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## My only one korean drama song

Hacker Noon Mom-in-Chief. But also as a real mom (to Norah). Genre Picture: Parasite - Best film of the decade, in my opinion. Also in the 2019 Best Picture at the Academy Awards. As a born and raised Vietnamese, Korean entertainment has always been a constant in my life, both as a teenager and a young adult. We Vietnamese are obsessed with any Korean makeup, Korean songs, Korean dancing, Korean food and, of course, Korean celebrities. Growing up, it's Korean celebrities that represent the actual standard of beauty for us Viet youngsters, not Hollywood stars, the world's Kardashians. Above: Son of Ye Jin (left) and Hyun Bin (right) representing typical Korean beauty: correct & clear skin, small face, & natural makeup. So when I came to America for the first time in 2009, it was quite surprising to me that the Korean wave, or Hallyu, is still pretty much just an Asian thing. Little do I know the next decade will bring that tide to the U.S. and sweep almost everyone off my feet. Above: a recent BTS concert in Newark, USA. You may wonder: How in the world did we come here? Earlier this week, Bong Joon Ho's Parasite won Best Picture along with 3 other Oscars. This is the first non-English film to be nominated let alone win. Back in 2017, Korean boyband BTS won best artist at the prestigious Billboard Music Award and their US and worldwide fandom has reached their all-time high since. Earlier this decade, Gangnam Style became the first YouTube video to reach 1 billion views and remains the top 5 videos with the most views of all time since. And today, there is a ton of original Netflix content in Korean inundating the once American-centric streaming service. So - what exactly happened? Above: A small selection of Korean content sought by NetflixContesis entertainment growth may seem casual and sudden and for some people, snowflake overreaction to criticism against Hollywood/America's lack of inclination and pressure from woke up on Twitter. But: let me tell you loud and clear, because of the back people: Korean artistic creativity has been in the top tier for decades. And finally, the world is paying attention. Although the parasite is an amazing masterpiece that actually made a full live up to its hype and more (if you haven't watched yet – lol what are you doing here? Go watch then go back to this piece); and BTS breaks barriers and records after records (apparently 04% of South Korea's GDP each year from 2018); in this piece, I'm going to talk about one aspect of Hallyu in particular that is compelling to so many fans around the world. If you want to even begin to understand the wide obsession of the world, it seems with Korean culture, to start with Korean dramas, or K-drama. This, simplistically put, is the equivalence of an American TV show. Me Facebook on my favorite oppa: Hyun Bink-dramas, have always held a special spot in my heart. It's a place where I reserve very specific cultural artifacts such as Disney Princesses, Japanese Mangas, the Harry Potter universe and, of course, K-drama. Above: Actual footage of me and my mom watching Stairs to Heaven around 2004.The best way I can explain the K-drama to someone, especially an American who has never been exposed to any, is this: imagine if Disney princesses and princes exist in the real world. You know the story is not real and the characters are too good/naive/idealistic/uncomplicated to be true, and yet you can't help but believe it. Now throw phenomenal soundtracks and ambient music (kinda like that scene from a sort of up-to-date music) and great visual effects. Here you go, K-drama in a bottle. Bong Joon Ho explained that the winner of his best acceptance speech for the Best Director academy award: The most personal is the most creative - paraphrased by martin scorseseMovies/TV show, at the end of the day, the art of storytelling. And art is nothing but feelings. The film's undiluted impression of us almost entirely depends on how it makes us feel, not how it's directed, scripted or acted (though the latter really contributes to how it makes us feel). And how it makes us feel very dependent on us as a person – who we are, what we have done in life, which leads us to this point, the lens through which we have seen the world, and more. In short, the best movies/TV shows for us are also often the most personal. For me, K-dramas have always been the most powerful in creating feelings of the universe so visceral and beautiful that it is often lackluster for its American counterpart. I say typical because, like anything in the world, there are always exceptions. At its center are feelings of purity, innocence and joy. Think about what all these concepts have in common: Your first loveWhat mothers want to do for their childChildren's words Dancing anyone watches The Prophet's delicious fried chicken wingsAnd so on. Watch this and pay attention to how the first kiss occurred around 3:20 p.m. Crafted. It's from 2002 the classic Winter Sonata. Korean drama is wildly skilled at giving moments like these magnifying glasses and focus without inevitably infiltrating them with things that typically sell more in American culture, such as sex, violence, or drugs. Of course, these are important and very real things. But to put it on the Korean show would be putting on a revealing bikini for your beloved Disney princess (lol except ariel I think equivalence. But she's a mermaid, so it's okay). Although a typical American show, characters will often have sex for the first time before even getting to know each other, we rarely or never see any sex scene in Korea The main stars crossed lovers would be literally throughout the season (measured in days, months, sometimes years) get to know each other before even having as much as the first kiss in half. It's Disney for adults. And it's comforting. K-drama is centered around precious moments that create heart flutter feelings, complemented by excellent music and visuals. Tears are guaranteed. swooning at the kind act/romantic gesture expected. Justice is often restored. The limbs are detailed and rarely justify the second season. You leave the room with your heart, the feeling that maybe in the end, the world is fine after all. It's a good kind of art form without any fault. After all, you know that the world that these characters live in is something that almost represents reality, but not quite, and that's okay. Now I don't pretend that K-dramas are just beautiful little snow globes that are so pure, innocent and joyful on their own. Absolutely not. At the end of the day, like all Disney movies & by-products, K-drama is built on a very strong capitalist foundation of who sells. Bong Joon Ho, once again, said of the best: With that note, I would leave you my best selection of 10 Korean dramas you should watch if you want to get more than one inch barrier subtitles and be introduced to the wonderful world of foreign cinema/shows:1. Secret Garden2. King 2 hearts3. Autumn in my heart4. Nine: Nine Time Travels5. Winter Sonata6. You're from another star7. My name is Kim Sam-Soon8. Boys over flowers 9. Queen In-Hyun's Man10. Crash landing you If you like this story, follow me on Facebook for more rants like these :) Also, some of the links here are Amazon affiliate links, because why not? Become a hackolyte level up your reading game to join Hacker At Noon Now! lim hyo seonNetflix if you haven't sucked into the Korean drama craze, first, what do you even do? And secondly, 2020 is as good a time as ever to start. I don't know what kind of magic these show posses, but nothing like K-Drama put its emotions and fangirling tendencies into overdrive. So if you're looking for a good laugh, a good cry, a good scare, or a good dose of butterflies in your stomach (thanks to all the drop-dead-gorgeous stars), the Korean-language show will probably give you its own set. And yes, they are absolutely worth the minimal effort needed to read subtitles. While there are libraries full of essential K-Dramas from the year that fully deserve your attention, this year's schedule has brought some really good new opportunities that belong to the canon. From silly romantic comedies to a series that explores psychological trauma, you will definitely find something to your liking. Here are some of the best Korean dramas of 2020. Advertising – Continue Reading Below Crash Landing On You her make-up and clothing brand, which she built without the help of her estranged family. Because of her success, her father believes that her top contender will take over her company rather than his two older brothers (hell yes). But when she goes paragliding one day, the storm takes her across the North Korean border, where she meets a soldier named Captain Ri Jung Hyuk (Hyun Bin). STREAM IT Itaewon class park Sae-ro-yi (Park Seo-Joon) is someone who always stands for what he thinks is right. But when his father dies in a tragic car accident, he makes a bad turn and winds up in jail. After vowing to avenge his dad and fulfill his dreams, he can open a bar in Seoul hotspot Itaewon. Now he just has to work out to have him hit, with the help of cool girl Jo Yi-seo (Kim Da-mi). While his childhood crush oh so-ah (Kwon Nara), who works for his competitor, can get in the way. STREAM IT It's Okay to Not Be Okay Moon Gang-tae (Kim so-hyun) is a busy health worker in a psychiatric ward, and doesn't have time to find love. But one day he meets children's book author Ko Moon-young (SEO Ye-ji), who suffers from antisocial personality disorder. Soon, the two manage to unravel each of their dark past, and work through their trauma together. STREAM IT The World of Married/Married Couple Based on BBC One's Doctor Foster, this drama follows the story of family doctor She Sun-Woo (Kim Hee-Ae) and her husband Lee Tae-Oh (Park Hae-Joon). She seems to have a perfect life, a successful career and a happy family... until she finds out that her husband (and other people she trusted) betrayed her. The couple find themselves entangled in dangerous affairs that could cost them their lives. Shameful!! The hospital playlist of the hospital playlist tells the story of five doctors, all of whom went to medical school together in 1999, and shared a love for music. The show follows friends as they go through the physical and emotional challenges of working in a hospital dealing with patients, and living their lives outside of work. STREAM IT Memorist Dong Baek (Yoo Seung-ho) is a detective with a unique ability to see all the memories of a person when touching them. This skill will surely come in handy when it helps criminal profiler Han Sun-mi (Lee Se-young) hunt down a serial killer. But as they chase down the killer, they both spiral while thinking about their troubled spreads, and understanding the answers to the murder sequence becomes more complicated than they thought. STREAM IT Hi Bye, Mom! Cha Yu-ri (Kim Tae-hee) died in a tragic accident five years ago, and is now wandering the earth like a ghost caring for his family. But one day, the deity decides to bring it back to life. Now she has exactly 49 days to reclaim her place in her family, or she will be forced to move out of the ground and into the afterlife. STREAM IT Dr Romantic 2 Yes, there is a sequel, but you don't have to watch Dr. Romantic plunge into this series (but you can, of course, because both are great). Three years after the original series, Kim Sa-bu (Han Suk-kyu), also known as Dr. Romantic, recruits new surgeons to join his team at Doldam Hospital. He hires social outcast SEO Woo-jin (Ahn Hyo-seop), and convinced 2-year-old fellow Cha Eun Jae (Lee Sung Kyung). Together they face corruption in the hospital, trying to stick to their principles, and may or may not find some romance along the way. STREAM IT To All the Guys Who Loved Me Seo Hyun-Joo (Hwang Jung-Eum) is a leader of the webcomic planning team, and she's hyper-focused on her career, with no plans to find a partner anytime soon. But as she declares that she wants to remain lonely, two men profess their feelings for her. There is pharmaceutical company CEO Hwang Ji-Woo (Yoon Hyun-Min), and popular webcomic writer Park Do-Gyeom (Seo Ji-Hoon), who grew up as brothers but now has to compete for his crush's love. STREAM IT Mystic Pop-up Bar Han Kang-bae (Yook Sung-jae) encounters a mysterious pojangmacha (outdoor drinking body) that only opens at night. He owns a woman named Wol-joo (Hwang Jung-eum), with the help of former supernatural investigator chief Gwi (Choi Won-young). Wol-joo decides to hire Kang-bae as a part-time employee. What he doesn't understand right away is that Ssanggab Shopping Bar is actually where both the dead and the living gather, and they actually visit customers in their dreams to help solve their problems. STREAM IT Extracurricular O Ji-so (Kim Dong-hee) is a quiet, straight student whose sole purpose is to be able to go to college. Because his dad was a gambler and his mom left him, he was limited to himself. It runs an illegal side business, a program that sex workers can use to set refundable dates. He comes close to earning enough of his college tuition, but it's all taken a turn when his classmate Bae Gyuri (Park Joo-hyun) learns about his secret. STREAM IT Hyena Yoon Hee-jae (Ju Ji-hoon) is a lawyer who is absolutely convinced, but he meets his match Jung Geum-ja (Kim Hye-so). Geum-ja is still struggling with his career, and desperately needs to win. She wants to do something, including breaking a few hearts and personal damage to her opponents. But Hee-jae is not going without a fight. STREAM IT My Unfamiliar Family Lee Jin-sook (Won Mi-kyung) and Kim Sang-sik (Jung Jin-young) are parents to three children - daughters Kim Eun-joo (Choo Ja-hyun) and Kim Eun-hee (Han Ye-ri), and son Kim Ji-woo (Shin Jae-ha). Now that all their children are grown up, their family shortcomings begin to show up, especially when Jin-sook decides that she wants to leave her marriage and start over. STREAM IT A Piece of Your Mind Moon Ha Won (Jung Hae In) is A.I. and the founder, who works on the development of that extends a person's life by protecting his or her memories, emotions, and personality through voice recordings. He tries to create a similarity of his ex Kim Ji-so (Park Joo-hyun) with the help of music engineer Han Seo-woo (chae so-bin). But instead of chasing what was once with his ex, he winds up falling in love with SEO-woo. STREAM IT This content is created and maintained by a third party and imported into this page to help users submit their e-mail addresses. You can find more information about this and similar content piano.io

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