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## Uil region 15

Welcome to the new look at Region 15 Director Choral Page. Include information here for high school principal, middle school choir principal and general UIL information. Things have moved around on this new version. If you don't see something you used to see, click Links. Browse our website for more information about Region 15 Choir. If you have any questions or would like to speak to a Representative 15 Choir, please e-mail us to [region15choir@gmail.com](mailto:region15choir@gmail.com). Next meeting: Saturday 24 April 24, 202110: 00 AMVia Lever President - Naida RamseyVice-seat - Linda HernandezSec/Treas. - Naida Jaggard E-mail: [region15choir@gmail.com](mailto:region15choir@gmail.com) UIL Exec. Sec. - Ruben Adame UIL Webpage: [www.uilmusic15.com](http://www.uilmusic15.com)UIL E-mail: [uilmusic15@gmail.com](mailto:uilmusic15@gmail.com) Region 28 Band Congregations to this year's All-State Jazz Students from Region 28. In my Jazz, we had Benjamin Ramirez (Bass Guitar) from Los Fresnos. And in Jaz II we had Miguel Rodriguez (Bass Trombone) and Michael Arizmendi (Trumpet) both from The Veterans Memorial in Brownsville. Contamination with Danika Garza, Violin and Monique Villarreal, Guitarra de Golpe de Edcouch-Elsa High School to earn a placement at the inaugural Texas All-State Mariachi. District/Region results – Updated with all-State Jazz results this result includes which made all the bands, as well as who advanced in Pre-Zone. Remember that each section has advanced to Pre-Zone this year. Principals can already share individual links assigned to each student, and explain the process with these documents. Turn off Student Information Instruction - Student Video Instructions - PDF Council Recording 2020 Middle School All Valley Audition Adjusted Material List B Region 28 Important: Region 28 is on the east side of the Rio Grande Valley. To the west, go to Region15. Welcome to UIL Region Music 6 &gt; Click here for Competition Results &gt; UIL Non-Discrimination Policy &gt; TMEA Sites &gt; ATSB SEPTEMBER 4, 2020September 5, 2020 ~ Yellow Kingston May 8, 2020September 5, 2020 ~ Yellow Kingston December 6, 2019Septem 5, 2020 ~ Yellow Kingston October 4, 2018October 4, 2018 ~ Yellow Kingston If you need any editing / last in your directory, please fill this form: Directory form thanks!! Featured posting Saxophone All-State Etude master classes were very useful for the students who went in, so I decided to add another one for this weekend. Here is The Zoom for Saturday afternoon if you are interested in joining in. Topics: cynthia cynthia crips' Zoom Meeting Time: Nov 7, 2020 02:00 PM Central Time (US and Canada) Join Zoom Meeting ID: 895 5357 8710 Here is a video which sees the Recording Process for TMEA Audience Region 15 Manual is available now: Manual \* Lists to upgrade MS Additions are in the fall minutes under Archive. Our Region 15 Manuals will be updated and posted soon. Thank you!! If you took a picture of the trumpet studies for middle schools the entire region cut off, there was a mistake. The cuts given by the committee are for the following studies: Etude #23 (not 15) from Concone Lyrical Studies will remain quarter score = 60 – 66 but will go from me.38 down to me. 51 The #81 from Getchell will stay with same score speed = 66 – 72 dolce section with quarter score = 92-96 Legiero section but will go to pick up to Me.18 (up to counting 3) down to me.41. List B: 1. Etude #30 1.18-end season score = 90-110 Blazhevich 70 Studies Volume 1 page 29 TMEA is divided into 33 Regions to carry out TMEA targets at local levels, to guarantee representation on the State Board of Directors, and provide opportunities for individual participation in TMEA activities. Regions hold meetings in fall, during the annual TMEA/ Convention Clinic, and in the spring. Take part in your meeting to stay informed about TMEA business and to help shape your region's policies and procedures. Events at the state level and select Regions listed in the calendar below. To view events from a different region, select it from the drop down list. Note: Some events, such as Region workshops, are listed on the state calendar and will show up for all regions. For meeting dates and times click here. This is the main content. For the purposes of UIL Music Competition and State Assessment is divided into 33 geographic regions. Region alignment is determined based on a combination of factors including geography, population density, number of schools, and participation. Each region offers competition and assessment to strips, chorus and orchestra. For advancement goals in the Area and State Marching Contest regions are grouped in 9 areas for competitions 6A, 9 areas for and 5A competitions, and 5A areas for A, 2A, 3A and 4A competitions. Again, Area alignment is determined based on a combination of factors including geography, population density, number of schools, and participation. General information and schedule for all regions and area contests can be found on the appropriate UIL website listed here. Here.

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