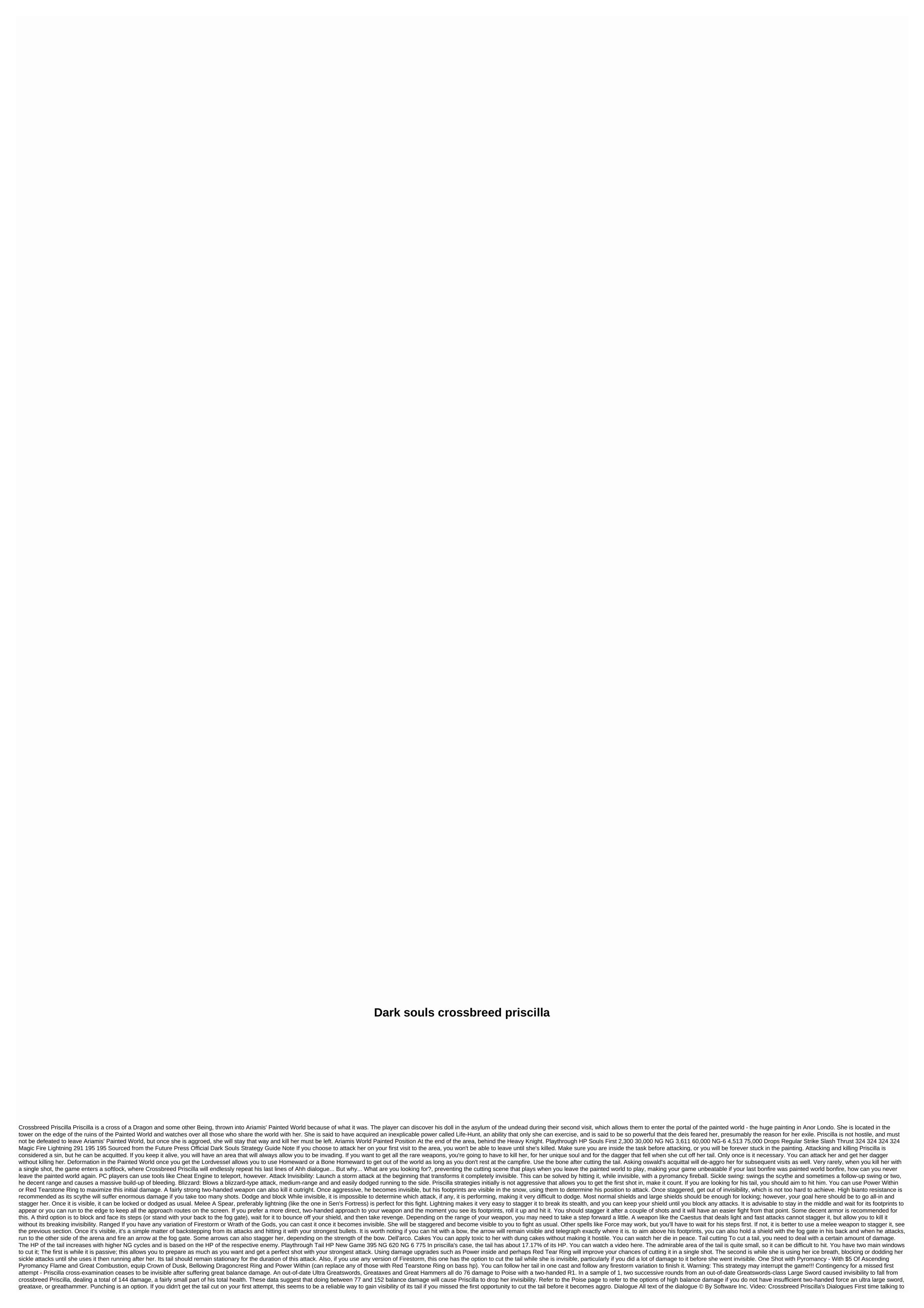
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her Are? One of us, you're not. If you haven't lost in this world, dive off the table, and hurry home. If you look for me, your wishes will not be paid. Talk to her after the first time you have to go back to where you came from. This land is peaceful, inhabitants like, but you don't belong. Please, I dive off the table and crumble at home. When attacked I expected so much from you. Why are you hurrying to death? When he killed Ahh... But why... What are you looking for? When he killed Ahh... But why... What are you look in the form of the tail is cut) Why couldn't you let us be? Have you ever seen why Ariamis created this world? - Priscilla, the Cross-Crossed Priscilla is an optional boss found in Ariamis' Painted World and a character in Dark Souls. Initially he is not hostile and will ask the player to leave the world without a fight. She is voiced by Clare Corbett, who also voiced the undead female merchant and Gwynevere, princess of sunlight. Priscilla is a cross of Seath[note 1] and a human being or god (due to its impressive height). Her mother - if she had one - is unknown, and is unlikely to be the daughter of any other character who appears in the game. She has fur on part of her body, making her more like real Everlasting Dragons than Seath the Scaleless. In addition, she is feared and mistreated by the deis, while Seath is a duke. Priscilla wields the Lifehunt Scythe, a weapon so powerful that even the deians feared it. She was locked up in Ariamis' Painted World, presumably to keep the real world safe from her. However, when the player reaches her, she reveals that she is well aware of how to leave the painting and simply chooses to stay. Initially it is not hostile unless provoked, and even claims that the Painted World is peaceful and its inhabitants kind. Since Priscilla's dagger deals occult damage, and because of Ariamis' painted world also being filled with various things that are associated with the goddess Velka (weapons and relics that pose a threat to the gods), it is possible that Priscilla may have had something to do with Velka, which may be one of the main reasons she was locked in the Painted World in the first place. Strategies[edit - edit source] For combat with Crossbreed Priscilla it is wise to move in place before starting, since it is initially neutral. If Priscilla's dagger is desired, it is recommended to go for its tail first, as there will be an opportunity to get a couple of free shots in before attacks. It will become invisible as soon as it is attacked. When it is invisible, the most reliable way to determine its location is to look for the large footprints it leaves behind in the snow. Care should be taken, as about half of the rest area is not covered in snow. It will become visible again when its it's broken. If Priscilla is hit by arsonists or fire, fire fighting, faster. Also, if the player successfully hits her with an arrow or throwing knife, they will stick to her body for a while, revealing her position. Priscilla's attacks can inflict Bleed at an alarming rate. It is recommended to equip the elements that reduce the state of bleeding and have a lot of Bloodred Moss Clumps ready. The Blood Bite Ring is particularly effective for reducing any blood buildup inflicted on damage. Players should reposition themselves when Priscilla Crossbreed strafes the player in an attempt to flank them. Players or summons who have sucked Crossbreed Priscilla and turn their backs on her as they try to gain some distance can easily get stund from her combo attacks and will certainly die if the light meter is filled. Once you start the fight, if you light up while she's becoming invisible, your target lattice will follow her briefly when she jumps away from where she becomes invisible. This can give you the opportunity to quickly turn it into visible, as long as you can stagger it in one fell swoop (e.g. with a powerful Great Combustion). A common problem that players have while trying to cut Priscilla's tail, is that at that point in the game they may already be too strong for her, with the result that they kill her before they can break her balance. A simple solution is to attack it with arrows. After about three or four successes, Priscilla will be visible again. In addition, those arrows that have connected attach to his body, giving away his position and making it easier to connect multiple shots. An alternative method is to use the Great Dragon Arch, which guarantees stunning Priscilla and makes it visible with a single shot. even if the player does not have the necessary statistics to properly hold the weapon. Extrusion Information[edit - edit source] Attacks [edit - edit source] Single Slash[edit - edit source] Attack Type Parryable Tracking Speed 360 0 0 0 Slash Bleed: 80% No Both Medium This is a single attack that has good forward range and tracks pretty well on both sides. Although it is quite harmful, it can be blocked but not paraded. This attack also causes the shot to be shot or blocked. Turn Gif Double Slash on/off[note 2][edit - source edit] Type State Parryable Tracking Speed 490 0 0 0 Slash Bleed: 80% No Neither Medium Practically equal to the single bar, but with two bars instead, once from right to left and then from left to right. There is a big gap between attacks, and it can also monitor the player. Turn Fairy Dust On/Off Gif[edit - edit only on the single bar, but with two bars instead, once from right to left and then from left to right. source] Type State Parryable Tracking Speed 0 432 Attack 0 Normal None No Both Medium After a short delay, Priscilla blows a concentrated cloud of blue particles directly in front of her or in a sweeping motion. The resulting cloud a few seconds later. This attack deals a large amount of damage and is difficult to block. Turn Gif Gif Drops[edit & amp; edit source] Item Soul of Priscilla Pr peaceful, its inhabitants like, but you don't belong. Please, I dive off the table and crumble at home. Attacking her, I expected so much from you. Why are you looking for? Note[edit and edit source] If it is hostile to the player, attempting to leave by jumping from the ledge will result in death instead of leaving the Painted World. The only way to leave the world if it is hostile is to kill it, as it is impossible to warp the Painted World with the Lordvessel or not have used the bonfire in the Painted World, so that the player can deform with the use of the Miracle Homeward or a Bone Homeward or a Bone Homeward or a Bone Homeward. Priscilla cannot be attacked while in her vanished animation. This should be taken into account by players trying to cut off her tail, but keeping the Painted World as a place of invasion, if desired. The use of the Toxic Mist of Pyromanza or Poisonous state. While she is invisible you will not see the damage, but the cloud hovers over her invisible body, revealing her position. Trivia[edit 'edit source] According to a developer interview, Crossbreed Priscilla was initially destined to become the main heroine, similar to the Maiden in Black and Emerald Herald, and she was originally intended to be present at the Firelink Sanctuary. However, this role was discarded and replaced by characters known as Firekeepers. [1] Priscilla has unique and unpublished animations, further indicating that she initially had to be an ally of the player. Since the stories are told about her being the Mistress of the World Painted by storytellers, it could mean that she was not canonically killed by the undead chosen, and lived many years. Gallery[edit & amp; edit source] Music[edit & amp; source] Goals/Trophies[edit: edit Sconfiggi Crossbreed Priscilla, lifehunter lifehunter References[edit sedit source] † Although this is completely lost in translation, Priscilla's soul in Japanese translates as The White Half Dragon who is an illegitimate child and enemy of life that proves that his father was indeed Seath, as he is the only dragon that is ever called white or shovels in Dark Souls. † Damage is listed per shot. Community content is available under CC-BY-SA unless otherwise specified. Noticed.

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