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Fahrenheit 451 salamander quote

It was a pleasure to burn. He knew that when he returned to the lighthouse, he might be able to wink at himself, a minstrel man, burnt cork, in the mirror. Later, going to bed, he would feel the fiery smile still trapped by his facial muscles, in the dark. It never went away, that smile, it never went away, as long as he remembered. They walked even further and the girl said, Is it true that long ago firemen stuck out fires instead of going to start them? No. Homes have always been reproof, taking my word for it. Odd. I heard once that a long time ago houses used to burn by accident and they needed firemen to stop the flames. She started her walk. Then she seemed to remember something and came back to look at him with wonder and curiosity. Are you happy? she said. Am I what? he cried. But she was gone — running in the moonlight. Her front door closed softly. His hands were infected, and soon it would be his arms. He could feel the poison working up his wrists and into his elbows and his shoulders, and then the jumping ear from shoulder blade to shoulder blade like a spark jumping a gap. His hands were raisin. And his eyes began to feel hungry, as if they should look at something, anything and everything. She spoke to him for what seemed a long while and she talked about this and she talked about it and it was just words, like the words he heard once in a nursery at a friend's house, a two-year-old children's building word patterns, talking jargon and making nice noises in the air. Well, wasn't there a wall between him and Mildred, when you came across it? Literally not just one wall, but so far three! And last too! And the uncles, the nephews, the nieces, the nephews, who lived in those walls, the gibbering pack of tree-monkeys who said nothing, nothing, nothing and say it loud, loud, hard. You've ever seen a burned house? It smudges for days. Well, this fire will last me the rest of my life. God! I tried to put it out, in my mind, all night. I love trying. You should have thought about it before you became a firefighter. Thought! he said. Have I been given a choice? My grandfather and father were firemen. In my sleep, I ran after them. Montag looked at the cards in his own hands. Me — I thought. About the fire last week. About the man whose library fixed us. What happened to him? They took him down to the asylum. He wasn't insane. Beatty quietly arranged his cards. Any man's insane who thinks he can fool the government and us. Police went first and tapped the victim's mouth and inflamed him in their glittering beetle cars, so when you arrived you found an empty house. You didn't hurt anyone, you just hurt things! Captain Beatty, its dignity, slowly backed through the front door, front door, pink face burned and shiny from a thousand fires and excitement. God, did Montag think, how true! Always at night comes the alarm. Never by day! Is it because fire is more beautiful at night? More spectacle, a better show? But he knew his mouth was just moving to say hello, and when his corpse hypnotized by the salamander on his arm and the phoenix disc on his chest, he spoke again. When Montag first met Clarisse, he points out that she immediately admits to being a firefighter based on the symbols on his uniform. Salamanders were once believed to be untouched by flames, which is why the firemen use it as a symbol. Firemen and salamanders are seen as similar forces, but shortly after meeting Clarisse, Montag will find he can no longer resist setting fires with the intention of destroying destruction. The room was cold, but nonetheless he felt he couldn't breathe. After Montag met Clarisse for the first time as he entered his home, he immediately essences on how cold and yet tight his home feels. Even if this scene appears in the section The Hearth and the Salamander, it's clear there's no heart in Montag's house. A heart is a source of warmth and comfort in a house, but Montag feels nothing but the cold. The absence of a heart here symbolizes the absence of love, connection and true friendship in his marriage. Well, wasn't there a wall between him and Mildred, when you came across it? Literally not just one wall, but so far, three! Moments before Montag makes this realization, he reflected on how Clarisse's resort trick revealed he was no longer in love with Mildred. Here he considers how and why he and Mildred are so disconnected — there are literal walls between them. The parlor walls are giant screens that Mildred watches and talks to all day, every day. Rather than the parlor being a place to socialize and spend time with loved ones — as is a heart — the parlor is actually what puts the most distance between Mildred and Montag. And unlike a heart that gives off warmth and creates feelings of comfort, the parlor creates a coldness in Montag's marriage and makes him feel powerless to connect with Mildred. To see the lighthouses burning across the country is destroyed as hotbeds of betrayal. The salamander devours its tail! Ho, God! Here, Faber responds to Montag's plan to plant books in the homes of firemen so the firemen can see their own homes burning. The firemen, more than anyone else, think that they are safe from fire, a faith expressed by the salamander symbol displayed on their uniforms. Montag, however, wants to teach them a lesson by proving they're not as indestructible as they think they are. The street empty, the house burned like a little stage scenery, the other houses dark, the Hound here, Beatty there, the three other firemen another place, and the Salamander . . . He looks at enormous engine. It will have to go too. After Montag killed Beatty and the other firemen and destroyed the Mechanical Dog, he considers the Salamander vehicle. Although the Salamander should be easiest to destroy, it takes Montag a moment before he realizes he's capable of destroying it. The Salamander, a vehicle named after the creature, is believed to have ignited impenetrably, a vehicle that symbolized so much destruction and oppression will now eventually be wiped out. In this moment, Montag assumes that nothing is safe from attacking fire, not even the machines and people who once used fire as a weapon of oppression. Salamander Name given to the fire trucks of the future, which carry kerosene rather than water, and are used to burn houses. The fire trucks, of course, have a special role in Fahrenheit 451; rather than providing equipment to put out fires, they are used to start fires. The Mechanical Hound was gone. His kennel was empty and the lighthouse stood just about in plastered silence and the orange Salamander slept with his kerosene in his stomach and the firefighters crossed onto his flanks and Montag came in through the silence, touching the brass pole and sliding up in the dark sky and looking back at the abandoned kennel, his heart beating, pausing, beating. Faber was a grey moth asleep in his ear for the moment. From Fahrenheit 451, by Ray Bradbury. Published by Doubleday in 1953 Additional Resources - Although salamanders are real creatures (lizard-like amphibians from the order Caudata, with porous scaldingless skin), they once had the alleged ability to run around in fires. Here's an illustration of that legend of a modern classic Harry Potter and the prisoner of Azkaban by J.K. Rowling: ... Hagrid provided a bonfire full of salamanders for their enjoyment, and they spend an unusually good lesson collecting dry wood and leaves to keep the fire on fire as the flame-loving lizards decamped up and down the crumbling, white-hot logs. Comment/Join this discussion (0) | RSS / XML | Blog It | Additional resources: More ideas and technology from Fahrenheit 451 More Ideas and Technology by Ray Bradbury Tech news articles related to Fahrenheit 451 Tech news articles related to works by Ray Bradbury Articles related stick with Transportation First Boring Passenger Station in Las Vegas Tesla's 20,000 Superchargers Gyroscopic Median-Straddling Mass Transit Vehicles AutoX Set Asia's Largest Robotaxi Center Wants to Contribute an Item? It's easy: Get the name of the item, a quote, the book's name, and the author's name, and Add it here. To continue to enjoy our website, we ask that you confirm your identity as a human being. Thank you so much for your cooperation. Twitter LinkedIn Van arguably one of the greatest dynamic novels ever written, these timeless Fahrenheit 451 quotes will inspire you to Else. The classic novel Fahrenheit 451, by Ray Bradbury, is a staple of American high school reading lists. Set in a dynamic future where technology rules are curbing society and intellectualism, books are illegal and professional firemen burn any books they find. The protagonist, Guy Montag, begins rebelling against this practice while relearning the meaning of happiness and deciding to fight censorship by committing his life to preserving knowledge. Why is Fahrenheit 451 considered such an important and timeless novel? Fahrenheit 451 is a classic piece centering on themes of purpose of life, the role of intellectualism, the decadence of society, the danger of censorship and the power of books. The collection of Fahrenheit 451 quotes below is drawn from the novel, but also from other sources that expand on the novel's central themes. Also check out these 1984 quotes that will change the way you see the world. Fahrenheit 451 quotes on the power of Books1.) There has to be something in books, things we can't imagine, to make a woman stay in a burning house; there has to be something there. You don't stay for nothing.' - Ray Bradbury, Fahrenheit 4512.) A book is a loaded gun in the house next door. Burn it. Take the shot of the weapon.' - Ray Bradbury, Fahrenheit 4513.) Books were just one type of container where we stored many things we were afraid we could forget. There is nothing magical in them at all. The magic is just in what books say, how they stab the spots of the universe together in one robe for us.' - Ray Bradbury, Fahrenheit 4514.) The books are to remind us what asses and fools we are. - Ray Bradbury, Fahrenheit 4515.) Remember, the firemen are containee. The public itself stopped reading of its own resemblance.' - Ray Bradbury, Fahrenheit 4516.) I wrote just one science fiction book: 'Fahrenheit 451.' That book is a book based on real facts and my hatred of people destroying books. Censorship is an odd situation. There were times when people would burn books because they didn't like what people were doing. - Michael BerrymanREAD MORE: 50 Kylo Ren Quotes to relieve the Trilogy8.) One should always be wary of books, tessie says, and what's inside them, because words have the power to change us. - Cassandra Clare9.) A book that lies idle on a shelf is wasted ammunition. - Henry Miller10.) There are a few works so bright... so powerful that they give us strength and force us to new ventures. A book can play this role. I know nothing in the world that has as much power as a word. Sometimes I write one, and I look at it, until it starts to shine. She was fascinated with words. For her, words were things from each one like a magical powder or posie that can be combined in other words to create powerful spells. Let's never underestimate the power of a well-written letter. - Jane Austen14.) Let's pick up our books and our pens, they're the most powerful weapons. - Malala Yousafzai15.) Properly, we need to read for power. Man reading should be man intensely alive. The book must be a ball light in one's hand. Books need to be treated with respect, we feel that in our legs because words have power. Bringing together enough words they can bend space and time. One should never underestimate the power of books. - Paul AusterFahrenheit 451 Quotes about society and Anti-Intelctualism18.) 'Cram them full of noncombimable data, choking them so damn full of 'facts' they feel stuffed but absolutely 'brilliant' with information. Then they'll feel they're thinking, they'll get a sense of movement without moving. And they'll be happy, because facts of that kind don't change. Don't give them any slippery things like philosophy or sociology to tie things up with. That way, melancholy lies.' - Ray Bradbury, Fahrenheit 45119.) With school turning out more runners, jumpers, racers, tinkers, grabbers, jerks, movies and swimmers instead of examiners, critics, lovers and imaginative creators, the word 'intellectual', of course, has become the swear word it deserved to be. - Ray Bradbury, Fahrenheit 45120.) But you can't make people listen. They have to come around in their own time wondering what happened and why the world blew up downstairs. It can't last.' - Ray Bradbury, Fahrenheit 451READ LAKE: 50 Complete strong quotes to help you go the Distance21.) Amid apocalyptic dystopia, 'Fahrenheit 451s protagonist retains sparks of curiosity, creativity, and courage, and these human qualities are the seeds of hope that can arise, phoenix-like, of civilization's ashes. - Heidi Hammel22.) The strain of anti-intellectualism is a constant thread winding its way through our political and cultural life, nurtured by the false notion that democracy means that my ignorance is just as good as your knowledge.' - Isaac Asimov23.) Illtermination does not hinder the practice of democracy, anti-inclusalism does. - Henry Johnson, Jr.24.) I'm tired of ignorance held as inspiration, where vicious anti-intellectualism is considered a positive trait, and where uninformed opinion is displayed as fact. - Phil Platt25.) 'Fahrenheit 451' puts a lot of things I didn't want to happen. - Ray BradburyAlso reads this Lord of the Flies quotes as to why people need structure and rules. Fahrenheit 451 quotes about life and happiness26.) 'Fill your eyes with he said, 'live as if you would fall dead in ten seconds. See the world. It's more fantastic that any dream made or paid in factories. Ask for no security, there was never such an animal. And if there were, it would relate to the great laziness hanging upside down in a tree every day, sleeping away his life. 'For hell with it,' he said, 'shake the tree and knock the big sloth on his ass.' - Ray Bradbury, Fahrenheit 45127.) Bet I know something else you don't. There is dew on the grass in this morning. He suddenly couldn't remember whether he knew it or not, and that made him very unripe. - Ray Bradbury, Fahrenheit 45128.) That's the good part of dying: when you have nothing to lose, you run any risk you want.' - Ray Bradbury, Fahrenheit 45129.) We can't tell the exact moment friendship is formed. As in filling a vessel drop by drop, there is finally a drop that makes it overflow; so in a series of kindness there is finally one that causes the heart to overflow. - Ray Bradbury, Fahrenheit 451READ LAKE: 50 Identity quotes to help you connect to your unique self30.) Everyone has to leave something behind when he dies, my grandfather said. Built a child or a book or a painting or a house or a wall or made a pair of shoes. Or planted a garden. Something that touched your hand somehow so that your soul has to go somewhere when you die, and when people look at that tree or that flower you planted, you're there. - Ray Bradbury, Fahrenheit 45131.) It doesn't matter what you do, he said, as long as you change something from the way it was before you touched it into something that's like you after you take your hands away. The difference between the man just mowing lawns and a real gardener is in touch, he said. The lawn mower might as well not have been there at all; the gardener will be there for a lifetime. Don't ask for warranties. And don't look to be stored in one thing, person, machine or library. Do your own bit of spare, and if you drown, at least die knowing you were heading to shore. - Ray Bradbury, Fahrenheit 45133.) I'm not talking things, sir. I'm talking the meaning of things. It was a pleasure to burn. - Ray Bradbury, Fahrenheit 45135.) What's up there about fire that's so beautiful? No matter what age we are, what do we pull after that? Beatty blew out the flame and re-ignited it. It is eternal movement; the thing man wanted to find out but never did.' - Ray Bradbury, Fahrenheit 45136.) He wasn't happy. He wasn't happy. He said the words to himself. He recognized it as the true state of affairs. He wore his luck like a mask and the girl walked down the lawn with the mask and there was to go knock on her door and ask for it back. - Ray Bradbury, Fahrenheit 45137.) 'Why is it,' he said once at the subway entrance, 'I feel I've known you so many years?' 'Because I like you,' she said, 'and I don't want anything from you.' - Ray Bradbury, Fahrenheit 45138.) We don't have to be let alone. We really need to be bothered once in a while. How long is it because you're really bothered? About something important, about something real? - Ray Bradbury, Fahrenheit 451READ MORE: 50 Inspirational Therapy Quotes for your Mental Health39.) I'll hold on to the world tightly one day. I have one finger on it now, it's a start. - Ray Bradbury, Fahrenheit 45140.) You can also like these Brave New World quotes or these powerful Animal Farm quotes about the power of too much power. Fahrenheit 451 quotes about censorship40.) And when he died, I suddenly realized I wasn't crying for him at all, but for all the things he did. I cried because he would never do it again, he would never carve another piece of wood or help us raise pigeons and pigeons in the backyard or play the violin the way he did, or tell us jokes like he did. He was part of us and when he died, all the actions stopped dead and there was no one to do it just as he did. He was individual.' - Ray Bradbury, Fahrenheit 45141.) We're going to meet a lot of lonely people in the next week and the next month and the following year. And when they ask us what we do, you can say, We remember. That's where we'll win in the long run. And one day we'll remember so much that we'll build the greatest goddamn steamshovel in history and dig the greatest grave of all time and push war into it and cover it up.' - Ray Bradbury, Fahrenheit 45142.) For all, there's a season. Yes. A time to break down, and a time to build up. Yes. A time to keep silence and a time to speak. Yes, all of that. - Ray Bradbury, Fahrenheit 45143.) The first condition of progress is the removal of censorship. - George Bernard Shaw44.) There is a fine line between censorship and good taste and moral responsibility. - Steven Spielberg45.) Censorship advertises pay by the government. - Federico Fellini46.) Even with censorship, the internet is a force for change. - Peter Singer47.) The only thing that is obscene is censorship. - Craig Bruce48.) Censorship, like charity, should start at home, but unlike charity, it should end there. - Clare Boothe LuceREAD MORE: 50 Funny Sarcastic Quotes To Make You Laugh Out Loud.) Censorship says: I am the one who says the last sentence. Whatever you say, the conclusion is mine. But the internet is like a tree growing. The people will always have the last word — even if someone has a very weak, quiet voice. Such power will collapse because of a whisper. Censorship reflects a society's lack of trust in itself. - Potter Stewart51.) The ultimate censorship is the movie of the dial. - Tom Smothers52.) I suppose that writers should feel flattered in a way by the censorship laws. They show a primitive fear and fear of the fearful magic of pressure. Censorship in all its forms must be challenged. - Deeyah Khan54.) Censorship ends in logical completeness when no one is allowed to read any books except the books no one reads. - George Bernard Shaw55.) People who believe in freedom of expression fought against censorship for several centuries, in whatever form. We need to be sure that the 'Net' doesn't become the site for technological book burning. - John Ralston SaulHow does Fahrenheit 451 apply in the era of the internet? Books can be burned to censor the ideas inside, but that might not be true for the ideas expressed on websites and social media. Published in 1953, Fahrenheit 451 could not have predicted the internet. Today, it would be impossible to completely erase someone's ideology. However, there is a dangerous trend to label some topics as unacceptable. This stands in contrast to the world of Fahrenheit 451, where ideas are simply wiped out by burning books. Instead of explaining why they might be wrong, critics today are forcing topics like racism and sexism to be discussed in places where there might not be voices distorted. This allows truly damaging beliefs to fester where exposure to the light of public discourse can cure them. Obviously we still like to keep a lot in mind of Ray Bradbury's Fahrenheit 451.What's your biggest takeaway from these Fahrenheit 451 quotes and lines? Do you have any other favorite quotes to add? Let us know in the comments section below. Facebook Twitter LinkedIn