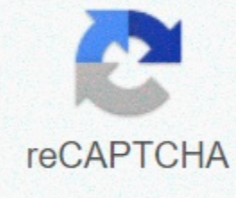




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Darren robinson phantom planet

For other uses, see Ghost Planet (disambiguation). The alternative rock band Phantom PlanetPhantom Planet performing in August 2008Conta information of the return fieldOriginLos Angeles, California, U.S.Genres Alternative Rock Garage Rock Pop Rock Power Pop Years Active Years 1994-2008 2012-Present Labels Fueled by Ramen Daylight Epic MCA Geffen Interscope Websitephantompla.netMembersAlex Greenwald Sam Farrar Darren RobinsonJeFF ConfJest membersJason Schwartzman Jacques Braut Phantom Bar Planet is an American rock band from Los Angeles , formed in 1994. The band consists of Alex Greenwald (vocals, rhythm guitar), Darren Robinson (lead guitar), Sam Farrar (bass) and Jeff Conrad (drums). The band is best known for their California theme song, which became the theme song for the television series The O.C.. The band featured actor Jason Schwartzman on drums until 2003 and continued to release well-received albums in his absence. On November 25, 2008, the band announced in a blog post on their website that they will do hiatus, and will not play any more live shows or making new albums, indefinitely. [1] They played their last pre-hiatus show on December 12, 2008, in Los Angeles. The band reunited in 2019, announcing that their break was over. History Early Years (1994-1998) Phantom Planet was named in 1994 in honor of a 1961 B film called The Phantom Planet. [2] They played their first show in 1994 at The Troubadour in Hollywood, California. Awards[edit] Most of his friends could not attend because they were still in high school. Awards[edit] Two of the songs they played appear on the extra material from the CHICAGO, Chicagogoing, Chicagogone DVD. Among the songs performed were My Friend Liz's Dad (poorly printed as My Friend Liz Is Dead on the DVD) and a cover of Beastie Boys' 1994 song Sabotage. While still in their teens, the group played frequently in and around the Hollywood area, eventually attracting the attention of Geffen Records executives. Phantom Planet signed with Geffen in 1997 and released his first effort, Phantom Planet Is Missing in 1998. Phantom Planet is Missing showed musical similarities with the popular band Weezer, with influences ranging from The Beach Boys to Electric Light Orchestra, but the album failed to gain any significant ground with critics or fans. However, as some members of the group began to make appearances on both the small screen and the big screen and the pressed group, Phantom Planet gradually built momentum. The Guest (2002-2003) Shortly after Geffen Records retired to Universal as part of a major fusion of the record industry, and within a few years Phantom Planet had signed with Epic Charlotte Froom, the daughter of the famous producer Mitchell Froom, who had worked with Elvis Costello and Paul McCartney, caught the band's show just as the group was looking for a producer to record their Effort. Excited by the group's music, the young Froom approached her father to produce the group, and after meeting with Phantom Planet, she agreed. Froom also brought engineer Tchad Blake, who had worked with Pearl Jam and Sheryl Crow, to work on the album. The guest was released in 2002 and showed a solid dose of poppy vocals, solid melodies and sung backing vocals, which helped anchor Phantom Planet as a formidable indie outfit. The group's presence was also consified by its commitment to touring. The group toured for nearly 18 months both as head of the lineup and as the opening act, and in late 2002 the band had the opportunity to open for one of their collective idols, the legendary Elvis Costello. The guest received an extra boost when california's remarkable power ballad was chosen as the theme song for the hit Fox Network television series The O.C. As a result, the album was reissued in late 2003 with bonus tracks and a new cover, giving Phantom Planet a new round of exposure. Phantom Planet (2004) The band's third self-titled album in 2004 marked a change in both the band's sound and lineup. By getting rid of their radio-friendly pop rock, the band moved towards a garage rock sound. Singer Alex Greenwald stated that he wants the band to continue changing their sound. I love rock 'n' roll music, Greenwald said. I especially loved bands, like The Beatles, that changed with every record they made. That's been our plan since the day of entry. We want our records to be like experiments. We want to have fun with the music. People can hear when you're not having fun. They find out you're bored and bored. [3] In the midst of recording the album, founding member and drummer Jason Schwartzman abruptly left the band to focus on his acting career. He was replaced by Jeff Conrad, who helped record the rest of the album. Phantom Planet was released to mixed reviews from critics. Shortly after the album's release, guitarist Jacques Brautbar left the band to pursue a career in photography. The band performed Big Brat, the album's first single, on the Late Show with David Letterman. Raise the Dead (2007-2008) Early in the recording process, Phantom Planet's contract with Epic Records expired, leaving them looking for a new record label. Shortly after this, they signed with Fueled by Ramen. On January 20, 2008, Phantom Planet released a newsletter on its Myspace page that said the album would be officially finished by January 24, and that the official release date would be April 15, 2008. Fueled By Ramen re-released a teaser trailer and stated that the album's first single will be a reworking of Do the In an interview with RaggedMag, Greenwald stated that all bands are like their own cult, you know, but we want to take it to a new level. We really like the Lost program, and although it's totally fiction, fiction, this air of mystery that is missing in a lot of entertainment these days. I really like the mystery in things, and what a little enigma it brings out of people and their imagination... a band is about the community, and within it is a brotherhood; it's companionship. But a band can't be anything without people love it. Our goal will be to recruit and make friends with as many people as possible with our message. Describing the new album, Greenwald said the next album is a concept album. If The Beatles had Sgt. Pepper's and The Rolling Stones had their request for Satanic Majesties, we have our 'Leader'. We're making it up, but at the same time we're following it. The album, titled Raise the Dead, was released as scheduled on April 15, 2008. Indefinite Hiatus (2008) On November 25, 2008, Phantom Planet announced in a blog post on its website that they would be playing their last show on December 12, 2008 at The Troubadour in Los Angeles. The band aired a statement about their break: This could be the hardest news we've ever had to release. We've spent an amazing time playing together for 15 years, but officially we've decided to pause, and we're not going to play any more live shows or make any new records indefinitely. There is much more to write, but right now, we just want to thank everyone for their support, friendship, inspiration, assistance and love. -Alex, Darren, Jeff and Sam. [1][4] They played their last show on December 12, 2008, in Los Angeles. Alex mentioned numerous times during his last show that the band was, in fact, on a break, not breaking. Former drummer Jason Schwartzman makes a cheeky reference to this hiatus in his song Drummer from coconut records album Davy (released in January 2009). The lyrics say I was a drummer in a band you've heard of / I was a drummer in a band that just broke up / isn't that how it goes? Guitarrist Darren Robinson posted this message on his personal Myspace page telling fans that they are not broken: We have NOT broken. We're on an indefinite break. That means we don't know when to regroup. But we're NOT broken. I swear it's not just an educated way of saying we've broken up. You got it? First Reunion (2011-2013) On November 4, 2011, an official Phantom Planet meeting Twitter account was created that stated that they would meet in 2012. Since then, they have celebrated their first practice in 3 years. In late January 2012, Phantom Planet announced its first reunion show, on June 13, at The Troubadour in Los Angeles. On January 31, they announced the addition of a second Troubadour show to be played on June 14, 2012. Previous Jacques Brautbar joined them for songs on the June 13 show. In August 2013, the band, under Alex Greenwald & Phriends, performed a new song titled Balisong, which ended up being on Greenwald's solo album and later released in 2019 as a single by the full band. [5] This performance did not feature bassist Sam Farrar because he was touring with Maroon 5. He was replaced by Jamiroquai bassist Stuart Zender. Second Reunion and Devastator (2019–present) A Phantom Planet Instagram account [6] was created on January 19, 2019, indicating that the band might be reforming. In addition, band members posted the logo on their personal social media accounts. It was confirmed that the band played a small secret private show on January 19, 2019, at No Name on Fairfax in Los Angeles. [7] On March 18, 2019, the band officially announced Hiatus. It's over. [8] They announced their first public show in more than seven years at Hanson's Hop Jam Music and Beer Festival in Tulsa, OK on May 19, 2019. [9] Prior to that event, they scheduled three shows throughout Southern California. On May 7, the band officially released their first new song in 11 years, Balisong. The song was a reworked version of a track previously released on Alex's solo album. The band is 50 to 75 percent finished with a new album. [10] In March 2020, Phantom Planet announced the release of their fifth album Devastator on May 8, 2020, and their first album in 12 years since Raise the Dead (2008). [11] However, the album was delayed to June 19, due to the COVID-19 pandemic. He was later pushed again a day before June 18, as a way to show respect and support for the Black Lives Matter movement. [12] Parallel projects and related works In September 2009, Alex Greenwald officially announced the tracks for his solo album. He posted the song list and a CD mock-up to his Twitter account. [13] Alexander Greenwald's debut solo studio album, Yo, was released on May 5, 2014. Greenwald has co-produced and appeared in ex-Panici! on the members of the album, the new band of Ryan Ross and Jon Walker, the debut album of The Young Veins, Take a Vacation!. [14] He has also produced some songs on the band's new album The Like. More recently, Greenwald recorded with Mark Ronson & the Business Intl, playing guitar, keyboards and singing on the album. Alex Greenwald was part of the Phases group. [15] He is also assisting bandmate Darren Robinson in his side project Twin Terrors. [16] Sam Farrar joined a band called Operation Aloha with Gomez members Maroon 5. [17] Operation Aloha's fourth full-length album was released on May 12, 2009. [18] recorded over a 30-day period in Maui, Hawaii. [19] Since 2012, Farrar has toured with Maroon 5 - as an additional member of the band - on guitars, occasionally on bass, percussion, backing vocals, turntables and providing samples and other special effects MPC). She co-wrote and co-produced some of the band's songs on almost all of their studio albums and also remixed one of their songs, called Woman, in Call and Response: The Remix Album, released in 2008. On August 31, 2012 - during a show in Argentina on the Overexposed World Tour - Farrar replaced Mickey Madden on bass for the first time. He subsequently replaced Madden at the following shows on the tour. In 2016, he became an official member. Darren Robinson went on tour with the band Miniature Tigers in January, February and March 2009. [20] He toured as a member of the surf band The Californian, by singer-songwriter John Graney, in the summer of 2009. The band then included John Graney (vocals), himself (guitar and vocals), Jonathan Price (guitar Keys and vocals), Wendy Wang (bass and vocals), Mike Hopkins (drums). Darren has two projects, Twin Terrors[21] and Dead Honcho,[22] which has songs uploaded to Soundcloud. Jeff Conrad has a project called Vibe Mountain. [23] In popular culture The band has opened for many well-known artists, including Guns N' Roses, Sting, Elvis Costello, Incubus, Guided by Voices, Blink-182, The Zombies, The Hives, Sloan, American Hi-Fi, Maroon 5, Ludacris, Panic! on the Disco, The Summer Rocket and Paramore. Phantom Planet has appeared in Sabrina the Teenage Witch, performing So I Fall Again. They have also appeared in American Dreams, playing the British rock band The Zombies and performing Tell Her No in the episode A Clear and Present Danger. The song Lonely Day appeared in the television series Smallville. They have appeared in the 2005 film Bad News Bears, playing as a fictional band called The Bloodfarts. In 2005, they covered CSNY's song Our House for the film The Chumscrubber. Phantom Planet also performed a cover of Jackson Browne's Somebody's Baby for Not Another Teen Movie. Big Brat was also introduced to the soundtrack to the video game Driver 3 and appeared in an episode of the first season of One Tree Hill, as well as used in the film The Amazing Spider-Man. Alex Greenwald, the band's vocalist, sang a fusion jazz version of Just by Radiohead for the 2006 compilation Exit Music: Songs with Radio Heads. Sam Farrar also contributed to Hanson's album Underneath on the song Lost Without Each Other. In 2008, Raise the Dead appeared in an episode of the second season of Gossip Girl and Do the Panic appeared on the gossip girl soundtrack. OMFGG – Original Music Featured on Gossip Girl. His music has been frequently heard on television, especially California, as the theme song for the popular television show The O.C., and the songs Do the Panic and Dropped in various commercials. Greenwald made an impact on the British music scene 2008 by performing on Mark Ronson's version of Radiohead's song Members of the band Current members Alex Greenwald – lead vocals, rhythm guitar, keyboards, occasional bass (1994-2008, 2012, 2019–present) Sam Farrar – bass, backing vocals, occasional guitar and keyboards (1994-2008, 2012, 2019-present), drums (2003-2004) Darren Robinson – lead guitar, choruses (1994-2008, 2012, 2019–present) Jeff Conrad – drums (2004-2008, 2012, 2019–present) Former members Jacques Brautbar – rhythm guitar, keyboards, backing vocals, lead guitar, occasional bass (1994–1994–194–194–194–194–194–194–194–194–194–194–194–194–194–194–2004, 2012) Jason Jason Schwartzman – drums (1994–2003) Timeline Discography Main article: Phantom Planet discography Phantom Planet Is Missing (1998) The Guest (2002) Phantom Planet (2004) Raise the Dead (2008) Devastator (2020) Year of Filmography Title Paper Notes 1998 Sabrina the Teenage Witch Episode: And the Sabrina Goes to... 2004 American Dreams Episode: A Clear and Present Danger 2005 Bad News Bears The Bloodfarts References -a b Phantom Planet No More?. 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