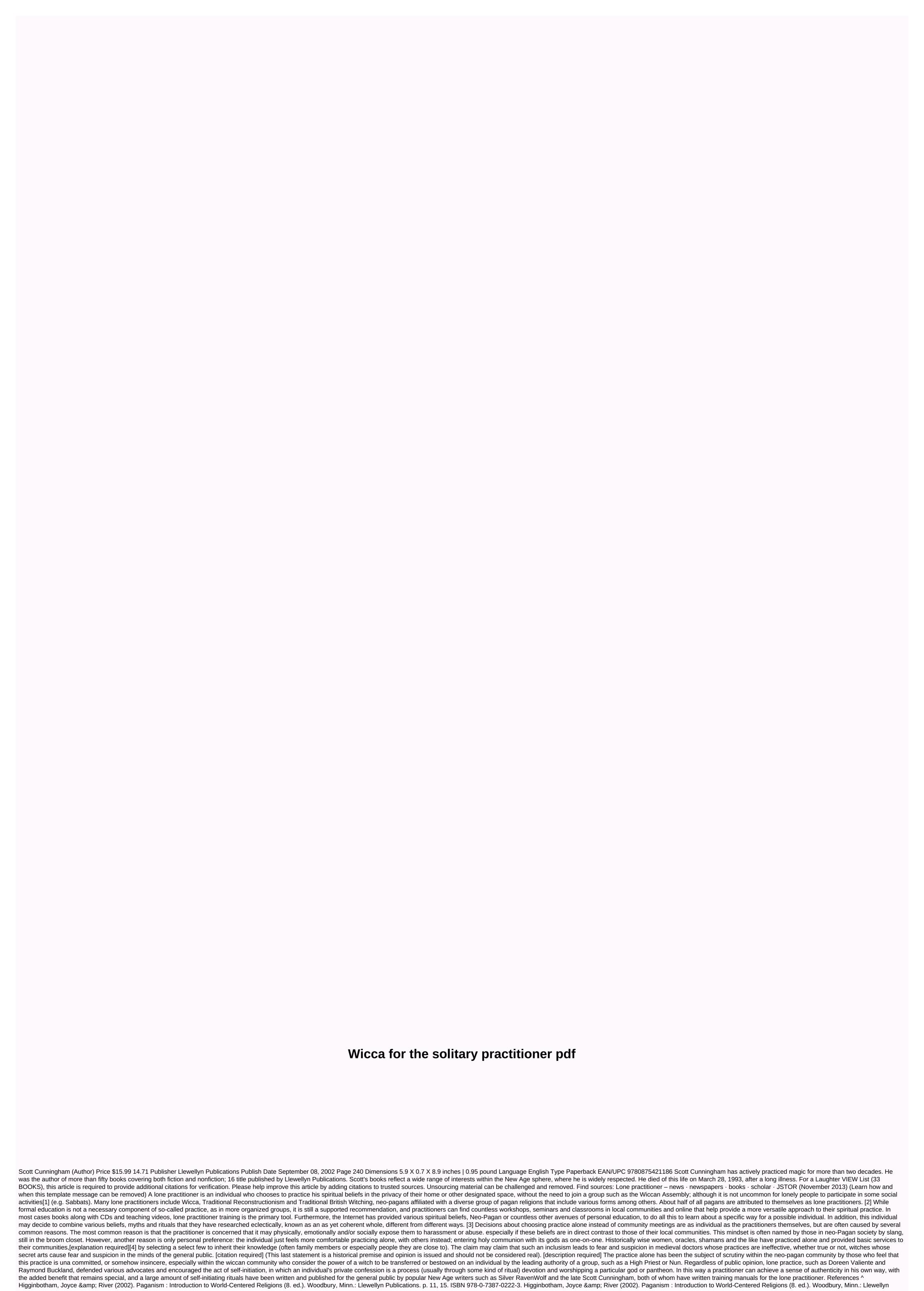
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Publications, p. 14. ISBN 978-0-7387-0222-3. Higginbotham, Joyce & Solo Practitioner Art. Charlottesville, Publications, p. 10. ISBN 978-0-7387-0222-3. Green, Marian (2009). A Witch Alone: Basic Guide for Solo Practitioner Art. Charlottesville, VA: Hampton Roads Pub. Co. Inc. p. xii. ISBN 978-1-57174-618-4. Read more Paganism: Wiccan Road to World-Centered Religions by Joyce & Solitary Wicca: Complete Guide Arin Murphy-Hiscock Self-Inision Solo Witch for Craft Mastering On Her Own: Five Degree System through High Spirituality Attaining by Scott Cunningham Ver todas las imÜ geneside customer opinion principles MÜ;s recientes Views Principles Traducir todas las opiniones al Español Reseñas mÜ¡s importantes MÜ¡s recientes Reseñas al Españolol's Wicca is about magically living the classic entrance life spiritual and completely in harmony with nature. It's a book of common sense and common sense, not just about magick, but about religion and one of the most critical issues of our time: how to achieve a much needed and healthy relationship with the world. Cunningham presents Wicca as it is today: a gentle, Earth-oriented religion dedicated to goddess and God. Wicca also includes Scott Cunningham's own Book of Shadows and updated attachments of periodicals and confidential suppliers. Wicca religious books by author Scott Cunningham are often recommended for beginners rather than advanced practitioners, and I, curious to see what all the fuss is about, decided to check it out. I have to say, definitely Wicca is not my favorite book, and there are much better books designed for a novice audience there. I am often recommended to me by author Scott Cunningham who has some problems with the Wicca din Cunningham Books way, and this particular is generally considered one of his most popular and best-selling. It is usually recommended for beginners rather than advanced practitioners, and I, curious to see what all the fuss is about, decided to check it out. I have to say, definitely Wicca is not my favorite book, and there are much better books designed for a novice audience there. I have some issues with the way Cunningham presents Wicca as 'open' or 'dark'; Good or bad. He firms on the fact that he will do nothing to cause another damage to a Wicca, and tells Wiccans eager to stay away from the 'dark side' of magic. According to the information I have obtained, Wicca is a place to recognize both the light and the shadow of life and nature, and as a whole - two sides of the same coin (by the way, it is also present in one person). I don't think Cunningham is a balanced or healthy approach, and Wicca is not typical, either. Another problem with this book is that Cunningham doesn't really seem to dive into spirituality/philosophy behind Wicca, nor behind the rituals, tools, materials, and spells. Of course, there shouldn't be much depth in the beginners book, but here it makes you come across a kind of ambiguous connection/emotion and outside for Mother Earth, as if nothing had happened. His chapter on Magick was particularly incomplete because it did not explain the logic/philosophy behind it all; Just by looking inside no one can grasp the concept of magick and how wicca is used in the way he writes that special section. A lot of missing, very - where elemental magick section with practical and special knowledge, for example? And he does not give a little bit of useful information about a particular topic, he does not scatter throughout the whole book - he constantly references different sections/pages both back and forth, which seriously made me question the sequence in which he penned this book. I consider Wicca: A Guide to The Lone Practitioner to be very very fluffy, wicca offering an unrealistic, sweet and 'good' look. It is also ambigued and spacious, not even touching on the different traditions available within Wicca; From time to time, wicca itself feels more like a book on general paganism/the new age. I also have a little bit of trouble with the fact that Cunningham sometimes claims things without backing them up, and throws around out-of-context sentences that seem to mean nothing unless they conjures up to a distorted explanation/reasoning for them (comment as both love and space (money) fall in the psychology magic water category; p. 43). (Again, this is also an example of hidden information titbits in one or two sentences and I covered a topic that I don't often come across in general Wicca books. However, again, this information is useful for paganism in general, not especially Wicca. Unfortunately, this is not a very good book in my opinion, and I would not recommend it as it paints a particularly unstable and incomplete view of the Wicca religion. There are other books that still want to be read by Cunningham, which also have high ratings (his work on herbs, crystals, incense/oils, etc.), and I certainly hope this will be better. If you're looking for a good start if you're a beginner, I recommend Wicca more for Beginners: Basics & amp; App, by Thea Sabin. This philosophy/beliefs section paints a much more complete and Wicca realistic picture in particular. It doesn't push the author's personal opinion to its readers as much as cunningham's book. More in ...

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