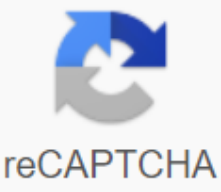




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Joker full movies

Since the Joker debuted at the Venice Film Festival this summer and the hype began to build up over intense topics, there was a question about whether people would be too nervous to see it. Not only because it's a violent, R-rated thriller featuring a murderous psychopath, but because most of the pre-sale chatter about the Joker was centered around the fear of mass shootings at screenings, because the U.S. military advised soldiers to warn them, a local police station posted police officers in theaters on the opening weekend, and introduced families to the 2012 movie theater shooting in Aurora, Colorado. Express your concerns about the film publicly. As the Joker draws closer to its opening On Friday, the story of this anxiety has influenced its own lives, and seems to be somewhat rooted in the actual conspiracy and the broader fear of the state of American pop culture. If the audience is nervous, these feelings will not appear on the box office track; The Joker is expected to break the October record with more than \$80 million in openings. But how did this film turn into a lightning rod when it was first pitched as a serious story about the legend of a comic book owed to Martin Scorsese's work? This fall, when the film is financially successful and Oscar-nominated, the talk is likely to get even bigger. After the premiere of The Joker in Venice, where the film won the Golden Lion, commentators began to discuss the film of Arthur Fleck (Joaquin Phoenix), a psychopath that embraces cruelty and murder. The Joker is usually presented as batman's adversary, a brilliant and delightful vendor of nihilistic violence who lives to provoke his good rivals. But Batman in the Joker doesn't exist at all (although it's a young version of his alter ego, but bruce wayne, it's). Instead, director Todd Phillips places the Joker as an anti-hero, nevertheless an evil character who becomes an avatar of vigilante justice within the film. Phillips is protesting the idea that his film could be blamed for actual violence. We're making movies about fictional characters in the virtual world, and ultimately we want people to be able to take it for what it is, Vanity Fair said. You can't blame the movie for the ruined world so that you can trigger it with any anything. Phoenix came out of an interview when asked if the Joker could inspire imitation behavior. Another actor said he doesn't think it's the filmmaker's responsibility to teach the audience the difference between morality and right and wrong. It's a fair point, and the Joker is the first movie in history to focus on almost disturbing anti-heroes. Much of the anxiety about this particular film seems to be rooted in two disconnected things: first, a certain online fandom of the Joker character as the standard holder for anger, and second, the terrible Aurora shooting. The Batman movie took place at a screening of The Dark Knight Rise. There are ongoing rumors attributed to then-New York City Police Commissioner Ray Kelly, the shooter, James Holmes, dressed as a joker and referred to himself as when he was detained. But as Colorado District Attorney George Brauchler repeatedly pointed out in prosecuting Holmes, that's not true. According to Browler, Holmes chose The Dark Knight Rise screening because it was a big blockbuster that opened that weekend. Nevertheless, the connection between the major Batman movies and the shooting struck in public to the extent that the family of the Aurora victim commented on the Joker's release. When Warner Bros. learned that it was releasing a movie called The Joker, which presents the character as the protagonist of the character's sympathetic origins, it stopped for us. Read the letter to the studio. We want to make it clear that we support your right to freedom of speech and expression. But anyone who has ever seen a cartoon movie can say: with great power, there is a great responsibility. So we urge you to use your huge platform and exert influence to join us to build a safer community with fewer guns. The studio donated to victims of gun violence, but defended the Joker's release. Warner Bros. believes that one of the functions of storytelling is to engage in difficult conversations about complex issues. Virtual characterjokers or movies are not warranted by any kind of actual violence. It is not intended for movies, filmmakers, and studios to hero this character. However, when a film is viewed by a wide audience, the filmmaker's intentions are too important. People will walk away with their interpretation, it can be difficult to predict where or why passionate fandom will pop up. The Joker paints it with a wide brush that makes it easy to see how time film critic Stephanie Zakarek, as mentioned in her review, can interpret it relentlessly. She wrote that arthur's violent behavior sadly shook the fake, but still lioned and enjoyed the splendor. Is he a villain or a repressive spokesman? The film wants both methods. I feel dishonest. Phillips is resisting the notion of gun violence in many Hollywood action movies, wondering aloud why his film is getting all the attention. Aurora is obviously a terrible and

terrible situation, but even that you're not to blame for the film, the Associated Press said. I just saw John Wick 3. He's a white male, he kills 300 people, everyone laughs and hoals. Why does this film hold another movie? Keanu Reeves is not white, and the wick movies he starred in are undoubtedly full of very stylized and unrealistic kinds of gun violence. But they are also predicated on a strange kind of moral code that follows assassins who battle other assassins and mostly leave civilians in a mess. The film also wrestles with the psychological toll the murder has taken on Reeves's character, who cannot live a normal life because of his status as a death dealer. In drawing comparisons, Phillips actually sheds light on some of the storytelling choices his film doesn't – although he deserves to tell whatever story he wants, of course. The director appeared in the world of comedy, pitched breakout hits like Old School, Was Bristory Hangover, Broi Energy. Phillips hasn't worked in the genre since Hangover Part III in 2013, and told Vanity Fair that his brand of humor has neither done any favors in Hollywood. Try to have fun with this waking culture these days. All fucking funny guys like, 'Fuck this shit, because I don't want to offend you.' Phillips admits channeling that edgy, angry tone on the Joker: 'How can I do something profane, but comedy fuck? Oh, you know, let's take the comic book movie world and turn heads into this.' The general sense of anger through the Joker pulses through the Joker and makes for an engaging viewing experience. I was not a fan, but many critics, and the victory of the film at the Venice Film Festival is important. But the immersion of energy also caused anxiety. When the Joker finally arrives in theaters, this anxiety can be reduced when people watch and think about movies. But the broader cultural dialogue is bound to be fought by critics and audiences against the film's impact on the national mood. The Joker is getting origin movies. Previously, Todd Phillips, the producer of The Hangover Movie, announced that he would write and direct the film and that it would be produced by Martin Scorsese. And now, speculation is running wild about who the stars are. The infamous role is played by Jack Nicholson, Heath Ledger, and is currently being played by Jared Leto. But who has the co-dramatist and comedy skills of dressing up as a young, burgeoning version of the villain? Here are some of our choices - some things that are feasible and completely there. Will Poulter Will Poulter | Daniel Rial-Olivas/AFP/Getty Images Although the Us comic role does not cast Britain once again, Will Poulter is a solid choice to play the younger version of the Joker. He has solid comedy performances like Miller's Kenny, but he also knows he can handle serious things like Detroit this summer. Poulter in clown makeup is not a new idea - he It was cast as Pennywise in IT, but later dropped out. With those same eyebrows and his charming attitude, Poulter's name should definitely be included in the conversation. Evan Peters Evan Peters | Daniel Rial Olivas/AFP/Getty Images Many people on this list have both played both dramatic roles and light charges, but few have dealt with the particular gruesome comedy the Joker requires. But Evan Peters is definitely there. As a versatile star who is responsible for a couple of favorite (and favorite) American horror story characters, Peters clearly knows the intersection of crazy camps needed for this part. We also laughed with him in two X-Men movies, so we know he can handle the world of big-budget superhero movies. Cameron Monaghan Cameron Monaghan | Gabriel Buis/AFP/Getty Images In response to the Joker currently starring on Fox's Gotham, Cameron Monaghan seems like a sure choice for the film adaptation. The actress has been in business since she was a child and plays a teenage adult who stands out for her shame on Showtime and has mental health challenges. He doesn't specifically play the same character in Gotham, but we're already seeing potential origin stories playing on the show. So it may be so sense to see someone who has skillfully captured a maniac on the screen take on another platform. But warner bros. is unlikely to do so. Karen Gillan Karen Gillan | Robin Beck/AFP/Getty Images Let's consider gender bending, we? It seems unlikely that the studio will take it, but if you decide to think outside the box, it's always worth watching, and the most acclaimed solo film in the DC universe is female-led. Karen Gillan is currently busy playing Nebula in the Marvel Cinematic Universe, but recently she asked about other characters she wants to play. She'll tell DC, she'll play the Joker. Maybe it's the Female Joker. Someone calls for me and let me know that I can use it. We're on board. Raykis Stanfield Rayks Stanfield | Leon Bennett/Getty Images Another actor for Essence competed to become the Joker? Lakers Stanfield recently tweeted that he wants to play the Joker. Stanfield is a great choice for this. He started out as Marcus for a short period of time at the age of 12 and quickly started a number of amazing performances, including an understated role in Get Out. Stanfield, one of the industry's most watched up-and-coming upsanders, is busy, but he seems willing to work when cast in DC. Relaxation Ron Relaxation Ron | Tim P. Whitby/Getty Images His comedy ribs are relatively invisible, but if you're familiar with his work on misfits, you know there's a lot of relaxation leone. He's now a little busy in the Marvel TV realm, but let's be realistic: there's almost no chance to get inhuman season 2. Of course, his most high profile role, and one that really sells this choice, is his evil turn to Game of Thrones as Ramsay Bolton. Besides, the face he makes is pretty cool. Talk about the Joker's mood. Pete Davidson And Pete Davidson | Alberto E. Rodriguez/Getty Images Director Alberto E. Rodriguez was a young actor with comedy credits before playing the Joker, so casting may take some time. The comedian is known almost exclusively for his time on Saturday Night Live, and his credit list is not particularly long. But there's something about Pete Davidson screaming the Joker. Davidson doesn't seem very busy right now, and he's probably going to be hired relatively cheap, so to speak. We know he can play crazy characters, and he can be the perfect person to get into Leto's shoes with his mouth (figuratively and literally, as if he was joking). Bonus: Taylor Swift Taylor Swift Blank Space Music Video | The big machine record can hear us. Behold what you made me have seen the video, you know what Swift can do when it comes to crazy playing. Even if you haven't, the press has definitely made her a villain. Swift checks almost every box: she's young, she's acting medically, and she will definitely be a unique choice for the role. And do you remember this look in the empty space music video? It's a little reminiscent of the Joker of the Ledger. However, there is essentially no possibility for this pop star to return to acting. Check out cheat sheets on Facebook! Facebook!

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