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Something has to be done after three parked Teslas caught fire in less than a month. It should be remembered that Teslas tend to light up at much lower speeds than cars with internal combustion engines do. But that being said, Tesla fires make headlines more often than not for two reasons: because the mass adoption of EVs has just begun, and people want to know whether the technology is safe and because Tesla is a young company with far less experience than its competitors and buyers want to see if it can maintain the same quality and safety standards as veteran automakers usually do. And while Tesla claims its cars are 10 times less likely to catch fire than gasoline cars, Tech Crunch reports that the automaker is still trying to get ahead of the problem by suing a new software update aimed at reducing the likelihood of its cars going up in flames. Tesla Tesla This is relevant because earlier this week, May 14, the Tesla Model S 85D caught fire in a Hong Kong garage just 30 minutes after it was parked and took firefighters 45 minutes to put it out. A statement for Tesla's TC shows that the automaker has not yet figured out the cause of the fire, although it appears that only a few battery modules were damaged and that much of the package remained intact. This fire was significant because it marks the third time Tesla has caught fire while parked in less than a month, with previous incidents including a fire in Shanghai involving a Model S and another in San Francisco, and involving the Model S. If viewed in a broader context, these three incidents are outstanding since most of the Tesla fires (since 2013 there have been only 14) occurring after the accident not while parking the car. Apple Kernel via Apple's YouTube Kernel via Apple's YouTube Kernel via YouTube Kernel In order to get ahead of the problem, a software update has been released in what Tesla says is an abundance of caution. The model-only and Model X-only upgrades will supposedly protect the battery and extend its lifespan by changing battery and thermal control settings. As we continue our investigation into the root causes, due to an abundance of caution, we are reviewing the charge and thermal control settings on Model S and Model X vehicles using an over-the-air software update that will begin deployment today to help further protect the battery and improve battery durability, Tesla said in a statement. He went on to say: Although fire incidents involving Tesla cars are already extremely rare, and our cars are 10 times less likely to experience a fire than a gas car, we believe the right number of incidents to aim for zero. Let's hope that Tesla's software, which seems like a temporary guarantee until it finds out the cause of these fires, will prevent another incident. Tesla Tesla Get All the Best Moments in Pop Culture Pop Culture delivered to your inbox. When Rock Ages came to you, what happened between the producers coming to you and it emerged as a bar show? K.K.: It was the first time I saw a writer who broke in front of me as I entered usually they are a little more savvy about dividing people. Anyway, I saw it and it gave me that confidence. It turned me into an actor, which was the best for this field. I had a T-shirt with a Journey concert under the button down on which I was. So you were Clark Kent.CD: I was. I opened the door, then dropped the bag, then dropped my shirt and walked in. I played all the parts, really animated. I played music. How long is this field? KD: Twenty minutes. And pretty much the show that's on Broadway is something I pitched that day. We designed it in this bar and then moved it to a big bar, then to the sound scene in L.A., and then it was like a couple of weekends a month. It's become a small event in Los Angeles, this thing, oh, you have to go check out this show... We then went to Vegas for 11 days to try it on flamingo which was horrible and rude and then it was dead. It was like: Well, it was the rock of the ages. Then I got a call, maybe even a year from now, and it was: We're going to Go to Broadway. And we went to New York. Everyone told us that the New York public would hate us. But it was the other way around. Your reviews in Los Angeles were rude and your New York reviews shone. K.K.: Yes. You've said in the past: Everything about the Rock ages is a complete mystery to me. Does it look like a gift? Doesn't that mean you haven't worked on it - you've obviously worked intensely on it - but does it feel like it just happened to you? CD: A humble, cool thing to say in any interview: It's a wonderful thing that I can't explain, and there's this element, but it can't be successful if you don't go into thinking, I know it's the coolest thing ever. I mean, you can dream about what it's like to be nominated for a Tony, but if you do Rock Ages and you open it up in a climate where everyone's saying: This thing is going to last a couple of weeks, it's the death of Broadway, they're serving drinks in places, they're the dumbest thing on Broadway, you can have that dream of that moment, but then you wake up and think We're going to close soon. What was nice was that it allowed me to just take a moment. I absorbed every ounce of New York by putting this show on, because I didn't think we'd be there that long. It was winter in New York, it was snowing, and my apartment was above Times Square. Everything was in white, and I was sitting in my apartment writing my Broadway show. It was very romantic. What changes, if any, have you made to the show moving it from off-to-Broadway? CD: It's a great thing that Broadway has over the film set, it's the democratic process is called previews. Instead of a boardroom pile of MBAs saying: I don't know what the audience will really like, that I don't think they'll get this joke, I'd say: Well, let's try tonight, and if it sucks, I'll pull it out. And I can safely say that there are 10 jokes in this show that would never have happened if it weren't for the preview process. That's why I always want to do theater, because other than the opportunity as a film that I'm working on now, where I'm a producer on it and we have our own money justice, so we don't owe anyone, there are very few chances in the film industry where you don't have to compromise your vision on some level. How early in the whole experience did you start hearing about the movie Rock Of The Ages? CD: They sold the rights to the film before we moved to Broadway and all the movie people were there for the premiere, so I think they all felt like they did something right. Before they did anything wrong. At that point in 2009 you were the author of a hit Broadway show. You had five Tony nominations. When they came to you as pre-production began, what was the sequence of events that led to you being locked out of the entire process? How does it get to the point where you had to hear from someone: Did they give Tom Cruise a monkey sidekick? CD: I was originally attached to write and direct the film. I presented them with the script and they were very excited about it. Toby Emmerich, head of New Line, felt they were going to spend more money than he felt comfortable putting in my hands as a new director. My move was to visually send old MGM musicals and shoot it like an old musical, but do it with this music. When you read the original project, there is a Busby Berkeley pool number, exploding pyrotechnics from street lights and trash cans, and it's very well known about itself. Singin' in the rain through the Slayer.CD: I had Singin' in the rain scene during Can't Fight This Feeling, where she transforms into a big sound stage set with a famous big scarf. The way the stage show was a tribute to classic Broadway, I wanted it to be a tribute to classic musical cinema. I was happy with him and they were happy with him, but like Toby said, they had to keep the lights on the company, so he had to make a decision, he felt to hire someone who he trusted the amount of money they wanted to spend on him. Lead? CD: To direct my script. So he hired Adam Schenkman, who made hairspray for them and made them a lot of money. Adam, I think it's safe to say we don't really like our stage show. It was very clear that he thought the stage show was very problematic as an adaptation and just couldn't work in Movie. So he got rid of me and brought a few writers to rewrite the script and I was just... Kind of... Went. And then I kind of heard who they were. And then they made a movie. When the trailer came out, I saw a monkey in it, and then I realized what the movie was. And I think America knew what kind of movie it was. To talk about taste again, one thing I'm proud of, the Rock Ages stage show, is that we've been incredibly respectful of the music. We did this note for notes, exactly how it should be executed, and that's why people liked it. Because of the authenticity. We even had Joel Hoekstra as our guitarist on Broadway who is touring with the Night Ranger. I've only seen parts of the film, so I can't comment on it all, but what's clear to me is the parts I've watched is what there feels like a basic disdain - or, at best, disparaging feeling - of era and music. Summer is a big season for movies. This year brings a whole new set of highly anticipated movies to cinemas, including new superhero movies, long-awaited sequels, and some seriously stellar dramas. But if you find yourself needing a break from all the monster blockbusters coming out this season, don't worry - there are plenty of famous small movies set to hit the big screen over the coming months as well. While most of these movies will only be available in limited release, you'll also be able to find many of the titles on video on demand. In addition, these titles vary widely in the genre - from noisy biopics to quirky comedies at film festival favorites - so you're guaranteed to find something that suits your taste. With this summer's film season officially moving to high gear in the coming weeks, here are 18 indie films that are definitely worth checking out: 1. Results, May 29 indie rom-com, starring Guy Pearce, Coby Smulders, Kevin Corrigan, Brooklyn Decker, and Anthony Michael Hall, taking place in Austin, Texas. This follows self-styled gym owner Trevor and irresistibly acerbic trainer Kat as they are accused of flogging newly rich and very unmotivated slobs into shape. Soon their lives are inextricably linked with each other, both personally and professionally. The film debuted at the Sundance Film Festival earlier this year with mostly positive reviews and was subsequently released in a video on demand in mid-March. He will finally get his limited theatrical release later this month. 2. Love and Mercy, June 5 Directed by Bill Pohlad, the biographical film follows a parallel narrative spanning two specific lifetime periods of Beach Boys frontman Brian Wilson. Starring 12-year-old slave Paul Dano as Wilson in the 1960s, at the height of his fame, and John Cusack as Wilson's older version in the 80s, when the attention surrounding him began to diminish. The film, which got its name from Wilson's 1988 song, has been a festival darling ever since, getting widely praised by critics at last Tribeca Film Festival and this year south on the southwest. 3. Me and Earl and the Dying Girl, a June 12 comedy-drama film directed by Alfonso Gomez-Rejon and written by Jesse Andrews, is based on Andrews' 2012 debut novel of the same name. This follows the story of Greg Gaines, an embarrassing Pittsburgh high school employee who befriends Rachel, a classmate with leukemia. Greg and his best friend Earl make low-budget films in their spare time and decide to make a film for Rachel together. Thomas Mann, Olivia Cooke, and Ronald Saylor II co-star in the upcoming film, which won both the Grand Jury Prize and the People's Choice Award at Sundance earlier this year. 5. The night of June 19's upcoming sex comedy, executive produced by Mark and Jay Duplass, follows how a children's playdate becomes a playdate couple after all the kids go to bed. Taylor Schilling, Jason Schwartzman, Adam Scott, Max Moritt, R.J. Hermes, and Judith Godrech star in the film, which debuted at the Sundance Film Festival earlier this year. Since then it has also been shown at the South to the Southwest and Tribeca Film Festival, receiving overwhelmingly positive reviews along the way from critics who have called it unpredictably weird and hysterically funny. 6. Dope, June 19 critically acclaimed comedy drama stars Shameik Moore as Malcolm, who thoroughly surviving life in a tight neighborhood in Los Angeles while juggling college applications, academic interviews, and the SAT. A random invitation to an underground party leads him on an adventure that could allow him to move from a geek to being a doping, to ultimately be himself. Tony Revolori, Kirsty Clemons, Blake Andersons, zoe Kravitz, ASAP Rocky, Tyga and Chanel Iman also starred in the film, which was produced by Forest Whitaker and co-executive produced by Pharrell Williams and Diddy. The film was one of the most buzzworthy entries at this year's Sundance and Cannes Festival. 7. EndlessLy Polar Bear, June 19 Mark Ruffalo stars as Cam Stewart, a manico-depressive mess father who tries to get his wife back by trying to take full responsibility for his two young, highly energetic daughters - both of which don't make the overwhelming task any easier. Saldana plays Cam's wife Maggie, while Imogen Volodarski, Ashley Aufderheide and Keir Dallea are also co-stars. The film was well received among reviewers after premiering at several festivals, including the Deauville American Film Festival, the Toronto International Film Festival, and the Vancouver International Film Festival. Source: Relativity Media 8. Bronze, the July 10 upcoming comedy, which premiered at the Sundance Film Festival earlier this year, features Big Bang Theory star Melissa Rauch as foul-mouthed former gymnastics bronze medalist Nadiya Annabelle Greggori. The film follows as Hope To retain her local celebrity status after a young sports star, Maggie Townsend (played by Hayley Lou Richardson) appears in the city. Gary Cole, Thomas Middleditch, Sebastian Stan, Cecily Strong, Dale Raoul and Michael Shamus Wiles in the lead roles in the film. In addition to the film's headliners, Rauch also wrote the screenplay with husband Winston Rauch. 9. Mandarin, July 10 shot entirely on iPhones and produced by Mark and Jay Duplass, this comedy drama is undoubtedly one of the most unique recordings of the summer. Kitana Kiki Rodriguez plays the role of transgender prostitute Sin-Di Rella, who has just finished a prison sentence. She meets her friend Alexandra (Mia Taylor), who is also a transgender prostitute, in a doughnut shop and learns that her boyfriend and pimp, Chester, cheated on her. Outraged, Shin-Dee storms to find Chester and Dina, the cisgender woman with whom he slept. James Ranson, Mickey O'Hagan and Karren Karagulian are also co-stars. 10. Mr. Holmes, July 17, based on the 2005 novel The Little Trick of Reason by Mitch Cullin, this crime drama brings the iconic Sherlock Holmes character back to the screen. Ian McKellen plays Holmes, a 93-year-old retired detective who lives in a remote Sussex farmhouse in 1947 with her housekeeper Mrs Munro (played by Laura Linney) and her young son Roger (Milo Parker). Holmes reflects on his life while writing in his diaries, tending to his bees, and dealing with the deterioration of his once incredible mind. Using memories to uncover the events of the past, the film remembers some events from Holmes' life when he was still at the peak of his fame and mental abilities. Source: IFC Films 11. Stanford Prison Experiment, a July 17 psychological thriller film follows Stanford University psychology professor Philippe Simbarido (played by Bill Crudup) as he conducts a psychological experiment to test the hypothesis that the personality traits of inmates and guards are the main cause of abusive behavior between them. In the experiment, simbarido selects twenty-four male students to participate in a 7-14-day prison simulation to take on the role of inmates or guards. But in the end, students who are guards become abusive, as does Simbarido himself, resulting in the entire experiment being stopped only after six days. Ezra Miller, Olivia Thirlby, Nelsan Ellis, Ty Sheridan and Logan Miller in the lead roles. 12. Irrational Man, July 24 Woody Allen's latest romantic drama stars Joaquin Phoenix as Abe Lucas, a tormented but brilliant philosophy professor on a small college campus town who struggles to cope with an existential crisis. But he discovers a new purpose and rejuvenated the will to live when he enters into a relationship with one of his young students, Jill (played by Emma Stone). Jamie Blackley and Parker Posey are also among the talented talent The film made its first debut at the Cannes Film Festival in May. 13. Gift, July 31 Jason Bateman takes a break from his usual comedy fare to star in this upcoming thriller, written and directed by Joel Edgerton. The actor stars opposite Rebecca Hall as Simon and Roby, a young married couple whose life goes just as planned, while a chance encounter with Simon's high school acquaintance sends their world into a tailspin. Simon at first does not recognize Gordo (played by Edgerton), but a series of disturbing encounters soon forces him to reveal a terrible secret from his past. As Robin learns the truth about what happened between Simon and Gordo, she begins questioning how well she really knows her husband. Tim Griffin is also a co-star. Source: A24 Films 14. End of the Tour, a July 31 biographical drama based on David Lipsky's 2010 acclaimed memoir While of course you end up becoming yourself, stars Jason Siegel as author David Foster Wallace. It tells the story of a five-day interview between Rolling Stone reporter (and writer) Lipsky (played by Jesse Eisenberg) and a famous writer, which took place immediately after the publication in 1996 of his groundbreaking epic novel Infinite Jest. Over the course of days, a weak but intense relationship seems to develop between the journalist and the subject. Joan Cusack, Anna Chlumsky, and Mamie Gummer also co-starred in the film, which earned the vast majority of positive reviews and was called a revelation for Segel. Source: Sony Pictures Classics 15. The Diary of a Teenage Girl, August 7 upcoming drama, adapted and directed by Mariel Heller, is based on the 2002 graphic novel, Diary of a Teenage Girl: The Score in Words and Pictures by Phoebe Glockner. It follows the story of Minnie Goetze's diary (played by Bel Powley), in which she writes about her affair with her mother Charlotte's boyfriend (Kristen Wiig), Monroe (Alexander Skarsgard). The film, which first premiered at Sundance in January, also stars Christopher Meloni, Austin Lyon, Madeleine Waters, quinn Nagle and Abigail Waite. 16. It's Funny That Way, the August 21 comedy flick stars Owen Wilson as a married Broadway director who pays for the escort services of a call girl-turned-Broadway thespian (Imogen Poots), despite being married to Delta, the star of his new play The Greek Evening (played by Kathryn Hahn). Meanwhile, the playwright Joshua (Will Forte) falls in love with her, despite the fact that he is already dating her psychotherapist (Jennifer Aniston), whose alcoholic mother (Joanna Lumley) is in rehab. The film premiered at the Venice Film Festival last year. Source: IFC Films 17. Sleeping With Other People, August 21 Romantic comedy, written and at the helm of Bachelorette drector Leslie Hedland, stars Jason Sudeikis as good-natured womanizer Jake and serial con artist, Lainey. These two forms of friendship that helps reform them in many ways, even as the mutual attraction between them grows, and they struggle to understand the nature of their platonic relationships. Natasha Lyonne, Amanda Peet, Adam Scott, Mark Blucas, Jason Mantzoukas, and Andrea Savage co-star in the film, which first premiered at Sundance earlier this year. Source: MTV 18. American Ultra, August 21 Adventureland co-stars Jesse Eisenberg and Kristen Stewart re-team in the upcoming action comedy from Project X director Nima Nurizadeh and Victor Frankenstein writer Max Landis. The film tells the story of Stoner and his girlfriend, who have their sleepy, small-town existence broken when the former's past returns to haunt him in the form of a government operation to destroy him. Connie Britton, Topher Grace, John Leguizamo, Bill Pullman, Walton Goggins, Tony Hale and Stuart Greer also close the star-studded ensemble. More from Entertainment Cheat Leaf: Leaf:

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