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Stairway to heaven lyrics pdf

Skip to content This story is part of the book: Mama Mia Let Me Go! A journey through the most exciting lyrics and stories in rock music, once you've listened to them, fade away without having any impact. Then there are others who transcend music,

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achieve poetic status and lasting for eternity. Stairway to Heaven, Led Zeppelin's immortal masterpiece, is the latter. Its texts are rich with cryptic references to allegories and mysticism, offering much more than the simplistic Satanism that many detractors claim is its main theme. Robert
Plant wrote the text of course, and he has repeatedly said that he drew inspiration from the works of the Scottish author Lewis Spence, especially from his book Magic Arts in Celtic Britain. And it's that Celtic esotericism and spirituality that really comes through in the lyrics – no more, no
less. The story begins with one of the most famous arpeggios in the history of music: There is a lady who is sureEveryone who glitters is goldAnd she buys a stairway to heaven Who is this ambiguous female figure? Fans of occultistic theories have argued that this is a metaphor for an
initiation into a new type of Pagan religion; an obscure, unknown belief. But this view has an easy counter in the many references to Christianity in the song as a whole. According to some, the lady is the Virgin Mary, and Led Zeppelin seems to tacitly confirm this, mentioning May the Queen
later in the song, May is traditionally the month dedicated to Mary. But let us avoid going into this kind of debate and reading the texts at face value, you can see that the woman is nothing more than an allegory of a greedy, materialistic,
arrogant society that believes that everything, including a path to heaven, can be acquired with money alone. Jimmy Page's guitar and John Paul Jones keyboards embrace us with their ethereal melodies. There is a feeling I getWhen I look to the WestAnd my spirit crying to leave the West
is a clear reference to the idea of purity in the Wild West, which was no longer wild at the time in any way, but is still a representation of adventure, mystery and charm. Essentially, it is the place where we can remove ourselves from the materialism of contemporary society and turn our
attention to the unknown, to the stranger. Robert Plant wanted to guide us on a kind of spiritual journey, to help improve ourselves and the people around us. And those who hesitate and are watchful (Those who stand and watch), may be those with a conservative view, who dislike this kind
of spiritual journey because they are imprisoned in societal materialism, unable to look ahead. But, just when we least expect it, we will be called to live in peace and harmony, in one with nature and each other it is whispered that soon, if we all call the melody / Then the beeps will lead us to
reason). It is now that we arrive at the famous verse which, if they listened in to turn, probably contains a disturbing invocation of. Instead of giving this concept any more airtime though, let's leave the rebuttal to Plant himself: For me it's very sad, because Stairway to Heaven was written
with all the best intent, and as far as turning bands and putting messages at the end, it's not my idea to make music. This really should be enough to put the idea to bed once and for all. If there is a movement in your assDon is not worried nowIt's just a spring-clean for May Queen This is the
reference to May Queen that we mentioned earlier. The bustle of the hedge represents our mind, confused by the possibility of this spiritual path, or perhaps simply unprepared for it. But if it is true that you can find many ways to change yourself, then it is also true that you always have the
opportunity to hang your mind and take a different path. There are no fates that have already been written; we are all free to take our decisions with full autonomy. Forward with the text, we arrive at the last verse before the iconic Jimmy Page solo: Your head hums and it won't goln case
you don't knowPiparen is calling you to join him It's here when we finally get the call. Our minds are still confused, but piper's sweet melody resoundingly in our heads, which leads us towards spiritual perfecting. The message is then addressed to the lady who was mentioned at the
beginning of the song: the winds change and it is time that everyone realizes that humanity can really strive for something better. At the bottom flows the rough staircase to the sky, made of something tangible, yet in the air (your staircase is in the whispering wind). It's a path, but it's fragile
like any other – perhaps even more so, because it represents the spiritual, not the physical. The lyrics then give way to Jimmy Page's magnificent guitar, which unleashes a riff, powerful but dreamy at the same time. It is considered by many the most beautiful solo of all time, but it is not the
last word; the song still has something to say in the form of a final appeal to listeners: And if you listen very hardThe song comes to you at lastWhen everyone is one and one is everyoneTo be a rock and not to roll The last verse is a synthesis of the message in the lyrics as a whole: no
matter how big our faults or our dark sides are, we will always have the chance to listen to and understand both those around us and individualism will always be present, ready to tempt us, presenting its path as the easiest and easiest one to follow, but the choice
is based on us andour intentions to unite humanity. This the only way to find harmony, to be united and not to roll, overwhelmed by a life imposed by stereotypes. Here it is therefore; our stairway to heaven: our goal in life, according to Led Zeppelin, must be to discover the power of society,
the need to live together, in harmony with our souls and with nature. Only in this way can we really improve ourselves and others, escape the real evil of society, framed in their materialism, selfishness and disinterest towards others (When everyone is one by one is everything / Being a rock
and not rolling). Stairway to Heaven, in conclusion, is all but a perverse homage to evil and darkness. In fact, on the contrary, it is an excellent message of solidarity, fraternity and equality. Together we can really change the world around us. Being a rock and not rolling. Maybe it's just an
illusion. Perhaps we will never be able to really meet and do anything concrete to make our lives better. But the message is there, and that's what Led Zeppelin wanted from us. Below you can listen to a beautiful version of Stairway to Heaven, interpreted by Ann and Nancy Wilson, for a
tribute at the Kennedy Centre in 2012. You can also read the whole text in all its beauty: There is a lady who is sure Everyone who glitters is goldAnd she buys a stairway to heavenWhen she gets there she knows f the shops are all closedWith a word she can get what she came for Oh oh
oh oh oh and she buy a stairway to heavenThere is a sign on the wallBut she wants to be sure'Cause you know sometimes words have two meaningsIn a tree by the creekThere's a songbird that singsSometimes all our thoughts are questionableOoh, it makes me wonderOoh, it makes me
wonderIt's a feeling I getWhen I look to the westAnd my spirit cries to leaveIn my thoughts I have seenRings of smoke through the treesAnd the voices of those who stand lookingOoh, it makes me wonderOoh, it really makes me wonderAnd it whispers that soon, If we all call tuneThen piper
will lead us to reasonAnd a new day will dawnFor those who stand longAnd the forests will echo with laughterIf there is a movement in your assIt will not be alarmed nowIt is just a feather clean for May queenYes, there are two ways you can go offBut in the long runIt's still time to change
the way you're onAnd it makes me wonderYour head is and it won't goIn case you don't knowPiparens calling you to go with himDear lady, you can hear the wind blowingAnd did you knowYour staircase is on whispering windAnd when we wind on the roadOur shadows longer than our
soullt goes a lady we all knowWho shines white light and wants to showHow everything still turns to goldAnd if you listen very hardSong comes to you finallyWhen everyone is one and one is everythingTo be a stone and not rollAnd she buys the stairs to This story is part of the book:Mama
Mia Let Me Go! A journey through the most exciting lyrics and stories in rock music Buy it on Amazon 1971 song by Led Zeppelin. For other uses, see Stairway to Heaven (disambiguation). Stairway to HeavenImage sleeve for US radio
prophesySongsong by Led Zeppelinfrom album Led Zeppelin IVReleased8 November 1971 (1971-11-08)Recorded 1970StudioIsland, LondonGenre Progressive rock folk rock Length8:02LabelAtlanticSongwriter(s) Jimmy Page Robert Plant Producer(s)Jimmy Page Stairway to
Heaven is a song by the English rock band Led Zeppelin, released at the end of 1971. It was composed by the band's guitarist Jimmy Page and singer Robert Plant for their famous fourth studio album (commonly called Led Zeppelin IV). The song is often regarded as the most popular rock
song of all time. [1] [2] The song has three episodes, each increasing progressively in tempo and volume. The song starts at a slow pace with acoustic instruments (guitar and recorders) before they are faced with electric instruments. The final part is an uptempo hard rock arrangement
highlighted by Page's guitar solo (considered by many to be one of the greatest ever[3]) accompanying Plant vocals that ends with the complaining a cappella line: And she buys a stairway to heaven. Stairway to Heaven was voted number three in 2000 by VH1 on its list of the 100 Greatest
Rock Songs,[4] and was placed 31st on the Rolling Stones' 500 Greatest Songs of All Time. It was the most requested song on FM radio stations in the United States in the 1970s, although it had never been commercially released as a single there. [5] In November 2007, through download
sales promoting Led Zeppelin's Mothership release, Stairway to Heaven reached number 37 on the UK Singles Chart. [6] Writing and recorded in December 1970 at Island Records' new Basing Street Studios in London. [7] The song was completed by the
addition of lyrics by Plant during the sessions of Led Zeppelin IV at Headley Grange, Hampshire, 1971. [8] Page then returned to Island Studios to record his guitar solo. [5] The song originated in 1970 when Jimmy Page and Robert Plant spent time at Bron-Yr-Aur, a remote cabin in Wales,
after Led Zeppelin's fifth American concert tour. According to Page, he wrote the music for a long period, the first part coming on Bron-Yr-Aur one night. [9] Page always kept a cassette recorder around, and the idea for Stairway to Heaven came together from pieces of taped music. [10]
The first attempts at text, written by Robert Plant next to an evening log fire at Headley Grange, were partly spontaneously improvised, and Page claimed, a huge proportion of the lyrics were written there and then. [10] Jimmy Page was strumming the chords, and Robert had a pen and
paper. The complete studio recording was released on Led Zeppelin IV in November 1971. The band's record label, Atlantic Records, wanted to release it as a single, but the band's manager Peter Grant refused to do so in both 1972 and 1973. This led many people to buy the fourth album
as if it were the only one. [5] Composition Stairway to Heaven Three 10-second excerpts Problems playing this file? See media help. Stairway to Heaven is described as progressive rock, [11][12] folk rock[13] and hard rock. [13] The song consists of several distinct sections, starting with a
quiet introduction to a finger-picked six-string guitar and four recorders in a Renaissance style[14] (ending at 2:15) and gradually moving into a slow electric center section (2:15-5:33), then a long guitar solo (5:34-6:44), ahead of the faster hard rock final section (6:45-7:45), which ends with
a short vocal-only epilogue. Plant sings the opening, middle and epilogue sections in his mid vocal range, but sings the hard rock section in his higher range bordering on falsetto. Written in the key in A minor, the song begins with an arpeggiated, finger-picked guitar chord sequence with a
chromatic descending bassline A-G#-G-F#-F. John Paul Jones contributed overdubbed wooden bass recorders in the opening section (he used a Mellotron and, later, a Yamaha CP70B Grand Piano and Yamaha GX1 to synthesize this arrangement in live performances)[15] and a Hohner
Electra-Piano electric piano in the middle section. The sections are built with more guitar layers, each complementing the intro, with the drums in at 4:18. The extended Jimmy Page guitar solo in the song's final episode was played for the recording on a 1959 Fender Telecaster given to him
by Jeff Beck (an instrument he used extensively with yardbirds)[15] plugged into a Supro amplifier,[16] although in an interview he gave to world guitar magazine, Page also claimed, It could have been a Marshall, but I can't remember. [10] Three different improvised solos were recorded,
with Page agonising about which ones to keep. Page later revealed, I had the first phrase worked, and then there was the link phrase. I checked them out before the tape ran. He's likened the song to an orgasm. [17] Live performances The first public performance of the song took place at
Belfast's Ulster Hall on 5 March 1971. [15] Bassist John Paul Jones recalls that the audience was not impressed: They were all bored to tears waiting to hear something they knew. [18] The world radio premiere of Stairway to Heaven was filmed at the Paris Cinema on April 1, 1971, in front
of a live studio audience, and aired three days later on the BBC. [19] The song was performed at almost every subsequent Led Zeppelin concert, and was omitted only on rare occasions when shows were shortened for curfews or Ouestions. The band's last performance of the song was in
Berlin on July 7, 1980, which was also their last full-length concert until December 10, 2007 at London's O2 Arena; the version was the longest, lasting nearly 15 minutes, including a seven minute guitar solo. Jimmy Page used a double-necked guitar to perform Stairway to Heaven live.
When playing the song live, the band would often extend it to over 10 minutes, with Page playing an extended guitar solo and Plant adding a number of lyrical ad-libs, such as Does Anyone Remember Laughter?, And I Think You Can See It (as seen in the movie The Song Remains the
Same), Does anyone remember forests? (As seen on the live performance in Seattle in 1977), wait a minute! and I hope so. To perform this song live, Page used a Gibson EDS-1275 double neck guitar so he wouldn't have to pause when switching from a six to a 12-string guitar, while John
Paul Jones utilized a mellotron to replicate the recorder used on the studio recording. In 1975, the song had a regular place as the finale for each Led Zeppelin concert tour of the United States in 1977, Plant began to tire of Stairway to Heaven: There are only so many
times you can sing it and mean it... It just got hypocritical. [20] The song was again played by the surviving members of Led Zeppelin at the 1985 Live Aid concert; [15] at the Atlantic Records 40th Anniversary Concert in 1988, with Jason Bonham on drums; [21] and by Jimmy Page as an
instrumental version on his solo tours. The first bars were played alone during Page and Plant tours instead of the last notes of Babe I'm going to Leave You, and in November 1994 Page and Plant performed an acoustic version of the song at a News Station in Tokyo for Japanese
television. Stairway to Heaven was also performed at the Ahmet Ertegun Tribute Concert at the O2 Arena, London on 10 December 2007. [citation needed] Plant cites the most unusual performance of the song ever as a creature performed on Live Aid: with two drummers (Phil Collins and
Tony Thompson) while Duran Duran cried at the side of the stage – there was something quite surreal about it. [15] Footage of the song played live is preserved on the band's concert film The Song Remains the Same, with a performance from Madison Square Garden in 1973, and on the
Led Zeppelin DVD, with a performance from Earls Court Arena in 1975. Official audio versions are also available on The Song Remains the Sames accompanying soundtrack, at Led Zeppelin BBC Sessions (a performance from London's Paris Theatre in 1971) and at How the West Was
Won (a performance from the Long Beach Arena in 1972). There are also hundreds of audio versions that can be found on unofficial Led Zeppelin bootleg recordings. Success and legacy of Stairway to Heaven is often ranked among the greatest rock songs of all According to music
journalist Stephen Davis, although the song was released in 1971, it took until 1973 before the song's popularity rose to truly anthemic status. [22] As Page recalled, I knew it was fine, but I didn't know it was going to be almost like an anthem... But I knew it was the pearl on the album, sure.
[23] [better source needed] Stairway to Heaven continues to top radio lists of the biggest rock songs, including a 2006 Guitar World reader survey of the greatest guitar solos. [24] On the 20th anniversary of the original release of the song, it was announced via U.S. radio sources that the
song had logged off an estimated 2,874,000 radio games. [5] As of 2000, the song had been broadcast on radio over three million times. [25] In 1990, a St. Petersburg, Florida station kicked off its all-Led Zeppelin format by playing Stairway to heaven for 24 hours straight. [26] It is also the
best-selling single piece of cover music in rock history, clocking up an average of 15,000 copies annually. [15] In total, more than one million copies have been sold. [25] Page told Rolling Stone in 1975. We were careful never to release it as a single, [27] which forced buyers to buy the entire
album. [28] Despite pressure from Atlantic Records, the band would not approve the editing of the song for single release, making Stairway to Heaven one of the most well-known and popular rock songs that had never been released as a single. It did, however, appear on two promotional
discs in the US, one of them with 7:55 tracks on each side, and the other as a 7-inch 33 1/3 record produced for jukebox operators with Stairway to Heaven on one side and both Black Dog and Rock and Roll on the other. [citation needed] Other single appearances were on an Australian
EP, and in 1991 as an added bonus with a 20th anniversary promo book. In 2004, rolling stone magazine put it at number 31 on its list of The 500 Greatest Songs of All Time. An article from 29 January 2009 Guitar World magazine rated Jimmy Page's guitar solo at number one in the
publication's 100 Greatest Guitar Solos in Rock and Roll History. [29] Since 2001, the New York City-based classic rock radio station Q104.3 has ranked Stairway to Heaven no. 1 on their annual Top 1,043 Classic Rock Songs of All Time. [30] The plant once gave $10,000 to listener-
supported radio station KBOO in Portland, Oregon during a pantdyckey purge of donations by promising the station would never play Stairway to Heaven. Plant was station-surfing in a rental car he drove to the Oregon Coast after a solo performance in Portland and was impressed by the
non-mainstream music station presented. Later asked why?, Plant replied that it wasn't that he didn't like the song, but he had heard it before. [31] Spirit of Copyright Infringement Lawsuit Over the Years, Some People considered the song's opening guitar arpeggios to bear a close
resemblance to the 1968 instrumental Taurus of the Los Angeles-based rock band Spirit, written by Spirit guitarist Randy California. [9] In the liner notes for the 1996 reissue of Spirit's self-titled debut album, California wrote: 'People always ask me why 'Stairway to Heaven' sounds just like
'Taurus', which was released two years earlier. I know led Zeppelin also played Fresh Garbage in their live set. They opened up for us on their first American tour. [33] In May 2014, Spirit bassist Mark Andes and a trust acting on behalf of California filed a lawsuit against Led Zeppelin and an
injunction against the release of the album containing the song in an attempt to obtain a write credit for California, who died in 1997. [35] A lack of resources was cited as one of the reasons why the Spirit did not file the suit before; according to a friend of California's mother, no one had any
money, and they believed that the statute of limitations was made... It'll be nice if Randy got the honor. If the Spirit trial had been successful, past earnings due to the song-estimated at more than US$550 million—would not have been part of the settlement, but the publisher and composers
may have been entitled to a share of future profits. [36] On April 11, 2016, Los Angeles District Judge Gary Klausner ruled that there were enough similarities between the song and the instrumental for a jury to decide the claim, and a trial was scheduled for May 10. The copyright
infringement action was brought by Michael Skidmore, a trustee for the late guitarist, whose legal name was Randy Wolfe. [38] On June 23, the jury ruled that the similarities between the songs were not similar to copyright infringement. [39] In July, Skidmore's lawyer filed an appeal against
the court's decision. [40] [41] [42] In March 2017, the verdict was appealed, with one main argument being that the jury should have been able to hear a recorded version of Taurus. [43] On September 28, 2018, a panel of three 9th Circuit judges allowed the appeal, which was partially filed
and remanded in custody to the U.S. District Court for the Central District of California for a new trial on several evidentiary and procedural issues. [45] On June 10, 2019, the Ninth Circuit granted a banc rehearing, which means that the case will be heard by a larger panel of eleven judges.
[46] A Bloomberg Businessweek article shortly after that decision noted that a Ninth Circuit judge's interpretation of the laws meant that important elements of many classic rock songs, including Stairway to Heaven, that were recorded before 1978 were not protected by copyright in the first
place. The panel explained that the scope of the copyright for these songs is limited to what was included in the insertion copy of the song's notes submitted to the copyright at the trial Page had testified that the deposit copy included neither the intro that was in dispute nor his guitar solo.
Bloomberg reporter Vernon Silver found that tipping copies of other classic rock songs from that era, such as Hotel California, Born to Run and Free Bird, includes only the song's basic chords, lyrics and melody, without any solos or other distinctive musical elements. Copyright law experts
could not say whether these elements are copyrighted or not; Led Zeppelin's lawyers have argued that they are even if they ar
March 9, 2020, the United States Court of Appeals for the Ninth Circuit in San Francisco, California, ruled in favor of Led Zeppelin, by not infringing the copyright of Taurus. The full Ninth Circuit used its decision to overturn the controversial reverse relationship rule that it had relied on in
recent decades in previous copyright rulings, with the following ruling because the reverse relationship rule, which is not part of the copyright statute, defies logic, and creates uncertainty for the courts and parties, we take this opportunity to repeal the rule of the Ninth Circuit and overturn our
previous cases to the contrary. [49] This ruling immediately applied to pending cases within the ninth: a long battle over Katy Perry's Dark Horse in which a jury had found against her for US$2.8 million was overturned a week after the ninth ruling in Stairway to Heaven, in part of the ninth
new finding, and that in the case of Dark Horse, the similarity of argument was quashed on the reverse ratio rule. [51] On October 5, the U.S. Supreme Court refused to grant Certiorari to the Andes and the Trust, leaving the Ninth Circuit ruling in place in favor of Led Zeppelin. [52] The
Court's decision excludes further appeals, thus ending the copyright dispute. [53] Claims of backmasking Stairway to Heaven (section) (reverse) Same section reverse Problem playing these files? See media help. In a
January 1982 television show on the Trinity Broadcasting Network hosted by Paul Crouch, it was claimed that hidden messages were found in many popular rock songs through a technique known as backmasking. An example of such hidden messages that were prominently quoted was in
Stairway to Heaven. [54] The alleged message, which occurs during the middle part of the song (If there is a movement in your ass, don't be worried now...) when played backwards, purported to contain satanic references Here's to my sweet / The one whose little path would make me sad
whose power is / He will give, he will give, he will give you 666 / There was a little tool there made us us Sorry. [55] Following the claims in the television program, California Assemblyman Phil Wyman proposed a state law that would require warning labels on discs that contain backwards masking. In
April 1982, the Consumer Protection and Toxic Materials Committee of the California State Assembly held a hearing on backmasking in popular music, during which Stairway to Heaven was played backwards. During the hearing, William Yarroll, a self-described neuroscience researcher,
argued that backward messages could be deciphered by the human brain. [56] The band itself has largely ignored such claims. In response to the allegations, Swan Song Records issued the statement: Our turntables only play in one direction-forward. Led Zeppelin sound engineer Eddie
Kramer called the accusations absolutely ridiculous. Why would they want to spend so much studio time doing something so stupid? [57] Robert Plant expressed frustration with the accusations in a 1983 interview in Musician magazine: For me it's very sad, because 'Stairway to Heaven'
was written with every best intention, and as far as turning ties and putting messages at the end, it's not my idea to make music. [58] Accolades publication land Accolade years rank rock and wheel Hall of Fame US Rock and Roll Hall of Fame's 500 songs shaped rock and roll, [59] 1994 *
Classic rock UK Ten of the best songs ever! [60] 1999 1 VH1 US The 100 greatest rock songs of all time, [61] 2000 3 RIAA US Songs of the Century, [62] 2001 53 Grammy Awards US Grammy Hall of Fame award [63] 2003 * Rolling Stone US The 500 Greatest Songs of All Time, [64] 2003
31 Q UK 100 Songs That Changed the World, [65] 2003 47 Toby Cres Well Australia 1001 Songs: The Great Songs of All Time, [66] 2005 * Q 100 Greatest Songs of All Time UK, [67] 2006 8 Guitar World US 100 Greatest Guitar Solos, [67] 2006 8 Guitar World US 100 Greatest Guitar Solos, [67] 2006 8 Guitar World US 100 Greatest Guitar Solos, [67] 2006 8 Guitar World US 100 Greatest Guitar Solos, [67] 2006 8 Guitar World US 100 Greatest Guitar Solos, [67] 2006 8 Guitar World US 100 Greatest Guitar Solos, [67] 2006 8 Guitar World US 100 Greatest Guitar Solos, [67] 2006 8 Guitar World US 100 Greatest Guitar Solos, [67] 2006 8 Guitar World US 100 Greatest Guitar Solos, [67] 2006 8 Guitar World US 100 Greatest Guitar Solos, [67] 2006 8 Guitar World US 100 Greatest Guitar Solos, [67] 2006 8 Guitar World US 100 Greatest Guitar Solos, [67] 2006 8 Guitar World US 100 Greatest Guitar Solos, [67] 2006 8 Guitar World US 100 Greatest Guitar Solos, [67] 2006 8 Guitar World US 100 Greatest Guitar Solos, [67] 2006 8 Guitar World US 100 Greatest Guitar Solos, [67] 2006 8 Guitar World US 100 Greatest Guitar Solos, [67] 2006 8 Guitar World US 100 Greatest Guitar Solos, [67] 2006 8 Guitar World US 100 Greatest Guitar Solos, [67] 2006 8 Guitar World US 100 Greatest Guitar Solos, [67] 2006 8 Guitar World US 100 Greatest Guitar Solos, [67] 2006 8 Guitar World US 100 Greatest Guitar Solos, [67] 2006 8 Guitar World US 100 Greatest Guitar Solos, [67] 2006 8 Guitar World US 100 Greatest Guitar Solos, [67] 2006 8 Guitar World US 100 Greatest Guitar Solos, [67] 2006 8 Guitar World US 100 Greatest Guitar Solos, [67] 2006 8 Guitar World US 100 Greatest Guitar Solos, [67] 2006 8 Guitar World US 100 Greatest Guitar Solos, [67] 2006 8 Guitar World US 100 Greatest Guitar Solos, [67] 2006 8 Guitar World US 100 Greatest Guitar Solos, [67] 2006 8 Guitar World US 100 Greatest Guitar Solos, [67] 2006 8 Guitar World US 100 Greatest Guitar Solos, [67] 2006 8 Guitar World US 100 Greatest Guitar Solos, [67] 2006 8 Guitar World US 100 Greatest Guitar Solos, [67] 2
[67] 2006 68] 2006 1 Rolling Stone US 100 greatest guitar songs of all time, [69] 2008 8 Triple J Australia's hottest 100 of all time 2009 10 (*) designates unordered lists. Chart Digital download Chart (2007) Peakposition New Zealand RIANZ Singles Chart [70] 13 Norwegian Singles
Chart[71] 5 Irish Singles Chart[72] 24 UK Singles Chart 37 U.S. Billboard Hot Digital Songs Chart[73] 30 U.S. Billboard Hot Singles Recurring Chart[74] 16 Canadian Billboard Hot Digital Singles Chart[75] 17 EU Billboard Hot 100 Singles Chart[76] The 79 Swiss Singles Chart[77] 17
Portuguese Singles Chart[78] 8 Chart (2008) Peakposition Swedish Singles Chart[79] 57 German singles so-called Topposition German Singles Chart[80] 71 Chart (2010) Peakposition German Singles Chart[81] 15 Note: The official UK singles chart incorporated legal downloads from 17
April 2005. Certifications Region Certification Certificat
remastering John Paul Jones – bass, electric piano, recorder, synthesizer john bonham – drums Other versions A different version of this song by Led Zeppelin is featured on the remastered deluxe 2CD version of Led Zeppelin IV. Titled Stairway to heaven (Sunset sound mix), it was
recorded on 5 December 1970, at Island Studio, No. 1, in London with engineer Andy Johns and assistant engineer Diggs. This version runs at 8:02 a.m. [84] Chart History Chart (1985–86) Peakposition Ireland (IRMA)[85] 9 South Africa
(Springbok Radio)[86] 16 UK[87] 8 US Billboard Hot 100[88] 89 See also List of cover versions of Led Zeppelin songs Written or inspired by other References ^ a b September 2002 Issue. Spin. SPIN Media. ^ a b Led Zeppelin's 'Stairway to Heaven' Voted the
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