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The appearance movie plot

The new meme, which is doing the rounds on Twitter, highlights how deceptive movie posters can be. While movie posters tend to do a pretty solid job of creating important characters and sharing clever taglines that give an insight into the movie, they don't always reflect important plot lines that resonate with viewers. Take the Knives Out movie poster, for example. It shows and has mysterious air that holds. The film is about family and solving a murder mystery, but it's also about Chris Evans' cable knit sweater, which the Poster/Plot Meme clearly communicates. SEE ALSO: 'Tiger King' memes are a little joy in a tough time formatting a meme, simply write Poster and Plot side by side, then share a photo of a movie poster and a screenshot of a movie you know correctly encapsulating the plot. Some memes for movies like Call Me By Your Name and 500 Days of Summer are more fun than eye-opening, but others, such as Brokeback Mountain poster/plot comparisons or His show, that movie posters can sometimes be very misleading. Unlike the stressful You can only keep a 3 meme, this is a real pleasure, so pick your favorite movie and give it a vortex. Follow Mashable SEA on Facebook, Twitter, Instagram and YouTube. Disney Channel's original films were always weird. The funny thing is, when you were a kid, you probably didn't even notice how weird some of these movies were. Put this in the fact that your imagination was full of thoughts that were far more bizarre than any Disney Channel ever. (However, they were close, as you will soon see.) That's why it's worth celebrating the most wonderfully weird Disney Channel movies of all time now as an older and presumably wiser adult. First of all, these films are strange because their spaces push the boundaries of reality. We're really talking about movies that focus on stepsons of strange planets living in bubbles and teenage boys turning into a go canvas. yes, totally crazy, and you know you loved it. These weird movies were a bit there, but managed to make kids feel confident in their own skin. Whether you're a jockey who could talk to horses, or a wannabe teen pop star who turned holo-healthier, these movies know that being weird wasn't a bad thing. It was worth a look. 1. Zenon: Girl Of the 21st Century (1999)In 2049, Zenon lives with her parents on a space station orbiting the Earth. Until everyone gets tired of his tricks and tells him to live his country, Aunt Judy. Of course, he doesn't fit his futuristic style and space slang, but he finds that someone is trying to sabotage the space station. All he has to do is follow his favorite pop star Proto Zoa into space to help his friends. Typical teenage story. Luck Of The Irish (2001)After losing his lucky golden coin, popular middle schooler Kyle Johnson is starting to go through some very strange changes. More specifically, he begins to turn into a redheaded, pointer-eared mensaisa. Soon he will learn that his coin was magical, which allowed him to pass as a human being. Now he needs to contact his Irish side to take on the history ahead of him. And defeats the evil leprechaun. Yes.3. Stepsister From Planet Weird (2000)Megan Larson is just an ordinary teenager until her mother has a new boyfriend named Cosmo Cola, who has a daughter, Ariel, who fears the wind and dresses in several layers to save her essence. Megan thinks Ariel's weird because she's an alien from the planet Circulon. On his planet, everyone is just a bubble floating from place to place, which makes it pretty hard to figure out how this meat and bone thing works. It also makes him drink a lot of soda. Ariel and her father are freedom fighters who have run away, but now they have to fight the Emperor with Megan's help. And then there are the leaf blowers and hair dryers. 4. Ready To Run (2000)Connie Ortiz wants to become a jockey, which can be much easier because she has the confidence of horses. This means that he can otherwise communicate with them. It's an advantage. 5. Poof Point (2001)Two scientists, Norton and Marigold Ballard, invented the anti-aging machine, but when something goes wrong, the two begin to age backwards. I'm talking about Benjamin Burton, which means that when they go back to infancy, they cease to exist. Their children, Eddie and Marie, need to fix the machine and get their parents into it before they disappear forever. No pressure.6. How To Build A Better Boy (2014)Sure, it's weird enough for two very smart girls to build a robot boyfriend, but even stranger is how this perfect boy becomes a government weapon. However, they sing a nasty version of Selena Gomez's Love You Like A Love Song, although.7. Pixel Perfect (2004)When Samantha has a little stage scare, her friend Roscoe is the perfect solution. He creates a holo-bar named Loretta that can do all the work for her. Too bad Roscoe's starting to fall in love with this hologram girl dealing with her own identity issues. 8. Thirteenth Year (1999)At the age of 13, Cody does not become a man, but begins to become a merman. Now he has to figure out how to keep his secrets. It's not easy when you're a star swimmer who might cheat or not cheat because you have a fin. Smart House (1999)Now it doesn't seem so strange that the house has its own mind, but it's completely strange when that mind is a bossy mother who really doesn't want you to leave.10 Mom's Got A Date With A Vampire (2000)Lesson Here's: Don't Your mother's dating a vampire, no matter how much you want to get her out of the house. 11. The Other Me (2000)When an ingenious teenager with poor grades clones herself, she starts using another me to pass school. His clone, called Twioie, also helps him survive. You have to love that telepathic connection. His parents are indifferent to cloning. 12. Zapped (2014)Zoey Stevens (Zendaya) phone zaps out of control with the boys in place. He makes them train and be more with their emotions. But like most stories of magic, it's starting to go wrong, and Zoey has to figure it out. Unfortunately, there is no app for that. 13. Read It And Weep (2006)Jamie Bartlett's diary comes to life creating an alter-ego character that is incredibly cool but also incredibly nasty. Be careful what you write down. These 13 movies, strange as they are, are certainly a reminder of how much you love the original disney channel movies. No matter how out they are. When Martin Scorsese was putting together a cast of Goodfellas (1990), he got off to a great start. Before Robert De Niro or Ray Liotta signed up for their lead roles, Joe Pesci agreed to play Tommy DeVito, the film's loose cannon. When Pesci was on board, Scorsese knew he had a genuine, street-green presence that came out so strongly on Raging Bull 10 years earlier. He was eventually joined by Frank Vincent (Billy Batts), who was brutally beaten by Pesci in Raging Bull. But Goodfellas didn't just introduce actors who rubbed elbows with real mafia men; The film also featured legal gangsters, some of whom were still active in the industry. Along the way, it caused a headache for Scorsese and his crew. Some mafia figures were a little too authentic to appear in Goodfellas Ray Liotta, Robert de Niro, Paul Sovino and Joe Pesci still pose in the Goodfellas public eye. | Sunset Boulevard/Corbis Getty Images RELATED: The 'Goodfellas' star John Malkovich was on the run after Liotta got the Henry Hill role, he recalled eating at Rao's with author Nicholas Pileggi and others working with the image. In a 2010 GQ article, Pileggi said several gangsters met them that day at the legendary East Harlem restaurant. We would put the word [to mafia guys], Pileggi recalled. Anyone who wants to be in the movie, come on. [Scorsese] must have hired half a dozen guys, maybe more. With dessert, Liotta said gangsters start auditioning by telling stories to past looters. Casting director Ellen Lewis planned to hire some of these characters for the film. However, he recalled that a few were considered too hot to appear in Goodfellas. That guy can't be in front of the camera, Lewis recalled people telling him. Time. Pileggi said hired gangsters learn they need to report social social Numbers they didn't have. The wisecracks said: '1.2.6, uh, 6,7,8[...]'. They just uttered numbers until [payroll stopped writing]. There were other things that came up in the set. Crew members had to watch gangsters around cash and valuables Martin Scorsese, Robert De Niro, Paul Sorvino, Ray Liotta and Joe Pesci | Life image collection Getty Images RELATED: The 'Goodfellas' Part Madonna Was Up For Went to a Future 'Sopranos' Star While she was shooting the film, Scorsese appreciates authenticity, and her actors were there with her. If De Niro wanted expensive vintage watches for every Jimmy Conway suit, the crew got them. The same goes for jewellery that would belong to Karen Hill (Lorraine Bracco). In short, a standard shooting day can contain thousands of dollars worth of merchandise. When there were real thieves on set, the crew had to keep an eye on the jewelry and (especially) the real money used in the scenes. During one of the Goodfellas scenes, props bob griffon had to tell everyone to freeze as he raised money he had given together out of his own pocket. In Glenn Kenny's Made Men: The Story of Goodfellas (2020), Griffon described how Scorsese and Page began following their mass actors. In addition to the risks of theft, these figures had never worked on the film. Ellen and Marty took pictures of all these guys [...] and made a map and board, Griffon said. Scorsese and Page would try to keep mapping the board live, what the characters were doing on and off screen. Griffon and other crew members would remind them to stay or prepare future scenes as needed. The authenticities you saw at Goodfellas weren't easy. Easy.