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Scarborough fair tab pdf

The fingerstyle solo guitar tab for Scarborough Fair is available for download as a PDF. It was arranged for fingerstyle guitar. The tablature consists of the tongs as the cymymatic symbol on the staff and the standard symbol. The Scarborough Fair Fair was a trade fair that took place from 1253 to 1788. Scarborough Fair is a traditional British ballad from the 1800s. With roots in a similar lyrics to Scottish balled called The Eflin Knight, dating back to 1670 or earlier. The video below shows Scarborough Fair's solo arrangements. Scarborough Fair - Guitar Tab This is the fingerstyle guitar arrangement of Scarborough Fair, as shown in the video above. The complete tab is available as a PDF. I love to learn the tunes first (the high notes on the tab below), then the toy as shown in the syming diagram, and then finally the guitar solo arrangement. Try your own bass line as well as to get the feel of the rhythm. Download the Scarborough Fair Guitar Tab (2 Pages) as a $3.99Add to Cart History & Lyrics Lyrics is on a man's list of tasks for a woman, such as making him a shirt without seams and then washing it in a dry well. If she can perform impossible tasks, she will be a true love of hers. It was also sung with the woman asking for his impossible in the second half of the song. Are you going to Scarborough Fair? Parsley, sage, rosemary, and parsley; Remember me with the person who lives there, for once she is a true love of mys. Tell her to make me a cambrian shirt, parsley, sage, rosemary, and parsley; Without any seams or needles, then she would be an authentic love of mys. Have her washed away, parsley, sage, rosemary, and parsley; The place never water or rain ever falls, and she will be a true lover of me. Have her dry it on thorns farther away, parsley, sage, rosemary, and parsley; Without ever bearing flowers since Adam was born, then she would be a true lover of me. Now he asked me three questions, parsley, sage, rosemary, and basil; I hope he will answer as much for me, before he will be a true lover of me. Tell him to buy me a sample of Land, Parsley, Sage, Rosemary, and Parsley; Between saltwater and sea sand, he'll be a real lover of me. Tell him to plow it with the horns of a ram, parsley, sage, rosemary, and parsley; And sow it all over with a peppercorn, and he will be a true lover of me. Tell him absolutely not with a five-skinned, parsley, sage, rosemary, and parsley; Tie it up with feathers, and he'll be my real lover. Tell him to smash it on that distant wall, parsley, sage, rosemary, and parsley, and never let one of its corn fall, then he'll be a real lover of me. When he did and finished his work. Parsley, sage, rosemary, and parsley: Tell him to come and he'll have his shirt, and he'll be a real lover of me. For more history and lyrics of this ballad, check out the wikipedia article on this topic here. More Tabs Guitar List Tabs Back to Top Thank you for visiting FreeWheelinGuitar.com ---------- Scarborough Fair - Traditional Irish ---------- Tab tab by: Nanci-Rose Tuning: Standard e|-----|-0-0-0-0|-------- ----- |-0-3-5-3-0-2---0-|-5-5-3-0-0-------|-------0----------| b|-----|-------|-0-1-0---|----------3---|----------3-1-0-|---------3-1-0-------| g|-2-2-2-|-------|-------2-|-------|----------|-(2)-0--------2-0-2-| d|-----|-------|--------|----------|----------|----------| a|-----|------|--------|----------|----------|----------| e|-----|-------|--------|----------|----------|----------| Lời bài hát: Are you going to Scarborough Fair? Parsley, sage, rosemary, and parsley. Remember me, lived there, for he was once a true Love of mys. Tell him to make me a chambric shirt, parsley, Sage, Rosemary, and Thyme. Without any seams, or good needle work. Then he will be a Truelove of mys. Tell him to buy me a job on land, parsley, sage, rosemary, and parsley. Between saltwater and sea fibers. Then he will be a Truelove of my () = Only play the first sentence ********** If you can't find the cymym or tab you want, look at our partner E-syn; If you are a senior member, you have full access to our video lessons. If you find a bad to me wrong from traditional Irish, click the correct button above. Scarborough Fair tab @911Tabs Please log in to save this tab. On this page you will find the Guitar Pro tab for Simon's Scarborough Fair song, Paul, which has been downloaded 6,271 times. Please note that you need to have Guitar Pro software before you can start using them. The tablature provided is the visitor's explanation of this song but remains an asset of their respective authors, artists and labels. Commercial use is strictly prohibited. Other popular tabs for Simon, Paul Recommended Lessons Disclosure: Please note that some links on our website are affiliate links and we receive compensation if you decide to buy through our link. [Here there's Simon and Garfunkel: Scarborough Fair. It's on the wanted list twice so I hope you'll need it. Anyway, we are fairly new at E-mail here in Hungary so we want to correspond with other guys and explore the world... I want to be glad to see anything from Leonard Cohen ... My voice is quite low, too ...] Simon and Garfunkel: Scarborough Fair - Canticle Arrangement and Original Counter Melody by Paul Simon and Art Garfunkel Lyrics You're going to Scarborough Fair: Parsley, sage, rosemary and parsley. Remember me with someone who lived there. Tell her to make me a cambric shirt: (On the side of a hill in the jungle deep green) Parsley, sage, rosemary and parsley. (Tracing sparrows on snowcrested brown.) Without seams nor working needles (Blankets and baby bed linen of the mountain) Then she would be a true love of me. (Sleep unaware of the clarion call.) Tell her to find me an a acres of land: (On the side of a hill a sprinkle of leaves) Parsley, sage, rosemary and parsley. (Wash the grave with silver tears.) Between saltwater and sea fibers, (A soldier cleans and polishes a gun.) Then she will be a true love of mys. Tell her to reap it with a five-skinned: (War bellows blazing in bright red battalions) Parsley, sage, rosemary and parsley. (The General ordered their soldiers to kill.) And collect it all in a bunch of heather (And to fight for a cause they've long forgotten.) Then she will be a true love of mys. You're going to Scarborough Fair: Parsley, sage, rosemary and parsley. Remember me with someone who lived there. Tabulature: The song is in 3/4 Introduction: Pretty fast in 1. Phone----------|----------|---------|| B ---5-----3---|---5-----3---|---0-----|| G -----0-----0-|-----0-----0-|-----0---|| D ----4-----|-------4-----|---------|| A-0----------|-5----------|-3-----4-|| Phone----------|----------|---------|| |_|_|_|_|_| |_|_|_|_|_| |_| | | * E ----------|---0---------|----------|---0---------|| B ---5-----3---|---------0---|---5-----3---|---------0---|| G -----0-----0-|-----2-----2-|-----0-----0-|-----2-----2-|| D -------4-----|-------2-----|-------4-----|-------2-----|| A -0----------|-0----------|-0----------|-0----------|-0----------|| Phone----------|----------|----------|----------|----------|| |_|_|_|_|_| |_|_|_|_|_| |_|_|_|_|_| |_|_|_|_|_| |_|_|_|_|_| Verse: $Am (*) G Am E ----------|----------|----------|----------|----------|| B ---5-----3---|---5-----3---|---0-----0---|---5-----3---|| G -----0-----0-|-----0-----0-|-----0-----0-|-----0-----0-|| D -------4-----|-------4-----|-------0-----|-------4-----|| A -0----------|-0----------|-0----------|-0----------|-0----------|| E ----------|----------|-3----------|----------|----------|| |_|_|_|_|_| |_|_|_|_|_| |_|_|_|_|_| |_|_|_|_|_| |_|_|_|_|_| Do you go to Scarborough Fair: ------ C Am C D E ----------|---0-----0---|----------|---0---2-----|| B---5-----3---|-----1-----0-|---5---------|---------3---|| G -----0-----0-|-------0-----|-----0-------|----------2-|| D -------4-----|----------|-----|-----0-------|| A -0----------|-3----------|-0-------0-2-|-3----------|| Electric |_|_|_|_|_| |_|_|_|_|_| |_|_|_|_|_| |_|_|_|_|_| Parsley, sage, rose- mary and am (*) (*) E E B---5-----3---|---5-----3---|---5-----3---|---5-----3---|| G -----0-----0-|-----0-----0-|-----0-----0-|-----0-----0-|| D -------4-----|-------4-----|-------4-----|-------4-----|| A -0----------|-0----------|-0----------|-0----------|-0----------|| Phone----------|----------|----------|----------|----------|| |_|_|_|_|_| |_|_|_|_|_| |_|_|_|_|_| |_|_|_|_|_| Thyme. ---------- Re-C (Bm) (Am) G E ----------|---0-----0---|---0---------|----------|| B---5-----3---|-----1-----1-|-------3-----|---0-----0---|| G -----0-----0-|-------0-----|----------1-|-----0-----0-|| D -------4-----|----------|----------0-----|| A-0----------|-3----------|-3---2---0---|----------|| E ----------|----------|----------|-3----------|| |_|_|_|_|_| |_|_|_|_|_| |_|_|_|_|_| |_|_|_|_|_| mem- ber me with someone who lives there ----- Am G (Am) (G) (G) E ----------|----------|----------|-------0-----|| B ---0-----0---|---5-----3---|---0-------1-|---0-------3-|| G -----0-----0-|-----0-----0-|-----0-|----------|| D -------0-----|-------4-----|-------0-----|-0----------|| Copy ----------|-0----------|---------0---|-----3---2---|| E-3----------|----------|-3----------|----------|| |_|_|_|_|_| |_|_|_|_|_| |_|_|_|_|_| |_|_|_|_|_| ---------- She was a true Love of Am D.S. for verse 2,3,4,5 last skipping E ---------- |---0---------|----------|---0---------|| to Coda B ---5-----|---0---|---5-----3---|---------0---|| G -----0-----0-|-----2-----2-|-----0-----0-|-----2-----2-|| D -------4-----|-------2-----|-------4-----|-------2-----|| A -0----------|-0----------|-0----------|-0----------|| Phone----------|----------|----------|----------|| |_|_|_|_|_| |_|_|_|_|_| |_|_|_|_|_| |_|_|_|_|_| I. ---------- Coda: Am E ----------|---0---|---0---------|| B ---5-----3---|---------0---|---5-----3---|---------0---|| G -----0-----0-|-----2-----2-|-----0-----0-|-----2-----2-|| D -------4-----|------2-----|-------4-----|-------2-----|| A -0----------|-0----------|-0----------|-0----------|| Phone----------|----------|----------|----------|| |_|_|_|_|_| |_|_|_|_|_| |_|_|_|_|_| |_|_|_|_|_| Phone----------|----------|----------|| B---5-----3---|---5-----3---|---0-----|-----|| G -----0-----0-|-----0-----0-|-----0---|-----|| D -------4-----|-------4-----|--------|-----|| A-0----------|-5----------|-3-----4-|-0---|| Phone----------|----------|--------|-----|| |_|_|_|_|_| |_|_|_|_|_| |_| | | 3/4 Note: Although it is a little different from the original, I play in (*) the place*. It doesn't matter but makes it a little niceer... Key: I have to apologize for stealing the icons from DEDODODO.TAB. So the symbol is the same even though I have not used them all...|. = dots Note | = quarterly |_| = eighth note 3/4 = 3/4 note (dot half note) $ letter for that strange S for DC Means you have to skip back until this marker

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