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Nigger owner manual

Just buy your first nigger? New to nigger possession? Not sure what to feed your nigger, how to cage your nigger, or how often to whip your nigger? Then YOU ARE LUCKY, because the answers to these questions and more are available in the only one ... Drafted by: the_niggest Congratulations on your new purchase! If handled properly, your nigger will give you a valuable year, if reluctant, service. INSTALL YOUR NIGGER. You need to install your nigger differently according to whether you've purchased a field or a home model. Niggers fields work best in serial configurations, which are chained together. Chain your nigger to another nigger instantly bears it, and doesn't even think about taking that chain, ever. Many niggers start altogeid as soon as you put a chain on them. These habits can usually be thrown out of them if slavered in buds. House niggers work best as a self-unit, but should be perched or hamstrung to avoid attempted escape. At this stage, your nigger can also be given a name. Most owners use the same name over and over again, as niggers become confused with too much data. Rufus, Rastus, Remus, Toby, Carlsisle, Carlton, Hey-You!-Yes-you!, Yeller, Blackstar, and Sambo all effective names to nigger buck your new. If your nigger is a ho, it should be called Latrelle, L'Ask, or Jerimma. Some owners call their nigger hoes Latrine for a joke. Pearl, Blossom, and Ivory are also righteous names for nigger hoes. These names go straight over your head, by the way. CONFIGURE YOUR NIGGER. Due to design errors, your nigger comes with a tongue and a vocal cord. Most niggers can master only a few basic human phrases with this appirite - muh dick being the most popular. However, others make lighting, yelping, noise and visible in some pain, so you may need to call the veterinarian and he removes your tongue. Once de-tongued nigger you'll be happier - at least, you won't hear it complain anywhere near much. Niggers doesn't have anything interesting to say anyway. Many owners also throw their niggers for health reasons (yours, me, and white women, not niggers). This is highly recommended, and frankly it is a mystery why this is not done on the boat. YOUR NIGGER HOUSING. Your nigger can be placed in a cage with a stout iron bar. Be sure, however, that the bar is wide enough to push nigger food pieces through. The rule of thumb is, four niggers per square page of cage. So sidewalk by thirty feet nigger can accommodate two hundred niggers. You can nigger cage websites anywhere, even on soft soil. Don't worry about your chic nigger makingshift shovels out of odd pieces of wood and digging tunnels fleeing under cage bars. Niggers have never created thieves before and they won't now. In In Case, your nigger is definitely too lazy to try to escape. As long as free food holds, your nigger lives better than it does in Africa, so it will remain put. Niggers buck and niggers hoe can be safely slapped in the same cage, as the dollar never tries sex with a black hoes. FEED YOUR NIGGER. Nigger you love fried chicken, corn bread, and waddymelon. Therefore, you shouldn't give these things because lazy asses almost certainly don't deserve it. Instead, eat on porridge with salt, and creek water. Nigger you will add his diet with whatever is found in the field, other niggers, etc. Experienced nigger owners sometimes push waddymelon slice through nigger cage bars at the end of the day as a treat, but only if all the niggers have worked well and nothing has been stolen that day. Mike of Old Farm Farm reports that this latter is a killer, as all niggers steal something almost every day in their lives. He reported he didn't have to spend much of waddymelon free for niggers as a result. You should *never* allow your nigger eating break while at work, because if it quits work for more than ten minutes it needs to be re-trained. You'll be surprised how long it takes to teach a nigger to choose a cotton. You absolutely will. Coffee beans? Don't ask. You have no idea. MAKE YOUR NIGGER WORK. Niggers are very, very bad to work out any kind. The most prominent anatomic feature of nigger is, after all, its oversized butt, which has grown to make it more comfortable for your nigger to sit all day doing nothing for his whole life. Niggers are often good runners too, to allow them to shrink quickly in the opposite direction if they see work heading their way. The solution is to *dupe your nigger into work. After installation, encourage towards the cotton field with a wooden club shot, fence post, baseball bat, etc., and then tell that all the cotton belongs to a white man, who will not return until tomorrow. Your nigger will then errantly compete with other field niggers to steal as many of those cotton as it can be before the white guys come back. At the end of the day, return your nigger to the cage and laugh at its stupidity, then repeat the same trick every day forever. Your nigger comes with a standard nigger IQ 75 and memory to match, so it will forget this trick overnight. Niggers can start work around 5 a.m. You then have to go back to bed and go back around 10am. Your Niggers can work until around 10pm or whenever the light fades. THE DISPOSAL OF DEAD NIGGERS. Niggers die on average around 40, which might say is 40 years late, but there you go. Most people prefer their niggers to die, in fact. When you pass away, report the car license number that performs your nigger drive-through shooting. You. will collect the nigger and dispose of it for you. THE USUAL PROBLEM WITH MY NIGGER NIGGERS IS VERY AGGRESSIVE. Is it laying, for God's sake. Who needs nigger uppity? What are we, lack of niggers or something? NIGGER I KEPT RAPING A WHITE WOMAN, BUT NEVER A BLACK HOES. They all do this. Shorten your chain so it can't reach any white woman, and arm a lot of any white woman might go nearby. WILL MY NIGGER ATTACK ME? Not unless it overcomes you 20 to 1, and even then, it is not possible. If niggers manage to scratch their owners, they need to sort out their own food. This is probably why nigger revolts do not exist (until some matches give them rights). MY NIGGER CONTINUES TO BLEED ABOUT RIGHTS AND RACISM. Yes, well, it will. Tell her to close the fuck up. MY HIDE IS A FUNNY COLOR. WHAT IS THE RIGHT SHADE FOR NIGGER? The skin is actually much less transparent. The brown color you see is your full nigger shit. This is why some nigger models are sold as The Shitskin. MY NIGGER ACTED JUST LIKE A NIGGER. BUT WHITE. What you have wigger. Rough crowds. Wow! IS THAT LIKE ALBINO? ARE THEY RARE OR VALUABLE? They are as usual as puppy stools and about as valuable. In fact, one of them was President between 1992 and 2000. Put your wigger in a cage with a few hundred pure niggers and you'll soon find it stops acting like a nigger. However, leave it in the cage and let the niggers dispose of it. The best thing for any wigger is TNB's dose. MY NIGGER SMELL IS REALLY BAD. And you expect what? MY NIGGER DISPLAYS A HUGE SENSE OF ENTITY. This is normal. SHOULD I ALLOW MY NIGGER TO BREATHE WITH OTHER NIGGERS? Where are we, Wonderland? You'll have a lot of trouble getting it to be lucky with other** niggers. SHOULD I KEEP MY DEAD NIGGER? When you come here, do you see a sign that says Nigger Storage is dead? ... This is because there is no sign of goddamn. WHERE CAN I BUY MYSELF A BETTER NIGGER QUALITY? I don't really understand the question (better quality nigger.....? WTF?) but niggers are always available for sale at alt.flame.niggers. Back to the top of the page ... Back to the AFN FAQ website ... Copyright © 1995 Niggermania.com All Rights Reserved This was originally written in 1995 for Niggermania and is the original copyrighted invention. All other sites showing Nigger Owner's Manual have stolen it. We will order to pick up and when we see the driver We will stick to 25 his face ... A white boy in the wrong place at the right time Soon as the car door opened him I rolled quickly and put a gun to his nose By looking on his face he might have sneaked in his clothes You know what this is, it's Gimme do' stick from your pickup You ran into the wrong niggaz artist : SONG PREZ DEAD: YEAH HELL Album : RBG: Revolution but gangsta gangsta Hip-hop label: SONY Released: Rolling Stone Magazine 2004 gives an album on three stars. Does hate music cause violence? I don't know, but every time you hear about another delivery driver who was raped, robbed and/or killed in the wrong neighborhood, you have to wonder if the perps ever heard; --Dial 7; Digestible planet. You also have to wonder why media and law enforcement don't discuss whether violent racial rap lyrics promote racial violence. While much negative media attention is paid to Pro-White music, the most violent and racist music that exists are black Rap and Hip Hop. Here are some examples..... Killing white people; we will make them hurt; kill white people; but bought my records first; ha, ha, ha; Kill d'White People; --Apache, Apache Ain't Shit, 1993, Tommy Boy Music, Time Warner, U.S.A. ----- At The Church saying: kill whites all night. . . white people are the devil. . . CRIPS and Blood are soldiers I recruited without dispute; shoot at this genetic white mutant. . . let's go and kill some rednecks. . . Menace Clan is not afraid. . . I got .380; homies think I'm crazy because I'm shooting a white baby; I said; I said; I said; kill white all night. . . nigga dumping on your white asscens; Fuck this rap shit, nigga, I'll blast. . . I hit a white boy to the mother's land; Kill White; --Menace Clan, Da Hood, 1995, Rap-A-Lot Records, no Trybe Records, a subsidiary of the so-called Thorn EMI and now called EMI Group, United Kingdom. ----- devil fears this new brand. . . I bleed them in the future I saw them. . . I prey on these devils. . . see what has come to; that you will run to when we get to mobbing. . . filling her body with lead, well; cracker in my way; slit, slit his throat; watching his body shake; watching his body shake; that's how we do it in motherfucking [San Francisco] Bay. . . Sitting in a dirty dock with my AK; Jets featuring heat and Spice; --Paris, Unleashed, 1998, Unleashed Records, Whirling Records.----- these Devils make me sick; I like to fill them full of holes; kill them all during the day, the vast mother sees daylight; 12 hours, take Glock; why wait night; Sweat Bullets; --Nubian Brand, Everything Is Everything, 1994, Elektra Entertainment, Warner Communications, Time Warner, USA. Struggle, fights, nigger and white, if nigger doesn't win then we all jump in. . . smoking all [out of] American white boys; --Struggle; Apache, Apache Ain't Shit, 1993, Tommy Boy Music, Time Warner, USA. ----- I killed the devil Now.... I say kill white all night. . . I stabbed a damn Jew with a steep. . . I'm going to kill crackers for nothing, just to fuck that. . . Menace Clan kills crackers; jack 'em faster. . . catch the slipping devil; blowing his brain out; Fuck a Record Deal; -- Menace Clan, Da Hood, 1995, Rap-A-Lot Records, No Trybe Records, a subsidiary of Thorn EMI; called EMI Group since 1997, United Kingdom. ----- Now I'm black but black people travel 'cause white people like me; white people like me but don't like them. . . I don't hate white, I just have to wish death for an incorrect mother; --Civil War; Ice-T, House Invasion, 1993, Priority Record, Duri EMI; now called EMI Group, United Kingdom. ----- To all My Universal Soldiers: stay attention during my strategy of aggression; the mission became a breeding, the shooter who hit Caucasian with semi-automatic shots heard around the world; my plot is to control the world and hold the hostage world. . . look, I got the war plan more dead than Hitler. . . lyricist, terrorist underworld. . . keeping thick solidarity like mud. . . I pulled out the gats, launched the deadly attack; --Blood for Blood; Killarmy, Silent Weapon for Silent War, 1997, Wu-Tang Records, Priority Records, EMI Group, United Kingdom. ----- Leads to your head of the devil; Lick Dem Muthaphuckas-Remix; --Nubian Brand, Everything Is Everything, 1994, Elektra Entertainment, Warner Communications, Time Warner, USA. ----- This is all going to end up in '99, so, niggas, giving the devil a crime; would be more devil dead; --No Submission; Bones Thugs-N-Harmony, Creepin on ah Come Up, 1994, Ruthless Records, Epic Records, Sony Music Entertainment, Sony, Japan. ----- Wouldn't be satisfied until the devil-I saw them all die. . . my brother sent me more weapons from the south. . . pale face. . . it's all about rising brothers, whistle up, the size of our situation. . . You become fucking with my turf when you're in love with my race; now face your maker and breathe your last breath; time is the death half of the past half. . . it is Armageddon. . . get into the garage; find that old camouflage. . . shoot crackers every night; --What a fuck; Nubian Brand, Everything Is Everything, 1994, Elektra Entertainment, Warner Communications, Time Warner, USA. .44 way to get paid. . . I went through this conversation with the shaitans; now I am willing to blow up; --44 Wayz-featuring Mystics; Paris, Unleashed, 1998, Unleashed Records, Whirling Records. Like my niggas from South Central Los Angeles they found that they could not we are; Blood, CRIPS, on the same squad, with Essays up, and nigga, it's time to rob and mob and break white men from something beautiful; --Niggaz Day Takes Over; Dre, The Chronic, 1993, Interscope Records, under Time Warner in 1993. ----- Bust a Glock; devil gets a shot. . . when God gave my word a herd like a buffalo through the neighborhood; watch me blast. . . I kill more crackers than Bosnia-Herzegovina, respectively and every day. . . do not tear until you see his eye white, white his skin. . . Louis Farrakhan . . . Blood and CRIPS, and my old slightly, and we are all preparing for the enemy; -- Enemies; Ice Cubes, Lethal Injections, 1993, Priority Record, Duri EMI; now called EMI Group, United Kingdom. ----- the Devil, to gangbang there is a positive side and this positive side sooner rather than then the brothers will come to Islam, and they will become soldiers for war; what a war, you ask; Armageddon; ha, ha, ha, ha, ha; Armageddon; -- RBX, RBX Files, 1995, Premeditated Records, Warner Brother Records, Time Warner, USA. ----- Push the devil getting smoked. . . we are people, black people; steal your mind back, do not die in their wilderness. . . Let's show our heaters in other ways; --Dial 7; Digestible planet, Blowout Comb, 1994, Pendulum Records, Thorn EMI; now called EMI Group, United Kingdom. ----- Get them devil-made weapons and let them bleed demons; give them back whips, and just give them ammunition; --Evil Way; Sunz of Man, One Million Strong; Album,

1995, Mergela Records, Solar/Hines Co., Prolific Records. -----'s time to send the devil to the bliion. . . this is a must because there is no renewal or trust; You get Glock and you see the devil, chest . . . they will call us the trigger man, the carrier of the red nappy red devil; God makes laws; at midnight I would be bashing. . . . niggas field [was] locked until 2005; --Nigguhuz Field in the Huddle; Professor Griff, Prophet's Blood; 1998, Lethal Records, Mercury Records, PolyGram, Phillips's Electronics NV, Netherlands. PolyGram merged with Universal Music Group in 1998, its parents were Canadian Seagram Companies, owned by Edgar Bronfman. ----- He preyed on the old white lady [who] drove Mercedes with a cracked window. . . . you should have heard the bitch screaming. . . . stick a gun in the mouth of the cracker. . . . can't stop it. . . . remember 4-29-92, come; Florence and Normandy come to a corner near you, scabies; we have been through your area, massive hysteria; chaired by your mother the Menace Clan; --Mad Nigga; Nigga; Clan, Da Hood, 1995, Rap-A-Lot Records, no Trybe Records, Time Warner, USA. ----- Black people is god. . . . buy Tec [and] let loose in the Vatican. . . . I love black faces; so put your Bible in attic; --Ain't Mystery No; Nubian Brand, In God We Believe, 1992, Elektra Entertainment, Warner Communications, Time Warner, USA. ----- Rhymes like a burning building in Harlem; Ol Dirty Bastard. . . I am also militant. . . . snatch the devil by the hair, then cut his head; --Cuttin Headz; Ol Dirty Bastard, Returns 36 Rooms: Dirty Version; 1995, Elektra Entertainment, Time Warner, U.S.A. ----- Listen to this black visionary, bring wars like revolutionary. . . . go on the murder spirit, put the devil out of their misery; hearing screams, sound of suffering; hostility I took over me. . . . camouflaged ninjas avenging; --Under Seige; Killarmy, Silent Weapon for Silent War, 1997, Wu-Tang Records, Priority Records, EMI Group, United Kingdom. ----- Swing by the pale guy. . . . broke him in the neck. . . . guerrillas with the tip of the poison. . . . shaking pink on the dull-picked ass ice . . . this is Lench Mob. . . . devil, what you want to do; when you see the boots, know your head is ohoo; --King of the Jungle; Da Lench Mob, Planet da Apes, 1994, Priority Record, Thorn EMI; now called EMI Group, United Kingdom. ----- Dropping the verses, casting condemnation, throwing these hexes on the devil. . . . respect Farrakhan, but I'm forest-don, new guerrilla, top honky killer. . . . what black people do; they just kept blowing the devil away. . . . Nasty Crackers Fucking. . . I tightened the laces to my steel boots, so I could walk, prawns; we stole this devil in the park; --Planet da Ape; Da Lench Mob, Planet da Apes, 1994, Priority Record, Thorn EMI; now called EMI Group, United Kingdom. ----- We have the thought of overthrowing the government. . . . the brothers threw their dizziness in the air. . . . it's an open season on crackers, you know; morgue will be full of Caucasian John Doe's. . . . I made riot look like a fairy tale.... oh my god, God, have compassion; I killed them the devil because they did not deserve to walk the earth with the original black man; they must forget; It's time for Armageddon, and I won't rest until they all die; --Banana Goin; Da Lench Mob, Planet da Apes, 1994, Priority Record, Thorn EMI; now called EMI, United Kingdom. ----- Crackers is not a shit; chase them out of the woods; Now Now beyond the planet. . . . we got 12 gauges; shot to the chest. . . . we hit the devil up. . . . Da Lench Mob, environmental terrorist. . . . I booed Glock and had to knock his head off his shoulder. . . . I got .30[6] on the roof; pop; pop; so many devils die. . . . make sure I kill them. . . . lynch a thousand weeks if necessary; --Environmental terrorists; Da Lench Mob, Planet da Apes, 1994, Priority Record, Thorn EMI; now called EMI Group, United Kingdom. ----- Like an armed struggle. . . . I came up with the New Wu Command. . . . rolling war on the devil's society. . . . whipped carinal and one Pope; --Universal Soldiers; Killarmy, Silent Weapon for Silent War, 1997, Wu-Tang Records, Priority Records, EMI Group, United Kingdom. ----- Swings out of the trees, are blood-overflowing, killing the devil, g.s. the diaper head. . . . black and Mexicans must take a stand. . . . I went down with Chico, and not with the guy; --Set Straight Shit; Da Lench Mob, Planet da Apes, 1994, Priority Record, Thorn EMI; now called EMI Group, United Kingdom. ----- Their Fuck Is Legal, because Mob is going raw; nigga, is you go down because it is the Final Call. . . . take your gat; know all three will start warming; I tried to take them down. . . . war without a score. . . . April 29 is an opportunity to realize . . . g.'s out to kill. . . . we get crackers to kill; send them back to the ship to Europe. . . . they deserve it. . . . nationwide riots across America. . . . these are The Final Calls on black men and black, rich and poor men; rise; --Final Call; Da Lench Mob, Planet da Apes, 1994, Priority Record, Thorn EMI; now called EMI Group, United Kingdom. ----- I came up with a nasty style. . . . I got everyone jumping into voodoo. . . . I got gat and I saw windows like Malcolm. . . . April 29 is a force to the people, and we may only see a sequel; --Evil; Ice Cubes, Predate, 1992, Priority Record, Thorn EMI; now called EMI Group, United Kingdom. ----- Dealing with the devil with my mother's steel. . . . White guys are something I'm trying to learn, but I get my hands bloody, yes. . . . I met Farrakhan and dinner; --When will they shoot; Ice Cubes, Predate, 1992, Priority Record, Thorn EMI; now called EMI Group, United Kingdom. ----- Real facts you have to be black. . . . every day I Devil.... I grabbed the thief to bury the devil. . . . battle with the animal, Mr. 666. . . . my mind rolled to the 7th level; grab my bazooka and nuke the devil. . . . with black, I built; constructive; black, I kill; --Fight the Devil; RBX, RBX Files, 1995, Premeditated Records, Warner Brother Records, Time Warner, U.S.A. ----- I promised allegiance to just black. . . . black, you're ready preferably to come war. . . . see you the devil; now you're sweating; I told you: you can't run from the hands of Armageddon. . . . he eats rare pig-snacks so that he can taste blood; --No Time; RBX, RBX Files, 1995, Premeditated Records, Warner Brother Records, Time Warner, U.S.A. ----- Killed the devil [and] scatter those ashes in the Mediterranean sea. . . . open your eyes to the revolution. . . . united with a combination of blacks; --Wake Up; Killarmy, Silent Weapon for Silent War, 1997, Wu-Tang Records, Priority Records, EMI Group, United Kingdom. ----- My own kind of blindness, the brain is trained at the devil's level. . . . chase the booty, Dole or Newt, who did you shoot. . . . coarse stuff to baby, spread like rabies; --Niggativity . . . Do I Dare To Disrupt the Universe; Chuck D, MistaChuck Autobiography, 1996, Mercury Records, PolyGram, Phillips's Electronics NV, Netherlands. PolyGram joined Universal Music Group in 1998, its parents were The Seagram Company, Canada. ----- Buck the devil; Injection.... shoot you with me .22; I got a lot of crew; I took the white boys. . . . we got a lot of games with a one-mile scope, taking a white throat; --Buck tha Devil; Da Lench Mob, Guerrillas in Tha Mist, 1992, Eastwest Records America, Elektra, Atlantic, Time Warner, U.S.A. ----- little devil does not go to heaven. . . . AK forty . . . hold fifty clips, and I'll shoot until it's empty. . . . I killed only seven million civilians. . . . one dead devil; Freedom of Got AK; Da Lench Mob, Guerrillas in Tha Mist, 1992, Eastwest Records America, Elektra, Atlantic, Time Warner, U.S.A. ----- Grab your deep ass crew. . . . we have to make them end, even if it means Jack and friends. . . . now you are dodged, flowing eyes onto the dome; again it is falsified. . . . came me .22. . . . I throat cut; now I can cut you off . . . '94 is a season for lynching; rather than dark is g., ready hand steady on a bloody machete. . . . the devil is on my shoulder; should I kill it; hell yah. . . I srick Jack. . . . take an axe, and give the bitch, Jill, forty wacks. . . . with my hip hop . . . it does not so that the head rolls the chopping blocks; --Cut the Puzzle; Da Lench Mob, Planet da Apes, 1994, Prioriti Record, Thorn EMI; now called EMI EMI EMI

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