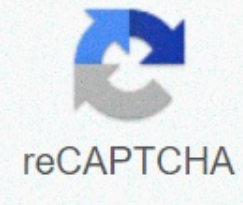




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Curtains for living room

1 out of 55 mixed in with the walls of this luxurious emerald green treat window add camouflaged richness so hated, details such as gold acanthus tiebacks, crystal chandeliers and bronze, and hand-deveded illumination chairs can stand out in this extravagant London dining room. 2 of the 55 blocks of red floor curtains to the roof complement the red accents placed throughout the composition of this Cincinnati living room. They also perfectly pair with the adjacent Mondrian-inspired Telego wallcovering porter. 3 of Nicole Fuller's 55 Creamy Neutral Canvas ED-Lister useddar fabric cream to treat the window to create monochrome canvas so bright, accent pieces can pop in this Greenwich Village town house. Striped curtains also add a delicate and complex texture. 4 of the 55-floor-length Roman shades are a sheer striped window treatment used to add privacy and create a perfect look at this Bel Air, California, office. While the shade is structured, the lightweight fabric feels relaxed as it filters the sun without completely blocking it. 5 of the 55 blue trim blue trim details in the curtain adds structure to this abstract art filled living room. The striped boundary also creates a decorative frame for windows. 6 out of 55 light and Sheer it's important to consider the amount of sunlight a room gets when choosing the color of your curtains. If the room gets a lot of light, it's best to avoid bright colors, since they tend to fade faster. 7 out of 55 deep blue just because you don't have a statement wall doesn't mean you can't have vibrant curtains as well. In this blue living room, the almost adaptive curtains complement the bold atmosphere at the moment, adding a textured element to the depth. 8 of these 55 fruit-inspired curtains channel our favorite summer fruits, adding to the quirky and vibrant decor of space. The curtains are made of a thicker fabric that is ideal if you are looking to darken the space or cool it down. 9 out of 55 are almost matching in the hollywood mini-driver actor's house, the living room has a generous dose of vintage fabrics and patterns. Curtains and shades come in complementary colors and patterns, which add a dynamic twist without overwhelming room already full of patterns. While the shadows are heavy and designed to prevent sunlight, the curtains remain exterior and pleasant. 10 of Technicolor's 55 geometric in the former Walt Disney Palm Springs pad, the Art Deco vibe is achieved through a whimsical section of color, with fun geometric curtains that match other pops in clean white space. 11 of the 55 soft palettes when decorating a house, designer Sasha Bikoff looks to nature to create a softer palette. If you go back to nature and see how all those colors work organically together, you can easily apply them to a space as well, he notes, this impressionistic-style living room is light and whimsical, just like a garden. 12 out of 55 Rococo has youthful floral chairs, in-trend art, and minimalist white walls in this Manhattan home lending a modernist vibe, perfectly balanced by rich beige curtains. 13 of the stormy 55 shades of this moody Russian living room use the minimum color and maximum pattern to achieve a dark, modern vibe. The curtains are made with rich, silky fabrics, with a pattern that accents small touches of delicate decor. 15 of the 55 luminous golden curtains in the library are a Parisian house, sofas are upholstered in cotton damask, armchairs are covered in silk velvet, and slipper chairs are based on Mongiardino's design; Louis XVI's table, Louis XIV chandeliers and 19th-century Persian carpets. 16 of the 55 blue and cream patterns are 18 of the 55 striped accents in Ibiza, Spain, home, limestone floors covered in the custom Spanish Sparto carpet of Antonia Molina, walls in sandy lime plaster, and wood-beamed ceilings set from rustic tone in the living room. Sofa customized by Tapisserie Seigneur atelier and curtains in Braquené quilt fabric; The Oeil cocktail table by Pierre Chapo is vintage, and the painting is over the mantel by Alexei Katz. 19 of the 55 lush reds in the large room of Catherine Collins' house, a row of French doors afford panoramic views of New York's Hudson Valley. The couple's French spaniel, Georgie, relaxes on a custom velvet sofa. Collins bought antique consoles, wooden chests and wingback chairs on trips to Italy. The columns are nineteenth-century limestone from New Delhi, custom lanterns and Laurel rugs are straws and leather from Morocco, the top pendant of the sofa was fashioned from antique Italian puzzle lanterns, and the curtains are from a Jim Thompson fabric. 20 of the bright yellow 55 at the Kipps Bay Decorator House Show in Palm Beach, designer Nick Olsen anchored an eclectic modernist sitting room with Sonate au Claire de León, Lurçat's dreamy strip from the 1940s-inspired Debussy piece. Bright yellow curtains take pale sunny tones in a bar. 21 of the 55 blue stand-up wall dining rooms at paris designer Garance Afaure's house are sheathed in a linen toile and hung with a set of ceramic Moustiers. Custom curtains are of blue linen. 22 of the 55 pattern curtains of this Connecticut country house are not afraid of color, and pattern curtains are no exception. At the dining area, a Richard Wrightman table is surrounded by Indian Con chairs, striped dhurries by Robshaw, and Armicher chairs in the background and its fabric by Robshaw for Duralee. 24 of the 55 silk-look custom designs fill this vibrant London town house, including sofas covered in patterned Donghia velvet, another upholstered in Le Manach's silk velvet, and a round banquet, which topped with a bronze statue of France in the 1940s. The curtains are of a Jim Thompson silk, and the walls are painted in Farrow & Cornforth White will put 25 of the 55 split-room curtains on the San Francisco industrialist, a curtain used to divide the living area, provide privacy and convey a simple design between the rooms. The book bag is a custom design, the sculpture on the ground is The First Odalisk by Manuel Nary, and the floors are polished concrete. 26 of the 55 neutrals in the Manhattan living room of interior designer Frank de Biasi and textile artist Jane Meyer, are curtains from John Rosselli's linen that gives the eclectic room an otherwise more earthly look. 27 of 55 Sheer Glam met Greate Illinois Home using sheer curtains to accessorize the space otherwise Stark. 28 of the 55 monochrome in the master suite of an upper east side house, the curtains in this monochrome blue room perfectly match the decor. Armicher Chairs is a 1950 Gianfranco Frattini design, and the painting is by Friedrich Kennat. 30 of the 55 breathable beige air curtains, transparent in this Palm Beach apartment echo the transparent nature of the glass chair near Jacques Adnet and Renee Coulon. The Italian cocktail table is in 1970 by Gae Aulenti, and the concrete wall plaques are by The Camesa's Rdodo. 1 of the 20 neutral neutral curtains are refined, featuring pops of navy blue, raising this living room. Fists of pink and fresh greens bring together the look. 2 of the 20 tieback curtains have an effect thanks to a simple rope curtain tie, this well-decorated living room benefits from ample sunlight. 3 out of 20 crisp black white sheer curtains with a pale black pom-pom trim adhere to this air feel living room. 4 of the 20 striking colors of your patterned orange curtains into purple flowers and seat cushions, this living room is a lesson in decorating with color. 5 out of 20 classic stripes you can never go with the wrong stripes, and this living room is proof. 6 of the 20 old world-style these olive green curtains with filthy details suit this old world living room vibe. 7 of the 20 elegant balloon shades outside the white balloon shades and a touch of mixed flowers add drums to this living room. 8 of the 20 elegant print curtains in leap prints prevent this beach-neutral house from feeling lackluster. 9 of the 20 vibrant orange vibrant orange patterned drapes steal the show in this inviting living room. The upholstery brown leather used for Armicher and Ottoman chairs, along with graphic throw pillows, complements the long window treatment. 10 of the 20 botanicals detail curtain designs stand out against beige walls in this living room. 11 out of 20 Go Green nothing beats statement accents like lime-green sofas and curtains to make the design design shine. 12 of 20 all came for stripes in this vibrant living room, colorful striped curtains draw eyes to the windows. 13 of the 20 delightful orange flower curtains make a dose of encouragement to this light-filled interior. 14 of Mellow's 20 yellow curtains are perfect in the low-expression shade of yellow To the wall is the pink accent of this room. 15 of the 20 solid colors due to this eye-catching living room covering the flower wall, solid-colored curtains with low-key trim are the right choice. 16 of the 20 fresh whites in this living room, fresh white curtains confirm that there is beauty in simplicity. 17 of the 20 patterns of the filthy fabric game takes these Roman shades to the next level, while helping the room's fascinating layers of pattern. 18 of the 20 beautiful flower white curtain decks played in blue flowers to charm this room. 19 of the top 20 neutral neutrals are simple neutral curtains for a coherent, sophisticated look. 20 of 20 diamond dressing patterns up a room with neutral walls can be tricky, but diamond patterned curtains are just tricks. This site is not available in your country Amy Neunsinger imagine quite again in one day. We break down how interior designer Peter Dunham, owner of Hollywood at home, re-has a multifunctional living room - in just nine hours. 1 out of 20 before: The living room is the living room in author Kevin West's house to play four roles - lounge, library, dining room, and home office, but now, room without focus. 2 out of 20 what homeowner Kevin West wants: • I want a room where I can entertain as well as work. •I've lived in Paris for years, and my furniture is a junk market flea, but it feels somewhat formal for a Spanish house in Los Angeles in 1931. • My aesthetic is all about Patina, but the room is looking a bit drab. The colors are muted, the fabrics fade. • The room needs more strength and contrast. • I'm not a real great art man, but it would be great to have more on the walls. 3 out of 20 what designer Peter Dunham thinks: • Rooms need to be more flexible, but also more drawn together. •It's a lost slouchy comfort, which is what it's all about in California. • Very Paris furniture is a scale salon. Everything should be bigger, more masculine and more comfortable. • There's no good place to read, and the whole room should be better lit, with lamps that have character. • The walls are bare. They need art! 4 from 20 9:45 p.m.: Let the decorations begin! Chaiz is posh, but he needs the sofa, so he goes out 5 of 20 10:10 these bold, bony branches look good, but is etching too big? 6 from 20 10:38 a low book bag equals wasted space. now theres room for the table . 7 from 20 11.20am Let's 'murse' me in the car and this show on the road. 9 from 20 2:35 large curd carpets look at the top of the woven carpet. 10 from 20 2.45pm I always have vintage furniture and textiles in my store. 11 from 20 2.50pm each sofa needs a large throw blanket. 12 from 20 2:55 that pillow and this lampshade is going to pop in the room. 13 from 20 4.30pm This table is remarkable. You better get it closer to the corner 14 of 20 4:40 I always hang art in the same size frame on a grid. its much neater . 15 from 20 5:02 Yes, seats belong But the lamp is very simple. i want a shine . 16 from 20 5:29 just a few pillows for color. i dont like dying by padding . 17 out of 20 after: The space rug turns jute from Ikea Unite Floor - making it look bigger - and coordinating with Bakker Portofino's coffee table from Hollywood at home. Cowhide Spinneybeck leather carpet of available design adds patterned shaking, echoes by an upholstered chair in Sheba Dunham and ethnic print pillows on the sofa. The chair was chosen for comfort and placed for dialogue, Dunham says, and the skirred desk and home office serve other purposes but still feel they are part of the room. 18 out of 20 after: Read the Dunham area using the fig leaf fabric he designed to drape the west Parisian dining table, turning down the corner of the lined book and adding extra sparkle with a lamp made of mercury glass pot west of Nalm. He tucked west's own metal tray table, which was with West Laden's home preservation, and leather club chairs were found at a flea market in southern France. 19 out of 20 after: Working area on the small footprint, Dunham creates a working area for the West, which writes a blog, savingtheseason.com, about canned houses, pickles, and preservation. His book on the same subject will be published by Kenopov next year. Oslo chair, Hendrix desk, and Eloise table lamp from Crate & Barrel. Icott Shadow of Hollywood at home. 20 out of 20 after: Why the room works is now a better organized floor plan. The chair is arranged for conversation, and the skirred dining table doubles as a place for books and buffets. There's a separate work area, but it doesn't look or feel like it's a home office. The furniture is more striking and inviting, but still Patina Kevin Buffett likes. The room is better bright and more colorful and layered, makes it very cozy and very Californian. California.

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