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Beowulf, graphic novel PART 1 Beowulf, graphic novel PART 2 Dear Visual Learners and Art Lovers, Click the links below to access the graphic version of Beowulf. Remember, this can be a great way to better understand the song and help you imagine the action while you have a sense of song. Have fun with it! Miss Z Here's a bit of a disclaimer: the actual PDF may not look so good The epic story of the great warrior Beowulf has delighted readers through the ages - and has now been re-invented for a new generation with darkly beautiful illustrations by Gareth Hinds. Grendel's black blood is thick as Beowulf defeats the monster and his hideous mother, while gloomy hues overrule the hero's latest, fatal battle against an angry dragon. Speeches filled with courage and sadness, lightning competitions of muscle and will, and funeral ships burning on the fjords are depicted in magnificent and gruesome detail. Told for more than a thousand years, Beowulf's heroic saga finds a real home in this graphic-novel edition. Where to buy Praise for Beowulf: First-value horror yarn... Hinds organizes great fight scenes, choreographs them like kung-fu masters... It's Visceral. - The New York Times Book Review gives young readers of the Geatish warrior as the hypermuscular, hard-thuded proto-comic-superhero he's always been... With treatments like this, tributes to English may never be the same. - The Children's Book Center bulletin recounts the old story as a series of dark, bloody, chaotic conflicts... A powerfully atmospheric alternative. - Kirkus Reviews Beowulf has now been re-published by Candlewick Press. My self-TheComic.com edition is also still available. The primary difference is the choice of translation: Candlewick uses a simpler prose translation of AJ Church, while my edition uses an archaically more aromatised translation of Francis Gummere's verse. Candlewick's book is also printed on heavier paper, with French flaps and an imprinted spot-lam cover, so it has a deluxe look and maturity. Compare translations. Buying online The epic story of the great warrior Beowulf has delighted readers through the ages - and has now been re-invented for a new generation with darkly beautiful illustrations by Gareth Hinds. Grendel's black blood is thick as Beowulf defeats the monster and his hideous mother, while gloomy hues overrule the hero's latest, fatal battle against an angry dragon. Speeches filled with courage and sadness, lightning competitions of muscle and will, and funeral ships burning on the fjords are depicted in magnificent and gruesome detail. Told for more than a thousand years, Beowulf's heroic saga finds a real home in this graphic-novel edition. 2007 Candlewick Press, 120 pp. full color, reinforced binding — ORDER SIGNED COPY paperback \$12.99 ISBN 978-0763630232 hardcover ISBN 978-0763630225 (out of print but still have a few) Collected Beowulf (self-pub edition, see below) \$12.99 ISBN 978-1893131040 This is a difficult book to review. Beowulf is one of my areas of study, so I'm more inclined to be more sticky than I could be with other subjects, but I'm also interested in seeing different interpretations in art, especially comics and graphic novels, which I find interesting and multifaceted genre. I wasn't sure what to make of this Retelling of Beowulf. Art was often a hit and miss for me and there were a lot of choices that I disagreed with, or didn't understand. I'm not sure I agree with the porter This is a difficult book to review. 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Another artistic choice I thought was particularly clever was having Beowulf's journey to the bottom of Grendel's mother's pond in the back of the pages that held the story leading up to that point, which cause the plot to jump to the forefront once Beowulf arrives in the cave. I don't understand why the author chose the text - whether any character was speaking or whether it was storytelling - only in the square blocks that sometimes occupied most of the frame or page. There was a periodic font change to indicate that Seer (in part three) was speaking, but the change wasn't dramatic enough to be noticed immediately (at least not for me). I also thought it was completely unnecessary and completely confusing to have a hazy vision of New York in the background during Hrothgar's farewell speech. I couldn't figure out what the author was trying to convey with it, and, since there were no links to him throughout the text, it should have been completely omitted. It was really jarring. What really understands me about the whole thing is the lack of nuance and, I think, understanding the original physique. A lot of what makes Beowulf so convincing are the tensions in words and what they understand. For example, Grendel is called which can be translated into something like a noble stranger, a valourous creature. Ellen is the same as ellen fremedon's hū þā æelingas in the front line. Why did the original author decide to name Grendel that way, when he's an outcast, a monstrous killer? The possibilities that mix that one description! Also in motivation for Grendel's actions: the rise of civilization caused by Hrothgar's construction of Heorot. And in the visions of a woman's death at Beowulf's funeral, completely absent from the comic book. True, it would be difficult to know these things by reading Beowulf in a modern English translation, but I don't think it would be difficult to discover them, or deal with the text in a more meaningful way. I'd love to see that significance of engagement in this comic retelling, but it was woefully absent. ... More Start your review of Beowulf: Gear of War I loved Gareth Hinds's incredible graphic novels of the adaptation of Odyssey and the Iliad, so when I saw that he had also recorded one of Old England's epic songs, Beowulf, I snatched it up. Hinds astutely draws attention to the superhero parallels in the story and some of his monster drawings are frankly terrifying, but unfortunately this wasn't as good as I thought it would be. There aren't many words compared to his two ancient Greek stories. On the other hand, there are a lot of pictures - but I liked the incredible adaptations of Gareth Hinds Odysseus and the Iliad graphic novels, so when I saw that he also recorded one of old-time's epic songs, Beowulf, I snatched it up. Hinds astutely draws attention to the superhero parallels in the story and some of his monster drawings are frankly terrifying, but unfortunately this wasn't as good as I thought it would be. There aren't many words compared to his two ancient Greek stories. On the other hand, there are a lot of images - but it is often difficult to see exactly what is happening, because they are often blurry, and the scarcity of words does not help with this. What words exist sound outdated and unnecessarily sublime in style, but the language would not have been dated when the song first appeared, about 1,300 years ago. The prose in Hinds' ancient Greek story is fresh, modern and clear. Beowulf was published in 1999, eleven years before the Odyssey and twenty years before the Iliad, and perhaps Hinds was still finding his stride then. ... I read more in the graphic novel collection version (2007). This was a graphic novel I could stand behind. The original (one of my favorites, and undoubtedly one of the greatest works of literature in the entire history of the world) is so vivid that it works well when translated into this visual medium. Of course this comic was a little cut short, but the whole story remained true, and events were fine from Song. There was some fine art here, too. Grendel looked greasy I read it in a version of the graphic collection of novels (2007. This was a graphic novel I could stand behind. The original (one of my favorites, and undoubtedly one of the greatest works of literature in the entire history of the world) is so vivid that it works well when translated into this visual medium. Of course this comic was a little cut short, but the whole story remained true, and events were fine from the original song. There was some fine art here, too. Grendel looked great, the dragon was beautiful, even Beowulf's helmet had an important but too easily overlooked detail of the boas on it. Pretty good! ... More It was a quick and easy pinch with the general story of Beowulf. However, I found myself wanting more original stories and fewer (seemingly)repetitive illustrations. I'm still not a fan of graphic novels I rented this book, and it ended up in the library in illustration illustrations in less than 5 minutes.

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