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Brilliant, haunting, dizzyingly tense, the nightly film is a remarkable New York Times literary thriller by the bestselling author of blockbuster debut (People) Special Themes at Calamity Physics. On a wet October night, a beautiful young Ashley Cordova is found dead in an abandoned warehouse in lower Manhattan. Although her death is ruled a suicide, veteran investigative journalist Scott McGrath suspects otherwise. As he probes the strange circumstances surrounding Ashley's €™ life and death, McGrath comes face-to-face with his father's legacy: legendary, outspoken, cult-horror film-maker Stanislas Cordova - a man who hasn' has not been seen in public for more than 30 years. Â For McGrath, another death associated with this seemingly cursed family dynasty seems to be more than just a coincidence. While much has been written about Cordova' dark and idigested films, very little is known about the man himself. 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