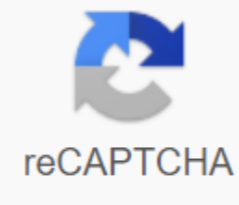




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Leo the late bloomer by robert kraus

Robert Kraus was born in Milwaukee, Wisconsin on June 21, 1925. When he was 10 years old, he won a cartoon contest organized by the Milwaukee Journal. He got a plaque and had his cartoon printed in the paper. Two years later, the newspaper hired him to create a weekly cartoon called Public Nuisances. By the time he was 16 years old, he was selling cartoons to magazines like Esquire and the Saturday Evening Post. He studied at the Layton Art School of Milwaukee and the Art Students' League in New York. After selling a few cartoons to The New Yorker, he was hired by the magazine as a contract artist. He worked there for 15 years and created 21 covers. There he began to write and illustrate children's books. His books include All the Mice Came, Leo the Late Bloomer, and Whose Mouse Are You? He left The New Yorker in 1966 and founded Windmill Books. Within a year, the house had won a prestigious Caldecott Medal. After 20 years he sold Windmill to Simon and Schuster. In 1983 he started a syndicated Sunday comic feature, called Zap! The Video Chap. He died on August 7, 2001 at the age of 76 from congestive heart failure. Jose Aruego was born in Manila, the Philippines on August 9, 1932. He completed a law degree at the University of the Philippines, but instead opted for a career as an illustrator. He moved to New York City in the 1950s to attend Parsons School of Design. His first job after art school was sticking feathers on angel wings in an art studio. Before he began to illustrate books, he was a cartoonist for two years. His first children's book, The King and His Friends, was published in 1969. During his lifetime he illustrated 82 children's books, including Herman the Helper written by Robert Kraus and We Hide, You Seek and Dance Away written by George Shannon. He worked on several books with his wife and longtime collaborator Ariane Dewey including Whose Mouse Are You?, Leo the Late Bloomer, and Gregory the Terrible Eater. In 1976 he was received with the Outstanding Filipino Abroad in the Arts Award of the Government of the Philippines. He died on August 9, 2012 at the age of 80. Robert Kraus is the author of Little Louie the Baby Bloomer and Leo the Late Bloomer, illustrated by Jose Aruego, and the author and illustrator of dozens of children's books. Jose Aruego's books for young readers have earned the applause of critics, teachers, librarians and parents—as well as the affection of children everywhere. Mr. Aruego's comic animals are instantly recognizable as they cavort through clear, vibrant landscapes, performing the action that set the simple text in motion. It's a style that a reviewer has called illustrative mime. Aruego was born in the Philippines, where he studied law. But after practicing briefly, he decided to come to the United States to study graphic arts and advertising at the Parsons School of New York City. After graduating, he worked in advertising before taking the demanding job of cartooning for The Saturday Evening Post, The New Yorker, Look, and other magazines. Mr. Aruego said: Every Wednesday I would go to the cartoon editor with fifteen or sixteen drawings in hand, from which he could select for publication. The excitement was terrible, because selling cartoons was how I made a living. But I learned a lot from the rejected work, so it wasn't a waste. The sink-or-swim experience of drawing cartoons was how I learned to make the most of a small amount of space. Both skills have helped him in his career as a children's book author and illustrator, which he began with the publication of The King and His Friends in 1969. Although he is known for his funny characters, Jose Aruego takes writing and drawing for children very seriously. After more than three dozen books, he feels that he is still learning his craft and getting to know his audience. From the popularity and appeal of the books of Jose Aruego, it is clear that he has both the artistic skill and imagination to reach the world of children. His work has a distinctive rhythm, and his humorous animal characters have a cheerfulness and playfulness that children worship. Every project teaches me something new and makes me a better artist. Every book brings me closer to children, he said. I've found from making appearances in schools that when kids draw for themselves, most of them like to take funny pictures. So I'm going to show them how to draw an alligator. It's a simple drawing and the teachers tell me that after my visit, Aruego alligators appear all over the school. Leo the tiger was a late flowering. He didn't learn to read and write when the other baby animals did, and he couldn't draw, eat properly or speak when they could. His father wondered aloud what the problem was, but his mother advised patience, declaring that he would thrive when it was his time. After much anxious watching, his father eventually lets him be, and then ... Leo thrived! Originally published in 1971, this classic picture book is about a common childhood (and older) concern: the feeling in Leo the tiger was a late bloomer. He didn't learn to read and write when the other baby animals did, and he couldn't draw, eat properly or speak when they could. His father wondered aloud what the problem was, but his mother advised patience, declaring that he would thrive when it was his time. After much anxious watching, his father eventually lets him be, and then ... Leo thrived! Originally published as 1971, this classic picture book is about a common childhood parent) care: the feeling that one's development, either in general or in a particular area, is delayed because it does not happen at exactly the same time as it does with your colleagues. The simple story here gently drives home the point that that is on their own schedule, and that it should not be a cause of unnecessary concern when a child develops a skill at a different time than another. I found Robert Kraus's text quite humorous, especially the depiction of Leo's father and his concerned look, and thought that the illustrations of José Aruego, whose artwork I know from various folkloric retellings he is involved in, were colorful and attractive. Recommended to anyone, parent or child, concerned about developmental schedules. ... more Robert Kraus, Author, Jose Aruego, Illustrator Harper Trophy \$6.99 (32p) ISBN 978-0-06-443348-8 More Door and about this author's Antic illustrations add a comic edge to a sweetly reassuring story about a tiger cub who eventually catches up to his more talented animal friends. Ages 4-8. (Mar.) By Jose Aruego , Robert Kraus Poor Leo, a young tiger, has a really difficult time; all his friends can read, write, draw, eat neatly and speak clearly, and Leo can't do any of those things very well. Worried and sad, Leo wonders if he'll ever catch up with his friends. His father is also worried and asks Leo's mother if their son has a problem. With love and understanding, she replies that Leo is just a late bloomer, and relieves the father's fears. Finally, Leo's mom and dad help and encourage him, and Leo eventually learns to draw, write, read, and even eat without a big mess!

With his full-color, exuberant illustrations and sensitively written text, this story can help readers who worry about falling behind understand that their lives can change for the better with patience and hard work. The message can also help children who are on target understand that their friends need a little extra help. In addition to being a top-notch readout for any classroom, it's also a perfect read for kids who might find themselves a little behind in class.

Reassuring for late bloomers, this book is illustrated with enticing photos. - Saturday Review Poor Leo, a young tiger, has a really rough time; all his friends can read, write, draw, eat neatly and speak clearly, and Leo can't do any of those things very well. Worried and sad, Leo wonders if he'll ever catch up with his friends. His father is also worried and asks Leo's mother if their son has a problem. With love and understanding, she replies that Leo is just a late bloomer, and relieves the father's fears. Finally, Leo's mom and dad help and encourage him, and Leo eventually learns to draw, write, read, and even eat without a big mess!

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Reassuring for late bloomers, this book is illustrated with enticing photos. - Saturday Review Sources for this book SALE PRICE \$4.88 Paperback Book Paperback Paperback Book Paperback Book To ADD TO CART IN THE TEACHER STORE Save to Wishlist OUT OF STOCK IN THE STORE TEACHER Save to Wishlist Wishlist