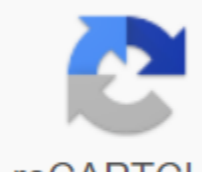


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Announcement (August 26): MangaDex@ homepage and other major updates announced (Aug-15) Kissmanga has kissed their server goodbye: Refugees are welcome! Born by Indonesian artist BREN, in which the original incident never happened and Saki tried to overcome her loneliness as a 22-year-old official: Reading Progress: Action: Declaration: No Chapter in The Language of Your Choice On a scorching afternoon, the aunt was traveling with three children on the train. While the two are small girls, the other is a small boy. They occupy one corner seat in the box. In the back there is a bachelor, observing them with awareness. Almost every one of her words starts with no and forces the child to ask why relentlessly. The aunt fell short in her attempt to meet in a scorching afternoon, the aunt was travelling with three children on the train. While the two are small girls, the other is a small boy. They occupy one corner seat in the box. In the back there is a bachelor, observing them with awareness. Almost every one of her words starts with no and forces the child to ask why relentlessly. The aunt fell short in her attempt to satisfy the child's curiosity. The child is naturally impatient. Their curiosity about certain things remains unextinguished. For example, Cyril wants to know the reasons behind sheep being driven from the field. Then the boy asked why the grass was so good there and the aunt failed to answer him anyway. The bachelor remains silent and looks like his aunt is a flawless man. The aunt then was worn out, asking the child to listen to the story of a wonderful girl. The child then moves towards her with full attention. However, her reputation as a storyteller Not ranked high in their assessment. But she started telling the story of a good little girl. The girl is cute and has the quality of being a chimney to everyone because of her goodness. So she was once saved from a mad cow by a host of rescuers who loved her moral character. The same question also comes into the mind of the Bachelor. The aunt replied that the rescuer would not rush at once to save the girl if she was not good. After this climax, the reaction is that the story is the dumbest person i've ever heard by a bigger girl. Meanwhile, Cyril announced that he hasn't listened after the first bit since. As so stupid, the little girl made no actual comments. Suddenly, the bachelor spoke out, saying that aunty doesn't seem to be a booming narrator. The aunt agreed that it was very difficult to satisfy the child's appetite to listen to the story. The bachelor did not agree then he was asked to tell a story to a restless child. The bachelor continued to say once upon a time. There was a little girl called Bertha, which was amazingly good. She obeyed her orders blindly. She always actually kept her clothes clean, ate milk puddings as if they were jam tarts, learned her lesson flawlessly and were too friendly. Without a doubt, she was so good that she won several medals for good. Those medals, as bachelor's degrees, indicate that there is punctual obedience and good behavior. No other child wins three medals like her, and so she speaks of the city. However, the Prince of the Country, who knows she is an exceptionally good woman, has allowed her to stroll in his park once a week. It's an interesting park outside the city. In an instant, the story is interrupted by Cyril's ridiculous question. He wants to know if there are sheep in the garden, and the answer is no. Next, it was asked to the Bachelor why the garden lacked any sheep. The Bachelor wisely stated to inform about the ominous dreams that the prince's mother had witnessed. She had a vision that her son would be killed by a sheep or otherwise by a clock falling on him, so the prince never kept any sheep. In his park and not have him any clock in his palace. However, there are pigs around. Therefore, there are no flowers to choose from. However, there are other pleasant things in the garden. For example, there are ponds with goldfish, blue, and green in them, trees being thronged with parrots. She then thought to herself that if she didn't get particularly good, she wouldn't have been allowed into the garden. Her three medals sing with one another as she walks and reminds her of her goodness. After that, the giant wolf enters the garden in search of pigs. It caught the eye of Bertha, as her pinafore was white sparkling. Even Bertha saw a wolf coming close to her and was very scared. She thinks to herself that if she is bad, then her life will be saved; for her will not be allowed into the park, where the wolf is waiting to eat her. She then hid in thick bushes but couldn't save her eventually from the clutches of the wolf. The story has a miscellaneous response amid While a small number of small girls announce that although the story starts badly, it has a beautiful but big ending of the little girl admiring the story. Cyril also insists that it's the most beautiful story he's heard. As for her aunt condemning the story, saying it was the most inappropriate thing to tell a young child to hear her comments, the Bachelor replied that all that mattered was that he managed to keep the child quiet which the aunt failed to do. He walked down the platform of Teplecombe station feeling sympathy for A sad woman, there are two stories inside. The first one, the aunt told, and the second one, recounted by the Bachelor, both were almost the same story, but their endings were different. While the story of the aunt fails to arouse admiration, the Story of the Bachelor has a lukewarm response among children. The story is remarkable for storytelling techniques. The narrative is a story related to child psychology. The story presents two tales within it. The first one is recounted by an aunt, which does not go well with the child - the reason she is unable to satisfy the child's curiosity. In addition, her stance and her attitude towards children is rarely praised. Most of her words begin with No, which confirms the negative attitude to her life. On the other hand, Bachelor is a smart person with enough intelligence and innovative energy to satisfy a child's curiosity. In addition, he is an expert in pediatric psychology, evident from his narrative art. Children's curiosity must be satisfied with realism. The two storytellers constantly present their stories. I tell the same story that ends with moral teaching. The little boy in the story is good at everything. She was saved from an attack by a mad cow by several rescuers who admired her moral character. According to Aunt, goodness, virtue saves people from everything, even from accidents. Children don't like stories because it's based on just imagination. The Bachelor tells the story of another young woman named Bertha, who is polite and obedient. All, including the prince, appreciated her goodness. However, the cruel wolf in the park, which is an irrational wild animal, did not back her. He ate you and the last one. This is based on reality. Kids love it because of its realism. All interest in the story is based on the Bachelor, so the story will be named ... the more the story is told (Saki) by H. H. Munro (Saki) (1870-1916). It was a hot afternoon and the rail carriage was hot respectively and the next stop was at Templecombe, almost an hour ahead. The airline's residents were little girls and little girls and small children. I'm yours. One corner seat and an additional corner seat on the opposite side were occupied by a bachelor who was a stranger at their party. But small girls and little ones suddenly occupy the box. Both aunts and children talked to each other in a limited way. Most of the aunt's words seem to begin with. No, and almost all children's words begin with. You're single, don't say it out loud, Cyril, no, look out of the window, she added. The child reluctantly moved to the window. I expect they're being driven to another branch with more grass, aunts said, weak, but there's a lot of grass in that field. There's nothing other than grass there. I have a lot of grass in that field. Perhaps the grass in other fields is better than the fatuously recommended aunt, why it's better. Why grass in other fields is better? The frown on the face of the bachelor is deep to the bird. He was a tough guy, not bothered, aunts made decisions in her mind. She can not make a full decision on grass in other fields. Little Girl Create a diversion by starting to surf. On the road to Mandalay. She only knew the headline, but she put her limited knowledge to the fullest. She repeats the line over and over again in a voice that looks dreamy, but the sound doesn't look very audible and sounds great. It seems to be as though some people have bet against her that she can't repeat the line twice a thousand times without stopping. Whoever bets has a chance to lose. Come here and listen to the story. The child moves no lit to the end of the aunt of the carriage. Clearly, her reputation is a story-teller. Not ranked high in their estimations. In a low, secret voice, interrupted in frequent moments by loud, likeable questions from her listeners, she begins unenterprising and astonishing stories about a little girl who is a good

man and friends with everyone on account of her goodness, and is eventually saved from a mad cow by a number of rescuers who appreciate her moral character. Wouldn't they have helped her if she didn't get better? It's definitely not. The question the Bachelor has wanted to ask, well, yes, admit the lame aunt, but I don't think they would have worked quite quickly to help her if they didn't like her very much. It's the stupidest thing I've ever heard. I don't listen after the first bit, it's very stupid, Cyril said. Little Girl There are no actual comments on the subject, but she has repeatedly recommenced the murmur of her favorite lines. Auntie Fur immediately prevents this unexpected attack. It is very difficult to tell a story that children can understand and appreciate. I don't agree with you. Tell us the story. The child's attention provokes a moment, begins to shake; the whole story seems horribly the same, no matter who tells them. She did everything she told her to always be true, she kept her clothes clean, ate milk puddings as if they were jam tarts, learned her lessons completely and politely in her manner. Is she beautiful? Not pretty how much of your bachelor said, but she was horribly good. There is a wave of reaction in favor of the story; the scary words in connection with goodness are strange, self-esteeming. It seemed to suggest a ring of truth that was absent from the tales of the aunt of baby life. She's so good, still an undergraduate, that she won several medals for goodness, which she often wears, pinned in her dress. There is another medal for obedience, a coin for punctuality, and one of the three for good behavior. They are large metal coins and they click with one another as she walks. There is no other child in the city where she lives for as much as three coins so everyone knows she must be an exceptionally good child. Horribly good. Everyone talked about her goodness and the prince of the country had heard about it, and he said that while she was very good, she might be allowed once a week to walk in his park, which is just outside the city. Are there sheep in the garden? No; why not any sheep? The aunt allowed herself to smile, which could almost have been described as a smile. There are no sheep in the garden, The Bachelor said, because The prince's mother had a dream that her son would be killed by a sheep or otherwise by a watch falling on him, because the prince never kept a sheep in his garden or a watch in his palace. Aunt suppresses appreciation Prince was killed by a sheep or a watch? He is still alive, so we can not tell if the dream will come true or not. However, there are no sheep in the park, but there are many little pigs running all over the place. Black with white face, white with black dots, black all over, gray with white patches, and some are white all over. The narrator pauses to let the park's treasure-filled idea sink into the child's imagination, and then he returns: Bertha. Quite sad to find that there are no flowers in the garden. She promised her aunt with tears in her eyes that she would not have chosen any of the prince's flowers of its kind and she had intended to make her promise, so of course it made her feel stupid to find out that there was no flower to choose. Why no flowers? Because the pigs had eaten them all, the bachelor said immediately. The gardener had told the prince that you could not have pigs and flowers so he decided to have pigs and no flowers. There is a murmur of approval at the excellence of prince's decision; There are plenty of things to be offered in the garden. There are goldfish ponds and blue and green in them, and trees with beautiful parrots that say clever things at the notice of the moment, and the hummed birds that hummed all the popular songs of the day, Bertha walked up and down and enjoyed themselves greatly and thought to myself. 'If I'm not so good, absolutely I shouldn't be allowed to come into this beautiful garden and enjoy what's there to see in it', and her three coins are linked. With another one she walked and helped remind her that she was really good, she was. Just then the big wolf came prowling into the park to see if it could catch a fat little pig for its supper. What color? Ask the child, amid the rush of immediate interest. Muddy color all over, with black tongue and light grey eyes shining with unspoken ferocity. The first thing to see in the garden was Bertha. Her pinafore is white, clean and clean until it can be seen from a distance. Bertha saw the wolf and saw it stolen against her, and she began to hope that she was never allowed to enter the garden. She ran as hard as she could, and the wolves came after her with a big leap and bounds. She can reach myrtle's bushes and she hides herself in one of the thickest bushes. The wolf came sniffing in the branches of the black tongue of lolling out of it. And its light grey eyes stare with anger, Bertha is terribly scary and thinks of himself. 'If I don't get that extra good, so I should get safe in the city now.' However, the smell of myrtle is so strong that the wolf can not sniff out that Bertha is hiding, and the bushes are so thick that he may hunt about them for a long time without catching her eyes, so he thinks he might go and catch the little pig instead. Bertha shuddered so much that the wolf was prowling and sniffing so close to her, and that she shook the coin for obedience to the coin for good execution and on time. The wolf just moved out when he heard the sound of the coin croaking and stopped listening. They crooked again in the bushes near him. He hurried into the bushes, his light grey eyes gleaming with ferocity and triumph, and dragged Bertha out and ate her to the last morsel. Was the little pig killed? No, they all escaped. It's the only beautiful story I've ever heard, Cyril said. Disliked comments from aunts, the most inappropriate stories to tell small children! He has been reducing the impact of careful teaching for many years. At any rate The Bachelor said that collecting his property prepared to leave the carriage I kept quiet for ten minutes which was more than you were able to do. Girls are not happy! For six months or so those children will attack her in public with a demand for inappropriate matters! Back to top

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