



Tv tamazight programme

Tamazight TVCountryMarokkoBroadcastingnorth AfricaHeadquartersMarokkoProgrammingLanguage(s)BerberPicture format576i SDTV1080i HDTVOwnershipnorth TVHisrtSister channelsAl Arryadia, Athaqafia, Al Maghribia, Assadissa, Aflam TV,Laayoune TVHisouneLaunchedJanuary 6, 2010LinksWebsitetamazight-tv.maAvailabilityTerrestrialDTT (Morocco)[1]Channel 9 (SD)SatelliteEutelsat 7 West A11475 V, SR: 27500, FEC: 3/4 (SD)11515 V, SR: 27500, FEC: 3/3/4 (HD)Eutelsat 21B11615 V, SR: 27500, FEC: 3/3/4 (HD)Eutelsat 7 West A11475 V, SR: 27500, FEC: 3/3/4 (HD)Eutelsat 7 West A11475 V, SR: 27500, FEC: 3/4 (SD)11515 V, SR: 27500, FEC: 3/4 FEC: 3/4 (SD) Tamazight TV (tifinagh:+oEoXΣY+) is a Moroccan public television Berber-language TV channel. It is part of the state group SNRT Group, together with Al Aoula, Arryadia, Athaqafia, Al Maghribia, Assadissa, Aflam TV and Laayoune TV. [2] The channel was launched on January 6, 2010. The aim of the canal is to promote and preserve the Amazigh culture in Morocco and in the North Africa region. References ^ Réception de nos Chaines: Présentation. External links Morocco-related article is a stub. You help Wikipedia by expanding it.vte This article about a TV station is a stub. Help your Wikipedia by expanding it.vte Retrieved from 2Moroccan television network This article has multiple problems. Please help improve or discuss these issues on the talk page. (Learn how and when to delete these template messages) This article is largely or entirely based on a single source. Relevant discussion can be found on the talk page. Help improve this article by entering quotes on additional sources. Find sources: 2M TV channel – news · newspapers · books · scholar · JSTOR (March 2016) This article by adding quotes to trusted sources. Unsourced material can be challenged and removed. Find sources: 2M TV channel – news · newspapers · books · scholar · JSTOR (April 2015) (Learn how and when to delete this template post) (Learn how and when the template post) (Learn how and when the template post) (Learn how and when the template post) (Learn how and when template post) (Lea TamazightPicture format576i (SDTV)HistoryLaunchedMarch 4, 1989 (1989-03-04)LinksWebsitewww.2m.ma/ar/AvailabilityTerrestrialDTT (Morocco)Channel 2 (SD)CableZiggo (Netherlands)Channel 77Satelliteeutelsat 7 West A11475 V, SR: 27500, FEC: 3/4 (SD)Nilesat 20112015 V, SR: 27500, FEC: 5/6 (SD)Hot Bird12475 H, SR: 29900, FEC: 3/4 (SD)Eutelsat V, SR: 27500, FEC: 3/4 (SD)Arabsat-5A12535 H, H, 2960, FEC: 3/4 (SD)Eutelsat 3B11655 H, SR: 4444, FEC: 3/4 (SD)Streaming mediaZiggo GOZiggoGO.tv (Netherlands only) 2M TV is a Moroccan free-to-air television network. It was founded by the royal-owned conglomerate, ONA, before being partially sold to the Moroccan state. 11 is located in Casablanca. It is available locally for free on digital signal with coverage all over Morocco and on satellite television via Globecast, Nilesat and Arabsat. 2M offers services in Arabic, French and Berber. Background 2M was established as a second national television channel with the aim of promoting competition and diversity in Moroccan audiovisual broadcasting. 2M officially started its programmes on 4 March 1989. It used to be a cable channel that was broadcast unencrypted twice a day. After 7 years of activity, SOREAD (ONA group), the main shareholder, withdrew from the management of this TV channel due to financial reasons. The Moroccan state took control of 2M with a 68% stake in its capital. This acquisition was supported by a major effort to develop the audiovisual sector. Radio 2M is the accompanying radio station to 2M and presents music, news and information directly from Morocco in Arabic and French. Content 2M challenged taboos by discussing controversial issues and established a reputation for itself as a symbol of freedom of speech in Morocco. The channel regularly broadcasts news, films, sports and music. It is now a government-controlled public TV channel and has close ties to influential parts of the Moroccan political power structure (makhzen). 2M has two different channels, a local analogue channel and a satellite channel whose name (since 2007) is 2M Monde, which means 2M World. Both local and satellite/world versions of 2M have the same shows, but are broadcast at different times. 2M Monde does not broadcast rights for within Morocco. On November 23, the TV channel aired in its morning show Sabahiyat a segment on how to cover battered bruises with makeup on International Day to eliminate violence against women. Moroccan TV has apologized on Monday for broadcasting the segment. [2] 2M in figures Staff: 500 persons, including 30% staffers; Coverage: 80% of the population; Capital: 302,371,500 Moroccan dirham / £18,228,395 / US\$36,750,427), of which 68% is state-owned and 20.7% owned by Mohammed VI's holding company SNI. Foreign series List of American and European TV shows broadcast by the local version of 2M (which may change by time: 24 Alias Bones Buffy (Buffy contre les vampires) CSI (Les Experts : Manhattan) CSI: Miami (Les Experts : Miami) Cuenta Atràs (اللب اليين) (Moroccan dubbing) Damages Dark Angel Desperate Housewives Dexter Friends Gossip Girl Instant Star (Ma vie de star) Jericho Just Cause (En quête de justice Law) Order: Special Victims Unit (New York unité spéciale) Los hombres de Paco (وال الله اليدى) (Moroccan dubbing) Mad Men Medium NCIS (NCIS : Surveys speciales) Un paso adelante (Un, dos, tres) Oggy and the Cockroaches Prison Break Rubí (Arabic dubbing) Stargate Atlantis The 4400 (Les 4400) The Invisible Man (Invisible Man) The O.C. (Newport beach) The Shield The Simpsons Missing (بوووالميدي) (Moroccan dubbing) American TV shows and Hollywood films are imported from France with French dubbing. Some Mexican TV shows are dubbed locally in Moroccan Arabic. In addition to American TV shows, 2M TV also broadcasts a few Turkish shows dubbed in Arabic. 2M TV's children's programming schedule also includes foreign TV shows, such as Célestin, Braceface Oggy and the Cockroaches' and 1001 Nights List of other TV programmes شهيوات مع) hob aema (رشيد شو) shomisha (رشيد شو) hob aema (رشيد شو) shomisha (رشيد شو) hob aema (رشيد شو) shomisha (سر المرجان) دب أعمى) kif El Hal (سر المرجان) دب أعمى) hob aema (سر المرجان) shomisha (سر المرجان) دب أعمى) hob aema (سر المرجان) دب أعمى) hob aema (سر المرجان) به الحال) الما عالي الما حا كنزة) Rihlat Saloni Al Banat Zinat albayt Vaidehi Bnat Lala Mennana (بنات لالة منانة) Rita Lara Hibal Al Rih (بنات لالة منانة) Bash Taaref Rassk (باش تعرف راسك) Kenza Fddouar (الخواسر) Kenza Fddouar (الخواسر) الحواسر) الخواسر) Rihlat Saloni Al Banat Zinat albayt Vaidehi Bnat Lala Mennana (Season 2) LKhawa (الخاوة) Kenza Fddouar (الخاوة) Kenza Fddouar (باش تعرف راسك) Kenza Fddouar (الخواسر) الخواسر) دو الخواسر) للما from the original (PDF) on December 25, 2013. Retrieved 2016-03-28. ^ Moroccan TV airing makeup tips for women to hide marital abuse. ^ D8%AA%D8%B1%D9%85%D8%AC-%D8%AA%D8%B1%D9%85%D8%AA-%D8%AA%D8%B1%D9%85%D8%AA-%D8%A8%D8%A7%D9%85%D8%AA-%D8%A8%D8%AA-%D8%A8%D8%AA-%D8%AA%D8%AA-%D8%AA%D8%AA-%D8%AA%D8%AA-%D8%AA%D8%AA-%D8%AA%D8%AA-%D8%AA%D8%AA-%D8%AA%D8%AA-%D8%AA%D8%AA-%D8%AA%D8%AA-%D8%AA %D9%81%D9%8A-%D8%B5%D8%AD%D8%AA%D9%86%D8%A7-%D8%AC%D9%85%D9%8A%D8%B9/ ^ External links 2M website Retrieved from (TV_channel)-oldid-991255342 For articles of the same name, see Tamazight (homonym). Tamazight TV Creation January 6, 2010 Owner SNRT Tamazight Language Country Morocco Status National Generalist Public Headquarters Rabat Website www.tamazight-tv.ma Digital BroadcastING UHF, PAL (Bouquet SNRT: Channel 8) Satellite Hot Bird: 13th East 10872 West 11475 MHz vertical NIesat: 10872 West +oCoX2Y+) is a Moroccan public television channel created on January 6, 2010, national broadcasting and television company. The channel aims to promote and preserve the Amazigh culture in Morocco and the North African region. Broadcast Viewers can receive this channel by terrestrial digital (TNT) across the country, and by satellite: Nilesat: position 7 west 11765 MHz horizontally; Hotbird: position 13 is 10872 MHz vertically. Programs are broadcast daily for six hours, between 6.m pm and midnight Monday to Friday and 10.m on Saturdays and Sundays from 2pm.m. For example, this public broadcaster broadcaster broadcaster broadcaster broadcast daily for six hours, between 6.m pm and midnight Monday to Friday and 10.m on Saturdays and Sundays from 2pm.m. For example, this public broadcaster broadcaster broadcaster broadcaster broadcaster broadcaster broadcaster broadcast daily for six hours, between 6.m pm and midnight Monday to Friday and 10.m on Saturdays and Sundays from 2pm.m. For example, this public broadcaster bro fare and tamazight from central Morocco). Almost all of the channel's programs are subtitled in Arabic. In the first schedule, Tamazight regularly offers general and diverse reference programming for the widest audience, ranging from political, economic and religious debates, entertainment evenings and youth and children's programming, as well as sports programs. A grid that, as a whole, reflects the fundamental values to which the Moroccan people relate: openness, tolerance and modernity. After an experimental two-month broadcast, the final programme schedule was launched on 1 March 2010. France Since 24 November 2015, the channel will also be broadcast on the free package on channel 552 (Tamazight TV 8). Programs Innmisen (Amazigh Concerts in Amazigh Concerts in Amazigh (original version or dubbing) Live sporting events (Botola...) Plays in Amazigh Concerts in Amazigh Concerts in Amazigh (original version or dubbing) Live sporting events (Botola...) 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Tiriwriwin (variation evening presented in rifain) (variation evening presented in zayane and chleuh) Abrid n itran (race night) Tissurifin (musical magazine) Tirezzaf (signed clips) Yaz (initiation to tifinagh and Amazigh languages) Tademsa n tmazirt inu (economic debate in Tachelhite) Inbula (cultural magazine in stainlhite) Almuqar n tununt (tununt (tununt (tununt sportshow inu) Tiwissi (sitcom in spotlhite) Moker (Amazigh soap) Boutfounaste and the 40 thieves (spotted soap) Urti n tazart (soap) Urti n tazart (soap) Tarwa n tmazirt (youth magazine) Tilgwit (magazine about Moroccans abroad) Net (female magazine) Ma rad necc ass ad (culinary show in Amazigh) Issnt mad tcettat Abrid n ternawt (TV game) Udmawen (portraits in Amazigh) Yat s yat Tutlayt inu Ikul ijjin Amsawad Adlis d umara Zi tudert n imez dan Tawada (documentary) Agemcac d umsgut (sitcom in Amazigh) Tar nar saht d rhna waha (sitcom in Amazigh) 'mad Lqran (Amazigh soap) See also Berber Television Broadcasting Company in Morocco Television Portal of the Berbers Portal of Morocco This document comes from '. Page 2 2M Création 4 mars 1989 Slogan 2M, nous rassemble Langue Arabe, français et amazigh Pays Maroc Statut Généraliste nationale publique et privée Siège social Casablanca Site web 2M.ma/fr Diffusion Analogique Non Numérique Oui (TNT Maroc) Satellite Hotbird 6 à 13° EstEutelsat W6 à 21,5° EstNilesat 102 à 7° OuestAtlantic Bird 3 à 5° OuestNSS 7 à 22° Ouest Câble Numericable : chaîne n°603 MT Box : chaîne n°603 MT Box : chaîne n°002SFR TV : chaîne n°564Orange TV : chaîne n°510 Bell Télé Fibe : chaîne n°758 modifier 2M (en arabe : Al qanat attaniya القناة الثانية, en arabe marocain : 2M دوزيم) est la deuxième chaîne de télévision généraliste semi-publique marocaine. It was founded on March 4, 1989 and is located in Casablanca in the District of Ain Sabaâ, with regional offices in the kingdom's major cities. In January 2018, 2M was the most watched channel[1] with an average viewing share of 35.4% in Morocco. During the month of Ramadan, viewers gather there[2], still leading in 2018, but which gives in a few audience points to the National Broadcasting and Television Corporation's (SNRT) first Al Aoula channel[3]. History of the channel On 4 March 1989, 2M International became the first private and commercial pay-TV channel in Morocco. It broadcasts encrypted broadcasts encrypted broadcasts[4] with two clear ranges. At launch, the channel that was originally conceived, but a generalist channel, close to it,[7] to express its specificity in the face of other sources of images. On 19 June 1996, the North African Open (ONA), the main shareholder of SOREAD, withdrew from the management of the chain, which was in financial difficulty. As a signatory to the public service franchise, the State became a majority shareholder[4] to the tune of 70%. On 10 January 1997, 2M disappeared from the Moroccan audiovisual landscape. The financial recovery[9] of the channel's management company is due to the support of the National Audiovisual Promotion Fund and the revitalisation of the advertising market. 2M is one of the most followed television channels[1] in Morocco. Moroccan State Organisation[10] (71.7%)SNI[10] (19.6%)Attijariwafa Bank[11] (2.4%) Leaders Fayçal Laâraïchi[12]: Ceo of the Society of Audiovisual Studies and Achievements (SOREAD) Salim Cheikh[12]: General Manager Capital In 1989, ONA, in collaboration with TF1[5], Sofirad[5], Videotron[5], ZDF and Moroccan institutions 2M International, manages: the channel is encrypted. In 1996, the Moroccan State owned 70%[4] of 2M's capital: the channel is no longer encrypted and is part of the shareholding of SOREAD, the publishing house of 2M TV and Radio 2M. Broadcasting At the end of the 1990s, 2M expanded its reception throughout Morocco. 2M follows the Qatari satellite TV channel Al-Jazeera. In March 2012, the CRTC authorized to be broadcast is free on the box until 2019 and then goes into paid mode. Filming shows from Ajial magazine (Generations) in Dakhla in 2009. 2M's positioning is based on three concepts: entertainment: soap operas, national fiction[7], programs such as Rachid Show and, every Tuesday and Sunday, an American, French or Moroccan film[15], proximity[7]: news programs, debates[16] But again?, Moubacharatan Mâakoum, Curiosity and Knowledge: documentaries and magazines Sabahiyat[17], Enlightenment on the economics or research Grandrange. 2M focuses on young people[18] with the magazine Ajial (Generations) presented by Samid Ghailan and Halima Alaoui, the Competition for best artist The Artist of Studio 2M, the Top Tarab clips and games such as the adaptation Jazirat Al Kanz of Fort Boyard, as well as all with the Moroccan gastronomy Ch'hiwat bladi presented by Chafaï Choumicha. Television News By merging Arabic and French-language newsrooms since 2000, the channel has organised thirteen news meetings[19] a day,[19] compared to three in 1999 in accordance with its principles of independence and freedom of expression. In 2005, the opening of the journal in connection with official activities. In 2012, the Report of the Royal Institute for Strategic Studies (IRES) divided viewers' confidence by 41.5%[4] for Arabic satellite channels[24] compared to 36%[25] for 2M. 2M Foreign Series broadcasts Turkish, Spanish, Mexican, Australian, Canadian and American series. Doubled in Moroccan Arabic In 2015, the Turkish series Samhini (Beni Affet), since 2013, made weekdays at 7:15 p.m.m in Morocco and 8:15 p.m.m. in France a record audience of 69.8% thanks to the dubbing in darija. Missing Persons Unit (Us or them), Los hombres de Paco, Countdown (Cuenta atrs), One, back, Turkish series dubbed in Arabic In the late 2000s, Meral Okay's historical series Muhte-em Yzyel (The Magnificent Century or Harem Sultan,)) with Meriem Uzerli (Roxelane, Hoerrem Sultan) brings an attractive picture of Turkey in the Maghreb space. Thirty-nine million women[27] from the Arab world have seen Sanawat Dayaa (Tr), Aydon Bulut's Sanawat Dayaa (Filiz Tekiner). This series makes Moroccans want to visit Istanbul[28] without the need for a visa, while the cultural (tr)): since 2013 2017: Sirah already, hob Ana Wa Banati, Zmane al hob (Unutulmaz (tr)), Donkey 2 2016: Taman al hob (Unutulmaz (tr)); since 2013 2017: Sirah already, hob Ana Wa Banati, Zmane Laghdar (Tr), Massir Assia (Alon Yazum (tr)): since 2016 American Series 24 hours time, Alias, Bones, Buffy the Vampire Slayer, Charmed, Damages, Dark Angel, Desperate Housewives, Dexter, Looking for justice, friends, Invisible Man, Jericho, The Experts: Manhattan, The E UFO, Prison Break, Saved by the Gong, Sliders, Stargate Atlantis, The Shield, X-Files: On the Frontiers of Reality, Ugly Betty, Hannah Montana Notes and Notes - a and bji Nars Rerhaye, TV Audience in Morocco: 2M Cardboard, Al Oula Stagnates, on Atlas Info, 6 2018 (consulted on 1 September 2018): It is 2M that takes the lion's share with an average audience share of 35.4% against 9.2% for Al Oula. Television: In the month of Ramadan, 2M brought us together at Libération, 18 September 2010 (consulted on 2 September 2018). -a b c d e et f Tourya Guaaybess, Moroccan public audiovisual, at an intersection?, on Ina, 22 September 2015 (consulted on 1 September 2018). A b c d and e Publics, at HACA, 2018 (consulted on 2018): Corporate Restructuring-2MI, at The Economist, October 14, 1993 (consulted on September 2018): There are hackers who are not even aware of pirates. A b and c 2M: Finally figures!, at L'Economiste, 3 September 2009 (consulted on 2 September 2018); it intends to strengthen the principle of proximity, with the development of national fiction and social programmes... ». Daghmi, Pulvar and Toumi 2012, But the financial problems of the channel make 2M guickly move to the fold of the state. Court of Audiovisual: All shortages, public channels!, at L'Economiste, 25 April 2017 (consulted on 2 September 2018); Although they have the same president, the two audiovisual companies (SNRT and Soread-2M) (...), -a and b Audiovisual; the State and the SNI refuse to recapitalise 2M on 27 April 2017 (consulted on 2 September 2018). -a and b Le Desk and RSF, 2M, on Media Ownership Monitor, October 2, 2017 (opened September 2018). A and b 2M, at HACA, 2018 (consulted on 2 September 2018). A and b 2M, at HACA, 2018 (consulted on 2 September 2018). national channel 2M'. CRTC Broadcasting Decision 2012-171, CRTC, March 23, 2012; 2M Morocco added to the list of non-Canadian programming services approved for distribution. Ali Rabiaa and the others, a cult film to watch on 2M this Late Sunday Evening, on 2M, July 14, 2018 (consulted 2 September 2018); This film signed by Ahmed Boulane tells the fate of four young people seeking freedom in the 70s (...) the film is distinguished by a cast of great actors: Younes Megri (Ali), Hiam Abbass (Rabiaa), Hassan El Fad (Abdellah), Samia Akariou (Jamila) and Mohammed Marouazi His power is to have introduced magazines and public debates. AFP, Morocco: a TV channel apologises after a catch-up scene for abused women at Le Point, November 25, 2016 (consulted on September 2, 2018); On the occasion of international day to combat violence against women, the morning program Sabahivate, broadcast on the 2M channel, wanted to show what kind of makeup there is when a woman is beaten up. 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File: Women, Family and Law, 2005-2006, 607 pp. (ISSN 2109-9405, OCLC 753202099, online presentation, read online), chap, 15, p. 539-547 Mansouria Mokhefi, Maghreb facing new global problems; The soap opera industry and soap opera industry 36567-248-1, online presentation, read online [PDF]), p. 66-69 Related articles about other Wikimedia commons Audiovisual in Morocco External links official website TV portal of Morocco Portal Of Greater Casablanca This document comes from . .

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