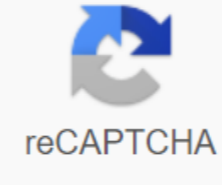




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Phantom of the opera rose

They were wonderful red roses that had bloomed in the morning, in the snow, giving a glimpse of life among the dead, for death was all around him. The rose is a beautiful flower. He has been adored throughout history. A flower of romance and symbolism. We write songs and poems about it. We organize tournaments and parades in his honour. We crush her fragrant petals to make perfume. This is the flower of choice to give to someone you love, as the Phantom did with a black ribbon tied around its stem. As beautiful as the rose is, however, it holds a hidden dark side. If not handled carefully in its beauty, it can cause great pain. How interesting it is that nature has designed a flower so beautiful to look at, but so painful to the touch. Has nature (or God) left a message in creation that, as beautiful as romantic love may be, can contain a thorn to pierce our hearts too? In the Phantom of the Opera Christine wears the red rose he gave her on the roof. After she declares her love for Raoul, she drops the rose that the Phantom had given her in the cold snow. As he picks up the abandoned symbol of his love, he feels the thorn of rejection once again in the beauty of the rose. Rejection does not always drive us to madness as he did the Phantom, but it can lead us to grief which is almost unbearable. The rejection of someone we love is without a doubt the most powerful human wound that an individual can experience. Maybe you live with the thorn of rejection because you can't find someone's love and acceptance either. I speak from my heart that this writer felt the power of the thorn in my own life and the rejection of the one I loved deeply. So what about the passion for love? Do we learn to handle it carefully, overwhelmed by its beauty and aroma, but always careful that we never use its hidden thorn to pierce another person's heart? If we have ever been victims of its piercing, how can we overcome pain and pain? There really is no right answer or advice for a broken heart or rejection of the one we love. Does time heal all wounds? Maybe. Do we need to carry evil forever? Not necessarily. Does the pain eventually subside? Slowly, this is the case. Perhaps we should learn another lesson from the rose and the Phantom that crushed its petals. That even after the rose fades, its petals fall, it has been pruned and remains dormant throughout the winter of our lives, finally it will bloom again in the spring more beautiful than before. The next time a rose blooms in your life, it doesn't bring that beauty and no pain. The Phantom's Student Order Lessons From the Phantom of the Opera in Paperback Here Stunning life-like silk rose with satin printed ribbon reading Think of Me. The perfect Valentine's Day gift! Write review This product has not yet received any comments. Be the first to review this product! The Phantom of the Opera is one of the greatest works of art that ever existed. It has been transformed into a play, a novel and a film. The Phantom of the Opera was written as a novel from September 1909 to January 1910, by French writer Gaston Leroux. At first, the novel E Phantom of the Opera did very badly and was not well known to many in its early ages. Once it began to be shown in films, such as the silent horror film of 1925, the 1986 musical, the recent films of 2004 and the multiple operas that were shown around the world, it earned the success it deserved. The plot's synopsis takes place in Paris, France, in the early 1900s, in a well-known theatre called the Palais Garnier. An old Raoul and a woman are there for an auction, both trying to buy the Persian monkey music box. They revealed the broken chandelier that was set to illuminate the theater. It goes back to illuminating the theatre and takes us back to 1870. The Phantom of the Opera is an artistic genius, composer, great singer and architect. He is known to hide behind a mask, due to his distraught face, an infection that burned one side of his face. Christine Daaé is brought in as the main character, she is a talented young choir and daughter of a famous violinist Gustave Daaé, and enters the stage and sings the lead role. Christine was the voice driven by the Phantom himself, and he was her music angel, who falls in love with her and becomes obsessed with her. A character steps into the name of Raoul who is Christine's childhood love, when he hears her sing in his first performance, he recognizes her and falls in love with her again. They begin their relationship and he proposes to her, while the Phantom listened from the beginning. He becomes angry and plots to kidnap Christine. At the next performance the Phantom has written, the police are armed and ready to capture the Phantom. While the Phantom and Christine perform, she removes the mask and reveals her distraught face to the audience. He panics and cuts the chord that holds the chandelier and opens the hatch. As the chandelier plummets, and the audience runs and panics, he makes his way to the dungeon with his captive. Raoul hurries to save her, and becomes in danger when the Phantom tries to kill him and makes him choose to stay with him as his eternal wife, or choose Raoul and his death. She chooses the Phantom, and kisses him passionately. When he hears the police looking for and he asks them to forget everything that has happened and leave, before they they Him. The film ends with Raoul, bringing the music box to Christine's grave. He then notices a red rose with a black ribbon on it, with Christine's engagement ring. Something that really makes this movie amazing is all the hidden symbols, and emotions that makes this scenario so the mind bottling. One of the many symbols of this film is a single rose with a black ribbon tied around the stem. A rose in this film can be a representation of many things; it symbolizes love, romance, true beauty, and even pain. The unique rose represents the love he has for her, but the ribbon represents his darkness. Even if a rose is so beautiful, what about its spiny stem? The top represents the beauty of their love, and the bottom represents the pain of his broken heart. When Raoul proposed to Christine, and threw the rose on the floor he had given her, he became heartbroken. The rose on the tombstone in the final scene represents their love, and their hearts broken, because Christine had always loved him in the end. Another symbol is the engagement ring; the shape of a ring symbolizes unity and infinite love between two people. Christine when she left the Phantom, she gave him her engagement ring. The ring being on his headstone wrapped around the rose symbolizes their endless love between the Phantom and Christine. In the film we see a music box of monkey dressed Persian several times. The Phantom created this, when he was younger, and had this monkey as a comfort toy. And it seems that every time he looks into her and hears his music, he comforts him and he becomes joyful and emotionally fulfilled. When Raoul bought the music box at the beginning of the auction, he took it to Christine's grave, where he then saw the rose. My interpretation is that Raoul knows that his wife, always loved the Phantom, and he realizes that he could never take that love and joy she had with the Phantom. Another symbol is the mask that the Phantom wears, we are surely aware why he wears the mask, but what is the meaning of the mask? The reason the Phantom wears the mask is to hide his resist face from human life. In the film, they had a masquerade ball where they sang Masquerade in a line, they said Masquerade! Hide your face, so the world never finds you! It was no coincidence why this song was played. The mask is a comfort zone for many; it is easy to hide behind a mask to hide your true self of the world because of the fear of rejection, which was exactly what the Phantom feared. The use of these symbols has led me to some of the main themes in Film. The first is Love can overcome imperfections. Another theme is Love always exists beyond the grave. Although in the end Christine does not end up with the Phantom, her still yearns for him, while he was married to Raoul and even in death. Although the Phantom has still tried to hide her distraught face from Christine, she still sees her true self, and despite her deformity, she still loves him. Another theme of the film is You can't always hide behind a mask. We see the mask as a kind of shield for the Phantom, but isn't it one for everyone? He uses the mask to hide from the world. While doing this, we see him go crazy, on his appearance which is what drives everyone to the climax in the film. Symbols that lead us to a completely different theme in the film, is the chandelier. At the beginning of the film in the auction the lot number for the chandelier is lot number 666. The chandelier brings us to the theme Light can come after darkness. As we all know 666 represents a diabolical number in society. When the Chandelier came crashing in the final production, we saw the horror of the people and the beautiful burning theater, representing the dark heart of the Phantom. When the Chandelier is restored and lite at auction, it shows the viewer how it illuminates the theatre after the darkness of the Phantom. Other symbols that represent another type of theme is Death is inevitable, are the crypt of his father's tomb, and the Phantom dressed as red dead. Christine's surname is Daaé, pronounced dead. It is obvious that death has a very clear and important meaning in this film. No one can escape it, no matter how hard we try. During the masked ball, the Phantom is dressed differently from the way we usually see it. He is usually dressed in all black with his white mask, but now he is dressed all red, which brought questions. In the novel, it says I am the Red Death that passes! which means I am the red death that passes. In the film, he says that, but it is not mentioned in the film. The Red Death was essentially created in Edgar Allan Poe's short story The Red Death Mask. The story continues by the prince trying to hide from the plague of red death in his abbey, as well as rich noble men. Red death appears and all people die at this instance. It reveals how people can't escape death or their fate, if someone is supposed to die, then they will. Another theme that red death reveals is the true nature of the disease. The Phantom was born with a deformity that he tells Christine when he kidnaps her This face, the infection that poisons our love... He is deeply in love with her, but he knows that because of his deformities, he will not be accepted. As many of us think that when we distortion or are not like everyone else, we suffer from acceptance. Many of us prefer to hide, rather than be rejected. This movie, this game and is known as the greatest works of art that ever was created. Twisting, passion, songs and mystery are what audiences are interested in. The film has many themes and hidden symbol, which teaches us valuable lessons in life. We cannot always hide from life, because we lack what is important. We must live with ourselves every day as it comes and face our destiny. Fate.