



I'm not robot



Continue

## Alfred piano method pdf

\*Extract from professional piano education, part 1, by Jeanine M. Jacobson. What is a piano method? The function of a method book is to make a logical progression for learning concepts and skills, and music for the practice of these elements. Choosing the right method will help students move through the initial stages with relative ease, while laying a strong foundation for future study. The student's learning style, experience with music, understanding of the keyboard, auditory and physical development, reading capabilities and rhythmic maturity are all factors to be taken into account when choosing a starting method. Teachers need to consider individual needs to select a method that meets each student's requirements. The variety of initial methods available today offers teachers many choices. Successful teachers are familiar with a number of beginner piano methods to ensure that educated choices are made for individual students. Assessing a method by teaching is time consuming and sometimes places the student in an experimental role. A preliminary evaluation, based on a specific set of criteria, is an excellent way to get acquainted with a wide range of methods. In the first instance, three basic questions may be considered. Is the method systematic and logical in the presentation of concepts and skills? The presentation of concepts and skills must be systematic and logical. For example, in many methods, novice students learn to play pieces that use melodic 2nds only. Other intervals (3rds to 5ths) are gradually added and larger intervals are introduced later. This is a systematic introduction to intervals. If, during the first weeks of classes, the student has presented a piece that has 2nd, 3rd and a 6th, the 6th has not been in place since 6th have not yet been presented. It is likely that the 6th would not occur again until several weeks or months later. Methods containing such ready-made presentations are not systematic. When teachers study an unknown method, they have to compare each piece with the previous one to make it only incrementally more difficult. Every new concept or skill must slowly build on what the student already knows. Does it provide enough reinforcement? Once each new concept or skill has been introduced, students must use it in a number of pieces, or several times in the same piece, to ensure mastery. For example, if a tie is presented as a new concept and practiced in one piece, but does not reappear until some other new concepts and skills are introduced, students probably should re-learn the concept of a tie when encountering it the second time. Similarly, when an interval is introduced, there must be several pieces in which that interval is increasingly complex, varied and frequency-free. No other important new concept or skill should be introduced until there is a strengthening the new interval. Is presenting a comprehensive introduction to music through piano playing? Methods that introduce concepts and skills in a way that helps students become complete musicians are superior to methods that limit their experience to repertoire and technique. Students can simultaneously experience reading, rhythm, technique, ensemble, ear development, conversion, creativity, theory, and musical performance. For example, when each new interval is introduced, students can learn to read it, fit into a rhythmic pattern, learn the technique to play it and play it in one piece. However, they can also identify the sound of it, move it to another place (convert), use it as harmony and melody, and play it in different ways (loud, soft, short, long, fast or slow). They can hear the interval regarding the teacher's duet part, find it in other pieces, write it and make their own pieces with it. When a method offers this variety of experience in one book, or through additional material, the student receives an extensive musical education. After evaluating the three primary criteria, teachers can further examine the methods for other specific characteristics. The following 12 elements should be examined and considered when evaluating a method. Range and classification – When elements do not appear to conform to the intended age group, the method loses its effectiveness. Keyboard Exploration - Methods that limit students to playing only part of the keyboard inhibit the students' knowledge of musical sound. Reading approach – Discover questions such as: 'Are the reading concepts introduced logically?' or 'What is the reading approach?' or 'Is there enough reinforcement for each new reading concept?' Rhythm – Think of questions such as: Are rhythms introduced in a logical way? or How does the method build rhythmic understanding in the body? Technique – In some methods, the technical exercises prepare for future needs, while in others, the technical exercises seem to follow their own independent sequence without a logical relationship with the pieces around them. Musical content - Originally composed pieces are often written in support of the authors' reading, rhythmic and technical philosophies. Auditory development – When methods offer ways for students to develop their auditory skills, they will make fewer mistakes, be able to correct the mistakes they make, and learn to listen critically to their game. Development of musical play - When methods make it easy to play musically from the first lessons, learning will be satisfying. – Students will understand concepts thoroughly when they make their own music from the musical ideas they learn. Musicianship – Students who learn more about the music they play will be musically literate. Application of learning principles – Successful authors of initial methods have observed the principles of learning, allowing students to learn efficiently. Additional materials – Additional materials improve and make learning more enjoyable, so that no essential information is left out. For a more detailed explanation of each of these elements, refer to Professional Piano Teaching, Volume 1, by Jeanine M. Jacobson. Alfred Music offers two best-selling piano methods: Alfred's Basic Piano Library and Premier Piano Course. The information below will help you choose the best piano method for each student. Alfred's Basic Piano Library This method for the average beginner (7-9 years old) uses a position-based reading approach that promotes freedom of movement around the keyboard. This was the first piano method to use an eclectic reading approach, combining elements of the Middle C, Multi-Key and Intervall reading approaches. The logical progression of concepts and skills makes it a fun and pedagogical sound method, suitable for every student. There are additional instruction and performance publications that correlate page by page with the textbooks. About the Core Book of Books introduces all new concepts. Theory Book includes fun games and quizzes to strengthen concepts and increase musical understanding. Recital Book offers correlated repertoire of textbooks based on already learned concepts. Technic Book includes rhythm & reading drills to improve musicality and develop hand coordination. (Additional materials are available for the course.) What Teachers Like About Alfred's Basic Piano Library It's a simple step-by-step method that emphasizes proper playing habits and note reading through interval recognition. It provides students with a solid foundation in music theory. In the first book, entertaining pieces are included along with clever texts that help the student play and understand the intervals of 2nds, 3rds, 4ths, and 5ths. There are additional instruction and performance publications that correlate page by page with the textbooks. See the progress of concepts and skills. Premier Piano Course This method is also suitable for an average age beginner (7-9 years old) and uses a non-position-based reading approach, offering today's students a fully integrated and comprehensive approach to piano instruction. This student, parent, and teacher-friendly method offers an imaginative exploration of the exciting world of music. It was written by a wonderful team of America's most respected composers and teachers- Dennis Alexander, Gayle Kowalchuk, E. L. Lancaster, McArthur, and Martha Ant. All writers have extensive experience in teaching students of all ages. After more than four years of research and testing, testing, Created a course that perfectly combines music, lyrics, pedagogy, art and fun! There are four core books with a correlated set of flash cards and multiple additional books at each level. About the Core Book of Books introduces all new concepts. Theory Book promotes extensive musicality. Performance Book-contains excellent music written in different styles to strengthen new musical concepts. Technique Book introduces easy-to-understand engineering tools and applies them to artistic achievements. (Additional materials are available for the course.) What Teachers Like About Premier Piano Course The pacing and sound pedagogy of E.L. Lancaster, Gayle Kowalchuk and Victoria McArthur produces strong vision readers. The original music composed by Dennis Alexander and Martha Ant is attractive and accessible. The musical structure and concepts are presented in a fun and interactive way. The emphasis on performing rhythms in patterns helps with reading and memorizing. The CDs for teaching and performance books, beautifully executed on acoustic piano, offer an excellent model. The creative orchestrations on the General MIDI discs for the teaching and performance books motivate the students. See the progress of concepts and skills. Using a start reading method is the most common approach to teaching beginners. Teachers need to know how to choose the right method for each student. When teachers take the time to critically evaluate the available methods, they will be willing to build on the strengths of each method and will be ready to supplement where necessary to meet the needs of each individual student. For more information about choosing the right method for your student, see Professional Piano Teaching, Volume 1 by Jeanine M. Jacobson. For more information on our most popular piano methods, visit [alfred.com/pianomethods](http://alfred.com/pianomethods). [alfred.com/pianomethods](http://alfred.com/pianomethods).