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American Composer (born 1958) Nikki Sikkims September 2007Background Informationbarth Namfrank Carlton Seraphino Ferranna Jr. born (1958-12-11) December 11, 1958 (age 61) Originson Jose, California, American Genres Heavy Metal Hard Rock Glamour Metal Alternative Metal Business (s) Composer Lyrical Writer Fashion Designer Radio Host Photographer Record Producer Instrument Bass Year active1975-presentLabels Eleven Seven Elektra Mötley Sanctuary Leathür Warner Music Group Affiliate Acts Mötley Crüe Ixx: A.M. Brides of Destruction 58 London Sister Websitenikkisixx.net Nikki Sixx (born Frank Carlton Seraphino). [1] [2] December 11, 1958) is an American musician, songwriter, radio host, and photographer, best known as co-founder, bassist, and primary songwriter of the band Mötley Crüe. [1] Before making Mötley Crüe, Six was a member of sister before moving on to London[1] form with his sister bandmate Lizzie Gray. [3] In 2000, he formed Side Project Group 58 with Dave Darling, Steve Gibbs and Bucket Baker releasing an album, heading the Diet for a New America, the same year[4] while, in 2002, he formed L.A. Guns guitarist Tracii Guns with Hard Rock Supergroup Brides of Destruction. [5] Formed in 2006, initially to record an audio accompaniment to Sixx's autobiography Heroin Diaries: A Year in the Life of a Shattered Rock Star, [6] His side band Sixx: A.M features songwriters, producers, and singer James Michael and guitarist DJ Ashba. [6] Six has also worked with several artists and groups, sex pistols guitarists Steve Jones, Lita Ford, Ellis Cooper, [1] Meat Loaf, [7] Marion Raven, [8] [9] Drool and Last Vegas, co-writing songs in the past, among others and/or production. Six launched the Clothing Line Royal Underground in 2006 with Kelly Gray, formerly co-chair of St John's and house model. [11] Initially the label focused on men's clothing[12] before expanding into women's[13], while in 2010, the premier radio network launched nationally syndicated rock/alternative music radio programs Sixx Sense and Side Show Countdown both based in Dallas, Texas and hosted by Jenn Marino. [14] Early life Frank Carlton Seraphino Ferranna, Jr. was born on December 11, 1958 in San Jose, California. [1] [15] [16] He is of Italian ancestry on behalf of his father. Six was partially picked up by his single mother Dena Richards and his grandparents had left his father's family. [1] Ferna later moved with her grandparents, after which her mother left her. Faranna relocated several times while living with her grandparents. [17] Ferna's uncle, Dena's sister Sharon's husband, Don Zimmerman, is the producer and president of Capitol Records. Feranna has a full biological sister, Lisa (born with Down syndrome; nearly died 2000][18] and a (half) brother Rodney Anthony Feranna 1966) and a halfsister Cc. [19] Feranna grew up listening to Deep Purple, Harry Nilsson, The Beatles, Rolling Stones, Elton John, The Queen, Black Sabbath and later discovered T. Rex, David Bowie, and Slade. [20] Jerome, living in Idaho, became an upset in Feranna's young years, as he became a teenage barbarian, broke into neighbors' homes, stolen, and was expelled from school for selling drugs. Her grandparents sent her to live with her mother, who had moved to Seattle. [21] Feranna lived there for a short time, and learned how to play bass guitar bought her first instrument with money obtained from selling a guitar she had stolen. [1] Career Early Career, Sister, London (1975-1979) Main Article: Sister (Band) At the age of 17, Feranna moved to Los Angeles, and started various jobs such as working at a liquor store[1] and selling vacuum cleaners on the phone[1] while she auditioned for the band. He eventually joined the band, Sister, [1] led by Blackie Lawless, after answering an ad in the recycler for a bass player. [23] Soon after recording a demo, Feranna was fired from Sister[23] with bandmate Lizzie Gray. [3] Feranna and the Grey Band, London, formed soon afterwards, in 1978. [3] [23] In the meantime, Feranna legally changed her name to Nikki Six. [1] [23] After several lineup changes, London added former Moot to hoople singer Nigel Benjamin to a group with a 16-track demo recording at Burbank. [23] After Benjamin's departure, with failure to find a replacement, Six departed London. [23] Former sister of Group Sixs bandmate Blackie Lawless (later W.A.S.P.), [23] Izzy Stradlin (after Hollywood Rose, after Guns N' Roses) and drummer Fred Coury (after Cinderella) will go to the facility. In 2000, a number of London demos recorded with Six were included on London Daze by spiders and snakes led by former London guitarist Lizzie Gray. [3] Mötley Crüe (1981–2015) Main article: Mötley Crüe In 1981, Six founded Mötley Crüe with drummer Tommy Lee. He was later joined by guitarist Mick Mars through an ad in the local newspaper, and singer Vince Neal, with whom Lee had attended high school. [1] [7] The band themselves recorded their debut album, Too Fast for Love, which was later released on the band's own Leathür Records label in November 1981. After signing with Elektra Records, they re-released the same album. [1] The band then went on to shout at the record and release The Devil, raising the band to national fame. [1] [7] He released three more albums during the '80s, The Theatre of Pain in 1985, Girls, Girls, Girls, Girls in 1987, [1][7] and Dr. Feelgood in 1989. He was followed by his most successful record, [1][7] staying in the charts for 114 weeks after his release. During his time with Mötley Crüe, Six became addicted to heroin. He quoted in Heroin diary as saying: alcohol, acid, cocaine.. Those were just cases. It was true love when I got heroin. He estimates he overdosed about half a dozen times. [1] [24] On Dec. 23, 1987, Sixx overdosed on heroin and was reportedly pronounced medically dead for two minutes before an assistant revived him with two syringes full of adrenaline. [25] Nikki Six and Mick Mars had anthology album in Glasgow, Scotland on June 14, 2005, in the decade 1991, Neil left the group, and was replaced by John Korby, who was formerly served with Scream. They released a self-titled album with Corabi, in 1994, before shooting him in 1996. Later, they reunited with Neil, with whom he released Generation Pigs in 1997. [7] Six became controversial for the October 30, 1997 incident at the Greensboro Coliseum, in which during an Mötley Crüe concert, he used racial epithets to physically attack the audience for physically assaulting a black security guard to attack a female fan. [26] In May 2001, Six addressed the issue and claimed he had apologised to the victim of the incident. [27] In 1999, Tommy Lee left the group to create ways of catastrophe. He was replaced by former Ozzy Osbourne drummer, Randy Castillo, with whom he released the album, The New Tattoo, in 2000. [7] The group went on hiatus soon before reuniting in 2004, during which Six declared itself calm. A 2001 autobiography entitled Dirt Packs the Band as the World's Most Notorious Rock Band. The book made the top ten on the New York Times best-seller list and spent ten weeks there. [7] In 2006, Mötley Completed a Reunion Tour, featuring all four original members, [7] and embarked on a co-headlining tour with Aerosmith, all called The Way of Evil. In April 2008, the band first announced The Crave Fest, a summer tour that included Project Six: A.M, Baccheri, Papa Roach and Trapet on behalf of SixX. [28] On June 24, 2008, Mötley Crüe released credit as either author or co-author on all tracks with his ninth and final studio album, Saints of Los Angeles, Six. [Citation needed] The band officially retired in 2015. Six wrote most of the content of Motley Cr, including tracks like Live Wire, Home Sweet Home, Girls, Kickstart My Heart, Wild Side, Vacation and Dr. Feelgood. In the 1990s, all four members started contributing to the content on the album. [Citation needed] 58 (2000) Main Article: 58 (Band) In 2000, Six formed Internet-based Side Project 58 with producer Dave Darling, guitarist Steve Gibbs (formerly of the Black Label Society and Crowbar) and drummer Bucket Baker. [4] They released a single, titled Slice of Candy, and their debut album, Diet for a New America, also labeled Sixx's Americoma in 2000 and beyond. Through. [4] The group did not visit, and had Strictly as an artistic thing by Six. [27] Bride of Destruction (2002-2004) Main Article: Destruction of Destruction Brides of Brides Sixx[7] and Tracii Guns[2] was initially formed by cockstar with the name After Mötley Crüe went on hiatus and guns left La Guns. Six also invited former Beautiful Creatures guitarist DJ Ashba to join the group but he declined to focus on his solo band, Ashba. Ashba will eventually join SixX: A.M. [30] After some lineup changes, including former Motley crammate John Korabi of the Sixs, [5] keyboardist Adam Hamilton [5] and Edema's drummer Kris Kohls, [5][31] Group Sixx, guns, singer London Legrand and drummer Scot Coogan were formerly ednaswamy and Annetena. [5] He was advised by a radio programmer that the cockstar name would not be announced in the air. [29] They briefly adopted the moniker motordog before settling on brides of destruction. [29][32][33] They enter the studio with producer Stevo Bruno to start recording what will become here the brides come. Brides played their first show opening for Mudwine and Tapperut on November 14, 2002 at the Ventura Theatre in California. [34] [35] After signing an agreement with Sanctuary Records, [5][36][37] The group released here come brides in 2004, selling more than 13,000 copies with albums debuting at number 92 on the Billboard 200[38]. [39] Visits to the US, Europe, [40] and followed by Australia, including an appearance at the Download Festival in the United Kingdom. On October 25, 2004, it was announced that the group had to go into the gaps, while six reunited with Mötley Crüe for a reunion tour. [7] [41] The group continued without the Sixers, though, adding former Amen bassist Scott with the Guns Are Sorry for the group as the Sixers' replacement. [42] The second bride of the destruction album, titled Runaway Bride, released in 2005 during three songs co-written by the Sixers during here come the brides session. [43] Six: A.M. (2006-2017) Main article: SixX:A.M. Sixs formed its own group known as Sixx: A.M in 2006, initially his autobiography The Heroin Diaries: A Year in the Life of a Shattered Rock Star,[6] Creator of Friends/Songwriter James Michael and guitarist DJ Ashba (Guns N' Roses, formerly with Beautiful Creatures and Bulletboys). [6] [44] He recorded and released the Heroin Diaries soundtrack through Eleven Seven in August 2007. [6] Single, Life is Beautiful, Radio and Video Play [45] received a high proportion of peaking at number 2 on mainstream rock tracks. Six (right) performing as part of six:a.M with James Michael in 2016. The band made their live debut at crash mansion on July 16, 2007. They performed five songs from the album, with former Pretty Creatures drummer Glenn Sobel filling in on drums. On April 15, 2008, 6X:A.M announced that they would visit Mötley is part of Crüe's Crüe festivities. [28] The tour began in West Palm Beach, Florida, on July 1, 2008. [46] During the Crüe fest, Dad Roach drummer Tony Palermo served as a touring drummer for the band. A deluxe tour edition of the Heroin Diaries soundtrack was released on November 25, 2008, which included a bonus live EP entitled Live Is Beautiful, which features recorded performances from the band's summer tour. In April 2009, both Six and Michael confirmed that the band was in the studio, recording new content. Six said the new material was inspiring. It seems like we can come to the tops on this album ourselves, and you can't wait for it to hear how it feels. [47] In 2010, the group continued to bring it to late 2010/early 2011 Paul R. Brown, recording the album with plans to release the album's first single with the video shoot group. [48] [49] During an interview in July, Six said the album was almost finished. [50] [51] It's going to hurt, the band's second studio album, was released on May 3, 2011. A third studio album, Modern Vintage, was released in 2014. Prayers for prayers for the cursed and blessed were issued in 2016. The band went on hiatus in 2017, creating a new band, Pyromantic, with other members DJ Ashba and James Michael. [52] Other works in 1989, six albums Fire and Gasoline, were a special guest artist by Steve Jones, formerly of the Sex Pistols. [1] Six co-written and performed on the song, we are no saints. In 1991, Six played bass on feed My Frankenstein on Alice Cooper's O Stoid album. [1] Six co-wrote the track Die for You with Cooper and Motley Crack guitarist Mick Mars. In 2002, Six played the first solo album Left of Self-Centered on Butch Walker. In 2005, she collaborated on two songs with Norwegian singer Marion Raven, Will Head Roll and Sun Surfing, for Raven's debut album, Here I Am. A new version of Head Roll appeared on Raven's 2006 EP Head Roll and on her 2007 American debut album, Set Me Free. In 2006, he was one of the songwriters for Flesh Loaf's long-awaited album, Bats Out of Hell III: The Monster Is Loose. [Citation needed] In September 2007, Six Heroin Diaries: A Shattered Rock Star, released a book titled A Year into the Life of a Collection of His Magazine Entries from 1986 and 1987 (when his heroin addiction was at its most dangerous). Written with British journalist Ian Gittins, it presents the present-day view of his peers, friends, former lovers, caretakers, business associates and family as they respond to the specific route. [53] The book began in #7 on the New York Times Best Seller List. [54] With Big and Rich (John Rich and Big Kenny Alfin) and James Otto, Six wrote on Warner Bros./Rebaw Records not going to stop for Otto's 2008 Sunset Man CD. Tool

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