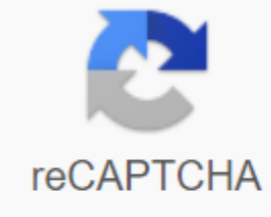


Dark side of the moon tour



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Dark Side of the Moon Tour Tour by Pink FloydJoined the album The Dark Side of the MoonStart dateJanuary 17, 197219 June 1973Legs10No. Pink Floyd's 132 concerts on the 1971 Meddle Tour (1971) Dark Side of the Moon Tour (1972–73) were toured by British rock band Pink Floyd from 1972 to 1973 in support of their album The Dark Side of the Moon. There were two separate legs promoting Dark Side of the Moon, one in 1972 before the album was released and the other in 1973 after its release. 1972 Dark Side of the Moon Tour Playing 93 shows in 1972, the most until 1994, Pink Floyd debuted live before releasing not the song, but the entire album. The original title was Eclipse, followed by Dark Side of the Moon – A Piece for Assorted Lunatics, under which he made his debut in February 1972 at London's Rainbow Theatre. The title changed during the first part of the American eclipse tour (A Piece for Assorted Lunatics) in April and May, before returning to the Dark Side of the Moon - A Piece for Assorted Lunatics in September for the second part of the American tour and eventually released in 1973 under the title Dark Side of the Moon. On January 21, 1972, during the first full live performance at the Guildhall in Portsmouth, England, most of the album was released 14 months later. Significant differences are: On the Run, whose working title was The Travel Sequence, was a guitar and drum jam and remained so for the rest of the year. Time was played at a slower speed, and the first half of the verses were sung by Gilmour and Wright together. The poem Lying in the Sun was sung instead of Tired of lying in the sunshine, even in concerts after the album's release (as evidenced by a live companion they released with the album in 2011). The Great Gig in the Sky, whose working title was Religion or The Sequence of Mortality, consisted of the debut in January of synthesized bodies and various tapes of preachers preaching or reading from passages such as chapter 5, verse 13 of the Ephesian, the book of the Bible, or reciting the Lord's Prayer. Since September, the music of the song, as on the album was performed, without vocals. Part of the song contained the preacher recording the Ephesian tape, at a much lower volume, and was performed in this way for the rest of the year. Money started with a long introduction to bass, and the solo saxophone was instead played on the electric piano. Us and Them in 1972 lacked saxophone solos as found on the album and included a solo organ instead. In its debut, eclipse was nothing more than a lyrical extension of Brain Damage, which turned into various strange sounds. Version with lyrics and music as found on debuted in Bristol on 5 February. Finally, none of the spoken word elements as found on the album were made in 1972. Peter Clifton filmed Sounds of the City at the Brighton Dome on June 29. Clips of them appear from time to time on TELEVISION and the performance of Careful with That Axe, Eugene is on various video artists Superstars in Concert. The visualisations of the tour were created by Timeless Films, led by independent British animator Ian Ernes, who produced the 1973 short French film Windows, using supportive music by the band,[1] as well as an animated film featuring animated ballet dancers for the song One Of These Days. A typical 1972 set list for Set One: The Dark Side of the Moon Speak to Me Breathe The Travel Sequence (replaced by On The Run, when the band came to record the album) Time The Mortality Sequence (an early version of The Great Gig in the Sky without female vocals) Money Nas and their Scat (Early Version Of Any Colour You Like) Brain Damage Eclipse Set Two: One of These Days Careful with That Axe, Eugene Echoes Encores (after playing): Set the Controls for the Heart of the Sun A Saucerful of Secrets (occasional, Until September 22, 1972[2]) Blues (occasionally) Atom Heart Mother (May 22, 1972[3]) Childhood's End (occasional, from December 1, 1972) 1972 & 1973 Roland Petit Ballet shows in November 1972 , halfway through the European part of their world tour in 1972 and again in January 1973, Pink Floyd performed with Roland Petit Ballet. The stage list to which part of the ballet was choreographed, to One of These Days, Careful with That Axe, Eugene, Obscured by Clouds, When You're In, Childhood's End and Echoes 1973 Dark Side of the Moon Tour Pink Floyd performing Dark Side of the Moon at Earl's Court Arena in 1973, when Pink Floyd embarked on two relatively short tours of the US, one in March coincided with the release of Dark Side of the Moon and later in June. Between them were two nights at London's Earl's Court on 18 and 19 May, where they debuted a special effect of a plane crashing on stage at the end of the song On the Run. It was also the first year the band took additional musicians on tour, unlike earlier performances by Atom Heart Mother, where the band often employed local musicians. Dick Parry joined Pink Floyd during Money and Us and Them and a choir of three or four women. Clare Torry sang backing vocals during Robert Wyatt's benefit concerts, she won't do it again until 1990 at the Knebworth Festival. Due to the overwhelming chart success of both Dark Side of the Moon, which reached #1 in the US in late April, #2 in the UK, and the US-released single Money, Pink Floyd's character June 1973. They used to play in theatres and auditoriums, but on this tour they played in stadiums and large arenas. On June 22, 1973 in Buffalo, New York, during an appearance, a spectator fell from the top level of the seat seat killing the person that he landed on. In October 1973, after a few months off, Pink Floyd played several concerts in Europe. On November 4, 1973, Pink Floyd played two concerts at London's Rainbow Theatre, in favor of musician Robert Wyatt, formerly drummer of Soft Machine, with whom they played at the UFO Club. During a birthday party for Gilli Smyth of Gong and Lady June on June 1, Wyatt fell from the bathroom window of the fourth story, breaking his back and leaving him paraplegic. The concerts raised £10,000 for Wyatt. Typical set list for the 1973 set one tour: Obscured By Clouds When You're In Set the Controls for the Heart of the Sun (replaced By End of Childhood until March 10, 1973[5]) Watch out with this axe, Eugene Echoes (served as the opening number in the first few weeks of March) Set Two: Speak to Me Breathe On the Run Time /Breathe (Reprise) The Great Gig in the Sky Money Us and Them Any Colour You Like Brain Damage Encore: One of These Days Echoes was played again in Blossom on June 24, 1973, with this concert played to the sound of Quadraphonic. Date City Country Venue Europe tour dates January 17, 1972 London England Rainbow Theatre, Finsbury Park – Rehearsals 18 January 1972 1972 20 January 1972 Brighton Dome (first Dark Side of the Moon concert interrupted in Money due to technical problems) 21 January 1972 Portsmouth Portsmouth Guildhall (first full live performance of Dark Side (Of The Moon) 22 January 1972 Bournemouth Bournemouth Winter Gardens 23 January 1972 Southampton Southampton Guildhall 27 January 1972 Newcastle upon Tyne Newcastle City Hall 28 January 1972 Leeds Leeds Town Hall 3 February 1972 Coventry Lanchester Polytechnic College Arts Festival – Locarno Ballroom 5 February 1972 Bristol Colston Hall 10 February 1972 Leicester De Montfort Hall 11 February 1972 Manchester Free Trade Hall 12 February 1972 Sheffield Sheffield City Hall 13 February 1972 Liverpool Liverpool Empire Theatre 17 February 1972 London Rainbow Theatre 18 February 1972 19 February 1972 20 February 1972 Asia 6 March 1972 Tokyo Japan Tokyo Metropolitan Gymnasium 7 March 1972 March 8, 1972 Osaka Festival Hall March 9, 1972 March 10, 1972 Kyoto Dai-Sho-Gun Fruitsu Taiikukan March 13, 1972 1972 Sapporo Nakajima Sports Center Europe March 29, 1972 Manchester England Free Trade Hall March 30, 1972 North America April 14, 1972 Tampa United States Fort Homer W. Hesterly Armory April 15, 1972 Pembroke Pines Hollywood Sportatorium April 16, 1972 Columbia Township Auditorium April 18, 1972 Atlanta Atlanta Hall April 20, 1972 Pittsburgh Syria Mosque April 21, 1972 Baltimore Lyric Opera House April 22, 1972 Akron Akron Civic Theatre April 23, 1972 Cincinnati Music Hall April 24, 1972 Toledo Toledo Sports Arena April 25, 1972 Cleveland Allen Theatre April 26, 1972 Detroit Ford Auditorium April 27, 1972 April 28, 1972 Chicago Auditorium Theatre April 29, 1972 Philadelphia Spectrum May 1, 1972 New York City Carnegie Hall May 2, 1972 May 3, 1972 Washington, DC , D.C. John F. Kennedy Center for the Performing Arts May 4, 1972 Boston Music Hall Europe May 18, 1972 Berlin Germany West Deutschlandhalle May 21, 1972 Gernersheim Second British Rock Meeting May 22, 1972 Amsterdam Netherlands Olympic Stadium May 28, 1977 2 Brighton England Brighton Dome May 29, 1972 North America September 8, 1972 Austin United States Austin Municipal Auditorium September 9, 1972 Houston Houston Music Hall September 10, 1972 Dallas McFarlin Memorial Auditorium September 11, 1972 Kansas City Memorial Hall September 12, 1972 Oklahoma City Civic Center Music Hall September 13, 1972 Wichita Levitt Arena September 15, 1972 Tucson Tucson Community Center September 16, 1972 San Diego Golden Hall September 17, 1972 Tempe Big Surf September 19, 1972 Denver University of Denver Arena September 22, 1972 Los Angeles Hollywood Bowl September 23, 1972 San Francisco Winterland Ballroom September 24, 1972 September 27, 1972 Vancouver Canada Vancouver Gardens September 28, 1972 Portland United States Memorial Coliseum September 29, 1972 Seattle Hec Edmundson Pavilion September 30, 1972 Vancouver Canada Vancouver Gardens Europe October 21, 1972 London England Empire Pool November 10, 1972 Copenhagen Denmark K.B. Hallen 11 November 1972 12 November 1972 Hamburg West Ernst-Merck-Halle 14 November 1972 Düsseldorf Philips Halle 15 November 1972 Böblingen Sporthalle 16 November 1972 Frankfurt Festhalle Frankfurt 17 November 1972 22 November 1972 France Marseille Salal Valliers , Roland Petit Ballet 23 November 1972 24 November 1972 25 November 1972 26 November 1972 28 November 1972 Toulouse Palais des Sports 29 November 1972 Poitiers Parc des Expositions Les Arènes 1 December 1972 Saint-Ouen Centre sportif de l'île de Vannes [fr] December 2, 1972 December 3, 1972 Caen Palais des Expositions December 5, 1972 Brussels Belgium Forest National December 7, 1972 Lille France Palais des Sports December 8, 1972 Nancy Parc de Expositions December 9, 1972 Zurich Hallenstadion December 10, 1972 Lyon France Palais des Sports de Gerland January 13, 1973 Paris Palais des Sports, Roland Petit Ballet January 14, 1973 February 3, 1973 February 4, 1973 North America March 4, 1973 Madison United States Dane County Coliseum March 5, 1973 Detroit Cobo Hall March 6, 1973 St. Louis Kiel Auditorium March 7, 1973 Chicago International Amphitheatre March 8, 1973 Cincinnati Armory Fieldhouse March 10, 1973 Kent Memorial Gym 11 1973 Toronto Canada Maple Leaf Leaf March 12, 1973 Montreal Montreal Forum March 14, 1973 Boston United States Music Hall March 15, 1973 Philadelphia Spectrum March 17, 1973 New York City Radio City Music Hall March 18, 1973 Waterbury Palace Theater March 19, 1973 Providence Providence Civic Center March 21, 1973 1973 1973 Sharpsburg Antietam Battlefield March 22, 1973 Hampton Hampton Coliseum March 23, 1973 Charlotte Charlotte Park Center March 24, 1973 Atlanta Municipal Auditorium Europe May 18, 1973 London England Earls Court May 19, 1973 North America 1 June 7, 1973 Saratoga Springs United States Saratoga Performing Arts Center June 18, 1973 Jersey City Roosevelt Stadium June 19, 1973 Pittsburgh Civic Arena June 20, 1973 Columbia Merrweather Post Pavilion 21 June 1973 22 June 1973 Buffalo Buffalo Memorial Auditor June 23, 1973 Detroit Olympia Stadium June 24, 1973 Cuyahoga Falls Blossom Music Center June 25, 1973 Louisville Louisville Gardens June 26, 1973 Jonesboro Lake Spivey Park June 27, 1973 Jacksonville Jacksonville Veterans Memorial Coliseum 28 June 1973 Pembroke Pines Hollywood Sportatorium June 29, 1973 Tampa Tampa Stadium Europe October 12, 1973 Munich West Olympiahalle October 13, 1973 Vienna Austria Wiener Stadthalle November 4, 1973 (2 shows) London England Rainbow Theatre Personnel David Gilmour – vocals, Roger Waters guitar - bass, vocals Richard Wright - keyboards, vocals Nick Mason - drums Additional musicians Dick Parry - saxophone (joined the second part of the tour 1973, since May 18, 1973, Black Grass (Nawasa Crowder, Mary Ann Lindsey, Phyllis Lindsey) – backing vocals (during concerts in March and May) Blackberries (Billy Barnum, Venetta Fields, Clydie King) – backing vocals (during concerts in October 1973) Vicki Brown, Liza Strike and Clare Torry – backing vocals (during two A Benefit For Robert Wyatt concerts on November 4, 1973) ^ Heavy Metal , Tom 4, No. 7, 1980 ^ Rosenberg, Jon (July 1990) [1988]. Journey through Time and Space with Pink Floyd (book) (2nd ed.). T.D. p. 41. ^ Rosenberg 1990, p. 39 ^ Povey, Glenn (2007). Echoes: The full story of Pink Floyd. Mind Head Publishing. ISBN 978-0-9554624-0-5. ^ Rosenberg 1990, p. 42-45 ^ Rosenberg 1990, p. 45 ^ Shea, Stuart (2009). Pink Floyd FAQ: Everything left to know... and more!. Rowman & Littlefield. ISBN 978-1-61713-395-4. Works cited echoes: The Complete History of Pink Floyd (Mind Head Publishing – March 2007 – 368 p.) by Glenn Povey External Links Brain-Damage.co.uk Pink Floyd Archives Downloaded from

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