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Deep blue jennifer donnelly pdf

Actual rating: 2.5 You don't look like an outlaw, said Serafina. Or a shark, said Neela. I'm a lawyer, actually the worst kind of shark. This is not a bad book, but the pros in this book are outweighed by the fact that it is an overwhelmingly childish infodump. There is no swearing in this underwater fantasy, the rave (drug-filled party to us landlubbers) is an all-night wave. Butt is wrasse. There are no bad asses, but there are bad wrasses and jackwrassees. Money is called currensea. Jerks Actual rating: 2.5 You don't look like an outlaw, said Serafina. Or a shark, said Neela. I'm a lawyer, actually the worst kind of shark. This is not a bad book, but the pros in this book are outweighed by the fact that it is an overwhelmingly childish infodump. There is no swearing in this underwater fantasy, the rave (drug-filled party to us landlubbers) is an all-night wave. Butt is wrasse. There are no bad asses, but there are bad wrasses and jackwrassees. Money is called currensea. Jerks are gobies and guppies. Transparency spells are spelled transparensaa. The girl is merfrriend. Crazy mermaid lady keeps catfish as pets. The family tree is a family coral. Caramel is a caramel, while other candies include chillawondas, bing-bangs, janteeshaptas and zee-zees. Manta Rays speak at RaySay. Anchovies say Pesca. Dolphin speak Dolpheen. I love bad puns. I love the word game. But there is only as much as I can take before this book starts to descend into absurdity, which is a damn shame because it's a good book otherwise. This book is classified as Young Adult and New Adult and I have no idea why. Sounds like a middle-class story, and wouldn't be out of place next to the 7-year-old picture book A Little Mermaid. Disney's version, not Grimm's. Hint: Don't read your child's version of Hans Christian Andersen unless you want to pay for therapy with their college fund. So, continuing today's theme of terrible puns, I have this to say about the book: This is not a bad book about mermaids, but there is no salt. The characters are shallow, the plot does not hold water, and in general, I would have to give him the sea. There's a surprising level of depth as well as a good feminist message, but if you want a book that your older teen will love, don't hold your breath. We apologize for all the bad puns. I didn't do them on porpoises. I'm just fishing to get the growth out of you. Good:- VERY light on romance- Creative and charming underwater fantasy (fantasea?) world- Strong female characters and friendships- Diverse characters (we have Indian, Chinese, Italian, Middle Eastern mermaids, eminently featured)- Matriarchal kingdomThe bad:- HUGE infodump: the first 25% of the book is the main infodump with almost no plot that had a head spinning- Small character development, characters are strong and , but they lack depths that have made them reliable- childishness: puns, wordplay, a very, very nice fantasy world that is even nicer than the Disney version. This only undermines the seriousness of the bookSumuboks: Principessa Serafina of Miromara lives an enchanted life under the sea. She sat in her bed — a huge shell of ivory scallop — and stretched out. Half of the crust, densely lined with plump pink anemones, was where it slept. The second half, the canopy, was suspended for points on four high turritella shells. The edges of the canopy were intricately carved and inlaid with sea glass and amber. Lush japweed curtains hung from him. Small orange gobies and blue striped dragons darted in and out of them. But everything is not as glorious as it seems. Today is her Dokimi Day, where she will have to appear before her entire kingdom. It's a huge deal, and Sera is understandably terrified. Well, Mom. Only Dokimi, said Serafina, her fins burning. It's just a ceremony where Alitheia declares blood on me —or kills me. The only one where I have a songcast as well as a canta magician does. The only one where I take my engagement vows and swear to give the realm to my daughter one day. It's nothing to develop. Nothing at all. In addition, her childhood friend and engaged has become an in the last two years. He used to be a wonderful young man with whom she was expecting a wedding. They shared understanding and maybe even love. She still heard the last words he said to her, just before returning to Matali. My choice, whispered, taking her by the hand. My. Not them. But on the day of her Dokimi, Mahdi seems to be a different person. He is now a playboy, a rebel, someone she is afraid to marry. But Sera has more to worry about than romance, because something bigger is happening in her kingdom. Sera could only imagine what her mother would say if she barricaded herself in her chamber, complaining that Mahdi had hurt her feelings. She had to do it. She had to put her pain and loss aside and exchange vows with merman, whom she could not even bear to save her people from war. War. So. War is coming. Their kingdom has always had enemies, from praedatori to terragoggs (humans), but now it is more than just a threat. It all started with the murder of her mother. She remembered this moment for a long time, this golden, shining moment. A moment earlier, everything had changed. Before the arrow, smooth and black, came hurtling through the water and lodged in the mother's chest. Dokimi's night was supposed to be the beginning of her future, instead signaling the end. Her kindgom is in the cracks. Her people were hurt. Seraphim is not ready to become queen, but it seems that there is not much Along with her friends Ling and Neela, Serafina will have to use her magic to solve the mystery of lelé's witches. Setting: As you know, Ondalimians broke permutavi three months ago, Isabella said. Your uncle thinks Admiral Koffinn did it because he wanted to deraill his engagement to Crown Prince Matalin and instead offer his daughter, Astrid, to Matalis. The Alliance with Matali is as valuable to them as it is to us. Wow. Can I get a pillow so I can take a sna a little, please? Maybe sea cucumber? They are squishy. This book has a glossary and I thank God for that. The first 25% of the book, the first chapter in particular, is a huge infodump. This world is a fantasy played out in our world, only underwater. Serafina lives, in particular, around Venice, Italy.The info-dumping made my head spin. In the first chapter we learn about the Terragoggs, Janicari, the history of Miromar. People, her brother, her dad, her cousin, her friends, her uncle, maid lady, her instructor, the girls outside, her engaged, her best friend her brother, her instructor. We learn about tensions between mer-nations. We learn about the government. We get to know Dokimi and the history of merpeople. We learn about magic and magic spells and how the Dokimi ceremony works. ALL THIS WITHIN 25% OF THE BOOK. I felt like I was reading a really, really nice manual. It's just too much. At some points, it's just too much detail. As if I really had to find out why her uncle loved the mother of his rival Lusa, but she was not allowed to marry. The furious Vallerio left Cerulea and spent several years in Tsarno, a fortress town in the western part of Miromara. Portia married someone else — Sejanus Adaro. The Father of Lusace. Some said she married him only because he looked like Vallerio with his handsome face, silver scales and black hair. Sejanus died only a year after the birth of Lusace. Vallerio never married, deciding to dedicate himself to the good of the kingdom instead. But it's a beautiful, enchanted world. It's so disney-like, and no wonder... because they are the publisher of this book. Even Seraphim's room is every little girl's dream come true. Golden rays warmed the leaves of seaweed anchored on the floor. They shimmered in a glass of tall golden mirror and glittered polished coral walls. A small green octopus that was curled up at the foot of the bed — Seraphim's animal, Sylvestre — cut off, disturbed by light. Characters: Surprisingly feminist, for a book that is so fluffy in nature. I really like the personality of the main character. She is strong, willful, but she is also sensitive. She fights her mom for being too queen and not like mom, but Serafina knows she's a princess and she has to act like one. Seraphim never what her mother would do and that would do too. He always let her down, Serafina thought, but today I will not. Tonight I will make her proud. Serafina has her moments of weakness when she just wants to give up... I can't do that! she screamed angrily, banging her tail on the water. She turned to Thalass, her peace completely disappeared. Tell my mother that Dokimi is off. Tell her I'm not good enough! Not good enough for her! Not good enough to cast this rotten songspell! And it is not good enough for the Crown Prince! But he quickly realizes his mistakes and throughout the book Serafina maintains maturity. My problem with her character, as well as with her friends, is that even though they are strong feminist characters... in their character development something is missing. I like them, but they never feel real to me. I love the fact that there are different sirens in this book. There are other underwater kingdoms in this book, including Japanese, Antarctica, Chinese, Afro-Indian, Nordic. We have her best friend, dressed in sari Indian princess and her new companion, chinese mermaid linguist. It's pretty amazing. Romance: Almost non-existent, but for a very small section at first. It was a surprise! Seraphim is engaged to the (Indian!) prince! She feels jealous, she feels hurt, but she never lets her feelings overwhelm her when she turns out to be someone else. Best of all, romance is almost gone to the end of the book. In this book there is more female friendship than romance. Plot: Another weak spot. It has an unnatural flow. It feels like an info-dump and nothing else. The plot goes in different directions, which just doesn't make sense to me. It's book 1 in a series and I really hope the second book will be better because there really wasn't much content for that first book. ... More... More

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