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First Homestead SST Enigma Geffen DGC SYR Matador Websitesonicyouth.comPast members Thurston Moore Kimchat was formed in 1981. Founding members Thorston Moore (guitar, singing), Kim Gordon (bass, singing, guitar) and (guitar) was a member of the band from 1999 to 2005. Before evolving into a more conventional rock band and becompaving redefined what rock guitars can do[1] using a wide range of unconstitutional guitar arrangements and guitar presunderground following and critical praise through releases with SST Records in the late 1980s, the group experienced would end for a while following the separation of married couple Gordon and Moore. [2] Thorstone Moore updated and sense. [3] In her 2015 biography, Gordon referred to the group as separated. The formation of early history: 1977–198	Lee Runaldo (guitar, singing) stayed together for the entire band's history, while sing a prominent member of the American noise rock scene, Sonic Youth came exparations with objects like drum sticks and screwdrivers to change timber instrumainstream success during the 1990s and 2000s after signing to major label D clarified this position in May 2014: Sonic youth are on hiatus. The group is a deal, shortly after guitarist Thorston Moore moved to New York City in early 1977,	e Steve Shelley (drums) followed a short-lived series In 1985, rout of the experimental scene of No Wave of Art and Music in Numents. The group had a central impact on alternative and Indy GC in 1990 and headlining the 1995 Lollapalooza Festival. In 2 emocracy of its kind, and as long as Kim and I are working out offormed a group called Room Tone with his roommates who late	unded out the core compound. Jim O'Verk ew York. Sonic youth have been praised for Rock movements. After gaining a large 011, Renaldo announced that the group ur situation, the group can't really make or changed their name to Coachmen. [4]
After the coaches separated, Moore began jamming with Stanton Miranda, who included his group, CKM, Kim Gordon berson sonic nickname with young people from the reggae artist Big. Gordon later noted that as soon as Thorstone can where Lee Redaldo was playing as a member of Glenn Blanca's electric guitar band. Their performance impressed Modrummer. Each member of the band took turns playing drums, until they met drummer Richard Edson. [12] Early versing New York. This article was released as Sonic Youth (EP) While largely ignored, it was sent to several key members of Addson left the band for an acting career and replaced him with Bob Barrett. During his early days as part of the New Cheir first tour, a two-week journey through the southern United States that began in November 1982 and supported separate was then fired [17] replacing him Solavones, who played drums on the band's first studio album. Sox Confusion	me up with the name Sonic Youth, there was a certain voice that was more that ore, who described them as the wildest guitar band I've ever seen in my life and ons: 1982–1985, Blanca Sonic signed Youth as the first act on its neutral record the U.S. press, which gave it a favorable uniform review. [13] The album displa York music scene, Sonic Youth formed a friendship with fellow rock rock band Nans. Tensions escalated during a second tour with the Midwest Swans the follows.	n we wanted to do. [9] In June 1981, the band played fast noised invited Runaldo to join the band. The new trio played three so label Records. In December 1981, the band recorded five songed a relatively conventional punk style in contrast to their substoise New York Swans. [14] Groups came to share the same trawing month, with Moore constantly criticizing Barrett's drumming	at the White Pillars Gallery in New York, ngs at the festival later in the week without a gs in a studio at Radio City Music Hall in equent releases. After their first release, ining space, and Sonic The Youth began g, which he felt was not in the pocket. [16]
Barrett was then fired,[17] replacing Jim Sclavonos, who played drums on the band's first studio album, Sex Confusion ust a few months. The band asked Barrett to come back and he agreed, on the condition that he would not be fired agnose scene. Finally, as the press began to pay attention to the genre, Sonic Youth was grouped together with groups another critic of the village's voice set it up. Gordon wrote a mock letter to the paper criticizing it for failing to support its fucking Dick, before the two finally sorted out their differences amicablely. [20] During another tour of Europe in 1984, and NME. By the time they returned to New York, they were so popular that they practically displayed every week. The time. [22] The album, recorded by Martin Bassie, was built around transitional pieces that Moore and Runaldo had real that they are single from Dooth Valley's album 160, in	pain after the tour concluded. Barrett went on to star in the Kill Yr Idols EP. Sonic such as Big Black, Surfers Boot Hole and Pussy Gletwer under the pigfucker labeled folk music scene, to which Kristgw responded by saying they were not obliged London's first catastrophic Sonic Youth (where the band's equipment malfunction at same year Moore and Gordon got married, and Sonic released Moon Riseing ched out to take time on stage while the other guitarist was arranging him. As a	e Youth group found himself well received in Europe, but the Nebel by village voice editor Robert Kristaugaw. [19] After a non-seto support them. Moore retaliated by renaming the song Kill Yroned and Moore thus destroyed equipment on stage in frustrations Bad Youth, a self-described album Americana, which served result, there are almost no breaks between tracks on the record	w York press largely ignored the local rock andard September concert in New York, Idols to I Killed Christgau with My Big on) actually led to rave reviews on Voices as a reaction to the state of the nation at the I that feature feedback walls and pounding
hythms. Bad Moon Rising Appearances by Lydia Lunch were featured on the single from Death Valley's album '69, in over the disputed royalty payments of their neutral releases, they were signed to Homestead Records by Gerard Coslomonths after its release, now viewing the band as too much arty and pretending, Sonic Youth is becoming quite critical he band and replaced steve Shelley, formerly of punk band Crucifucks. After seeing her play live, the band was so im Valley's '69, as Barrett performed drums on the song, but Shelley was the band's drummer when the video was made. Naldo said. [26] Sonic Young people finally signed on to the label in early 1986 and began recording EVOL with Martin Shelley, the record also hits famous themes, especially with songs like Madonna, Sean, and I (also known as Express underground in New York. [28] The mainstream music press subsequently began informing the band. Robert Palmer of	by and by the first blast in Britain (which founder Paul Smith created simply so the first blast in Britain, where the new album had sold 5,000 copies in just six not pressed by Shelley's drumming that they hired her without audition. [25] Barrett SST and Enigma: 1986–1989 Sonic Youth had a long fascination with influentian Bassi in March of that year. EVOL itself represented the evolution of all kinds for way to Yr. Skull and by Neil Young [27]) and Marilyn Moore's Classics. Signing	nat he could distribute group records in Europe). [23] While even nonths. Claiming that he had been bored alive for more than a yremained on good terms with the band; [25] he and Shelley botal indie label SST Records. It was the first record company we wor the band: in addition to the increasing melodic material and tacontract to SST catapulted the group to the national stage, so	the New York press ignored the bad rising ear of playing Bud Moon Rise, Barrett left happeared in the music video for Death were on to really do something to be in, ne influence of playing new drummer mething that didn't happen to their peers
dump. [29] EVOL is also notable for a guest appearance by bassist guitarist Mike Watt, a friend whose band is joined to names Youth and Sicon, the birth surname of pop singer Madonna. [30] As Sicon Youth, the band released a single along the Groove, featuring snippets of her recording) and short tuff Titi rap on one side (both run by vocal youth members), a Watt's original trial version of Burnin' Up appeared on the album instead of the version on the single. In addition to Maguncompromising experimentalism. Another loose conceptual album, Sister, is partly inspired by the life and works of seceived very positive reviews, becoming the first youth audio album to crack the top 20 albums of the Pazz & Ecceived Young people decided to release their next record in Enigma Records, which was distributed by Capitol Records.	to come to New York after being so depressed by the death of his band-bandor bum and a studio during their careers before disbanding in 1988. [31] The single and Burnin' High (performed by Watt with extra guitar by Greg Ginn) on the other donna's songs, the album featured love addict Robert Palmer, recorded in a karcience fiction writer Philip K. Dick (Sister was the twin title of Dick's fraternity, who Critics' Survey of The Village Voice. Despite the critical success, the group be	De Boone. Around the same time, the band formed a side project, Into the Groove(y), was released in 1986 and consists of threet. Whiteley's studio album was released in 1988 and included to acke booth. In Sister 1987, Sonic Young continued to refine his birth and haunted Dick's memory all his came increasingly unhappy with the SST due to concerns about	ct with Watt aka Ciccone Youth, a play on e songs: Groove (y) (a volume of Madonna's vo of the three songs on the single; Mike blend of pop song structures with life). [32] The sister sold 60,000 copies and t pay and other administrative practices. [33]
Jop poll and topped the lists for the year-end albums of NME, CMJ and Melody Maker. In 2005, it was one of 50 recordair playback at modern stations and college rock, and reached number 20 on Billboard's modern rock songs. [35] A number 1980 is a paid download for the rock band's video game. The record is much more accessible than their previous acclaimed skateboarding video director Spike Jonze, who they hired for video for 100%, which also featured skateboarding video director Spike Jonze, who they hired for video for 100%, which also featured skateboarding video director Spike Jonze, who they hired for video for 100%, which also featured skateboarding video director Spike Jonze, who they hired for video for 100%, which also featured skateboarding video director Spike Jonze, who they hired for video for 100%, which also featured skateboarding video director Spike Jonze, who they hired for video for 100%, which also featured skateboarding video director Spike Jonze, who they hired for video for 100%, which also featured skateboarding video director Spike Jonze, who they hired for video for 100%, which also featured skateboarding video director Spike Jonze, who they hired for video for 100%, which also featured skateboarding video director Spike Jonze, who they hired for video for 100%, which also featured skateboarding video director Spike Jonze, who they hired for video for 100%, which also featured skateboarding video director Spike Jonze, who they hired for video for 100% which also featured skateboarding video director Spike Jonze, who they hired for video for 100% which also featured skateboarding video director Spike Jonze, who they hired for video for 100% which also featured skateboarding video director Spike Jonze, who they hired for video for 100% which was also find the control of the video for 100% which was also for the control of the video for 100% which was also for the video for 100%	dings chosen that year by the Library of Congress to be added to the National Rember of outstanding musical periods, including Rolling Stone, praised Daydrear called Enigma a jack's cheap mafia outfit and the band began looking for a big lad bublic Enemy's Chuck D made a guest appearance. Cole Thing was later featur work, [38] and became the group's best-selling record to date. In 1992, he published actor-turned-photographer Jason Lee. The song, along with gordon	ecording Register. [34] The album's main single, Teen Age Rion Nation as one of the best albums of the decade, and Sonic natibel deal. [37] Major label career and alternative icons: 1990–19 and in The Hal Hartley Film Simple Men and Guitar Hero III videoshed The Dirty Band on the DGC label. Their influence continued J.C.'s tone, contains references to the murder of Joe Cole, a feature of the contains references.	t, was the first song they received significant amed youth as the Hot Band in its Hot Band 99 Moore and Gordon performing in the game: Rock Legends and became d as tastemakers with their discovery of iend who worked with Blackflague as Rudy.
produced by the Red Hot Organization. In 1994, the experimental jet set group released Trash and No Stars, the best called Bull in the Heather. Moore and Gordon's daughter, Coco Hayley Moore, were born later in the year, and many called Bull in the superstar for the tribute album If I Were a Carpenter; The group hit the headlines at the 1995 Lolpa episode of Homerpalooza Simpsons, which featured voiceovers from the band. They also performed the theme of the started playing more guitar, resulting in a combination of three guitars and drums. These songs were something shifting working with longer jam sections. Two songs revealed a new approach in full force: the washing machine title track is join their Hoboken, New Jersey-based label SYR. The music was mostly instrumental and improvised, and the album a	release of their chart in the United States (until 2009 Eternal), which peaked at of the album's songs were never streamed live because of Gordon's pregnancy allooza Festival with alternative rockhole and sidewalk bands. [40] By then, Alternative final credits for that episode. From the early days of Sonic The Youth, Gordon of g for the band's voice, leading to the introduction of a fifth member a few years ust under 10 minutes long, and the Diamond Sea is finished It takes a few minutes.	number 34 on the Billboard 200. [40] The album was full of low- here was never a full tour to support the album. In 1994, the banative Rock had attracted considerable mainstream attention, a ccasionally played guitar with the band. Around the time of the later. The washing machine album started a shift in the band averaged the late 1990s and early 2000s, the band began rele	key melodies and even produced a hit single and also released a cover of Carpenters in and the festival was parodyed in the 1996 washing machine and a thousand leaves, he way from its punk roots and saw them asing a series of highly experimental records
and SYR8 in Danish. SYR3 was the first to showcase Jim O'Rörk, who later became an official member of the band. St.,000 leaves, released in 1998, have a dreamy, semi-improvised feel and feature jam sections in songs such as Wildfordburn, Sunday, was accompanied by a video directed by Harmony Corinne and played by Macaolai Culkin. SYR4 was Youth, along with several collaboraters from the modern avant-garde music scene such as Cristian Marklay, William	songs from the release of SYR featured in their live series in 1998, especially Argellauer's Soul and The Woman's Mechanics are now on duty. The album also fees subtitled by Goodbye, 20th century, and had displayed works by avant-garde of vinyant, Wharton Tyrez, Tachisa Kosogi and others. The album received mixed gear were stolen in the middle of the night while on tour in Orange County, Califo tour in 2000. They later recovered eight guitars, bass, amps and other gears of the series of	agrama from SYR1, and songs from SYR2 formed the basis of atures two numbers led by Ranaldo, Hwerfrast and Karen Coulclassical composers such as John Cage, Yoko Ono, Steve Reicreviews, but some critics praise the band's efforts at popularity ornia. Approximately 30 guitars and bass were stolen (see primover the next 12 years. In 2001, Sonic Youth collaborated with F	two songs from Thousand Leaves. The crin. The only single released from the h and Cristian Wolfe, played by Sonic and reintegration of composers' works. Later, ary on Usenet). Forced to start from scratch rench avant-garde singer and poet Brigitte
All Tomorrow's Parties Music Festival in Los Angeles. The festival was originally scheduled for October but was delayed D'Rourke, who has become a full member on the course, playing bass guitar, guitar and Synthesizer. It was during this was followed by the release of Sonic Nurse in 2004, an album similar to the sound and approach to its immediate precalso revealed their pop culture commentary and sense of humor with the songs of Mariah Carey and Arthur Doyle's Hazirata (on the album cover, refers to Mariah Carey in the title with Kim Gordon[41] because of potential copyright issued also rode for a tour of Lollapalooza in 2004, along with acts such as pixies and flaming lips, but the concert was canced october 6, 2005, LA CityBeat reported that some of the ribs stolen in 1999 were surprisingly improved and might be used.	s period that the band was filmed for scott carey's documentary Killing Your Idol lecessor, which also received positive reviews. Pattern Recognition, a song call and Worm, a faster Tempo song sung by Gordon, which spoofed Carrie's life, inces. [42] Sonic Nurse has had a decent sale, in part because of performances on led due to a lack of ticket sales. When the band toured later that year, they play sed to record the next album, then tentatively titled Sonic Life. [43] The report al	s, portraying sonic youth as a key influence on the post-punk reed William Gibson's 2003 novel, finds the band once again using luding her short-lived relationship with rapper Eminem, who ori TV talk shows including Late Night with Conan O'Brien and Thed widely from their 1980 catalogue. Additional guitarist Jim O'Noso said that Jim O'Rourke may soon leave the band; his depart	vival and then happening in New York. This g Gibson's work for inspiration. The band ginally appeared in 2003's Split 7 with Erase e Tonight Show with Jay Leno. The band Yerk with the band at a concert in 2004 on ure was confirmed by Lee Runaldo in an
Interview with Pitchfork Media. [Citation required] In May 2006, the group announced on its website that former sidewand States. Compared to sonic youth's previous recordings, the album has many short, conventionally structured, melodicalbums). Later that summer, Sonic Youth promoted the album at the 2006 Bonaro Festival, as well as Lolpalooza. In Equal based and some material that has a soig-name rock bands that played China when they were brought in on a China tour by Beijing-based Split Kars And States and Syramic Ted Hughes and Syramic Syramic Youth. Syramic Youth are a new recording by Sonic Youth. On August 30, 2008, the band screened two new songs.	songs and left-field improvisations fueled by less feedback (the band's avant-gate becember, Rolling Stone made it the number three album of its 2006 album. The never been released before. This marked geffen band's latest release. [44] Independently [45] In 2008, the group independently published Master=Dick for the firm released July 28. On June 10, they also released a fusion album at Starbucks Market for the first time at the McCarran Park Poole final show. Thorstone-Moore state	rde tendencies nowadays have been largely fired through SYR band released The Destroyed Room in December 2006: B-Sicependent agents and signatures to matador: 2007–2011 in In 20 st time on CD, exclusively in its online store. They also released lusic, called Hits Are for Squares. The first fifteen songs were so that in November the band will start recording a new studio also.	releases and solo outings rather than band es and Rarities. It features previously 07, the band became one of the previous two more versions to the SYR series, elected by other celebrities, and the sixteen burn. The band did not continue their
contract with Geffen and was discouraged by how Geffen handled his last four or five albums. [46] On September 8, it band had recently collaborated with John Paul Jones (of Led Zeppelin fame) on a piece that served as the soundtrack party. [48] On February 12, 2009 the Group of Arts cover for Eternal is revealed through its website and blog. The albument of despite death of the premiered in May 2010 followed: 2011—Now Sonic Young people in Santiago, Chile in November 2011 on October 14, 2011, Kim Gordon and despite earlier mentions that they would record new material later in the year. [52] Sonic Youth performed its final condend for a while. Asked about a possible reunion in November 2013, Renaldo said, I'm not afraid. Everybody's busy. Premarks and the properties of the pro	to a new piece by the Mercy Cunningham Dance Company. It was performed by John Agnello, was released on June 9. [49] With release, Mata as part of the Cannes International Film Festival. [50] The soundtrack was released through a statement from matador that they had seert on November 14, 2011 at the SWU Music & Eamp; Arts Festival in Ito, Sao Paojects, in addition to being Thorston and Kim together well out of their split Level 10.	y the company on April 16-19, 2009 at the Brooklyn Academy of dor Records also offers exclusive live LP only available to those used in 2011 as SYR9: Simon Werner a Disparu, the latest verse eparated after 27 years of marriage. Matador also explained that aulo, Brazil. [53] [54] The following week, Lee Ranaldo said in a [the group] rest in peace. In a self-lying band in 2015, Gordon	of Music at Cunningham's 90th birthday repre-order albums. [Citation required] The representation of the SYR series. Disbanded and replans for the band remained unclear representations the band several times that they
nave been separated forever. On June 25, 2019, The New York Times magazine listed Sonic's youth among hundreds proceeds going to the Brooklyn Community Charities Bail Fund, The Strong Stvie Bed, and Alexandria Ocasio-Cortez's influences are a pioneering group in the genres of rock noise and alternative rock. [1] Their music has also been labeled centuries, and alternative guitar arrangements had been used for decades in blues music, and to a limited degree in rockeap guitars, Azarrad writes. But with the odd setting or something blocked beneath a certain fret, those humble instricted a church bell. [59] The setting was painstakingly developed by Moore and Ranaldo during group rehearsals; [59] In the band, as the live performances of many songs relied on certain guitars that were uniquely prepared or otherwise of the band, as the live performances of many songs relied on certain guitars that were uniquely prepared or otherwise of the band, as the live performances of many songs relied on certain guitars that were uniquely prepared or otherwise of the band, as the live performances of many songs relied on certain guitars that were uniquely prepared or otherwise of the band.	s COVID-19 Relief Fund. [57] In the same year, an extensive archive of live receded experimental rock, indy rock and punk. [1] Youth sonic sound alternative settlers where the solution is sound alternative settlers are sound as with Lou Reed's ostrich guitar in Underground Velvet & Lourne to the sound rather amazing — blasting the drum stick in a cheap Japanes instead of re-tuneing for each song, Sonic Young generally used a particular guith hanged for those exact songs. Moore's influences said they were heavily influences.	ordings from throughout the band's history was published in Baings rely heavily on the use of alternative settings. Scordatora history. Early in their work, [Sonic's youth] could only afford cheate Stratocaster copy in the right setting, lame the booster into war for one or two songs, and took dozens of instruments on tou ced by velvet underground. [60] Besides The Stooges, Branca,	ndkamp. [58] Sonic's musical style and ad been used on string instruments for up guitars, and cheap guitars seemed like thin an inch of your life and make it sound or. This would be a source of great trouble for Patti Smith, Wire,[61] Public Image Ltd and
French avant-gardist Brigitte Fontaine, another influence was 1980s-era hardcore punk; After seeing minor threat perfection of the seplintered LP with fellow hardcore group Washington, D.C. And the EP will change the subject. [63] While he recognized musicians and fans. It was great, said Moore, everything with slam dancing and stage diving, which was far more excipant occasions, such as this Thorston Moore quote: Joni Mitchell! I have used elements of his songwriting and pland members have also maintained relationships with other avant-garde artists from other genres and even other method autumn. Sonic Youth showcased the album's art by several well-known avant-garde visual artists such as Mik You can help by adding to it. (October 2019) Sonic Youth Voice was produced by its extensive collection of unique and patternments in greating their own sound. Members of Kim Cordon's Final Composition. Singing Page Cuiter (1981)	ed that their own music was very different from hardcore, Moore and Gordon we ting than pogoing and spitting. [] I thought hardcore was very musical and very laying guitar, and he never either knows about it. [65] In addition, as with Sonic edia, drawing influence from the work of John Cage and Henry Cowell. For a John te Kelly, Tony Eversler and Gerhard Richter, their paintings from his series Cando unique instruments; From shifting guitars to meeting the unique tuning needs	ere particularly impressed by the speed and intensity of the hard radical. [64] Thorston Moore and Lee Renaldo expressed their Youth, Joni Mitchell has always used a number of alternative and In Peel meeting in 1988, Sonic Young covered three songs from Iteles used as artwork in Daydream Nation. The musical instruments Further with the particular and their whimsy,	core and the nationwide network of admiration for Joni Mitchell's music on rangements. The band named him Hey Juni. In Kinox's Autumn and Victoria, which also ents of this section need to be expanded. Sonic youth used a wide array of custom
nstruments in creating their own sound. Members of Kim Gordon's Final Composition – Singing, Bass, Guitar (1981–2011) Former members Anne DeMarinis – keyboards (19 1982–1981) Richard Edson – Drums (1981–19) 82) Bob Bar Studio albums Confusion Is Sex (1983) Bad Moon Rising (1985) EVOL (1986) Sister (1987) Daydream Nation (1988) Sonic Nurse (2004) Rather Ripped (2006) The Eternal (2009) References ^ a b c Erlewine, Stephen Thomas. Sonic Young Ranaldo on the Future of Sonic Youth. rollingstone.com 2013 آرشيو از اصلی در تاريخ 2 فوريه 1983, P. 46. ^ Browne 2008, p. 47. ^ Azerrad 2001, p. 236. ^ Browne 2008, p. 50-53. ^ Browne 2008, p. 66-60 Christgau, Robert (March 3, 1987). Township Jive Conquers the World: The 13th (or 14th) Annual Pazz & Christgau, P. 261. ^ [Neil Young interview]. Guitar & Samp; Claviers. 2013 آريل 1997. بايگاني شده از اصل در تاريخ 3 ژوئيه 1907. P. 261. ^ [Neil Young interview].	rrett – Drums (1982, 1983–1985) Jim Sclavonos – Drums (1982–1983) Jim O'R Goo (1990) Dirty (1992) Experimental Jet Set, Trash and No Star (1994) Washi 'outh – Music Biography, Credits and Discography : AllMusic. AllMusic. Archived 13. ^ Sound City Liverpool onstage interview. 2014 مه 2014 عنده از اصلی در تاریخ 8 مه 37. ^ Azerrad 2001, p. 235. ^ Azerrad 2001, p. 237. ^ Browne 2008, p. 83-86. ^ ا انtics Poll صداي روستا . ^ Azerrad 2001, p. 246. ^ a b Azerrad 2001, p. 248. ^ Az	avek – Bass , guitars, synthesizer (1999–2005) Timeline Discoung Machine (1995) A Thousand Leaves (1998) NYC Ghosts &ad from the original on March 4, 2013. Retrieved February 28, 20 بایگان. Retrieved 8 May 2014. ^ Chick 2007, p. 42. ^ a b Azerrad Browne 2008, p. 86-89. ^ Azerrad 2001, p. 241. ^ Browne 2008 errad 2001, p. 252. ^ Azerrad 2001, pp	raphy Main article: Sonic Youth discography mp; Flowers (2000) Murray Street (2002) 13. ^ a b Perpetua, Matthew 28, 2011). Lee 2001, p. 234. ^ a b Browne 2008, p. 45. ^ a p. 89-90. ^ Azerrad 2001, p. 245. ^ 252–253. ^ Azerrad 2001, p. 258. ^ Azerrad
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