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Edit Complete series cast summary: Peter Jones ... The book 6 episodes, 1981 Simon Jones ... Arthur Dent 6 episodes, 1981 David Dixon ... Ford prefect 6 episodes, 1981 Sandra Dickinson ... Trillian 5 episodes, 1981 Mark Wing-Davey ... Zaphod Beeblebrox 5 episodes, 1981 Stephen Moore ... Marvin / ... 5 episodes, 1981 David Learner ... Marvin 4 episodes, 1981 David Tate ... Eddie / ... 3 episodes, 1981 Martin Benson ... Vogon Captain 2 episodes, 1981 Richard Vernon ... Slartibartfast 2 episodes, 1981 Rayner Bourton ... Newsreader 2 episodes, 1981 Learn more
Edit When the Earth Is Destroyed a Vogon Demolition Fleet to make way for a new hyperspace bypass, Arthur Dent joins his friend Ford Prefect (who turns out to be a researcher for an electronic reference guide called The Hitchhiker’s Guide to the Galaxy) for a galactic journey in which they meet Zaphod Beebroxble, a two-headed ex-president of the Galaxy, and his human companion, Trillian. Their journey takes them from the remains of Earth to Millwais, the restaurant at the end of the universe.
Written by Exo Plot Summary | Add Synopsis
taglines: Don't panic! Adventure | Comedy | Sci-Fi
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Edit The person operating Zaphod's third arm can be viewed on several occasions. See more »
Slartibartfast: I would much rather be happy than right, any day. Arthur Dent: And are you? Slartibartfast: No. That's where it all breaks down, of course. Watch more »
The first episode, in which it was shown to a live audience with the intention of recording a laugh-track (see above) included an 8:30 comical video introduction of the series narrator Peter Jones. This sequence was never broadcast on TELEVISION, but has been included as an extra on the Warner Brothers DVD release. See more »
Journey of The Sorcerer (title music)
Written by Bernie Leadon Organized by Tim Souster See more »
User reviews
Edit Hitchhiker’s Guide to the Galaxy (web project by Douglas Adams)
Release date: 30 April 1984 (West Germany) See more »
Also known as: Guía del autoestopista galáctico See more »
British Broadcasting Corporation (BBC) See more »
Runtime: 32 min (6 episodes) | 152 min (2 parts) | 25 min (7 episodes) (original) | 33 min (6 episodes) (subsequent syndication) | 33 min (6 episodes) Mono | Stereo (video release)
Aspect Ratio: 1.33: 1
Watch full technical specs »
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Edit 关键词: Hitchhiker, Guide, the, Galaxy, Watch Douglas Adams’ The Hitchhiker’s Guide to the Galaxy is reportedly being turned into a TV show for the streaming service Hulu.Deadline reports that a TV adaptation of the sci-fi comedy series is coming to the streaming service.
Carlton Cuse (Lost, Locke & Key) is associated as showrunner, and Jason Fuchs (Wonder Woman) is a writer in the series. We reached out to Hulu control, but the company declined to comment.
The Hitchhiker’s Guide to the Galaxy began as a radio series on BBC Radio 4, which premiered in 1978. Adams adapted the series for a novel in 1979, and The Hitchhiker’s Guide to the Galaxy was adapted into many different forms since, including a video game and a feature film from 2005.
The 2005 film adaptation of The Hitchhiker’s Guide starred Martin Freeman, Sam Rockwell, Mos Def, Zooey Deschanel, Bill Nighy, John Malkovich, Stephen Fry, and Alan Rickman.Disney owns the IP rights to The Hitchhiker’s Guide, which would explain why the TV series is heading to Hulu.
Disney bought Hulu after buying shares in the service from Fox and Comcast. In addition, the adaptation is being developed by ABC Signature, another Disney company. Matt Kim is a reporter for IGN. You can contact him at Twitter.
关注无报 菜耀官网(www.laicachina.com.cn) 。 SF comedy series by Douglas Adams. The Hitchhiker’s Guide to the Galaxy is a twelve episode radio science fiction comedy series written and produced by Douglas Adams (1952-2001) and first broadcast on BBC radio 1978-1980. After Earth is demolished to make way for a new hyperspace bypass in the first episode, Arthur Dent, a hapless Englishman, and Ford Perfect, an alien who writes for The Hitchhiker’s Guide to the Galaxy, a pan-galactic encyclopedia and travel guide, travel aboard a stolen spaceship with a motley crew including Zaphod Beeblebrox (Ford’s semi-cousin and Galactic President), Marvin (a depressed android) , and Trillian (the only other survivor of earth’s destruction). BBC first broadcast 8 March 1978-12 April 1978
The following suit is from national public radio rerun, 7 June-23 August 1981
Fit 1 AKA Earth Destruction BBC first broadcast 8 March 1978; NPR reissued 7 June 1981
Arthur Dent teaches his house to be demolished to make way for a bypass. Ford prefect, a friend who turns out to be an alien from outer space, convinces him to join him at the local pub for a pint, where he tells Dent the most important news he will ever hear: the end of the world has arrived. The land and its inhabitants must be disbanded by Vogons to make way for a hyperspace bypass, but Dent and Ford hitch a ride aboard one of the Vogon construction ships, thus saving themselves. Unfortunately, they are quickly discovered, and the Vogon captain threatens to throw them into space after reading them one of his terrible poems. Your browser does not support the audio element.
Fit 2 AKA Poem Produced 23 November 1977 BBC first broadcast 15 March 1978; NPR is re-spouted 14 July 1981
Ford and Arthur are thrown into space, even after poetry reading. They are miraculously rescued by the Infinite Improbability Drive spacecraft heart of Gold, stolen and led by Zaphod Beeblebrox, who is part-time ex-president of the universe and by Ford. Also aboard the ship is Trillian Macmillan the sexy scientist whom Arthur already met during a party in Islington (London), Marvin the manic-depressive and paranoid android, Eddie the ship board computer that is extremely cool and equally annoying, as well as an incalculable number of cheerful doors. Your browser does not support the audio element.
Fit 3 AKA The Planet Builders Recorded 13 December 1977 BBC first broadcast 22 March 1978; NPR rebroadcast 21 June 1981
While orbiting the legendary planet Magrathea, known for the construction of luxury planets, heart of gold is targeted by an archaic, automatic defense system. The results of the attack are mixed: only one slight injury, but the sudden apparition of a pot of petunias and a sperm whale. After landing at Magrathea, Ford, Zaphod and Trillian go out to explore the planet’s underground installations and come under heavy attack. Arthur, who was left to guard the spacecraft, meets Slartibartfast, the venerable Magrathean planet coast line designer who specializes in Fjords. He is currently working on the second version of Earth. Your browser does not support the audio element.
Fit 4 AKA Computer Troubles Recorded 20 December 1977 BBC first broadcast 29 March 1978; NPR rebroadcast 28 June 1981
Arthur discovers that Earth was an organic computer devised by white mice and programmed by supercomputer Deep Thought to find the question for Ultimate Answer of Life, the universe and Everything (the answer is 42). Unfortunately, the Earth was destroyed only five short minutes before the program was due to end. As last survivors of Earth, Arthur and Trillian are accused of finding the question for the ultimate answer, which must be hidden somewhere in the matrix of their minds. The financial and media implications can actually be very attractive. Shooty and Bang Bang, two humanistic and enlightened cops who are chasing Zaphod for his theft of The Heart of Gold, interrupt the encounter with the mice. The police are blowing up a computer that Ford and Arthur are hiding behind. Your browser does not support the audio element.
Fit 5 AKA The End of the Universe Recorded 21 February 1978 BBC first broadcast 5 July 1981
Ford and Arthur are not blasted in the afterworld, but to the Restaurant at the end of the universe. They actually hid behind a hyperspace field generator that projected them into the future. While enjoying a few drinks, Marvin phones them from the restaurant’s parking lot, where he’s been waiting for a few million years. Ford and Arthur interrupt their meal to join him. Together, they steal a spaceship that later turns out to be the flagship of a combat fleet admiral, and is at the forefront of a major intergalactic battle. Your browser does not support the audio element.
Fit 6 AKA Back to Much Recorded 28 February 1978 BBC First broadcast 12 April 1978; NPR reissuing 12 July 1981
The seat in front of the admiral’s control panel turns out to be a Haggunennon of Azizatus 3, a carneleone race capable of changing the shape of several times during a meal. Ford and Arthur are fleeing in an escape pod. The others are devoured by the admiral who turns into the much-feared Ravenous Bug-blatter Beast of Traal. Ford and Arthur materialize in the cargo hold of Golgafrincham’s Ark B, occupied by the frozen bodies of phone disinfectants, hairdressers, TV manufacturers, insurance sellers, staff officers, and marketing experts. The spacecraft crashes to Earth two million years before it is to be destroyed by Vogons. Ford and Arthur are stuck in these prehistoric times of thawed middlemen who reveal themselves to be the real ancestors of the human race and thus falsify the results of Deep Thought’s program. Finally, a test with a scrabble game shows that the question for the ultimate answer to life, the universe and everything would be what do you get if you multiply six of nine? (This is the episode in which we learn that Arthur’s brother was nibbled to death by a okapi). Your browser does not support the audio element.
Fit 7 AKA The Christmas Special or The Christmas Episode Recorded 20 November 1978; booked as a one-off Christmas holiday special BBC first broadcast 24 December 1978; NPR reissued 19 July 1981
This fit had no original episode number, and was called The Christmas Special or The Christmas Episode due to its original broadcast on Christmas Eve 1978. In 1981 it was added to the first series and renamed Fit the seventh. Zaphod Beeblebrox is picked up by a cargo ship filled with copies of the infamous magazine Play Being (Haggunennon admiral has taken the form of an escape pod at the last minute). Zaphod makes his way to the Hitchhiker’s Guide central offices, following his discovery of a self-implanted message in his mind. This message is to find Zarniwoop, the guide’s editor. Zaphod, delayed by a lift lack of confidence in the future, tries in vain to find Zarniwoop. Instead, he meets Roosta, and soon the entire building is under attack by a swarm of Frogstar robots sent on his tracks. And while Marvin is busy saving Roosta and the former president of the Galaxy, the entire building is uprooted and taken away to the planet Frogstar. Meanwhile on prehistoric Earth, Ford and Arthur get blind drunk and watch a spaceship Your browser does not support the audio element.
The Second Series (aka The Secondary Phase, 1992 onwards)
BBC first broadcast January 21-25, 1980
The following fits are from national public radio rebroadcast, 7 June-23 August 1981
Fit 8 Recorded over three dates beginning 19 May 1979
BBC first broadcast 21 January 1980; NPR reissued July 26, 1981
Zaphod is put in total Vortex, the absolute worst torture instrument in the universe, but the only thing that happens is that he eats a piece of wedding cake. Ford and Arthur were rescued by the spacecraft they saw in the previous episode. The spaceship is controlled by Zaphod, who managed to find them thanks to Ford’s petrified towel and despite being completely intoxicated twice along the way. Your browser does not support the audio element.
Fit 9 Recorded 14 and 23 November 1980
BBC first broadcast 22 January 1980; NPR is re-spouted 2 August 1981
Zaphod, Ford, and Arthur is again aboard the Heart of Gold. Arthur tries to get a cup of tea from a nutrimatic dispenser, but it churns out a cup of foul fluid instead. The Nutrimatic then taps into Eddie shipboard’s computer to determine why Arthur likes just a cup of dried leaves boiled in water. This investigation paralyzes the computer and the ship’s defense systems. The Heart of Gold is attacked by a fleet of Vogons under orders from Zaphod personal analyst, Gag Halfbrunt. Zaphod decides, as a last resort attempt, to get help from his family. He improvises a séance to incocupote the spirit of his great father, who reluctantly agrees to help them, but only on the condition they go out and find the person who really runs the universe. Your browser does not support the audio element.
Fit 10 Recorded 3 December 1979
BBC first broadcast 23 January 1980; NPR rebroadcast 9 August 1981
Ford, Arthur, and Marvin are projected out of harm and into what appears to be a cave on the planet Brontitall. Soon, however, they will fall through the air, thirteen kilometres above the ground. Arthur is trapped by a giant bird. He discovers that he fell from what appears to be a gigantic cup, part of a monumental statue called the Arthur Dent throw nutrimatic cup. He is then brought to meet the colony of birds living in the ear of his statue, where he talks to Wise Old Bird. Arthur decides he’d rather explore the surface of Brontitall than talk to birdies. He discovers that Brontitall is owned by the powerful Dolmansaxlil Galactic Corporation. He is attacked by limping foot soldiers, but is rescued by Lintilla the brilliant and sexy archaeologist. Your browser does not support the audio element.
Fit 11 Recorded 6 January 1980
BBC first broadcast 24 January 1980; NPR rebroadcast 16 August 1981
Arthur discovers that Lintilla he has met is one among 578,000,000,000 Lintillas after a cloning machine malfunction. Hig Hurtenflirst, of the Dolmansaxlil Shoe Corporation, threatens to recall Arthur and one of Lintillas. He shows them what happened to Brontitall: a Dolmansaxlil Shoe Shop Intensifier Ray was activated in the general direction of the planet, setting off the terrible destruction of the local economy. Marvin, who fell from the giant teacup, was not rescued by a bird. His impact on the surface of Brontitall a large, deep crater. He climbs out to save Arthur and one of Lintillas. Meanwhile, Zaphod and Ford discover an abandoned spaceport and a curious vessel. Your browser does not support the audio element.
Fit 12 Recorded 13. final mix 25 January 1980, twenty minutes before broadcasting
BBC First broadcast 25 January 1980; NPR rebroadcast 23 August 1981
Arthur and three Lintillas meet Poodoo, who is accompanied by a priest and three Allitnils. Two Lintillas and two Allitnils fall in love, get married and explode in a puff of smoke. Arthur discovers that Poodoo and the priest are employees of cloning machine company and that their mission is to revoke all Lintillas. Arthur then kills the third Allitnil, who is actually an anti-clone, and escapes with Marvin and the remaining Lintilla. Zaphod and Ford learn that the curious vessel is filled with passengers placed in suspended animation while their ship waits for an arrival of lemon-soaked paper napkins. Among the passengers they find Zarniwoop, the Hitchhiker’s Guide’s editor. He explains a complex intrigue while Ford works his way up into a drunken singing frenzy. Zarniwoop reveals that Zaphod and himself are part of a rebel group that wants to find out who really controls the universe. Their mission is to have Zaphod elected president of the universe to steal the Heart of Gold, the only ship capable of leading them to the true ruler of the universe. Ford and Arthur, reunited at the end, pay a friendly visit to the ruler of the universe, the man of Shack. He reveals that Zaphod was in league with the psychiatrists’ consortium that ordered the destruction of the Earth to prevent the successful resolution of Ultimate Question. Arthur leaves in an angry rage, takes Heart of Gold with Marvin and Lintilla on board, leaving Zaphod and Ford behind with the man in Shack. Your browser does not support the audio element.
Individual episodes are called Fits, following Lewis Carroll’s The Hunting of the Snark: an Agony, in Eight Fits. The six passes of the first series aired Wednesday, March 8-April 12, 1978. A seventh fit, often called The Christmas Special, was posted 24 December 1978. The five fits in the second series were broadcast the week of January 21-25, 1980, one episode per night.
Audio Weight Adams, a fan of The Beatles and Pink Floyd and their experimental music albums, deliberately experimented with sound, wanting to give his radio series the feel of a rock album . . . to convey the idea that you were actually on a spaceship or an alien planet- that feeling of a great soundscape (Simpson, MJ Hitchhiker: A biography of Douglas Adams. Justin Charles & Co., 2003, p. 108-109). The first series was the first BBC radio comedy to use stereophonic sound techniques. Drama was recorded in stereo; comedy was not. Map, Adam’s program classified as a drama to resolve this situation. Sound mixing resources were limited at the BBC studio, and so sound effects were achieved using tape loops and background sound effects. Actors whose voice needed post-production changes, like Stephen Moore’s performance as Marvin, were recorded in isolation. Supposedly, these actors met the others when all the episodes were complete.
Rebroadcast’s BBC re-broadcast could be rebroadcast from 23 June. again in the 1979 BBC rebroadcast of all 12 passes over the 12-week period april-June 1981 and March-June 1982
BBC World Service reissued 1983 Canadian Broadcasting Corporation (CBC) reissued all 12 passes in 1982 \* NPR reissued 7 June-23 August 1981 \* Note: Derek Wilkinson writes, I was a volunteer DJ with University of Waterloo campus radio station CKMS in 1980 and 1981, since this campus radio station had the Canadian rights to hitchhiker’s [Guide to the Galaxy] and (I think) first played it in North America. The hitchhiker’s went on just before my DJ shift, so I was the person who rolled that tape and then listened to it over the studio screens while I collected the music I intended to play that night. Several other university campus radio stations then also broadcast Hitchhiker’s after hearing about it from/on CKMS, and only after that did the CBC come to CKMS asking if they could broadcast it. CKMS also produced a few radio comedies of their own, notably Camp Buy Me Love, and Percy Pulsar, Space Accountant; both of which were also resubstified on other Canadian campus radio stations. — Derek Wilkinson, 23 June 2020
Adaptations Adams adapted the first series broadcasts of his best-selling novel, The Hitchhiker’s Guide to the Galaxy in 1979 (Text available here), and a TV series in 1981. The second series was adapted for the novel, The Restaurant at the End of the Universe, in 1980. Three novels followed: Life, the Universe and Everything (1982). So Long, and Thank You for All The Fish (1984), and mostly harmless (1992), along with The Hitchhiker’s Guide to the Galaxy (1984, Infocom), an interactive text adventure computer game, three series of three-part comic book adaptations of the first three novels (1993-1996, DC Comics), and The Hitchhiker’s Guide to the Galaxy (2005), a movie. Adams was considering a third radio series based on Life, The Universe and Everything, but his death on 11 September 2014 was the first of his kind. Dirk Maggs directed and co-produced the third, fourth and fifth radio series based on Life, The Universe and Everything, As Long, and thanks for all the fish, and mostly harmless in 2004 and 2005. Actors in order of appearance The Book (Peter Jones) Arthur Dent (Simon Jones) Prosser (Bill Wallis, episode 1) Ford prefect (Geoffrey Mc Givern) Lady Cynthia Fitzmelton (Jo Kendall, episode 1) The Bartender (David Gooderson, episode 1) Prostermic Jeltz (Bill Wallis, episode 1, 2, 9) The Vogon Guard (David Tate, episode 2) Zaphod (Mark Wing-Davey) Trillian (Susan Sheridan, episode 2-6) Eddie The Computer (David Tate) The Whale (Stephen Moore, episode 3) Slartibartfast (Richard Vernon, episode 3, 4) Deep Thought (Geoffrey Mc Givern, episode 4) Første computer programmer (Ray Hassset, episode 4) Anden computer programmer (Jeremy Browne, episode 4) Vroomfondel (Jim , episode 4) Majikhise (Jo Nathan Adams, episode 4) Benjy Mouse (David Tate, episode 4) Frankie Mouse (Peter Hawkins, episode 4) Cheerleaderen (Jon Nathan Adams, episode 4) Shooty (Jim Broadbent, episode 4) Bang Bang (Ray Hassset, episode 4) Garkbit tjeneren (Anthony Sharp, episode 5) Zarquon profeten (Anthony Sharp, episode 5) Max Quordlepleen (Roy Hudd, episode 5) Haggunennonn (Audrey Woods , episode 6) B Ark Nummer to (Aubrey Woods , episode 6) Kaptajn (David Jason, episode 6) B Ark Nummer One (Johnatan Cecil, episode 6) Frisør (Audrey Woods, episode 6) Management konsulent (Johnatan Cecil, episode 6) Marketing pige (Beth Porter, episode 6) Caveman (David Jason, episode 6) Receptionist (David Tate, episode 7) Arcturan Number One (Bill Paterson, episode 7) Air Traffic Controler (Geroffrey Mc Givern , episode 7) Arcturan Kaptajn (David Tate , episode 7) Gag Halfbrunt (Stephen Moore, episode 7, 9) Radio Voice (David Tate, episode 7) Underfleet kommandør (Audrey Woods, episode 7) Lift (David Tate, episode 7) Roosta (Alan Ford, episode 7) Frogstar Robot (Geoffrey Mc Givern, episode 7) Frogstar Prison Relation Officer (David Tate, episode 8) GargraVarr (Valentine Dyll, episode 8) Den nutrimatiske dispenser (Leue , episode 9) Den Ventillation system (Geoffrey Mc Givern , episode 9) Zaphod Beeblebrox den fjerde (Richard Goodlen, episode 9) Bird One (Ronald Baddeley, episode 10, 11) Bird Two (John Baddeley, episode 10) The Footwarrior (John Baddeley, episode 10, 11, 12 ) The Wise Old Bird (John Le Mesurier, episode 10) Lintilla (Rula Lenska, episode 10, 11) Hug Hutentflurst (Mark Smith, episode 11) Filmen comentator (David Tate , episode 11) Den computeach (David Tate , episode 11) Eleven (Stephen Moore, episode 11) Poodoo (Ken Campbell, episode 12) The Allitnils (Stephen Moore, episode 12) Varnvtar præsten (Geoffrey Mc Givern, episode 12) Airline Stewardess (Rula Lenska, episode 12) Autopilot (Jonathan Pryce, episode 12) Zarniwoop (Jonathan Pryce, episode 12) Manden i Shack (Stephen Moore, episode 12) Douglas Adams officielle hjemmeside vedligeholdes af Internet Archive De originale radiomanuskripter af The Hitchhiker’s Guide til Galaxy radio-series udsendes på BBc , uredigeret. Sidefoden er en side, der står på egne ben. Find der diverse detaljer, alle på fuld skærm. Denne hjemmeside er en del af et netværk af John Barber. Udforsk de andre. Andre.

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