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7 laws of success book

The banning of books existed in the farthest corners of literary history. Socrates was charged in 399 b.C. for corrupting the minds of young people [source: Shaw]. Until the invention of the printing press in 1450, the burned literature effectively stopped its spread. However, the ability to print and reprint copies of a work brought with it the appearance of the book ban. Licensing laws governed by the English monarchy of Henry VIII and the Roman Catholic Church are among the first examples of this. In 1982, the reference case of the Education Council, Island Trees School District v. Pico found that school officials were unable to remove library materials because they disagreed with the ideas behind it. Protecting students' rights to express as well as receive information, the U.S. Supreme Court ruled that a book or periodical must be pervasively vulgar to constitute an appropriate reason for the ban. However, a few years later, the Supreme Court ruled that school officials could censor student journalists. Hazelwood School District of 1988 against. Kuhlmeier differentiated the rights of public expression [source: Justice]. The Hazelwood decision gave school officials added leeway to censor the class curriculum as well. As open forums of ideas, public libraries are adverse to the banning of books for fear of the slippery slope of censorship. Even the implications of the patriot act section 215, which grants the government authority to look into people's library records have struck a negative agreement with library professionals. However, hundreds of people file complaints with libraries each year to remove certain books, exercising their rights of expression. Although the initial decision to comply with such a request rests with individual libraries, the higher courts will emphasize the protection of the First Amendment, with the exception of legally obscene material. When you are overwhelmed with debt and need a fresh start, filing for bankruptcy can help. But to take full advantage of its benefits, you need to know your options. In these books, Nolo's authors explain what each of the most commonly filed chapters of bankruptcy-chapter 7 and chapter 13-can do for you. Whether it's saving your home from blocking the market, stopping a salary lining, ending a lawsuit, or deleting credit card balances, you'll find valuable information to help you decide what type of it's right for you. For most people, filling out a book and getting it published are things to be proud of. But for some well-known authors, it can be a curse. These famous writers have released all the novels of which I am not too proud of, even though most of these works considered to be extremely successful. Below, check out 10 authors who hated their own books despite their popularity. 1. Octavia Butler Survivor, after it was originally published in 1978. The work is still one of Octavia Butler's only titles that have not been printed. The author let her stay that way because she felt that the novel relied too much on some of the worst clichés of the genre. According to Butler, the book looked too much like the truly offensive garbage that dominated science fiction when she herself was young. Despite her dislike of it, the story is highly appreciated among hardcore sci-fi fans, but you have to shell out \$100 if you want to own it. 2. Ian Fleming decided to try something different. The result was the Spy who loved me, who is told from the perspective of a female heroine. The book downplayed Bond's heroic status, instead presenting the misogynistic tendencies of the iconic spy character. But the experiment didn't end that way Fleming imagined it. After the book received extremely negative reviews from critics, the author tried to remove it from the shelves. The text was eventually restored to be printed by the Fleming family after his death. 3. Franz Kafka Metamorphosis | Classix Press Kafka expressed contempt for many of his works, including Metamorphosis, in his personal correspondences and diaries. In fact, according to The New York Times, the author burned about 90% of his work in his lifetime. On his deathbed, he made one last request to his best friend, Max Brod, in a letter requesting that all his unpublished writings be burned unread. Brod ignored the writer's wishes and, less than two months after his death, signed an agreement to create a posthumous edition of Kafka's unpublished novels. 4. Stephen King Rage | Albin Michel Litérature Stephen King published Rage 1977 under the name Richard Bachman. The story follows a high school student who brings a gun to the school and holds his teacher and colleagues hostage. After copies of the book were discovered to be held by the perpetrators of a handful of various school shootings from 1988 to 1997, (including the Shotouts at Heath High School in '97, in which a student killed three classmates), King began to publisher to take the book out of print. 5. Kurt Vonnegut Slapstick | The works of Delacorte/Seymore Lawrence Kurt Vonnegut are critically acclaimed and are taught in high schools and colleges around the world, but it seems vonnegut was not proud of all his novels. In his essays, Palm Sunday, the author has classified some of his published works. Publish Slapstick both earned a D. 6 degree. Anthony Burgess An Orange Watch | W. W. Norton & Company In the biography of the novelist D.H. Lawrence, Anthony Burgess described A Clockwork Orange from 1962 as a novel I'm prepared to reject. The author was apparently frustrated that his reputation had only become linked to that book, which he claimed knocked off for money in three weeks. Adding to his dislike of the novel? The popular film adaptation, which Burgess said appeared to glean sex and violence, and also made it easier for readers to misinterpret the book. The misunderstanding will follow me until I die. I should not have written the book because of this danger of misinterpretation, he wrote about the work. 7. Sir Arthur Conan Doyle Sherlock Holmes Complete | Bantam Classics Sir Arthur Conan Doyle is best known for creating the legendary series of detectives, Sherlock Holmes. But the writer didn't always have love for his most famous character. After catapulting to fame with his creation, Conan Doyle - who apparently saw himself as a historical novelist - began to hate Holmes and wanted to stop writing criminal fiction. His solution? Killing holmes off altogether. Unfortunately for Conan Doyle, the fans' reaction to the character's death was immediate and intense. A few years later, without any of his other attempts taking off, Conan Doyle brought Holmes back from the dead. The character has since appeared in countless stories, movies, TV shows, video games and comics. 8. Peter Benchley Jaws | Day Street Books Benchley reportedly regretted writing Jaws not because of anything in the book they say, but because it started a wave of shark phobia. The 1975 film's adaptation helped nothing, perpetuating myths about sharks that go rogue and begin to haunt public beaches for food. To counter the effect, Benchley continued to devote the rest of his shark protection career to writing a non-fiction book on ocean conservation. 9. A. A. Milne Winnie-the-Pooh | Penguin Books Milne is known for penning original Winnie-the-Pooh books. But although the children's series was loved by many, the author himself was not actually a fan of his own work. After the books gained overwhelming international fame, Milne began to reject the series for overshadowing his other work (which included three novels and over a dozen plays). Meanwhile, his son Christopher - who inspired Christopher - w the money. The book follows a protagonist who accidentally creates God while trying to build a boat. Then decide sto write books about doing so, which attracts the wrath of God. Winterson didn't like the novel so much that he later struggled to get it off the shelves. It has succeeded mostly because it is difficult to find the book in print now. Check out Entertainment Cheat Sheet on Facebook! The opinions expressed by the Entrepreneur India, an international franchise of Entrepreneur Media. No one can deny the impact of a good book at the right time. If you observe closely, the books you read influence you in more ways than you might think. The effect is so profound that it could have an impact on the way you talk or even think, (I had my chance to experience this when, after reading two books of An Ice Song and Fire in a Frenzy, my reflexes wanted to respond with Yes, my lord whenever I was called.) Books, I think, are the best decision-making tools. Research goes into it, they guide you subtly, you get to know different perspectives of a situation and the best part is that all of this comes in the form of a story. Stories that change you as a person. To support my argument I went on to ask some of the tech experts about their literary knowledge and how they were influenced with what they read. Hari Menon, CEO and co-founder, Big Basket is very inspired by Karmayogi'The way Dr. Sreedharan went about building the prestigious Konkan Railway and Metro Delhi is truly inspired. His dedication, high emphasis on time deadlines, outstanding leadership and the highest levels of integrity really stand out. Both projects were completed long over time and many phases were completed early. Both projects were built on difficult terrain and under very difficult terrain and under very difficult conditions. They had a completely transparent auction system. And it instilled the highest levels of integrity in both organizations. And he achieved all this as a public sector organization within the Govt of India. A great example for all start-ups. MUST READ for all entrepreneurs. Arpita Ganesh, Founder, Buttercups recommends Fountainhead'I read both at the age of 33 and both taught me my most precious lesson – Don't let the world bring down its own standards of perfection. Believe in yourself and the world will have to come around. I still reread both, quiet lyso many times, especially when I feel the need for inspiration in life. Ankita Jain, Co-founder and CEO, GoPaisalt's a must read for all because it teaches you how important it is to learn about business management. He taught me how important it is to invest in Human Resources because in the end they are the ones who will represent you in front of society in front of society in front of your clients. She taught us the small aspects and the systems are really becoming while managing a company that is growing rapidly in size. The authors also explain how technology has shifted the balance of power from companies to consumers and make the argument that the only way to succeed in this ever-changing landscape is to create superior products and attract a new breed of multifaceted employees, called creative's intelligent. The book has also changed my focus from purchasing customer to customer to customer happiness, which is now the unique moto of GoPaisa.com, it is very important that our customers not only use our CashBack service, but also recommend others. Ashwini Ashokan, CEO and co-founder, Mad Street Den finds this book very motivated me, it showed me what power is - the kind of power my parents showed me very early in my life, but this book brought it together in a very strange way. I haven't been able to get this out of my head since. But of course I all usually like it - Margaret Atwood, Virginia Woolf, Zadie Smith and the rest. Kanika Tekriwal, Founder and CEO, JetSetGoBecause is a tough one, I can tell what my favorites include. There are 7 books on and by Richard Branson that have literally reinforced everything I believed in. I could read them again and again agai Facebook page. India.

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