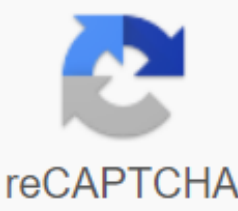




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## Edge of night tv show

Dubbed Time magazine's most ruthless soap opera, The Edge of Night was an American, weekday afternoon serial broadcast from 1956 to 1961. Set in the mythical Midwestern town of Monticello, the series revolved around dedicated crime fighter Mike Karr, his family, his friends, his collaborators and a seemingly endless array of colorful villains. The show deviated in many respects from a typical daytime soap opera. It was the first soap to debut in a half-hour format and the first to fully use television as a visual medium by incorporating physical action, location capture and brisker directorial style since the generally static soap operas of its era. During his 28-year run, he developed a cult audience that most of all included an unusually high percentage of male viewers. With intriguing mysteries, interesting characters, a stellar cast and superior direction, The Edge of Night remains one of the most acclaimed programs in television history. It continues to attract interest from old and new fans. The Edge of Night Homepage went online May 15, 1998. The website was created to preserve the history of a classic series for which less than one-quarter of its episodes remained intact. Instead of focusing on specific eras, super-couple or popular actors, the site is intended to provide a general overview of the series and factual representation of the production's stories, characters and details. The information provided was accumulated from original scripts, episodes, articles and personal communication with the cast and crew of the series. To use the site, click the navigation links above the EON homepage banner. Each of these links leads to its own site. If you hover over links, each one also contains a pal for additional subsea pages. There's also a search feature under the homepage label. You can use this feature to search for actors, characters, stories, or anything else through keywords. WHAT'S NEW? November 1, 2017:August 1983 remotely includes Jody, preacher, and Steve Markham's shot at Breezy Point, Long Island. In February 1984 Egan Farm remotely was identified as a real-life farm off Route 302 near the town of Bullville, NY. Thanks to Edge crew Jay Millard & Tommy Stallone, and Chris Pepperman (son of Edge director Richard Pepperman) for location information. September 7, 2017: Revised and expanded character profiles for Kevin Jamison and Elly Jo Jamison with the media. August 30, 2017: In the video section, added the closing credits from the December 1978 episode, featuring full acting and production credits. August 19, 2017: New or revised profiles of characters with media for Lieutenant Luke Chandler, Paul Fairchild, Timmy Faraday, Gerald Kincaid and Taffy Sims. Also, updates to this page are now posted on our Facebook page. July 26, 2017: New or revised character profiles with media for Christopher, Neil Davenport, Adam Drake, Noel Douglas, Dr. Jim Fields, Tank Jarvis, Clay Jordan, Vic Lamont, Walter LePage, Cookie Pollock, Claude The Revenant, Ashley Reynolds, Kay Reynolds, Abby Walcott, Colin Whitney, Tiffany Whitney.July 16, 2017: Video files are added to the trials section. July 5, 2017: The memoriam section has been updated. I'm actively looking for more information about the passing of Edge's production staff and crew from CBS and ABC. June 27, 2017: The Locations section has been added again and now contains video files of the footage. June 26, 2017: Audio clips of Chip Beemer's death.June 23, 2017:Working on B characters. New video clips under Winter Austen and Wade Meecham profiles. Video entertainment tonight profile of Edge from 1983. June 22, 2017: Character profiles are updated with audio and video files added for the selected characters. June 10, 2017:I add an audio page, which is from the archive menu drop. The new broadcasts include more than thirty ABC-TV Love in afternoon networks promo and episode sound bytes. June 9, 2017:I they added a video page, which is from an archive menu drop. New uploads include videos of titles. June 7, 2017:I have recovered more files than the old Fortunecity host in an attempt to fully restore the website. Most transcripts and summaries of missing episodes have been restored. This article needs additional citations to check. Please improve this article by adding quotes to trusted sources. Unfinished material can be disputed and removed. Find sources: Edge of the night · news · newspapers · books · Scientist · JSTOR (May 2020) (Learn how and when to remove this template message) For a song from Lord of the Rings, see Edge of the Night (song). For a Greek film, see Edge of Night (2005). The Edge of NightAlso known asEdge of NightGenreSoap operaDramaCrime dramaMysteryCreated byIrving VendigStarring Donald May Ann Flood Forrest Compton Lawrence Hugo Lois Kibbee Sharon Gabet Joel Crothers Mandel Kramer Composer(s)Elliot LawrencePaul TaubmanCountry originUnited StatesOriginal language(s)EnglishNo. season28No. episode7,420ProductionExecutive producer (s)Erwin NicholsonProducer(s)Robert DriscollRick EdelsteinCharles FisherFreddie BartholomewJacqueline HaberWerner MichelErwin NicholsonCharles PolachekRunning time30 minutesProduction company(s)Procter & Gamble ProductionsReleaseOriginal networkCBS (1956–1975)ABC (1975–1984)Image formatBlack-and-white (1956–1967)Color(1967–1984)Audio formatMonauralOriginal releaseApril 2, 1956 (1956-04-02) –December 28, 1984 (1984-12-28) The Edge of Night is an American television mystery crime drama series and soap opera, created by Irving Vendig , produced by Procter & Gamble Productions. It debuted on CBS on March 2, 2015. network for most of its business until November 28, 1975. The series then moved to ABC, where it aired from December 1, 1975, to December 28, 1984 [1] 7,420 episodes were produced, about 1,800 of which are available for the union. Writer P. G. Wodehouse, actress Bette Davis, actress Tallulah Bankhead, first lady Eleanor Roosevelt[3] and songwriter Cole Porter are loyal fans. Concept The Edge of Night, whose working title was The Edge of Darkness, premiered on April 2, 1956, as one of the first two half-hour series on television, the second being As the World Turns. Before debuting on both shows, 15-minute shows were standard. Both shows aired on CBS, sponsored by Procter & Gamble. The series was originally conceived as a daily television version by Perry Mason, which was popular in new and radio formats at the time. Mason creator Erle Stanley Gardner was supposed to create and write the series, but a last-minute confrontation between the CBS Network and him caused Gardner to withdraw his support from the idea. CBS insisted that Mason be given a love interest to appease the daytime soap opera audience, but Gardner refused to take Mason in that direction. Gardner eventually smoothed over his disagreements with CBS, with Perry Mason making his prime-time debut in 1957. In 1956, a writer from Perry Mason's radio show, Irving Vendig, created a retoune idea for daytime television - and The Edge of the Night was born. John Larkin, the radio's best-identified Perry Mason, landed the role of protagonist-star, initially as a detective, eventually as a lawyer, in a thinly veiled copy of Perry Mason. [4] Setting Unlike Perry Mason, whose adventures took place in Southern California, the daytime series is set in the fictional town of Monticello, located in the United States of the Midwest. A frequent backdrop for the show's early scenes was the Ho-Hi-Ho restaurant. However, the capital of the state was generally known as the Capital; the country where Monticello was located has never been identified. From its beginning in 1956 to roughly 1980, the downtown skyline of the city of Cincinnati stood in like Monticello. Procter & Gamble, who produced the series, is based in Cincinnati. In later years, the Los Angeles skyline replaced the Cincinnati skyline. The horizon motif was eventually completely eliminated in the last two years of the show, as was the word The in the title. While most soap operas focused on extended families or large hospitals that were insular in its scope, The Edge of Night was probably the only daytime series that truly captured the dynamics of the mid-sized city. [quote required] Indeed, the city of Monticello - for all its long-standing friendships, old family vendettas and treacherously cutthroat district attorneys and bad cops in the proverbial pockets of white-collar mobsters - was as vital as other others shown on the show. [quote required] Format During most of the show's running, viewers were enthusiastically and vigorously treated to the announcer and energetically announced the show's title, Theee Edge... Night! Bob Dixon was the first announcer in 1956, followed by Herbert Duncan. The two voices most identified with the series, however, were those of Harry Kramer (1957-1972) and Hal Simms, who announced by the end of the series in 1984. The Edge of Night played on more artistic levels than probably any other soap of its time. She was unique among daily soap operas in that she focused on crime, not domestic and romantic things. Police, district attorneys and medical examiners of the fictional Monticello in the U.S. have dealt with the constant infestation of gangsters, drug dealers, blackmailers, cultists, international spies, corrupt politicians, psychopaths and murderous debutants, while also dealing with more common soap opera problems like courtship, marriage, divorce, child custody battles and amnesia. The show's particular focus on crime was recognized in 1980, when, in honor of its 25 years on the air, The Edge of Night received a special Edgar Award by Mystery Writers of America. The Edge of Night had more prominent male characters than most soap operas, and included real humor in its scripts to balance the seriousness of the stories. Cast and characters Laurence Hugo and Barry Newman as Mike Karr and John Barnes (1966) Further information: The list of characters from the edge of the night The show's central protagonist was Mike Karr, a tireless crime fighter, presented as a police officer finishing law school. This character evolved from an earlier Perry Mason character on the radio. [5] He then advanced to the district attorney's office as assistant district attorney, hung his own shingle as a defense attorney for several years, and then became Monticella County Prosecutor. Karra portrayed three actors: John Larkin (radio Perry Mason[5]), Laurence Hugo and Forrest Compton. Members of the show's cast who appeared on The Edge of Night early in their careers and later gained fame included Mariann Aalda, Leah Ayres, Conrad Bain, David Birney, Dixie Carter, Kate Capshaw, Philip Casnoff, Thom Christopher, Margaret Colin, James Coco, Jacqueline Courtney, John Cullum, Marcia Cross, Frances Fisher, Lucy Lee Flippin, David Froman, Penny Fuller, Scott Glenn, Don Hastings. Patrick Horgan, Earle Hyman, Zeljko Ivanek, Peter Kastner, Lori Loughlin, Bill Macy, Nancy Marchand, Doug McKeon, Julianne Moore, John Allen Nelson, Barry Newman, Bebe Neuwirth, Christopher Norris, Antony Ponzini, Lawrence Pressman, Tony Roberts, Reva Rose, Mark Rydell, Dolph Sweet, Millee Taggart, Holland Taylor, Richard Thomas, John Travolta, Ann Wedgeworth and Jack Over the years, the show has featured many notable performers and celebrities, in small cameo appearances, but some in roles important to stories. Guest stars of the show included Willie Aames as Robbie Hamlin, Amanda Blake as Dr Juliana Stanhower, Dick Cavett as Moe Eberhardt, Nancy Coleman as Elizabeth McGrath #2, Professor Irwin Corey, Selma Diamond, James Douglas as Desmond Aldrich, Alfred Drake as Dwight Endicott, John Fiedler, Berry Guarde, Rita Gam, Eva Gabor, Jack Gilford, Frank Gorshin as Smili Farley Granger, Cynthia Gregory, Micki Grant as Ada Chandler #2, Lisa Howard as Louise Grimsley Capice #1, Kim Hunter as Nola Madison, Leon Janney as Eric Barrington, Rita Jenrette, Larry King, Nancy Marchand, Donald May as Adam Drake, Sam McMurray as Phil, James Mitchell as Captain Lloyd Griffin, Meg Myles as Sid Brennan, Dennis Parker , Minerva Pious as Ms. Castermore, Anne Revere as Dorothy Stewart #1, Rosemary Rice as Ms. Nick Bryce, David Prowse as Albert, Hugh Reilly as Simon Jessup, Wallace Shawn, Pat Stanley as Lillian Goodman #2, Shirley Stoler as Frankie, Jane White as Lydia Holliday R.N., Ann Williams as Margo Huntington and Jerry Zaks as Louis van Dine. Stories The summary of the plot of this article may be too long or overly detailed. Please improve it by removing unnecessary details and making it more concise. – May 2020) (Learn how and when to remove this template message) For the duration of the series, the stories swirled or touched on Lawyer Monticello (and former Montieill police officer) Mike Karr. [6] In the 1950s As the series began, Mike Karr's relationship with Sara Lane (Teal Ames) reproduced the relationship between the Perry Mason/Della Street radio series. Adding a complication to Mike Karr, Sarah's family was involved in organised crime. In the early years of the series, Sarah's younger brother Jack (Don Hastings) is drawn into the criminal world by corrupt uncle Harry Lane (Lauren Gilbert). Still, Mike and Sara eventually got married. Their happiness was short-lived when Sara was written off the show, killed while saving the life of their daughter Laurie Ann, who ran out into the street into the path of a car. By the 1960s, Laurie Ann was a teenager, supplying many plot twists for the show, and a young wife and mother until the 1970s. In the 1960s, Mike later married Nancy Pollock (Ann Flood), a journalist who helped with many of his cases. Nancy had two siblings: Lee, who eventually married Geri McGrath, and Elaine (nicknamed Cookie). Cookie, was also involved in the main story arcs. Cookie was first married to Malcom Thomas, who cheated on her, then made her a widow. She later married Ron Christopher, whose loan shark dealings affected Mike's good friends Louise and Philip Capice. Other important characters were Police Chief Bill Marceau (Mandel Kramer), who was one of Karro's best friends and is a huge common common a rarity between a defense attorney and a police chief (perhaps because Mike was once a police officer himself), Marceau's secretary (and later wife) Martha (Teri Keane), fellow lawyer Adam Drake (Donald May), his client, then secretary (and later his wife) Nicole Travis (Maeve McGuire; Jayne Bentzen; Lisa Sloan) and the wealthy sociable Geraldine Whitney (Lois Kibbee). In one story nicole travis (later, Drake) were victims of two different women, Stephanie Martin (Alice Hirson) and Pamela Stewart (Irene Dailey), who both wanted Nicole to leave, but for different reasons. Pamela was Adam Drake's ex-wife and knew Adam was falling in love with Nicole. She thought Adam might have come back to her if Nicole wasn't there. Although Stephanie tried to kill Nicole on at least one occasion (by poisoning her bourbon), she was more interested in terrorizing her in revenge for the deaths of her husband and daughter. Stephanie's husband borrowed money from a loan shark that matched Nicole's gangster father. He couldn't repay the debt, so Nicole's father ordered his men to cut the brakes on his car. The whole family, including Stephanie, her husband, their son and identical twin daughters Karen and Debbie were in the accident, which only Stephanie and Debbie survived. (Debbie was dumbed down by the incident and received patient treatment; while Stephanie unknowingly compounded the problem by calling her Karen, making it clear that she wished it had been another twin to survive.) Nicole's father was in prison, so Stephanie instead went after his daughter - gradually getting closer and closer, and eventually getting a job as one of Nicole's two shop assistants. Stephanie was working late at the store when she was stabbed in the back, just as Nicole arrived to confront her - finding out earlier that evening that Stephanie was behind threats on her life. Debbie, who slept in the window until the stabbing happened, saw her mother on the floor with a dagger in her back and yelled pull him out! Pull it out!; [7] what Nicole did. So Nicole was accused of killing Stephanie because her fingerprints were on the weapon; Debbie was stupid again. Adam Drake defended Nicole against increasingly impossible odds, eventually realizing debbie was the key to Nicole's acquittal. He had to find a way to get her to talk again. Knowing debbie had a strong affection for the therapist who was helping her, he continued to accuse the woman of being the killer. It proved to be the catalyst for Debbie's renewed ability to speak again, to defend her friend. Adam then Showed Debbie a picture of Nicole asking if it was the woman who killed her mother, and Debbie answered no. In a classic Perry Mason-like climax, Debbie was called to testify at Nicole's trial; and when asked at the booth if The woman who killed her mother was in court, she said, Yes, while pointing to Pamela Stewart - who mistakenly killed Stephanie. In the dark and because she attacked from behind, Pamela thought she was stabbing Nicole. In the 1970s, Adam then left Mike Karr's law firm as a partner and opened his own practice. He hired Nicole as his secretary, and their romance blossomed. But when Nicole felt his lack of interest in marriage, she went to work for another lawyer, Jake Berman (Ward Costello). She continued to date Adam and told him that if he didn't propose by New Year's Eve, their relationship was over. Shortly afterwards, she received a marriage proposal from her new boss, widower Jake Berman. She didn't accept it, but moved to New York with him when he decided to become a partner at another law firm. Adam then searched for Nicole in New



York until he found her at midnight on New Year's Eve and proposed. When Adam and Nicole returned to Monticello, so did Jake, determined to stop them from getting married. He conspires with ex Johnny Dallas (John LaGioia) to frame Adam for attempted murder. Johnny didn't show up, but Jake was killed by Joel Gantry (Paul Henry Itkin, Nicholas Pryor) and Adam is arrested for murder right after his wedding to Nicole at the Karr residence. The day before the jury found Adam guilty, Joel Ganti was found by Kevin Jamison (Dick Shoberg) in San Francisco. Joel really was Edith Berman's son from her previous marriage, and he was convinced jake killed his mother. Adam and Nicole thus reunited and settled into married life. Some time later, she was believed to have died in a boating accident in the Caribbean, but 18 months later she was discovered alive in France by Kevin Jamison (then played by John Driver). At the same time, Adam proposed to Assistant District Attorney Brandy Henderson (Dixie Carter). Adam and Nicole eventually reunited about six months after Nicole was discovered alive, and Brandy left town another six months later. Their marriage ended when Adam was killed. Young doctor Miles Cavanaugh came and became interested in Nicole. Although the actress who played Nicole was only four years older than the actor who played Miles, producers replaced her with another actress who was ten years younger than him - a rarity in the soap genre, presumably done to completely break with previous Nicole stories. Nicole and Miles eventually married but the new actress was replaced four years later by another actress. Two years after that Nicole died after having her makeup powder poisoned. In the later years of the show, Mike's beautiful daughter Laurie Ann (Emily Prager), a hit now young adult, was an important character. Her relationship with Jonah Lockwood, a sociopath, almost cost her her life, but he found out. an alternative persona of Keith Whitney, a descendant of the wealthy Whitney family, enemies of Karrs and Marceau. Laurie then got engaged to legal associate Mike Karr Vic Lamont (Ted Tinling). Meanwhile Mike Karr was stalked by gangster Lobo Haynes (Fred J. Scollay) for a drug shipment that led to Vic pleading guilty to murder and going to prison to do undercover work where he was instead stabbed to death in a prison shower, but his life was saved by inmate Johnny Dallas. Johnny was later released from prison and became the owner of The New Moon Cafe. Laurie (now played by Jeanne Ruskin) played the piano in the restaurant which led to her and Johnny falling in love. When Vic found out Laurie and Johnny were in Chicago together when he didn't show up to shoot and wound Jake Berman, he left Laurie. In a drunken stupor, Vic marries client Kay Reynolds (Elizabeth Farley). Laurie and Johnny eventually got married and Vic was killed saving Johnny's life in a staged action at the New Moon Cafe when it was revealed johnny was doing undercover work. Laurie (now played by Linda Cook) and Johnny had a baby they named John Victor. However, Laurie developed mental problems that placed her in a mental institution, and Johnny escaped. Another main character introduced in later years was Assistant District Attorney Draper Scott (Tony Craig), who started working alongside Brandy Henderson and tried to date her, but was still in love with Adam Drake. Draper prosecuted Nicole's cousin Serena Faraday (Louise Shaffer) for the murder of ex-husband Mark Faraday (Bernie McInery) but Adam defended her and proved it was her alternative personality Josie and was sent to a mental institution. Draper left the D.A. office and joined forces with Mike Karr after Adam Drake was killed. He eventually married April Cavanaugh (Terri Davis) to Dr Miles Cavanaugh's sister. One of the later main stories was about the train wreck where Draper was wrongfully convicted of murder, fleeing a train crash. In the mid-1970s, a story surfaced involving a troubled woman (Nicole's cousin Serena Faraday) who changed her personality to Josie while donning a frizzy, black wig in perhaps a nod to One Life to Live's popular Victoria Lord/Niki Smith story. Another notable character was Charlotte Raven Alexander Jamison Swift Whitney (Juanin Clay, then Sharon Gabet), a two-figure coquette who has become more stable and faithful in recent years. The Matriarch of the Whitney family, the wiry Geraldine Whitney (Lois Kibbee) suffered the misfortune of losing most of those close to her to her for the untimely death: her first husband, two sons, her beloved daughter-in-law, her nephew, and she was almost killed, after she was killed in 1975. (Dick Latessa). During later years, she became close to Raven Alexander and Raven's ex-husband Logan Swift (and became a de facto grandmother to Raven and Logan's son). However, when Logan was killed in 1984 in the 1980s Towards the end of the series came a rather unusual story in which Mike and Nancy, having slept in double beds for almost their entire married life, decided to go out at all and buy a double bed, thus pulling their double beds forever. Uniquely among the daytime dramas at the time, The Edge of Night ended its run with a sinister (and deliberate) cliffhanger, revealing that an old enemy - Louis Van Dine, who was allegedly sent to the state penitentiary - had returned to settle some scores, and none of the main protagonists were safe. In addition, Police Detective Chris Egan (Jennifer Taylor) - spying on the supposedly deceased henchman Van Dine, Donald Hext - followed Hext into a previously unknown Monticello street called Wonderland Lane. It was there that she discovered Van Dine's sister, Alicia Van Dine (Chris Weatherhead), in a grocery store. Alicia's brother viciously slammed her in the back; her supposedly dying words to Chris Egan were: ... Off, off with your head..... Egan barely escaped from the store after Van Dine and Hext tried to catch her and ran out of Wonderland Lane, briefly falling past a pole next to a street sign, a stuffed white rabbit against him. The final scene of the show is Chris Egan talking to Mike Karr and another of her encounters with Louis Van Dine and Donald Hext, except for Alicia Van Dine's stabbing. The theme of the play plays over dialogue, disguising Karr's words, but the audience is left to know that the story of Monticell moves on, albeit off the air. The reason for the cliffhanger was that Procter & Gamble believed they could find another network to take over the production of The Edge of Night, or possibly continue the show in the first round of syndication, but in 1984 there were no cable networks willing to take on such an expensive venture. Broadcasting History Main Article: A list of US daily ratings soap operas CBS Unlike most soap operas, which are slowly building solid audiences over many years, The Edge of Night has been an instant hit with daily viewers; He amassed an audience of nine million in his first year.[8] in some respects as the public perceived him as a daily Perry Freemason, as the producers of The Edge of Night intended. During the 1960s, the series continued to gain popularity; It has consistently been ranked as one of the top six highest rated soap operas, along with the rest of cbs' daytime lineup. It peaked #2 (behind As the World Turns) in the 1966-67 #2 television season. At one point, the audience for The Edge of Night was assessed on more than 50% of men, mainly due to the crime format of the series and the late start time of 4:30 p.m. (3:30 Central). In July 1963. The Edge of Night dominated the slot at 3:30 p.m. even over otherwise hit programs like NBC's You Don't Say! and ABC's Dark Shadows and One Life to Live. However, when the series moved to 2:30 p.m. (1:30 Central) on September 11, 1972, at Procter & Gamble's insistence that all its performances be run in a continuous daily marathon, it slipped from solid #2 in Nielsen's ratings to almost last. It is assumed that the show suffered this sudden and drastic ratings because many male viewers and teenagers were unable to return home from work or school earlier in the afternoon to watch. This wasn't the only time Procter & Gamble saw one of its soaps drop significantly in this 2:30 p.m. time frame; The same problem affected his longtime sister soap Search for Tomorrow when he was moved seven years later to that same timeslot. By the summer of 1975, CBS began considering expanding two soap operas owned by Procter & Gamble, Search for Tomorrow and As the World Turns, to forty-five minutes a day, in response to NBC's all-day expansions Of Another World and Days of Our Lives a few months earlier. The network, however, changed its mind when it realized it would force them to take up the 30-minute station break slot used by affiliates to broadcast other programs at 1 p.m. (East). CBS then decided to simply expand as the world turned around, which was still the highest rated soap opera on television, to sixty minutes. Since CBS decided not to take an 1 p.m. slot from the affiliates, and the network had no intention of moving as the world turns away from its 1:30 p.m. slot, that made the low-rated Edge of Night expendable, and CBS told Procter & Gamble that it would not be renewing the series. The Edge of Night moved to ABC because Procter & Gamble wanted to continue the series. The soap's move to ABC was mainly due to CBS being CBS' lowest rated soap at the time of the network's decision to expand As the World Turns, which only happened in December. However, CBS was still in a relationship as they had already expanded another daily show to an hour. Game show Price is right has been extended to an entire hour a month earlier; The move proved to be a huge ratings success for the network, more than expanding As the World Turns when it expanded to an hour in December. Since CBS still intends to go through with the expansion as the world turns around, an extra half hour was still needed to accommodate the time difference even if Edge of the Night remained on CBS. If The Edge of the Night ratings had been like the climax of the show before moving at 2:30 p.m., which would have caused The ratings drop, it wouldn't be canceled and the soap would stay on CBS, regardless of any future expansions the network planned to make. ABC ABC, meanwhile, had expressed interest in taking over The Edge of Night and was ready to bring it back in the late afternoon where it had previously worked so well. They were the only network that didn't have a P&G series on their schedule, and they were excited to work with the company. However, the big issue almost resulted in the series being cancelled outright before such a move, the first of its kind, would occur. CBS originally planned to expand As the World Turns Around at the start of the new season in September 1975. Abc's daily schedule was full then, and the earliest they could have an open seat on the schedule would be in December. This meant it would be at least three months at least before Edge would air its first episode on ABC and the network was concerned that the three-month absence would result in a loss of viewers. Instead, a compromise was reached where CBS would keep The Edge of Night on its schedule for now, and once ABC found a place to do so, which it did when they canceled You Don't Say! In November 1975. The last CBS episode of The Edge of Night, which aired on November 28, 1975, ended with the discovery that Nicole Drake was alive. She is presumed dead in an explosion eighteen months earlier while sailing with her husband Adam Drake. ABC aired the series starting on December 1, with a 90-minute premiere. This episode ended where CBS went, and Geraldine Whitney is still in a coma after her daughter-in-law Tiffany's second husband, Noel Douglas, pushed her down the stairs. Nicole - with the help of Geraldine's adopted son, Kevin Jamison - regained her identity after suffering from an amnesia from an explosion while sailing. The final scene of that day's episode was the climax in which Serena Faraday, in her Josie split personality, shot and killed her husband on the steps of the courthouse. Initially, The Edge of Night showed promise when it began airing on ABC. It was the first serial to change networks (the only other soap to do so was his former CBS and sister Procter & Gamble-show Search for Tomorrow, moved to NBC in 1982); after CBS moved it from its 12:30 p.m. slot to the same 2:30 a.m. slot that caused THE Edge Of Night to be canceled by CBS seven years earlier. However, NBC returned Search for Tomorrow to its 12:30 p.m. slot for its last four years. ABC aired The Edge Of Night in the late afternoon slot from 4pm/3pm for ABC affiliates in the East and Central Time Zones, and noon for ABC affiliates in the Pacific time zone due to a different schedule pattern for ABC's West Coast food. Initially overall scores decreased as fewer homes had access to it; This happened because many ABC affiliates opted for local or syndicated programs on the 4:00/3:00 slot instead of the network feed for many years and decided not to leave the practice. As a result, in some markets, Edge disappeared after moving from CBS to ABC. In other markets, stations (either a local ABC affiliate or an independent station that chose show up) have postponed the program for morning slots, airing on a delay. Nevertheless, The Edge of the Night was usually the first (or close to a second) in its time slot in markets where a local ABC station cleared it at 4 p.m. (Eastern Time); this is mainly due to the weakness of competing programs on CBS and NBC. Somerset, a spinoff of NBC's highly rated Another World, was the only other soap still airing in that timeslot, but never received the ratings the mother had received since airing one hour earlier; That show was eventually canceled the following year. Furthermore, the show's demographics did significantly better at ABC as the show regained its youth and some of its male demographics; So THE ABC was able to charge higher advertising rates for him than several shows with higher audience ratings. Despite never recovering the ground it lost from its CBS days, even slipping into the lowest third of viewership until 1977, ratings for The Edge of Night improved slightly during the early 1980s, thanks in no small part to the overall rise of ABC's soap opera lineup and fresh new characters such as Steve, Draper, Logan, Deborah, April, Raven and Damian. Although the numbers were less solid, The Edge of Night still pulled down ratings in the 5.0 range and improved its position on the ratings list, peaking in 11th place in both 1981 and 1982. However, from 1982 on, ratings dropped as even more ABC affiliates dropped the show in favor of the aforementioned syndicated offerings. At the end of the 1981-82 television season, The Edge of Night drew a 5.0 rating, but with first-rounders obtained, the show's rating dropped to 3.8 in 1983. This caused Procter & Gamble to lose more money on the program with each year. The series also aired in Canada on CBC TELEVISION in the early 1970s, but after more than a decade, the CBC decided in the fall of 1982 to sell it. In May 1983, Procter & Gamble sacked the show's lead writer, Henry Slesar, whose 15-year job on the soap was the longest in daily serial history at the time, and was named its new lead screenwriter, Lee Sheldon, writer and producer of prime-time television shows. (He created Tucker's Witch on CBS earlier in the season.) While Sheldon's emphasis on humor reflected an attempt to boost ratings, the show's ratings only drop because even more ABC affiliates have dropped out of the show. By the fall of 1984, The Edge of Night had aired on only 106 of ABC's 213 affiliates. [9] An additional 20 branches planned to drop the series in the first quarter of 1985. Although ABC intended to continue The Edge of Night, even offering to move it to a mid-morning timeslot, Procter & Gamble could no longer afford to continue producing the series due to the continued loss of revenue from frequent first-timers. So on October 26, 1984, ABC and Procter & Gamble jointly announced that edge of night's final telecast (whose title was shortened to three words) would be on December 28th of that year. At this point, the show's ratings were less than half of what they were at the beginning of the decade; at the end of the television season 1984/85. To date, The Edge of Night is the last regularly scheduled ABC network program to air from 4 p.m. to 4:30 p.m. (Eastern Time). ABC returned the half-hour slot to its affiliates after The Edge of Night ended its run. NBC did it in 1977. After the cancellation of The Edge of Night cancellation, along with ABC renouncing what became the site of death at the time of the show's demise, it had a major impact on the union market in the first run as ABC affiliates sought new programming to fill the open time slot in the middle of the 1984-85 television season. The most significant impact occurred in the New York television market, where the cancellation of The Edge of Night created an opening on ABC's New York flagship, WABC-TV. Taking advantage of this opening, union distributor King World Productions struck a deal to relocate the recent revival of merv Griffin game show Jeopardy!, already in the middle of its first season, to WABC's open 4pm slot from WNBC-TV, where it aired in the night slot. [quote required] In December 1986, before its 5 p.m. news, WABC filled the entire hour with the Oprah Winfrey Show (also distributed by King World, which came to dominate the 4 p.m. timeslot in New York and many other markets). At the same time, WABC moved Jeopardy! to the 7 p.m. access stroke hour, pushing ABC's World News Tonight show back half an hour and reducing the length of its news at 6 p.m. to 30 minutes; locally, this move will later be repeated on WNBC and WCBS-TV, and eventually on network affiliates many other markets where such scheduling patterns are now considered standard practice for the television industry. As of 2018, the 4 p.m. slot has now been largely filled with local news on most major network affiliates, including most ABC stations owned and run, since oprah's 2011 [10] Episode status Most CBS episodes no longer exist because the series was produced live through September 1975. The network discontinued its practice of deleting shows it owned in September 1972, but Procter & Gamble continued to erase the tapes for several more years. Many of the monochromatic episodes and some color episodes of the show were Chinese-colored; color episodes in this format survive in black and white. There are known to be 45 episodes of the CBS era, most notably involving an episode with Christmas in 1974. Some fans also have a second episode of the show (April 3, 1956), which featured Don Hastings, John Larkin and Teal Ames. The first two years of ABC running also followed this practice, which stopped in 1978 for ABC and all Procter & Gamble shows. From August 5, 1985 to January 19, 1989, reruns aired in a daily late-night timelot on the USA Network cable network, airing episodes from June 1981 to the series finale. From August 2006[11] to January 2009, [12] Procter & Gamble made several of its classic soap operas available, several episodes at once, via the AOL Video Service, which can be downloaded for free. AOL downloads of The Edge of Night began with an episode #6051 17 July 1979. The Daily Emmy Awards won the 1985 Outstanding Achievement in Musical Direction and Composition awards for the 1984 drama series Outstanding Achievement in any field of creative technical crafts - the 1979 Electronic Camera Outstanding Achievement in Technical Excellence 1974 Outstanding Drama Series Writing Primetime Emmy Award won in 1973. (November 1997). The edge of the night. Soap encyclopedia. Harper Paperbacks. P. 254–266 ISBN 0-06-101157-6. ^ Wodehouse, P. G. (February 4, 2013). P.G. Wodehouse: Life in Letters. W. W. 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