



I'm not robot



Continue

The essential homer stanley lombardo pdf

Stanley Lombardo is Professor of Classics at the University of Kansas. Sheila Murnaghan is Professor of Classical Studies at the University of Pennsylvania. It's a good idea -- its benefit far outweighs the qualms purists students have about reading each last item in the ship catalog. Translation is powerful and readable. - Andrew Ford, princeton university not only gets a perfect translation under a single cover of a homer's Ilyada and Odyssey, but the choices involved are infinitely better and longer than one that normally takes an anthology of Greek literature. For courses where not all texts are available, it is the best choice available today. -- Kostas Myrsiades, University of Westchester The Essential Homer, meets a long-felt need for a print that offers a large selection of books and passages likely to be used in undergraduate classes. That's a great help. -- Richard P. Martin, Stanford University A good idea -- the program far outweighs purists' suspicions about students who haven't read every last item in the ship catalog. Translation is powerful and readable. -- Andrew Ford, princeton university gets an excellent translation of both Homer's Iliad and Odyssey under just one cover, but the choices involved are infinitely better and longer than one that normally takes anthologies of Greek literature. For courses where not all texts are available, it is the best choice available today. -- Kostas Myrsiades, University of Westchester The Essential Homer, meets a long-felt need for a print that offers a large selection of books and passages likely to be used in undergraduate courses. That's a great help. -- Richard P. Martin, Stanley Lombardo Professor of Classics at Stanford University, Professor of Classical Studies at The University of Kansas. Sheila Murnaghan, University of Pennsylvania. I loved Greek mythology when I was a kid and a teenager. I loved the stories of the gods, and I specifically identified with Athena, Artemis and all those women who avoided romance. He just talked to me. This is the first time I've read one of those classic poems that desing from myths. I studied Ilyada for a great literature class. What difference does a print make? I started with the free kindle version and was kicking my ass. It was boring, painful and surprisingly violent. Then I found this. and life is immeasably better, for things like this: Line 83-356 is jumped. The war continues, but the Trojans gain the upper hand with Zeus' support. Believe me, such deletions immeas the story immeasmmeas, as well as advancing modern language of speech, such as zeus's speech to god friends: Listen to me, the divine ones, so I can tell you what I want. What I don't want is for any god -- man or woman -- to try to break my promise. You're all taking an act of acceptance, so we can stay on with this. Still, some reflections: The Greek gods are terrible individuals: capricious, deceptive, betraying, unstable, people wouldn't be in your neighborhood barbek because you know they're going to drink all the drinks, burps and scratches in everyone, you're going to hit your wife and try to infiltrate the bushes with your daughter. Greek heroes are no better. (That's right, I'm looking at you, Achilles.) Easily borrowed from the funny and most offensive part Hera Aphrodite sex and Lust, and she and Athena are negotiated with Sleep for a while to distract Zeus so that he and Athena can sway the war in favor of Greece for a while. Cute husband's words: Let's go to bed now and make love. No goddess or woman has made me feel overwhelmed with lust and then marches to list (and explain) multiple conquests, even resulting in you. It always makes me feel a little more sympathetic to a Goddess who'd been perceived as small and vengely (she is, of course, but Zeus is still a hound and rapist). The most poignant line for me was that King Priam wanted Achilles to release Hector's body for burial and honor: I accepted something that no one in this world had yet to meet. I kissed the hand of the man who killed my son. I'm still not sure why this is a classic; I'm going to have to watch an on-line class to find out! ... more...