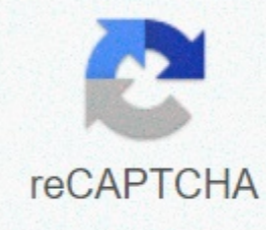




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The nine divines in skyrim

Main article: Pantheons of Tamriel
The Nine says: Above all other things, be good to one another.-Anonymous [src]
The imperial Pantheon of the nine divine ones, also the eight and one,[1] consists of the most important religious order in Tamriel. Religion combines the eight divine pantheoncreated by Alessia with the apotheosized form of the founder of the Third Empire, Tiber Septim (Talos), the Ninth Divine. There are six gods and three goddesses. In Cyrodiil there is a chapel in every major city that reveres the divines. There are also wayshrines along the roads devoted to the nine divine. Many of these gods also appear in different combinations in the pantheons of other cultures. [2] Pantheon[edit | edit source]
Akatosh – The Dragon God of Time and Chief God of pantheon[3][4]
Arkay – God of the Cycle of Life, Death,[3] and mortal[5]
funerals and burial rites[4]
Dibella – Goddess of Beauty and Love[3][4]
Julianos — God of Wisdom and Logic[3][4]
Kynareth — Goddess of air, wind, heaven[4] and elements[3]
Mara — Goddess of Love[3] and compassion [4]
The Mother Goddess[6]
Stendarr — God of Mercy [3][7]
Justice,[8]
charity,[7] and righteous rule through power and merciful predisposition[4]
Talos – Hero-mankind god,[3][4]
the conqueror God,[9]
God of power. Honor,[10]
State, Law,[11] and Man[12]
Zenitar – God of Work and Commerce, Trader God[3][4]
Imperial Pantheon[edit | edit source]
Including the nine divine – imperial Pantheon itself also has three additional gods. Alessia and the Eight Divines[edit | edit source]
The eight divine as an official religion instituted by Alessia on her slave revolt against the Ayleids. She is said to have deliberately made a synthesis of Ayleid and Nordic gods, to appease both her Northern Allies and the Cyroder and Ayleids she now ruled. [13]
Perhaps coincidentally, the eight Aedra Alessia chose are those Aedra who is said to have been most active in the creation of the world. When et'ada realized what Lorkhan had done, and how their divinity was being drained to create Nirn, most of them objected or withdrew. However, the eight Aedra who make up the divine willingly gave themselves to complete the act of creation, and are therefore seen as benevolent, in contrast to the merish deities of merish. [2]
Popular opinion and worship[edit | edit source]
Mara, Mother-deity of the divine. Praise the nine! -Cirro[csrc]
Worship of the Imperial Pantheon began in the province of Cyrodiil, the homeland of the imperialist. [3]
The missionary arm of the religion was known as the Imperial Cult, whose purpose was to bring divine inspiration and comfort to the empire's distant provinces. [14]
Since Talos was not originally one of the divine, in some religious sects they are called The Eight and One. [1]
Third Era[edit | editing source]
By the Third era, worship of the nine was prevelant in both Cyrodiil, and to some extent in Morrowind. Within Morrowind, after the nine divine were dominant in the territory of great house Hlaalu and the District of Vvardenfell. [15]
The Nords of Skyrim still largely followed their own religion, with even the Nords in Bruma refusing to revere the nine in favor of their own Gods.[16][17] partly due to their preferance to Ysmir compared to Akatosh. [18]
Fourth era[edit | edit source]
While by the fourth era north of Skyrim cities had enthusiastically taken to the worship of the nine,[10] they historically had their own pantheon,[3] which was still followed by citizens of more remote places. [19]
Although Talos was not part of the North's religion, the transformation of Skyrim was such a success that the North came to believe that Talos was part of their culture and traditions. [20]
After the signing of the White-Gold Concordat, Talos was effectively removed from the Pantheon of the Gods—and the Eight Divine Worship resumed. [21]
While the ban on Talos' worship was not originally enforced, after the Markarth incident, the Emperor was forced to strike down, allowing thalmor entry to enforce Concordat. [22]
Where necessary, Thalmor agents from the third Aldmeri dominion, ensure that the worship of Talos remains an illegal activity. [23]
The prohibition of Talos worship is one of the causes of the Stormcloak Uprising, which sees the ban on the worship of Talos as a violation of Skyrim's religious freedom. [10]
An imperial connection to aldmeri domination wrote the book, known as The Talos Mistake, which stated that the Empire chose to remove Talos from the nine not because of the Dominion, but because it was the right thing to do. The book says that the worship of Talos only weakened the story of Tiber Septim's mortal deeds, and pulled the people away from the eight divine. [24]
The imperial priests of Talos within Skyrim were largely opposed to the empire because of the banning of Talo's worship, believing that any true son of the empire would never abandon Talos. [25]
Within the capital Loneliness, the presence to the chapels of the divine was low because many citizens joined the Legion to fight in the war, however, the High Priest of the eight divine received more visitors who asked for advice. [26]
The people of Windhelm, on the other hand, flocked to the temple of Talos when the war broke out, but not always because of the war itself. [27]
Within the town of Whiterun, Danica Pure-Spring, the priestess in Kynareth stopped most of her duties as a priestess and instead tended to the wounded soldiers of Whiterun who returned after clashes with Stormcloaks. [28]
Communication with mortals and manifestation[edit | edit source]
Prior to Alessia's pact with Akatosh, binding her soul to the Amulet of Kings, many Aedra and Daedra were able to fully interact with Nirn and its But even during this period, these eight Aedra are not known to have manifested physically on the planet, but communicated through dreams and visions (as with Alessia). Their interaction with the world is consigned to blessings through their altars and sanctuaries, and the divine themselves are seen mostly as distant, beyond a few charismatic cults for individual Divines. [29]
Gallery[edit | edit source]
A banner for Akatosh in MorrowindA banner for Arkay in MorrowindA banner for Dibella in MorrowindA banner for Julianos in MorrowindA banner for Kynareth in MorrowindA banner for Mara in MorrowindA banner for Stendarr in MorrowindA banner for Zenithar in MorrowindAkatosh' symbol wrought in stained glass. Arkay's symbol made of stained glass. Dibella's symbol forged in stained glass. Juliano's symbol that has been achieved in stained glass. Kynareth's symbol forged in stained glass. Mara symbol forged in stained glass. Stendarr's symbol forged in stained glass. Talo's symbol forged in stained glass. Zenitar's symbol made in stained glass. Add a photo to this gallery
References[edit | edit source]
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The UESPWiki – Your source for The Elder Scrolls since 1995
The Temple of the Divines in Solitude Yet the wicked and foolish are not doomed, for in their infinite mercy, the Nine have said: Repent and do Good Works, and Grace's Fountains shall once again spill out on you. - The ten commands of the nine divine are the Aederic gods that make up the official pantheon of the Cyrodian Empire, and thus have been worshipped all over Tamriel. [1]
Their membership was defined by Saint Alessia when founding the First Empire in the aftermath of the uprising she led. Her now emancipated people had long since adopted the Aldmerian religion of the Ayleids, but the rebellion had only been won with the help of armies from Skyrim, who adhered to the Nordic pantheon. [2]
Alessia could not force any of the group to adopt the religion of the other, for fear of starting another war that would tear apart the newborn empire. Instead, she developed an elegant synthesis of both traditions, combining common archetypes (mother goddess, godof death, etc.) and avoiding drastic changes. [3]
This new pantheon was the eight divine, commonly referred to simply as the Eight: The Eight[edit]
Akatosh, Dragon God Time Chief among the gods, with mastery of the flow of time. Associated with dragons and qualities of endurance and virtuous service. Arkay, the God of Mortals God of cycles, especially that of birth and death. Presides over funerals and funeral rites, and begin the changes of the seasons. Dibella of beauty and art, and one of the most popular of the divine. Widespread cults are dedicated to both healing and sexual education. Juliano's God of logic, wisdom, and the arts of magic. His temple sits as educational institutions in literature, history and law. Kynareth Goddess of the heavens, winds and rain. Protectors of sailors and travelers, and often propitiated for happiness in life. Mara, mother-goddess goddess of love, compassion, and bounty of nature. Presides over marriage ceremonies, befitting her ancient origins as a fertility goddess. Stone darr, the steadfast God of mercy, justice, and righteousness. Protectors of all those who wield righteous power to protect the weak, from emperors to holy warriors. Zenithar, Trader God God of work, trade, and wealth, is invoked for success in business ventures. Teaches prosperity through honest industry, rather than violence or betrayal. For the spirit worshipped by the Alessian Order, see The Only One. Talos/Tiber Septim A mortal and emperor who at death became a divine. This pantheon would stand for thousands of years, until the Tiber Septim reunion of Tamriel and the declaration of the third era. At his death, his works were so great that he attained apotheosis and joined the ranks of the divine. [4]
Known as Talos, the ascended emperor gained an exalted position among the gods, who now numbered the nine divine[5] (or more traditionally, the eight and one). [6]
He became the protector of the kingdom and all its ideals of civilization, as well as those who go to war to defend it. [7] [8]
The nine would watch over the Empire at most during the Septim Dynasty throughout the Third Era. But the oblivion crisis brought the empire to its knees, and

the reach and influence of the imperial pantheon dwindled into the fourth era. It came to a head in 4E 171, when Aldmeri Dominion demanded an end to the worship of Talos in an ultimatum to Emperor Titus Mede II. He refused, sparking the Great War, which ended with the controversial White-Gold Concordat, banning Talos' worship as one of its conditions. [9] With this, Divines once again officially numbered Eight, and Thalmor agents were empowered throughout the empire to exterminate the worship of the deposed Talos. [10] This proved to be a very disturbing edict of an already divided empire, leading to widespread discontent and even a provincial uprising. Worship[edit] As Aedrian beings, the divine gave much of themselves during the creation of Mundus, using their own energy to imbue the world with life and laws of nature. [11] This leaves them in a much reduced state, not able to disrupt the mortal affairs as freely as Daedra who retain severance in Oblivion. For this reason, the primary view of the divine as impersonal, generally benevolent spirits, is worthy of propitiation but without any strong direct However, there are notable exceptions in the form of cults, which are particularly devoted to the worship of a single Divine. The imperial cult reveres Talos, and is particularly influential among members of the military. [12] An even more militant cult is vigil of stendarr, the paladiner who fanatically hunts Daedric creatures that threaten humanity. But Dibella claims the most widespread appeal, boasting dozens of cults dedicated to various aspects of beauty and aesthetics. [12] [13] Because the divine was based on existing local pantheons and common archetypes, in many areas the two coexist. For example, among the Nords of Skyrim, Kynareth has not completely replaced native Kyne as the goddess of nature. [14] Generally, these options are tolerated by imperial authorities for pragmatic reasons, although proper worship of the divine is always encouraged. Gallery[edit] See Also[edit] References[edit] References[edit]

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