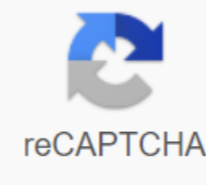




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## Long nets of white cloud my memory

The night I met Rupert Hayne, it was dangerous. He was older and smarter and we both knew I hired him to do the album before we even started talking about music. It looked like we had made a spiritual agreement to do a magical album... In a fabulous Dutch castle, at the top of the mountain. We recorded it in the official dining room... Where, on the wall hang all these very old and expensive pieces of art... He looks at us... we were never alone . It always seemed to me that whenever Rupert entered one of these old, dark castle rooms, the rooms were on fire. There was a connection between us that everyone around us immediately picked up and everyone was very careful to respect our atmosphere... Our TimeSpace, so we all lived in the castle for about four and a half months. I went home with him to England to mix the album in his studio... he left in december . I joined him there in January in London, and we immediately went to his studio, Farmyard Studios, somewhere outside London. It was like you were in a cottage in Wales, it was a little spooky... Joe was like something I'd ever experienced. Then maybe something happened to him that simply made us come back together. I left him there... The rooms were still burning, but the fire had been stolen from us. It wasn't actually love. It had nothing to do with love . It was just a bad situation. I'm back in L.A., a woman has changed a lot. And now, long white tours... My memory cloud... Now I remember the room, the music, and how much really magic all I think was... --Stevie Nicks, TimeSpace LIner notes the 1992 1989 single by Stevie Nins for the album by Stroke, See Room on Fire. Rooms on FireSingle by Stevie Nicksfrom the album The Other Side of the MirrorB-sideAliceHas Anyone Ever Written Anything for You? (Live) (12/CD) ReleasedApril 21, 1989Recorded1988GenreRockLength4:35LabelModernSongwriter(s) Stevie Nicks Rick Nowels Producer(s)Rupert HineStevie Nicks singles chrono Imperial Hotel (1986) Rooms on Fire (1989) Long Way to Go (1989) Rooms on Fire is a song by American singer-songwriter Stevie Nines from his fourth solo studio album The Other Side of the Mirror (1989). The song, written by Nines and Rick Knowles and produced by Rupert Hayne, was released by Modern Label on April 21, 1989 as the original single from the other side of the Mirror. Single 12 was released in a limited-edition poster sleeve in certain territories. Chambers of Fire was successful on both sides of the Atlantic, reached number 16 on the UK singles chart and on america's Hot Billboard 100 while topping the mainstream rock billboard charts. In the UK, this was Ninz's first solo topping forty beats and is his highest chart song to date. The single was also very successful in Canada and New Zealand, Numbers nine and 12 respectively. In the accompanying music video for Rooms on Fire, Niguez is seen wearing a baby in a white dress played by his stepdaughter. The fire rooms were performed sporadically at Ninz live concerts until New Year's Eve 1999, though it has not been broadcast live since. Nearly 30 years after the original release, Nins planned to laugh on the 24-carat gold tour of Rooms on Fire, but the song was cut off from the list set. The background and composition of this section includes too many or too long quotes for an encyclopedia entry. Please help improve the article by presenting the facts as an impartial summary of the word with appropriate citation. Consider transferring direct quotes to the quotation wiki. (May 2019) In a 1989 interview, Nines gave a personal insight into the meaning of fire rooms: The fire rooms are about a girl who lives a life like me, where she finally accepts the idea that there will never be those other things in her life. She will never get married, she will never have children, she will never do it [that] part of life. The song was inspired by Ninz's brief relationship with Rupert Hayne, according to TimeSpace LIner Notes: Stevie Nins' Best. The night I met Rupert Hayne, it was dangerous. He was older and smarter and we both knew I hired him to do the album before we even started talking about music. It looked like we had made a spiritual agreement to do a magical album... In a fabulous Dutch castle, at the top of the mountain. We recorded it in the official dining room... Where, on the wall hang all these very old and expensive pieces of art... He looks at us... We were never alone. It always seemed to me that whenever Rupert entered one of these old, dark castle rooms, the rooms were on fire. There was a connection between us that everyone around us immediately picked up and everyone was very careful to respect our atmosphere. ... Our TimeSpace, so we all lived in the castle for about four and a half months. I went home with him to England to mix the album in his studio... he left in december . I joined him there in January in London, and we immediately went to his studio, Farmyard Studios, somewhere outside London. It was like you were in a cottage in Wales, it was a little spooky... Joe was like something I'd ever experienced. Then maybe something happened to him that simply made us come back together. I left him there... The rooms were still burning, but the fire had been stolen from us. It wasn't actually love. It had nothing to do with love . It was just a bad situation. I'm back in L.A., a woman has changed a lot. And now, long white tours... My memory cloud... Now I remember the rooms, the music, and how magical everything was... He said, Okay, I'll be back... Chart Chart (1989) Australia Peak (ARIA)[1] 23 Belgium (Ultratop 50 Flanders)[2] 30 Canadian Top Singles (RPM)[3] 9 Canadian Contemporary Adults (RPM) [4] 11 Germany (Official German Chart)[5] 46 Ireland (IRMA)[6] 17 Netherlands (Dutch Top 40)[7] 8] 20 New Zealand (NZ Music Recorder)[9] 12 UK Singles (OCC)[10] 16 U.S. Billboard Hot 100[11] 16 Contemporary U.S. Adults (Billboard)[12] 16 U.S. Mainstream Rock (Billboard)[13] 1 Chart (1989) Position Canada Top Singles (RPM)[14] 73 Reference ^ Australian-charts.com - Stevie Nins - Room on Fire. ARIA Top 50 Singles. Retrieved 3 May 2018. ^ Ultratop.be – Stevie Nicks – Rooms on Fire (in Dutch). Ultratop 50 Retrieved 3 May 2018. ^ Top RPM Singles: Issue 6403. Away. Canadian Library and Archives. Retrieved 3 May 2018. ^ Top RPM Adult Contemporary: Issue 6398. Away. Canadian Library and Archives. 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Stevie Nicks External Links - Room on Fire on YouTube Lyrics The song on MetroLyrics retrieved from somewhere in the back of your mind comes your real life and the life that you know it seems like creating some of those old things seemed the only thing left in the light he had trusted a lot but with almost everyone unfamiliar But you're fine maybe I just think that the room is all on fire every time you walk in the room there's good magic all over you, if I say so myself I'll take this much longer than I knew you had trusted him a lot and then someone would enter into his presence that he could feel for wanting him There was a dream of his wanton luxury and he laughed and he cried and he tried to taunt him and he hated to get out of that picture, no, well maybe I just think the rooms are every time you walk in the room oh, well there. Magic all over you. if I say so good myself I've known this much longer than I do you have long tours of my memory white cloud long tours of my white cloud my memory oh magic all over you every time you walk in the room well maybe I just think that room is all on fire whenever you walk in the room good magic throughout There you are , if I do say so myself Well I have known this much longer than I've known you Lyrics submitted by joeys girl Rooms on Fire as written by Rick Nowels Stevie Nicks Lyrics © Spirit Music Group, Kobalt Music Publishing Ltd. Lyrics powered by LyricFind Add your thoughts Log in now to tell us what you think this song means. You got a good time? Create an account with SongMeanings to post comments, post lyrics, and more. It's easy, we promise! Somewhere in the back of your mind (somewhere) comes your real life and life that you know it seemed like creating some of those old things the only thing left in lightShe was a lot of trust but with almost everyone unfamiliar but youWell maybe I just think that room is all on fire every time you walk in the room good magic all There you are, if I say so myself I knew this was much longer than I knew youShe had trusted a lot and then there would be someone to enter into his presence that he could feel for miles he dreamed of his wanton luxury and he laughed and he cried and he tried to taunt him and he hated To be separated from that image , noWell, maybe I'm just thinking that the rooms are all on fire every time that you walk in the room Ooh, well there is magic all you around, if I do say so myself Well, I have known this much longer than I've known youLong nets of white cloud my memory long nets of white cloud my memoryOoh , there is magic all around you every time you walk in the roomWell, maybe I just think that the rooms are all on fire every time you walk in the room there is good magic around you, if I say so good myself, I'll take this much longer than I've known you well, maybe I just think that room is all on fire every The times when you walk in the room well, there's magic around you, if I say so myself I take this much longer than I knew youWell, maybe I just think that room is all on fire every time you walk in the room

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