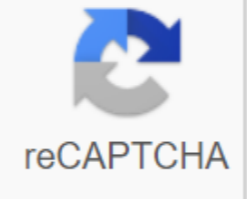




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Game of thrones pool sheet pdf

Stay up to date with the BuzzFeed Daily Newsletter! Greetings from Osuna – a Spanish city so idyllic that it looks like it was drawn by Pixar! Picture, if you like, rows around rows of white stucco houses, endless blue skies, Renaissance-era churches, a massive bullring, cobblestone streets littered with orange trees, old men in cardigans sitting in front of cafes sipping on a morning coffee. The men hardly move as if an invisible artist were painting their portrait. About 3,000 years ago, this was a Roman fortress; some archaeologists believe that Julius Caesar fought his last victorious battle here. And the sunlight! It is as if God kisses Osuna every morning at dawn. At the Monasterio de la Encarnacion, a four-metre-high nun sells lemon bars and offers guided tours of the private hall of god for two euros. Overlooking from a window on the huge olive groves around the city, a visitor stutters in middling Spanish: Qué vista maravillosa. What a view. The nun smiles back, beams with pride and simply says: Osuna. But beyond these walls, at least, life in Osuna has seen better centuries. In the years since the global economic crisis of 2008, almost all young people have left, with 35 percent unemployment driven to the larger cities, the highest in all 17 regions of Spain. The old men who drink coffee in Calle San Pedro – the second most beautiful street in Europe, once declared by UNESCO – are only old men. (And nuns.) Behind these ornate Mediterranean facades are many of the actual buildings in ruins, similar to Potemkin. The people of Osuna still speak in muted tones of la crisis, as if she were an angry villain who pulls her breath and could return to end it. For people in their 20s, it's a lost generation, says Antonio Cuevas Rodríguez, a teacher here. What can we offer our children? What future do we have? But that's the funny thing about the future – you never know exactly what it's in store. And one day in the fall of 2014, Osuna's fate changed forever: Game of Thrones popped up. Extras appearing in the Game of Thrones series leave the bullring on October 22, 2014, when film crews began filming part of the fifth season of the popular US fantasy television series in the southern Spanish city of Osuna, a delight for local authorities awaiting a tourism boost. The Tourism Information Centre in the southern city has extended its opening hours since filming began on 16 October to cope with the influx, and the hotels are fully booked by the end of the month when filming ends. AFP PHOTO / AFP PHOTO QUICLER (Photo credit should read CRISTINA QUICLER/AFP/Getty Images)AFP/Getty ImagesWhen the cast and crew of the HIT HBO hit series arrived to shoot a big action sequence, hardly anyone in the village had ever seen Game of Thrones. The show airs in more than 150 countries, but pay-cable is a luxury few here can afford. Can. When 5,000 people turn up in a 18,000-strong city, you can see that when 5,000 people show up in a city of 18,000 people, news trucks came from all over the country. The fans took up residence. Around 86,000 people from Spain and beyond applied for extras. It turned out that the producers wanted ladies with dark hair, says Osuna's mayor Rosario And'jar Torrejan. So some of the girls bought dye to dye their hair while they waited in line. The fever was real. That was the money. When Game of Thrones was filmed here, the pubs were full, says Raquel Muñoz Pradas, who grew up in Osuna and scored a bit as an extra. You can't go to eat anywhere because you don't have a table. M. ngeles Catalén, who worked at the reception of the Hotel Hospedera del Monasterio, says that the arrival of the show was an angel who had fallen from the sky. Close. It was a dragon. When you see the show, you will remember the scene. And if you don't, just ask. It was epic. Season five, episode nine. Daznak's Pit, the fiercest battle arena in the city of Meereen. An exciting 17-minute sequence filmed on Osuna's Plaza de Toros. The bullring. Khaleesi, the mother of dragons, watches from her royal box as her former consigliere fights for his life in the dirt, only to be interrupted by razor-sharp men in golden masks who have come to assassinate the Queen and slaughter hundreds of innocent bystanders to get to her. Khaleesi and her men are surrounded, and their death is only narrowly averted at the last moment, when one of their dragons arrives to ghost them away. While stuntmen caught fire in the Plaza de Toros, the real excitement was back in the city. The cast was installed in the esteemed Hotel Palacio Marqués de la Gomera, and every night after the shooting, crowds lined the streets hoping to catch a glimpse of Tyrion Lannister (Peter Dinklage) and the Dragon Mother (Emilia Clarke). Casa Curro, a local tapas joint, became an unofficial cafeteria for the cast and crew; Actors aded on dishes inspired by their characters. (The Khaleesi: Spinach salad with avocado and berries, dressed with honey.) The petite owner, Teresa Jiménez, was unaware of the show, but a friend said to me, "Don't worry. You write what the food is, and I will search for the names. Clarke celebrated her birthday at the restaurant. When she arrives, Jiménez says, we give her a Khaleesi Tapa. She says, 'Me? I'm a tapa?' She liked it! In the restaurant's guestbook, Clarke scribbled: Thank you for such a wonderful meal! Fit for a queen! Everyone expected the story comes to an end after three magical weeks as Game of Thrones continues. But then tourists began to show from all over the world, only to see Daznak's pit. Not a flood, mind you, but a steady stream in which there had been hardly a trickle for years. Osuna discovered Destinations all over Europe – from Iceland to Croatia – have seen in recent years that when they film it, people will come. There is even one word for this sector of the travel industry: set-jetting. The figures are undisputed. The mayor of Dubrovnik, where Game of Thrones has often filmed, reported 13 million tourist visits in 2014, an increase of 6 percent from 2013; the city claims that GoT tourists have pumped 10 million dollars into the economy, a particularly welcome injection of money, given that across Europe only the economies of Greece and Cyprus have shrunk more than the Croatians. There are now Game of Thrones tour packages for every budget. A US company called Zicasso is selling a seven-day GoT tour of Croatia for USD 3,200. The package includes falconry lessons. And in Osuna, the signs began that the same thing could happen here: 17 minutes of television, potentially changing the fate of a city forever. Mayor Andajar (everyone here calls her rosario) quickly restored the regular tourist hours at the bullring, which had been closed to the public for years. Keith Foo, a popular Malaysian actor and host of the travel show Hola Spain, paid a visit to a segment. A super fan came with a Google Trekker – a portable camera that documents intrepid explorers far away in the world. Now, thanks to his efforts, you can find Daznak's pit on Google Street View. Game of Thrones literally put Osuna on the map. The white walker of the Museo de Osuna. Talk to enough people in Osuna and you will hear the same word – a wonderful Spanish word – over and over again: Aprovechar. Loosely translated, it means taking advantage. But it is more than that, a hunger baked into the syllable, like a call to action. And at the moment, the name of the game in Osuna is aprovechar, which they got thanks to Game of Thrones. It is November, five months after the episode aired, and I stand in the Museo de Osuna, which operates from a stately 17th-century building near the city's main square. The collection includes ancient pottery that was used to preserve meat about 500 years ago. On the second floor I come face a seven-metre-high creature with light blue skin, long beard and blue eyes. It's a white walker, explains my lecturer, Jess Cansino Lépez, a 42-year-old curator who smiles with his whole body. (White walkers, for those who don't know, are fearsome animals who rule the frozen land north of the wall and command an army of zombies.) Practice these routines daily, or as often as you can to become a much stronger pool player. First, avoid what I call hung wrist strokes. Learn the correct positions and movements of the wrist through the classic stroke. The Laser Aim Drill helps you master left strikes with a follow (topspin) to a corner pocket along a cue-ball path near the third diamond, with the Cue Cue a few centimeters from the rail. The laser trainer I recommend is ideal to add this drill. This is not the standard cue laser that goes to the top of a cue stick. This is a laser that rides on a cue or your hand to 1 to aim at the cue ball 2) aiming at the object ball 3) check tangent lines and 4) straighten your stroke to show you all side-to-side errors immediately. Perform some shooting handshakes as best you can with following to a distant corner bag from the same cue-ball position. The purpose is to teach the bridge hand, not the shooting hand, as a dead straight line feels. Note that the right cue laser is ideal to see the shot line and stroke. Keeping the laser straight on each firing line is difficult, but an aspiring professional needs to drill enough to prevent the laser line from deviating from its firing line. Keep your stroke clean. Are you aiming directly at the point where you wanted to strike, or can you feel for Carabao-style deviations that correct your stroke in the middle? That is, is a Carabao strike that scores you an occasional ball, but your goal was wrong to start? You don't want to feel like you're cheating your own target technique. Always drill into a good-looking, complete pro attitude. Make sure you occasionally hit the cue ball with your cue tip or ferrule from time to time – that's your obligation to get very close to the ball at the address. Next, make sure that in your posture, the tip of the cue is less than the width of a cube with pool chalk that is away from the cue ball. From here you can play happily and be satisfied. Why? Because the width of a cue chalk is almost half the spherical width. You have been in the world all the time during the last blow to miss the exact goal you have planned to hit the cue ball. I am constantly asked how to quickly improve the skills of billiards. This will take your game to a whole new level extremely quickly. Top professional Gerda Hofstetter makes more than 200 repetitions of the stroke in one day. Practice a daily routine for a right-handed pool shooter: 125 right strokes100 left-hand strokes30 left strokes (from the right side rail as when catching a mechanical bridge)30 left-handed strokes from the rail next to the left side pocket in the other side pocket30 Right-hand taps from the right side rail instead of using the bridge with a right-hand hub27 from the left side rail instead of using the bridge with a Hub25 Left strokes from the left side rail instead of using the bridge with a left hub Stay with it, dear readers. You can become a sniper and not just a pool shooter. Shooter. Shooter.

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