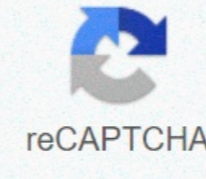




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Motion picture editors guild

Not to be confused with Moving Picture Experts Group. Coordinates: 34°05′54″N 118°21′29″W﻿ / ﻿34.098266°N 118.357976°W﻿ / 34.098266; -118.357976 The Motion Picture Editors Guild (MPEG) is the guild representing independent and personal film and television publishers and other post-production professionals and history analysts across the United States. The Motion Picture Editors Guild (Union Local 700) is part of the more than 500 local unions affiliated with the International Alliance of Stage Theatre Employees (IATSE), a national labor organization with more than 104,000 members. There are more than 6,000 members of the Publishers Guild. MPEG negotiates collective bargaining agreements (trade union contracts) with producers and large film studios[1] and enforces existing agreements with employers involved in post-production. MPEG provides assistance in ensuring better working conditions, including wages, medical benefits, safety (particularly response time) and artistic concerns (credit assignment). History The Society of Motion Picture Film Editors was created in 1937 by I. James Wilkinson, Ben Lewis and Philip Cahn when film publishers earned just \$100 a week. Initial membership amounted to 571. In 1938, first-contract talks achieved a 10% pay increase. In 1943 film publishers and assistant editors were offered their own premises by the IATSE. Many members of the Society tried to align themselves with this larger national organization, hoping for greater negotiating influence. Publishers, assistant editors and sound and music editors voted to join IATSE. In 1944, the Society of Film Publishers underwent a name change and became the Motion Picture Editors Guild, Local 776 of the IATSE. In 1998, under the direction of the IATSE, the Sound Technicians Union, Local 695 ceded the jurisdiction of post-production sound mixers, recorders and engineers, to the Motion Picture Editors Guild. A year later Local 771 representing publishers working in New York merged with, and Locals 780 and 52 ceded their respective publisher and sound technician jurisdictions to Local 776. The great expansion of the Now Local 700 Publishers Guild is just the second local to be awarded a national card instead of a regional card. By 2000 their ranks had been joined by local Story Analysts and the local Film/Video Technicians-Cinetechnicians Laboratory by the end of 2010. Today, the Motion Picture Editors Guild, Local 700 has offices in New York and Hollywood and represents more than 7000 post-production media professionals nationwide, making it the second largest venue in the IATSE. File The File of Academy houses the Collection of Archives of the Creation of Legacy Archives of the Guild of Film Publishers. The collection includes interviews focused on the life story and career of members of the Motion Picture Editors Guild. [1] References to b Motion Image Editors Collection of legacy files. Academy Film File. External Links Motion Picture Editors Guild Website Post, Proud, The Publishers Guild Organization Department website This article related to a film organization is a stub. You can help Wikipedia by expanding it.vte Retrieved from Motion Picture Editors Guild, I.A.T.S.E. Local 700Gemeinn-tzige OrganisationGef-It mirGef-It dirMembers: Working from home reduces travel times, but there is no need to reduce solidarity. Unfiltered's remote play team, a second-season game show for Nickelodeon, went on strike Wednesday afternoon. Mehr for an IATSE contract. Surprising from home is new to our union, but the principle is familiar: together, co-workers can demand more and make sure the show doesn't continue until the employer agrees. This afternoon the unfiltered strikers won an agreement, and will return to work with retroactive pay rises and health benefits! Great congratulations to these union relatives, and welcome to those who are joining our Guild! Gef-It 39 Ma4 Kommentare U.S. National Executive Director

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