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Dust-jacket illustration of the first British edition Lord Edgware This is a crime piece by Agatha Christie and was first published in the US by the Collins Crime Club in September 1933 and in the US edition for 2.00 US dollars. The novel features Hercule Poirot, Arthur Hastings and Chief Inspector Japp. Plot summary[edit | edit source] Jane Wilkinson, an actress, is suspected of murdering her husband, the fourth Baron Edgware, so that she could marry the Duke of Merton. The plot begins with Jane asking Poirot to convince her husband, the fourth Baron Edgware, so that she could marry the Duke of Merton. The plot begins with Jane asking Poirot to convince her husband, the fourth Baron Edgware, so that she could marry the Duke of Merton. The plot begins with Jane asking Poirot to convince her husband, the fourth Baron Edgware, so that she could marry the Duke of Merton. The plot begins with Jane asking Poirot to convince her husband, the fourth Baron Edgware, so that she could marry the Duke of Merton. The plot begins with Jane asking Poirot to convince her husband, the fourth Baron Edgware, so that she could marry the Duke of Merton. Edgware says he has already agreed to divorce and wrote a letter to Jane informing her. When Poirot reports this to Jane, she denies ever having received such a letter. Lord Edgware house, reports to the butler and goes to her husband's study. The next day, Lord Edgware is found murdered and Chief Inspector Japp tells Poirot all about it. Many of Jane's friends and acquaintances have described her get what she wanted without caring for others. But in the morning newspaper, they discover an article about a dinner party that took place the night before, where Wilkinson was a quest. Thirteen guests were at the dinner table at the party. One quest mentioned that thirteen people at the table meant bad luck for the first guest to step up from the table meant bad luck for the first guest to step up from the table meant bad luck for the first guest to step up from the table meant bad luck for the first guest to step up from the table meant bad luck for the first guest to step up from the table meant bad luck for the first guest mentioned that thirteen people at the table meant bad luck for the first guest is an actor named Donald Ross, who spent much of the evening talking to Jane. So the police are initially baffled by the case, as is Poirot. On the same morning, Lord Edgware's murder is discovered, and comedian/actress Carlotta Adams, known for her eerie imitations, is found under her possession. The case bears an inscription with the inscription: From D, Paris, November 10th Sweet Dreams. Poirot tries to decipher this and orders the evidence. A few days later, Jane appears at a lunch party where guests talk about Paris from Troy. Jane believes, however, that the guests, again including the actor Donald Ross, are looking forward to the French refer to the Ross goes to Poirot over a hint that he had just thought, but before he can say what he discovers, he is stabbed to death in his house. However, Poirot is already on the verge of resolving the case. Poirot gathers the suspects and The course of the crimes (the three murders her already on the verge of resolving the case. Poirot gathers the suspects and The course of the crimes (the three murders): husband. She is seen by her husband's secretary, but the secretary's vision and impartiality have been questioned in court. Later, Jane (in the person of Mrs. Van Dusen, an elderly American widow) and Carlotta meet in a hotel, where they toast Carlotta's drink, and she dies that night in her sleep. Jane discovers a letter Carlotta wrote to her sister and panics as Carlotta speaks candidly about her arrangement in the letter. Instead of destroying the letter Carlotta wrote to her sister and panics as Carlotta speaks candidly about her arrangement in the letter. Instead of destroying the letter to her sister and panics as Carlotta wrote to her advantage. In the upper left corner of the second page is the word her (referring to Jane). She rips off the s and leaves the word her, so that it looks as if a man has hired Carlotta. Jane then puts the rest of Veronal in the Golden Suitcase to make it look as if Carlotta is a Veronal addict. Jane had ordered the engravers. Poirot also recognizes that November was specially engraved in the case to throw it away. Without knowing Jane, Carlotta knew about Greek mythology, so she talked a lot about the subject with Donald Ross. At the lunch party, when Jane confused Paris from Troy with the French capital, he realized that she made a potentially very serious mistake about Paris, leaves the party and goes to Ross's house to kill him before he can tell Poirot. Her motive for the killing of Lord Edgware was that the Duke of Merton was a staunch Anglo-Catholic and would not marry a divorced woman. However, he would have married a widow. In the last chapter, she writes a letter to Poirot, remarkably free of animosity, which ends with the question of why hanging is no longer made in public. Characters[edit | edit source] Hercule Poirot - The famous Belgian detective. After Wilkinson asked her to help her divorce from her husband, she was dragged into the case. Lord Edgware - The first victim of the case. A wealthy English peer with a hard personality who is a well-known collector of art objects. His full title is George Alfred St Vincent Marsh, Baron Edgware's wife from an unknown employer. Donald Ross - The third victim of the A young actor attending the dinner party joins Wilkinson. Jane Wilkinson. Jane Wilkinson - The Murderer of the Case. A beautiful American actress and Edgware's estranged wife. She tries to marry the Duke of Merton. First suspected of murdering her husband; Her alibi is later revealed to have been hatched as part of her plan. Geraldine Marsh - Edgware's daughter from his first marriage. Staying at home after recently finishing school. Captain Ronald Marsh - Edgware's nephew and legacy of his title. Initially, he suffered from money problems until his uncle's death. Genevieve Jenny Driver - Adams' boyfriend in London. She specializes in the production of fashionable hats. Bryan Martin - A successful actor who worked with Wilkinson and was recently in love with her. He loves Driver and grew up with Adams. Miss Carroll - Edgware's secretary. On the night of the murder, wilkinson was present at his home, claiming that Wilkinson had visited him. Alton - Edgwares Butler, who disappears after police search for another suspect. Ellis - Wilkinson, which he wants to marry. Literary meaning and reception[edit | edit source] The Times Literary Supplement of September 21, 1933 rated the book positively and commented on the fact that it was the accidental remark of a stranger on the street that put him on the right track. However, three such murders are enough to tax the power of the most superhuman smuggler, and we do not annoy him with a stroke of luck. Isaac Anderson ended his review in the September 24, 1933 issue of the New York Times Book Review by saying: This story is an extremely ingenious crime puzzle and an even more ingenious solution, all presented with the consummate ability of which Agatha Christie is his lover. Robert Barnard: Dealing with a social/artistic milieu more of Christie's usual beat: aristocrats, actresses, socialists, rich Jews. Anti-Semitism is more subdued than in the early thrillers, but still leaves a nasty taste (this is the last book he's in). Otherwise wise and unusual, with the Hastings/Poirot relationship done less roughly than usual. References to other works[edit | edit source] In Chapter 7, Poirot mentions that he once found a clue, but since he was four feet long instead of four centimeters, no one would believe it. This is probably an indication of a situation that it was used to damage the victim's face. so that it would be unrecognizable. Nevertheless, the artifact in this novel was described as a piece of two-foot-long lead pipes, not a piece of four feet. In Chapter 25, Hastings tells Donald Ross that Poirot was due to an appointment, he tells Hastings that it was a case of cocaine smuggling and that he had spent the last hour in a women's beauty salon. This case sounds identical to that in the Tommy and Tuppence story The Ambassador's Boots by Partners in Crime (1929), except that Poirot as partial to red-eyed), while the girl in The Ambassador's Boots has blond hair or black hair when dressed up. The character of Carlotta Adams is based on the American playwright Ruth Draper (1884-1956). In her autobiography, Christie says: I thought how smart she was and how good her imitations were; the wonderful way in which she could transform herself from a nagging woman to a peasant girl kneeling in a cathedral. Christie forgot that she had previously used the Draper idea in the short story The Dead Harlequin, published in The Mysterious Mr. Quin (1930), where the character was called Aspasia Glen and was the accomplice of the murderer and not the victim. In Chapter 7, Chief Inspector Japp mentions the case of Elizabeth Canning, which was a real kidnapping case that took place in London in 1753. Such a case caused a stir in his time, because the statements of the victim and the alibis of the perpetrators were innocable. Japp mentions this case because of the special fact that the suspect was seen in two locations at the suspect, Mary Squires, was on the road during the time Elizabeth Canning said she had locked her up. Adaptations[edit | edit source] Radio[edit | edit source] John Moffatt starred as Poirot in a five-part BBC Radio 4 adaptation by Michael Bakewell directed by Enyd Williams. Lord Edgware Dies (1934)[edit | edit source] The novel was first filmed in 1934 as an 80-minute film by Henry Edwards for Real Art Productions. The film was the third star of Austin Trevor in the role of Poirot after his appearances in Alibi and Black Coffee, both 1931. Thirteen at Dinner (1985)[edit | edit source] The novel was adapted in 1985 for an 87-minute television movie with Peter Ustinov in one of his six appearances as Poirot. The production was produced under the US book title Thirteen at Dinner and played Faye Dunaway in the double role of Jane Wilkinson and Carlotta Adams. This story has been updated to be and not in the 1930s. David Suchet played Chief Inspector Japp; Suchet later played Poirot (2000)[edit | edit source] The book was adapted by Carnival Films as a one-hundred-twenty-minute drama and broadcast on ItV in the UK on Saturday 19 February 2000 as a special episode in her series Agatha Christie's Poirot. This version is extremely faithful to the novel and deviates only by the inclusion of the regular Miss Felicity Lemon, who was not in the original mystery. Publication history[edit | edit source] 1933, Collins Crime Club (London), September 1933, Hardcover, 256 p. 1933, Dodd Mead and Company (New York), 1933, Hardcover, 305 p. 1944, Dell Books (New York), Paperback, (Dell Number 60 mapback), 224 p. 1948, Penguin Books, Paperback, (Penguin Number 685), 251 p. 1954, Fontana Books (imprint by Hardcover, 255 p. 1970, Ulverscroft Large-print Edition, Hardcover, 380 p.; ISBN 0-85456-479-9 2007, Poirot Facsimile Edition (Facsiile of 1933 UK First Edition), 5 February 2007, Hardcover, 256 pages; ISBN 0-00-724022-8 The book was first serialized in the USA in The American Magazine in six installments from March (Volume CXV, number 3) to August 1933 (Volume CXVI, number 2) as 13 for dinners with illustrations by Weldon Trench. The dedication of the book is: To Dr. and Mrs. Campbell Thompson Reginald Campbell Thompson (August 21, 1876 – May 23, 1941), married to Barbara, was a prominent British archaeologist and the second expedition leader who employer, Leonard Woolley, proved difficult for Leonard Woolley's difficult wife, Katharine, because of his proposed marriage to Agatha and her desire to accompany her husband in the ditch (see the dedication to The Thirteen Problems). Thompson's dig was in Nineveh and Max joined the team there in September 1931 followed by Agatha the following month. The invitation was only confirmed after the Mallowans had accompanied Thompson for a weekend in the country near Oxford, where they were subjected to cross-country scrambles on the wettest day possible over rough land, followed by another test to ensure that neither Agatha nor Max were cheeky eaters. These were designed to ensure that both could withstand the rigors of a season in the wilderness of Iraq. Agatha was used to running over Dartmoor and having a very healthy appetite, and passed the tests with flying colours. The relationship between the Mallowans and the Thompson was notoriously frugal with money and questioned any issue Horses were an important part of the expedition, but Thompson bought only poor, poor, Animals. He insisted, however, that Max would ride her with skill to fall off one, which would mean that not a single worker would have a scrap respect for you. Christie's clash with Thompson on this facet of his character was about her insistence on buying a solid table to set up her typewriter so she could complete her next book. Thompson didn't see why she couldn't use orange boxes, and was horrified by her personal spending of ten pounds on a table at a local bazaar (although Max could remember in his own memoirs that three pounds was the sum) and it took him about two weeks to restore his temper over this extravaganza. Afterwards, he often politely inquired about the progress of the book, Lord Edgware Dies, which was dedicated to him and his wife. A skeleton found on the moat was called Lord Edgware. A unique honor christie bested the Thompsons was to read them the manuscript of the dust jacket of the first edition (which is also repeated opposite the front page) is: Supper at the Savoy! Hercule Poirot, the famous little detective, enjoyed a pleasant little sacrament party there as a guest of Lady Edgware, formerly Jane Wilkinson, a beautiful young American actress. During the conversation, Lady Edgware talks about the descisability of getting rid of her husband. Lord Edgware, because he refuses to divorce her and wants to marry the Duke of Merton. M. Poirot jokingly replies that getting rid of husbands is not his specialty. Within 24 hours, however, Lord Edgware died. This astonishing story reveals once again Agatha Christie as the perfect narrator of detective stories. It will indeed be difficult to put down the book until one learns the true solution of the mystery. International titles[edit | edit source] Czech: Smrt lorda Edgwarea (The Death of Lord Edgware) Dutch: Lord Edgware sterft (Lord Edgware Dies) German: Thirteen at the Table Hungarian: Az 'arul' s zemüveg (The Glasses That Tell), Lord Edgware rejtélyes halé (The Mysterious Death of Lord Edgware Dies) German: Thirteen at the Table Hungarian: Az 'arul' s zemüveg (The Glasses That Tell), Lord Edgware rejtélyes halé (The Mysterious Death of Lord Edgware Dies) Halian: Se morisse mio marito (If My Husband Died) Russian :=Smert' lorda Ejvera, Lord Edgware Dies) Death), (=Smert' lorda Edvera, Lord Edware's Death) Spanish: La Muerte de Lord Edgware (The Death of Lord Edgware (The Death of Lord Edgware) French: Le couteau sur la nuque (The Knife on the Lord) Swedish: 13 vid bordet (Thirteen at the table) Turkish: Lord Edgware'i kim öldürdü (Who killed Lord Edgware) Polish: Polish: Edgware'a (The Death of Lord Edgware) Japanese: 工卿死 (The Death of Lord Edgware) Edgware)

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