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Beat street soundtrack - volume 2

1984 Soundtrack Album by Various Street ArtistsBeat (Original Movie Soundtrack) - Volumes 1 and Soundtrack Album by Various ArtistsReleased1984 (USA) 1984 (Canada, Germany, Italy)StudioUnique Recording Studios, New York City [1]1 Genreold School Songs, Dance, Electric, BreakdanceLength79.28 (Total) 40:55, 38:73LabelAtlantic 80154 (Volume 1.) Atlantic 80158 (Volume II). Producer Arthur Baker, Harry Belafonte Various Artists Chronology Beat The Street (Original Movie film) - Volume 1 and 2 (1984) Pete Street (original movie film) - Volume 1 and 1 animated sound sound) - Volume 1 and 2 (1984) Pete Street (Original movie film) - Volume 1 and 2 (1984) Pete Stree by Harry Belafonte, a Calypso artist best known for the 1956 hit Day-O (Banana Boat Song), a prolific free music producer and remer Arthur Baker, who collaborated with music artists including Freeze, Afrika Bambata, and The New Order. [2] [3] Both albums entered until the Billboard 200 and Or& Balbums charts and remained there in the same year. [4] The soundtrack contains music mainly from old-school hip-hop artists including Grand Master Mile and The Furious Five, Jazzy Jay, Afrika Bambaataa & Dicy. [6] The album was certified gone in the same year. [7] [8] Planning a third volume was, but it was never released. The second volume is not released on the CD. Track Listing Vol 1 (80154) A-side # Title Artist (s) Author (s) Producer (s) Length A1 Win The Collapse of The Grand Master Street Mile Mile and Furious 5 Melvin Glover, Reggie Griffin Millmill, Sylvia Robinson 6:48 A2 Christened Beat System David Frank, Mick Murphy David Frank, Michael Murphy 4:25 A3 Strangers in the Strange World (Love Theme of Pete Street) Jenny Burton and Patrick Jake Holmes 4:25 A4 Frantic Mode Afrika Bambaataa Aasim, Williams, John Miller, Robert Allen, Wilfred Fowler Arthur Baker 5:04 B-side # Artist Title (s) Author (s) Producer (s) Length B1 Street Street Juicy Milton G. Barnes, Katreese Barnes O'Meir Diodato 5:00 B2 Girls US Sharon Green, Lisa Counts, Ross Levinson, Sharon Green Harry Belafonte 3:52 B3 This could be the night Cindy Meisel Arthur Baker, Carl Sturken, Chris Lord Alge, Evan Rogers, Tina Baker Arthur Baker 4:53 B4 Revenge Breaker Arthur Baker Arthur Baker Arthur Arthur Baker, Tina Baker, Lamar Hill, Mohandas Dios David Belafonte 6:10 B-Side #Title Artist (s) Author (s) Product (s) Length B1 All Well By Jenny Burton Peter Link, Webster Lewis 5:00 B2 Battle Cry Rock Revenge Arthur Baker, Donald Calvin Hawkes, Vincent Dwight Fuller Arthur Baker 4:52 B3 phony four MC '- Wappin' (Bubblehead) Ralph Roll Earl Deas, Eric Real, Ralph Roll Arthur Baker, Donald Calvin Hawkes, Vincent Dwight Fuller Arthur Baker 4:52 B3 phony four MC '- Wappin' (Bubblehead) Ralph Roll Earl Deas, Eric Real, Ralph Roll Arthur Baker, Donald Calvin Hawkes, Vincent Dwight Fuller Arthur Baker 4:52 B3 phony four MC '- Wappin' (Bubblehead) Ralph Roll Earl Deas, Eric Real, Ralph Roll Arthur Baker, Donald Calvin Hawkes, Vincent Dwight Fuller Arthur Baker 4:52 B3 phony four MC '- Wappin' (Bubblehead) Ralph Roll Earl Deas, Eric Real, Ralph Roll Arthur Baker, Donald Calvin Hawkes, Vincent Dwight Fuller Arthur Baker 4:52 B3 phony four MC '- Wappin' (Bubblehead) Ralph Roll Earl Deas, Eric Real, Ralph Ro Baker, Harry Belafonte 6:11 B4 At Night La La Forest Cobb, Lenny Underwood, Webster Louis Webster Louis Webster Lewis 4:42 credits and individuals Sanford Allen - Performance by Sharon Greene - Performance by Sharon Greene - Performance by David Belafonte - Sound Effects Sandra Billingsglia - Jay Burnett Violin - Kinan Keating Guitar Jenny Burton - Jack Cafari - Guitar John Clarke - French Century Diodato - Producer Louis Elie - Violin Dwight Hawkes - Supporting Singer Lamar Hill - Performance by Cecilia Hobbs - Stanley Hunt Violin Jean Ingraham - Violin Anthony Jackson - Bass Jazzy Jay - Drum Programming, Scratch sherry Johnson - Kevin Keaton's percussion - Robbie Kilgore's performance - Bells No No - Sound Effects, Support vocalist Jesse Levy - Cello Webster Lewis - DX-7, Fender Rhodes, Peter Link Piano - Performance by Chris Lord-Alge Simmons - Drums Guy Lumia - Violin John Pintavalle - Violin Sue Prayer - Viola Maxine Roach - Viola Ralph Roll - Drum Programming, sound effects, Alan Rubin vocals - trumpet Le Soloff - trumpet David Spinoza - Guitar Marty Sweet - Violin Tina B. - Lenny Underwood vocals - trumpet Le Soloff - trumpet David Spinoza - Guitar Marty Sweet - Violin Tina B. - Lenny Underwood vocals - trumpet Le Soloff - trumpet David Spinoza - Guitar Marty Sweet - Violin Tina B. - Lenny Underwood vocals - trumpet David Spinoza - Guitar Marty Sweet - Violin Tina B. - Lenny Underwood vocals - trumpet David Spinoza - Guitar Marty Sweet - Violin Tina B. - Lenny Underwood vocals - trumpet David Spinoza - Guitar Marty Sweet - Violin Tina B. - Lenny Underwood vocals - trumpet David Spinoza - Guitar Marty Sweet - Violin Tina B. - Lenny Underwood vocals - trumpet David Spinoza - Guitar Marty Sweet - Violin Tina B. - Lenny Underwood vocals - trumpet David Spinoza - Guitar Marty Sweet - Violin Tina B. - Lenny Underwood vocals - trumpet David Spinoza - Guitar Marty Sweet - Violin Tina B. - Lenny Underwood vocals - trumpet David Spinoza - Guitar Marty Sweet - Violin Tina B. - Lenny Underwood vocals - trumpet David Spinoza - Guitar Marty Sweet - Violin Tina B. - Lenny Underwood vocals - trumpet David Spinoza - Guitar Marty Sweet - Violin Tina B. - Lenny Underwood vocals - trumpet David Spinoza - Guitar Marty Sweet - Violin Tina B. - Lenny Underwood vocals - trumpet David Spinoza - Guitar Marty Sweet - Violin Tina B. - Lenny Underwood vocals - trumpet David Spinoza - trumpet David Spinoza - Guitar Marty Sweet - Violin Tina B. - Lenny Underwood vocals - trumpet David Spinoza - Guitar Marty Sweet - Violin Tina B. - Lenny Underwood vocals - trumpet David Spinoza - trumpet David Spinoza - Guitar Marty Sweet - Violin Tina B. - Lenny Underwood vocals - trumpet David Spinoza - trumpet David Spin Albums #10 USA Billboard 200 #14 Size 2 Chart! (1984) Position USA R& P Plate B Albums #47 USA Billboard 200 #137 Certificates Zone Album Certific Bean 2 (original soundtrack) credits. The bar. See it on 2011-08-09. A Beat Street Volume 1 - Chart Placements. Plate and Musmusic. Retrieval 2011-August-09 A Beat Street Volume 2 - Chart Positions. Panel The bar. Retrieval 2011-August-09 A Beat Street Vol 1 (original soundtrack) credits. (Disco) viewed on 2011-08-09. A Vitay of Carl Moltsby - author. Carl Multsby seen on 2011-08-09. 2011-08-21. ^ IRA A. Robbins (1985). Rolling Stone review - 1985. Edited by Ira A. Robbins. Rolling Stone Press. Your response is 978-0-684-18333-6. Accessed August 21, 2011. Although the second to arrive, The Sound of Street Street gold, won Street, the second volume was released later this year. ^ Kent, David (1993). Australian Chart Book 1970-1992 (ed photographer). St Ives, New York: Australian Chart Book. P. 283. Redmak 0-646-11917-6. American Album Testimonials - Various Artists - Beats Street. Registration of the American Industry Association. If necessary, click advanced options, then click format, then select album, then click Search. Retrieval from (soundtrack)&oldid=986887374 user ratings rated AllMusic (0) your ratings overview @ user reviews a ratings • Similar album versions a Although it hardly seems possible, Bean 2 of The Street Street Soundtrack contains less actual hip-hop than the first, which was hardly any - that's from the movie that claims to be hip-hop culture. But the music was still in its commercial infancy at the time, and Hollywood figured that the soundtrack was crammed with electro funk from the Los Angeles supercycle, like juicy give me everything and not at night, was a more salable alternative. Despite the involvement of Camp Afrika Bambaata - Arthur Baker produced a decent battle cry for rock revenge, while Jazzy Jay offers similarly listening son of Pitt Street - things get bad here in a hurry, and rare access with Ralph Rolle's silly phony four MC - Wappin, the kind of opportunistic novelty song that suggests that anyone can rap (and proved at once that wasn't). Not coincidentally, the only bright spot that happens to be the only authentic hip-hop song that included: the three wonderful treacherous Santa Rap, which features Col Mo De and the company that takes on Saint about sorry Christmas in the ghetto. 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