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## Trouble in tokyo ending

Comments Share Michael ChangBen JonesMatt Youngberg Puffy AmiYumi (Theme)Michael McCuistonLolita RitmanisKristopher Carter DC Comics Warner Bros. Animation BrushogunCommander DaizoSaico-TekTimokoMecha-BolNya-NyaScarface Teen Titans: Trouble in Tokyo is a romantic adventure film of made-for-tv superheroes that aired on September 15, 2006 on Cartoon Network and released on DVD on February 6, 2007. The plot involves the Titans looking for a criminal named Brushogun said to be a myth by all Japanese, while focusing on Robin and Starfire finally revealing their feelings for each other. A soundtrack for the film was released on July 22, 2008 released by La-La-Land Records. Trouble in Tokyo serves as the final episode of the television series. Plot Robin defeats the first Saico-Tek The Teen Titans come into action when a new threat, the dichromatic ninja Saico-Tek, appears in their city. A chase through the city ensued, leaving Titans Tower heavily damaged. Saico-Tek is interviewed by Robin using a translation program (since the captive speaks only Japanese) and reveals the identity of the one who sent him: Brushogun. The ninja then mysteriously disappears after destroying a fire sprinkler, and the Titans' only choice is to go to Tokyo in search of his mysterious master. Beast Boy is thrilled to finally get a vacation, but once the Titans are in Tokyo, the language barrier poses some problems until Starfire uses his inherent skill to absorb the tongue by kissing a passerby (to the shock of most of his teammates, especially Robin). With directions to Shinjuku thus acquired, the team heads, but they do not go very far before trouble presents itself in the form of Deku-Mido, a gigantic reptilian monster that rips its way through the city. The monster shares the regenerative powers of Saico-Tek, and the abilities of the Titans have no effect on it; Fortunately, Tokyo's own super-normal defense force - the Tokyo Troopers, led by Commander Uehara Daizo - arrives to stop the beast in its tracks with a cage of energy. Cyborg as a culinary tourist Daizo shows the Titans around the headquarters of the Tokyo Troops, and when Robin asks him about Brushogun, he informs the Titans that he is nothing more than an urban legend. Left in the water, the Titans can do nothing more than bow to Beast Boy's desire to enjoy Tokyo as a tourist. Cyborg takes in the local cuisine in a sushi restaurant, where his bottomless appetite under an all-you-can-eat offer quickly awakens the ire of chefs. Raven's desire for reading material leads her to a bookstore where she learns the myth of Beast Boy, meanwhile, tries to visit Wakamono Shuppan, the publishing house of his favorite manga, to find it closed. Instead, he relaxes with a manga on the steps of the building, and soon attracts the attention of a pretty girl. The girl leads Boy at a karaoke bar, where he finds more girls who like his performance and don't want him to leave. Robin and Starfire, meanwhile, visit a video game arcade, where Starfire's gaming skills attract a lot of attention. Afterwards, she and Robin retire to a rooftop to discuss more intimate issues - Robin remembers how Starfire kissed him when they first met, and now understands that it was to learn English, but Starfire has now learned that on Earth, action means more. They come to explain that they are best friends and nothing could ever get in the way of that, Robin and Starfire are about to kiss, but Robin, begins to focus on his mission to apprehend Brushogun again. Robin then tells Starfire that they are heroes and that they can't be anything more, hearing this Starfire fly away crying. Has Robin gone too far in his quest for justice? Investigating alone, Robin is attacked once again by Saico-Tek, and they enter a very violent fight that ends with Robin pummeling the ninja into the ground. But when Saico-Tek doesn't get up, the watching crowd believes Robin killed his opponent. Commander Daizo apprehends Robin, despite the hero's protestations of innocence. Beast Boy and Cyborg are now being chased by Beast Boy fangirls from the karaoke bar and the restaurant's chefs. Meanwhile, Starfire is alone surrounded by other couples, she is in front of a store where she watches two mechanical mice kissing making her depressed, suddenly a little girl comes up to her and asks if something is wrong. Starfire puts on a brave face and says that everything is fine, but as the girl leaves Starfire explains to the girl her problems with Robin and admits that since the day she and Robin met, she had feelings for him. Starfire then begins to think that maybe it was a stupid idea to think that Robin had feelings for her and that even if he did, they would be nothing but heroes. The girl then gives Starfire a bright smile, which finally makes her realize that Robin has feelings for her and the heroes or not there has always been something more special between her and Robin. Starfire is about to leave the girl to go find Robin when suddenly the mayor of Tokyo announces the arrest of Robin and that the other Teen Titans must either surrender or leave Tokyo at once. Starfire calls the other titans and tells them about Robin's arrest, they are about to regroup when Brushogun sends his minions to destroy each of the titans. Cyborg is attacked by a giant yellow robot that continues to try Eating it, Beast Boy is attacked by a pink cat girl who turns out to be the cute girl he was following earlier, Raven is attacked by a ghostly figure in a cemetery and Starfire is attacked by a little blue robot boy in the sky. Robin is transferred, during the ride a paper rolling slip the name Brushogun is insurgent in the armored car that carries it and explodes, freeing him. Now on the run, Robin coops Robin's identity, disguised as an aggressor's clothing, a Shinjuku assallant to gather information that Brushogun is actually real, he is finally found by the Tokyo soldiers who leads to a car chase, Robin is surrounded back and forth and is about to be arrested when Starfire comes to his rescue. Starfire takes Robin to a secret hideout where she explains the situation, he and Starfire spend another tender moment again, which is suddenly interrupted by the other Titans. Cyborg (delighted), has good news for Robin. Saico-Tek's seepage was not blood on Robin's uniform, but ink. The same goes for the stains on Cyborg's armor, the streaks of Raven's coat, and the lipstick mark on the face of Beast Boy (of the cat girl). This means that Robin never hurt anyone, nor was Saico-Tek real. Brushogun whose supernatural abilities are used against his will. Brushogun, as raven tells, was an artist who had fallen in love with a woman he had drawn, and had tried to bring him to life using Japanese black magic. But the spell turned against the artist, and was transformed into a being with paper for the skin and ink for blood - ink that he could use to bring any creation he could imagine to life. With this new information, Robin has no trouble deducing Brushogun's hiding place: Wakamono Shuppan. Breaking and entering (after being chased by a majority of Tokyo's citizens, including Brushogun's creations, Beast Boy's fangirls, Cyborg's angry chiefs and the Tokyo Troopers), the Titans discover a horrifying spectacle: brushogun's frail, faded form, plugged into a printing press that taps into its powers to create the enemies the Titans have faced. The real villain turns out to be Commander Uehara Daizo, who used Brushogun's powers to lie and create the villains and monsters that his Tokyo soldiers (also Brushogun's creations) were made famous by the capture. Robin was framed for the murder of Saico-Tek because Daizo did not like his persistence in discovering his secret. A massive battle between the Titans and freshly printed versions of Brushogun's creations ensues, culminating when Robin faces Daizo on a catwalk above the factory floor. With no escape option, Daizo throws himself off the bridge, into the ink tank of the press below, taking control of Brushogun's powers and turning into a giant and imposing mass of ink and machinery, with himself in the center. While the other Titans fight the distorted creations that Daizo throws at them, Robin frees Brushogun from the monstrous conglomerate. As the old man fades in his arms, as the ink fades with time, his powers disappear and Daizo is left defeated and exposed. Robin and Starfire finally admit their love for each other. After the battle, Robin tried to her true and strong romantic feelings for Starfire, but by getting the message, she silences him by simply saying, Robin, stop talking. The two romantically share their first clean kiss as the other three Titans watch, with Cyborg declaring, Well, it's time. Shortly after, with Robin's name erased, and Daizo sent to prison, the Titans receive medals of honor from the mayor for their actions of unlocking the truth, and the tokyo residents welcome their new heroes. Beast Boy gets excited and tells his teammates that he wants to go to Mexico on their next vacation, prompting Raven to slap him again. Teen Titans Theme Song By The Teen Titans!~O The end roll credits that each of the Titans sing the karaoke version of their theme song. Cultural References Brushogun's creations are clear parodies of famous characters from Japanese manga and anime. For more information, see Brushogun. Akira: When Robin and Starfire watch a sumo wrestling match, there are three spectators (seen from behind) dressed as Kaneda, Tetsuo, Yamagata and Kai, characters from the manga and the movie Akira. Godzilla: The Deku-Mido attack is a whim to the Japanese Godzilla and similar monster movies, which remain internationally popular to this day. Iron Chef: A Japanese cooking show specializing in French cuisine. The Red Chef, who directed several cameos in the Teen Titans series, is a parody of one of the show's two chief chefs, Iron Chef François Hroyuki Sakai. Super Mario Bros.: A white-haired blue-haired version of Mario is shown in arcade screens, with a Koopa Troopa resembling the enemy turtle and floating blocks. Batman Begins: The scene where Robin is on a motorcycle with the Tokyo soldiers in the hot pursuit is similar to the car chase of Batman Begins. Terminator II: Judgment Day: The scene where Robin takes out the attacker and takes his jacket and sunglasses, proceeds to enter a bar where he fights with customers, and takes a man's motorcycle, is similar to the first scene with the Terminator in this movie. Starfire is seen playing a strange hybrid of DDR, Guitar Hero, and Whack-A-Mole. In the arcade, there is a cosplaying otaku like Ryu from Street Fighter. Raven slaps Beast Boy on the head several times, similar to Gibbs in NCIS. During the scene where Robin pursues the second Saico-Tek, you can see two monkeys with a cross over their eyes and mouth. This is a reference from the 1989 film See No Evil, Do Not Evil. Brushogun falling in love with a woman he painted is an allusion to the Greek mythology of Pygmalion, a sculptor who falls in love with his own statue. Anecdote This film serves as the final of the non-series for the television series Teen Titans. This film was broadcast on Cartoon Network on Friday September 15, 2006. The same day that UPN made its last broadcast on American television to merge with The WB to form The WB The WB stopped broadcasting with two days with the WB. This film marks the last appearances of the Teen Titans (Robin, Raven, Cyborg, Starfire and Beast Boy). David Slack, the show's lead author, had returned to write the film after leaving season four, which was originally supposed to be the show's final season. No recurring villains or honorary Titans from the TV series appear in the film (except for Aqualad's appearance in the intro). Although Teen Titans was concluded with this film, a similar show called Young Justice premiered on Cartoon Network in late November 2010 where Robin, Beast Boy, and Cyborg made their comeback. This is the second time that Titans Tour has been destroyed. This is the second time the Titans have come out of town. This is the first time the Titans have been seen on vacation. Throughout the film, the Japanese spelling of some of the titans' names appear on the neon. Silkie makes a cameo in the film during the intro when Robin packs his bag. The stickers on the suitcase of Beast Boy: dp (Doom Patrol) Mega Monkeys 3 (video game that makes appearances throughout the series) Steel City (Headquarters of Titans East) Tidwell (Moped company of Employee of the Month) Upper Lamumba (DC Comics research center affiliated with Beast Boy) Ben's: Best Pie in the History of Pie T! When the Titans arrived in Tokyo, Beast Boy wore a tropical shirt (with nothing under it), shorts, sunglasses and sandals. But when they are they look around town, Beast Boy doesn't wear sunglasses and wears a sleeveless purple shirt under the tropical. In the next scene, he does not wear shorts or sandals. Instead, he wears his regular uniform with just the shirt on top. During the DDR/Guitar Hero tribute scene, in the background, we can see a boy who looks a lot like Beast Boy in terms of appearance and clothing (lack of green skin and pointed ears). This person was also seen in Episode 257-494 as the boy watching movies in the Flashback of Beast Boy to watch TV. Raven turns out to be multilingual - besides English, she is fluent in German, Latin, Romanian, Sanskrit and ancient Sumerian. Also, while she didn't have as big an individual adventure in Tokyo as Starfire and the Men-Titans did, Raven reveals to Starfire that she somehow ended up as the mascot of a Japanese bubblegum brand. In a way, each of Beast Boy's bad jokes turned out to be true, for example (on Saico-Tek) Maybe it just wasn't waterproof!, which turned out, being made of ink, it wasn't. And when he insisted on taking a tour of Wakamono Shuppan, it turns out that the factory is hiding Mr. Daizo. He even refers to that in the end, when he tells the other Titans that they should have listened to him and gone around. When Robin's mugshot appears in the news, his name is written as O. Although this is read as a it is written in both Katakana and Hiragana, which is a rare, if not unheard of, way of writing names. Correctly, as a name from another language, would be written entirely in katakana. This is the only time in the cartoon that Robin's eyes are visible, but in a humorous animated way (unless you count the three frames they were visible in The Somme of his parts 'also humorous'). This happened when Robin (disguised) and Starfire tried to kiss the second time after the other Titans interrupted them. Uehara Daizo's transformation into an ink monster is similar to the origin of the Joker, Batman and Robin's nemesis. In this film, the theme song with the end credits is actually sung by the Titans themselves. Part of this movie was used in the Teen Titans Go! Dreams but with a different dialogue. It was the second time after Captain Planet and the Planeteters that Janice Kawaye and Scott Menville appeared together Brushogun colors prints her creations with are the same colors used in regular printers. CMYK: Cyan (Mecha-Boy the Astro-Boy knockoff that Starfire fought against), Magenta (Nya-Nya the cat girl who was messing/fighting with Beast Boy), Yellow (Timoko the yellow, sushi-making robot that cut Cyborg), Key (black) (Scarface, the raven ghost thing fought). Goofs As Robin jumps the fence on his R cycle with Starfire behind him, his armband disappears. When Robin enters the interrogation room where Saico-Tek is being held, his hair stings to the left side of his head. In the reflection of the mirror, however, his hair tips towards the right side of his head. Commander Uehara Daizo tells the Titans that the Tokyo Soldiers have reduced crime in Tokyo by 200%. It's impossible, because crime can't be negative. One hundred percent, or all crimes, is the maximum it can be reduced. When Robin and Starfire have a heartfelt conversation at the top of the tower, the Starfire armband is gone. At the end, just after the mayor of Tokyo places the medals on the titans' head, they disappear for the rest of the stage. In one of the photos where Beast Boy is about to touch Raven's nose, Raven's gem is missing. Gallery Click here to see the gallery. Transcript Click here to see the transcript of the episode. Community content is available under CC-BY-SA, unless otherwise stated. Noteed.

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