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# Game of thrones primewire

Picture: HBO The Seven Kingdoms are known for many things: the dragons, the wars, the power-hungry people and, of course, the names. A person's name in Game of Thrones can say a lot about their background. First, a name tells people if you belong to a house, whether that house is powerful, or if you are a bastard without familial ties or power. Then it lets people know how to act in your presence; whether they should bend or spit at your feet. Finally, a name can tell you what potential you have to succeed and survive in the world of Game of Thrones. Are you a Stark or Targaryen? Or are you something else entirely? We're going to ask you some questions about yourself, as well as some questions about what you think of the Seven Kingdoms. For us to give you the most accurate answer, you need to be as honest as possible (unlike Cersei when Septa Unella asked her.) We ask you to be more like Tyrion when he's had one too many glasses of beer. If you want to find out what your Seven Kingdoms name would be, go ahead and get started with this quiz! We promise that there will be no white walkers waiting to assault you on the next page. PERSONALITY What is your Harry Potter & Game of Thrones House Combination? 5 minute quiz 5 my personality which game of thrones babe are you? 5 minute quiz 5 my personality which game of thrones guy would you end up with? 5 minute quiz 5 my personality how would you die in Game of Thrones? 5 minute quiz 5 min TRIVIA Game of Thrones family tree quiz 6 minute quiz 6 min TRIVIA can you guess if this Game of Thrones name is real or fake? 6 minute quiz 6 my personality what would be your Game of Thrones Job? 5 minute quiz 5 my personality are you destined to become a white walker? 5 minute quiz 5 min personality what ranking would you achieve in Starfleet? 5 minute quiz 5 my personality what would your wizarding wand be? 5 Minute Quiz 5 How much do you know about dinosaurs? What is an octane rating? And how do you use a proper noun? Luckily for you, HowStuffWorks Play is here to help. Our award-winning website offers reliable, easy-to-understand explanations about how the world works. From fun quizzes that bring joy to your day, to compelling photography and fascinating lists, HowStuffWorks Play offers something for everyone. Sometimes we explain how things work, other times we ask you, but we always explore in the name of fun! Because learning is fun, so stick with us! Playing quizzes is free! We send trivia questions and personality tests every week to your inbox. By clicking Sign Up, you agree to our Privacy Policy and confirm that you are 13 years of age or over. Copyright © 2020 InfoSpace Holdings, LLC, a System1 company Keep up with the latest daily buzz with the BuzzFeed Daily newsletter! For a cool \$650,000, a very lucky of Thrones fan eie en del av Northern Northern Gosford Castle. It is the very place used as Riverrun - the seat of House Tully and the childhood home of Catelyn Stark. Artur Nagalski/ShutterstockWe are well into the final season of the epic HBO show Game of Thrones, and there has been no shortage of excitement, controversy and overall drama as every Sunday night episode unfolds. While considering the inevitable sense of loss you will feel after the series finale, news that you can own part of the show should forever lift your mood. One of these 50 extremely remote castles was featured on Game of Thrones! For a cool \$650,000, a very lucky Game of Thrones fan can own part of Northern Ireland's Gosford Castle. It is the very place used as Riverrun - the seat of House Tully and the childhood home of Catelyn Stark.The stunning castle, located on an idyllic plot an hour from Belfast, dates back to the mid-19th century and was built by the second Earl of Gosford, Archibald Acheson. The home was sent down to the Earls of Gosford until 1921. After that, it was used by the military during World War II and The Troubles (an ethno-nationalist conflict in Northern Ireland in the late 20th century). If you think you're a big fan of Game of Thrones, just check out this super-fan work. Plus: 49 other completely crazy toilets. In 1983, Gosford Castle became a hotel, and since 1986 it has been designated as Northern Ireland's first conservation forest. Keeping a castle (or palace) in good order can cost a fortune, so residents often choose to hand them over to the National Trust.In 2006, the castle, designed by London architect Thomas Hopper, underwent an extensive renovation, with Gosford Castle Development investing more than \$5 million to return the space to its original Norman Revival glory. Now the castle has been divided into 23 luxury homes, six of which are for sale for a combined price of \$650,000.The largest home in each state will shock you. Each apartment is about 3500 square meters and has at least three bedrooms, and you, your dragons and dire wolf can live there, happy all their days! Greetings from Osuna – a Spanish town so idyllic that it looks like it was designed by Pixar! Photo, if you will, row in row of white stucco homes, endless blue skies, Renaissance-era churches, a massive bullring, cobblestone streets dotted with orange trees, old men in cardigans sitting outside cafes sipping a morning coffee. The men barely move, as if an invisible artist is painting his portrait. About 3,000 years ago, this was a Roman fortress; Some archaeologists believe Julius Caesar fought his last victorious battle here. And the sunlight! It's like God kisses Osuna every morning at dawn. At monasterio de la Encarnación, a four-metre-high nun sells lemon bars and offers tours of the private worship hall for two euros. Staring out a window at the large olive groves around a visitor stammers in middling Spanish: Qué vista maravillosa. For a view. The nun smiles back, beams with pride, and simply says: Osuna. But beyond these walls, life in Osuna has at least seen better centuries. In the years since the global economic crisis of 2008, almost all the young have left, chased away to the larger cities with 35 percent unemployment, the highest in all of Spain's 17 regions. The old men sipping coffee on Calle San Pedro – the second most beautiful street in all of Europe, UNESCO once declared – well, it's just old men. (And nuns.) Behind the ornate Mediterranean facades are many of the actual buildings in ruins, Potemkin-like. People in Osuna still talk about leave crisis in humble tones, as if she's an angry villain who draws her breath and can come back to end them. For people who are 20 years old, it's a lost generation, says Antonio Cuevas Rodriguez, a teacher here. What can we offer our children? What future do we have? But that's the fun thing about the future – you never quite know what it has in store. And one day in the fall of 2014, Osuna's fortunes changed forever: Game of Thrones appeared. Extras appearing in the series of Game of Thrones leave the bullring on May 22, 2015 in New Year's Game. The tourist information office in the southern city has extended its hours since filming began on 16 May AFP PHOTO / CRISTINA QUICLER (Photo credit should read CRISTINA QUICLER/AFP/Getty Images)AFP/Getty ImagesWhen the cast and crew of HBO's hit series came to film a major action sequence, hardly anyone in the village had ever seen Game of Thrones. The show airs in more than 150 countries, but the pay cable is a luxury that few here can afford. Still, says Rafael Díaz Gómez, Osuna's head of tourism, when 5,000 people show up in a city of 18,000, you notice. News trucks came from all over the country. Fans took up residence. Around 86,000 people from Spain and beyond applied to become extras. The rumor came out that the producers wanted ladies with dark hair, said Osuna Mayor Rosario Andújar Torrejón. So some of the girls bought dye to dye their hair while they waited in line. The fever was real. It was also the money. When Game of Thrones was filming here, the pubs were full, says Raquel Muñoz Pradas, who grew up in Osuna and scored a bit of an extra. You can't go out to eat anywhere, because you don't want a table. M. Ángeles Catalán, who worked at the reception at the Hospedería del Monasterio hotel, said the show's arrival was an angel who had fallen from heaven. Close. was a dragon. If you watch the show, you will remember the scene. And if you don't, just ask. It was epic. Season five, episode nine. Daznak's Pit, the hardest fighting arena in the city of Meereen. An exciting 17-minute sequence, filmed at Osuna's Plaza de Toros. The bullring. Khaleesi, the Mother of Dragons, looks from her royal box as her former consigliere fights for her life in the soil below, only to be interrupted by knife-wielding men in golden masks who have come to murder the Queen, slaughtering hundreds of innocent bystanders to come to her. Khaleesi and her men are surrounded, and her death is only narrowly averted at the last minute when one of her dragons comes to spirit her away. While stuntmen were set on fire at the Plaza de Toros, the real excitement was back in town. The actors were installed at the estimable Hotel Palacio Marqués de la Gomera, and crowds lined the streets every night after shooting, hoping to catch a glimpse of Tyrion Lannister (Peter Dinklage) and Dragon Mother (Emilia Clarke). Casa Curro, a local tapas joint, became the unofficial cafeteria for the actors and crew; actors ate at dishes inspired by their characters. (Khaleesi: spinach salad with avocado and berries, dressed with honey.) The little owner, Teresa Jiménez, knew nothing about the show, but a friend said to me, 'Don't worry. You write what the food is, and I'll look for the names.' Clarke ended up celebrating his birthday at the restaurant. When she came, says Jiménez, we give her a Khaleesi tapa. She says, 'Me? I'm a tapa? She liked it! In the restaurant's guest book, Clarke scribbled: Thank you so much for such brilliant food! Suitable for a queen! Everyone expected the story to end after three magical weeks, when Game of Thrones went ahead. But then tourists began to show up, from all over the world, just to see Daznak's Pit. Not a flood, but a steady stream in which for years there had been barely a drip. Osuna discovered what overlooked destinations across Europe – from Iceland to Croatia – had experienced in previous years: If they film it, people will come. There is even a word now for this sector of the tourism industry: set-jetting. The numbers are undeniable. The mayor of Dubrovnik, where Game of Thrones has shot frequently, reported 13 million tourist visits in 2014, a 6 percent increase from 2013; the city claims GoT tourists have injected \$10 million into the economy, a particularly welcome infusion of cash considering that throughout Europe only Greece and Cyprus economies have shrunk more than Croatia's. There are now Game of Thrones tour packages for any budget. For \$3,200, a U.S.-based company called Zicasso is selling a seven-day GoT tour through Croatia. The package includes falconry lessons. And in Osuna, the evidence began to mount that the same could happen 17 minutes of TV, possibly changing a city's fortunes forever. Mayor Andújar (everyone here just calls her Rosario) quickly restored regular tourist lessons at the bullring, which for years had been closed to the public. Keith Foo, a popular Malaysian actor and host of the travel show Hola Spain, visited a segment. A superfan came with a Google Trekker – a portable camera that brave explorers use to document distant corners of the world. Now, thanks to his efforts, you can find Daznak's Pit on Google Street View.Game of Thrones literally put Osuna on the map. Museo de Osuna's white walker. Talk to enough people in Osuna and you'll hear the same word — a wonderful Spanish word — over and over again: aprovechar. Loosely translated, it means to take advantage. But it is more than that, a hunger baked into the syllables, as a call to action. And right now, the name of the game in Osuna is aprovechar, what they have thanks to Game of Thrones.It's November, five months after the episode aired, and I stand inside the Museo de Osuna, which operates out of a stately 17th-century building near the city's main square. The collection contains ancient ceramics that were used to preserve meat around 500 years ago. On the second floor I come face to face with a seven-foot-tall creature with pale blue skin, long beard and blue eyes. It's a white walker, explains my docent, Jesús Cansino López, a 42-year-old curator who smiles with his whole body. (White Walkers, for those who don't know, are fearsome animals that control the frozen land north of The Wall and command an army of zombies.) zombies.)