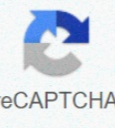


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The ideal family is always portrayed as both parents and children, but both Roger Jack's An Indian Story and Gary Soto's Looking for Work overcome this stereotype by showing families that are not ideal. One is a Native American family that does not live together, the other is a working-class Mexican-American family. As mentioned in The Color of Family Ties ... commentators often emphasize the disorganization and dysfunction of black and Latino life's family life. (pg. 54) because they are minorities who look, and the way their family is structured is linked to their ethnicity or race, although these two do not necessarily correlate. An Indian Story and Looking for Work illustrate non-traditional families, both show love and care within their family regardless of the situation, but An Indian Story shows a stronger family bond because they manage to take care of each other and continually show their support for each other to be united. Roger Jack's aunt, Aunt Greta, was the backbone of her family. She is portrayed as an altruist, always found a way to provide for her family, and always put them ahead of her. The narrator's aunt took care of him shortly after his mother's death. Not only was he ok with raising him, but he also took his father after his mother's death. When the narrator asked why she never remarried after her husband's death she replied: it's right after my old man's death I don't want anyone else. He will Rogers will Rogers was the youngest child of eight. William Penn Adair Rogers was born on November 4, 1879, in Collogah, Indian Territory (now Oklahoma). Rogers died on 15 August 1935 at the age of 55. He was an American cowboy, comedian, social commentator, vaudeville performer and film actor. She was one of the world's best-known celebrities in the 1920s and 1930s. Also known as The Favorite Son of Oklahoma, the house where he was born had built in 1875 and was destroyed. ... Premium Franklin D. Roosevelt, Will Rogers, Iron Ranch Dog 1492 Words 14 Pages Open Document to An Indian Story by Roger Jack is an example of family solidarity and donor care within a minority family. When Jack was just a toddler, his mother died, then his father remarried and started a new family that made the child feel uncomfortable with his life situation. After that, she decided to go and live with her mother's sister, Aunt Greta. Clearly even before deciding to move in with Greta, Jack was very close to her when he declared: I went to Aunt Greta's house and asked if I could get in with her since I had already spent so much time with her anyway(53). is our first example of the strong links with the extended family in this story. As the story progresses we learn that Greta has sacrificed not only for her but also for his father. Greta had been married for a long time, but her husband had just died five years into their marriage. The reason Greta and her husband never had children and she never remarried was because she took care of her father after her mother's death. The fact that Greta looked after her father demonstrates another tight family bond and support between them, but it was also clear that the two share a close relationship. The author states: She [Greta] had so much love and knowledge to share, that she transmitted me naturally and freely (53). Therefore, tradition was very important to Greta's family, as well as her Indian culture and Greta shared it with Jack. Over the years, Jack and his aunt formed an even stronger bond and she became a mother to him as they shared many adventures together. The essay on backlashes: family and father people reflect on their lives trying to figure out when the age of innocence has come to an end. In the short story Motes, written by Leslie Norris, these simple events take place, but in truth, life changes forever. The story of a young boy goes through a series of trials and tribulations that first seem almost at the point of nirvana, but in the end leads him to ... The Hollywood Indian: The Portrayal of Native Americans in John Ford's The Searchers and Arthur Penn's Little Big Man Rachel Andrews November 30, 2005 The depictions of Native Americans in film have changed little throughout the film's history. The stories told hold fast to ... Save Paper 15 Page 3551 Words CHARACTER ANALYSIS OF RALPH AND JACK IN NOVEL LORD OF THE FLIES RALPH M. Jack is the story's favorite character, and what I can relate to most is Ralph, who is a dynamic character and the protagonist of the story. He has fair hair, is slightly older than twelve, and has physically lost the appearance of a ... Save Paper 5 Page 1144 Words Africa, brought to America by slaves and served as a form of cultural resistance. M. Ludwig's Tropical Dreamland (1980) ... 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What's better - have rules and agree, or to hunt and kill? (156). As Piggy expresses this argument, Roger rolls a large boulder at him, and kills Piggy and destroys the conch ... Save Paper 4 Page 842 Words describes what happens when a group of civlised British school boys are allowed to rule on a desert island. Jack, Roger and Ralph portray how wild humans can become. Jack is the most talked about of the group and is one of the first to become vicious. Ralph, on the other hand, is the sensible ... Save Paper 3 Page 651 Meaning words within history and within the outside world. I also wanted the name of each character to have a specific importance to improve the development of the story and to develop readers' understanding of the themes and purpose of the novel. Not only are the characters Simon and Roger a big part in the ... Save Paper 4 Page 901 Words Guys vote for Ralph as boss. (p.10) Jack has a chance to kill a pig, but not because of the enormity of the knife that descends ... due to unbearable blood. (p.27) The boys decide that whoever wants to speak at a meeting should hold the lit. (p.30) The boy with ... Save Paper 7 Page 1572 Words of the common people, while the elderly are the allegory of the ruling, powerful and political classes. Greed, power, domination are all factors of evil in the line of history and in today's society. The first human interest is survival. The most appropriate will survive, as in the book, and in today's world. 5. Main topics: ... Save Paper 9 Page 2105 Words Matching for Historians. The two master storytellers of the American west had gathered at the largest of the American celebrations with compelling stories to tell. The juxtaposition of Turner and Buffalo Bill remains, as Richard Slotkin has demonstrated fruitfully in his Gunfighter Nation, a useful and ... 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