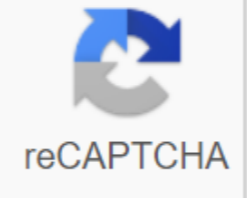




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Plot Summary Hacksaw Ridge is the latest film from the notorious Mel Gibson, and it's as electrifying as one would expect. Tells the story of Desmond Doss, an army doctor who refused to carry a weapon through hell fire in the battle of Okinawa at the height of World War II. the story of Doss is one that is one of the finer war hero stories that anyone could tell. Starring Andrew Garfield, Vince Vaughn, Sam Worthington and Teresa Palmer, Hacksaw Ridge is a beautifully acted and viciously portrayed war movie that will stick with you from the moment the film starts until the second end credits start. It will leave you clawing your seat, wiping away sweat from your palms as we watch Garfield's Doss save as many lives as he possibly can while dodging bullets and hand grenades. The film starts in the most bleak of times in American history, the second world war. Desmond Doss, the son of a PTSD-imbued alcoholic army man (Hugo Weaving), who served in The First World War, is also as much as a devout Christian as he is a patriot, leading him to join the fight against the oppressive Japanese military. Doss is in love with a small-town girl Dorothy Schutte (Teresa Palmer) who is afraid that she will never see Doss again, especially after the pursuit he is sure to face. When in training camp, Doss refuses to touch a gun and is actually courted arranged for his refusal. This leads to a trial where he is allowed by his senior officers to enter Okinawa without fire arm to protect him. Much of the film is steeped in realism, something that Mel Gibson specializes in when it comes to violence. While the story and plot line may sound very traditional, the way it is portrayed is a fresh explosion of life in a tired genre like this. It, combined with the amazing real-life story of Desmond Doss being portrayed on screen, makes Hacksaw Ridge a wild and brutal trip down the road to Christianity and the power faith can give a man. Gibson, a devout Catholic himself, would be the director to bring this story to life. His religious views seep through his very being, especially through his films and this film is no exception. The film settles into the idea that God literally protects Doss, not only physically but also spiritually. Doss is constantly tested throughout the film, almost needing to take a life (which is the ultimate sin for him) in many scenes. The fact that this man didn't fire a single round and saved as many men as he did is amazing, and the film really does a great job of showing the harsh realities of war, but also showing the good that can be brought out in a man through his faith. The film itself is one of Gibson's less preachy works, which makes it more accessible. Although faith-based movies are not your thing, you can appreciate the craft that went into making this movie. Hacksaw Ridge shows war as cruel as it really is. There is blood, there is gore and there are a few wounds that will cut even the strongest of men down. This is an extremely violent film, but it is extremely violent in the that there is enough going on around us to never make us really settle into the violence that would take away a a of the effect that Gibson is trying to portray. The film is paced very nicely and feels more like a traditional war movie without it really being the traditional World War II movie. The film is traditional, but the story is unique and is definitely the driving force to run out and watch this movie. The performance from Andrew Garfield is amazing. He throws any kind of preconceived notion and really embodies the roll of Doss quite well. He is far from a revelation, but he is on the right track to deliver a very fine performance. The script is tight and taught. As I said, there are scenes that are heart pounding in this movie. Personally, I found myself holding my breath during some of the action sequences. It was so intense on parts. While I have good things to say about this film, I would say I was a little disappointed with the performances all around. While I thought Garfield did a great job with a movie that wasn't Spider-Man, I wish he was a little better. I felt the same way about the rest of the actors. The melodrama that is portrayed very early in the film is something that begins to corrode the realistic effort of everything else. But when the action starts, it makes really great acting on everyone's parts. Gibson is an actor who revels in moments of pure chaos, and he expects the same from his actors. It provides some intense scenes that are elevated by the sheer realism that the actors portray. You actually feel like you're seeing these people go to war. It's a testament to Mel Gibson as director. He really knows how to put you in that moment and Hacksaw Ridge just solidifies his talent. Overall, I felt Hacksaw Ridge was an extremely brutal and visceral war movie that brings questions of warfare, humanity and religion while showing Gibson's excellent eye for technical accuracy and assault imagery. Say what you like about Gibson as a person, but as a director he's sharp, gritty and a master of what he does. 240 out of 382 found this useful. Was this review useful? Log in to vote. Permalink Permalink