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I really enjoyed reading The Maze Runner and was impressed with the whole idea as presented by James Dashner. It had a nice pace, and although the character development struggled, it was a fun ride. Scorch Trials begins exactly where the first book ends, and you know on the first pages yourself that the problems have only begun for Thomas and the package. Title: The Scorch Trials Author: James Dashner Publisher: Chicken House Year Published: 2017 Language: English Number of Pages: 384 Genre: Dystopian ISBN: 9789351039686 My rating: 3 It seems that the maze was just a beginning. Thomas and other Glader were sure that the end of the maze meant the end of their miseries too. They had expected that they would get their lives back. But that was just the start. They realize that they are part of a large experiment where they have only cleared phase 1. Phase 2 – The Scorch trials await them ahead. They also realize that the earth is a wasteland now. A disease 'Flare' has conquered the entire population, driving them to murderous madness. These pathways can somehow offer a cure for the disease. It's a little hard to fathom, but what choice do they have? But it also means that freedom may not be as close as everyone imagined. In addition, there are many secrets that will unfold with time. Scorch Trials is not as good as the first book. The first book was fresh. I was on the edge of my seat reading so many pages. There was also this strangely troubling mystery surrounding WICKED. This book felt a little repetitive of what we had already read. It had its moments, but at times it seemed boring and dragged unnecessarily. I felt really bad for the characters who kept doing things and ran for no reason at all. There should have been some kind of achievement or sense of satisfaction somewhere, but the ongoing torture was a kick-off for me. I also felt that Thomas wasn't the hero I had thought about in The Scorch Trials. His character got a big shift and the whole sulky romance angle was off the mark. The action twist was nice. Luckily, the plot twist generated a lot of interest in me. Also, I think I picked up the pace towards the end. A lot happened, and I could feel the same rush of excitement that I had felt while reading The Maze Runner. It was something I had missed a lot in The Scorch Trials. But I'm still not sure where all this leads. I hope the third book doesn't come up with another trial because I now need closure on so many things. Overall, I would say that it is a decent book, but lacked the excitement of the first. For obvious reasons, you want to continue the series. Yes! I need the fucking answers. Spoiler notice: The following review may contain some spoilers for the first book in the series, The Maze Runner. I liked The Maze Runner. It had its problems, for sure, but I liked it and looking forward to seeing what came next. This book almost killed my interest in the series. I was happy to see several of certain characters from the previous book, but the plot was complicated and Teresa was a bad caricature of an anxious teenager. So much of this book seemed completely unnecessary. The things that were designed by WICKED felt like such obvious contrivances, especially in the end, that I can't help but wonder what Dashner did. Had he found out in advance? It seemed more like he was writing himself into a corner with the first book and decided to go with it. I try to have faith that it will make sense in the end, but I don't see how head-eating liquid metal is something that will help someone save the world. And when it comes to the relationship between Thomas and Teresa... I just couldn't care less anymore. I was good with it in the first book, even liked the uniqueness of their bond. But now they are just a vehicle for anxiety. And a meaningless love triangle. And anxiety. Seriously, the teen drama in this book... Maybe it wouldn't have bothered me if the plot had advanced really at all, if any real questions had been answered. I'm invested now, though, so I'm going to read the third and soon, so I can put to rest the questions and the question of it delivers on the interest I had after reading the first book. Learn more about The Scorch Trials See what I read next. If you have read this book, or read it in the future, please feel free to tell me what you think! The Scorch Trials by James Dashner Series: The Maze Runner #2 Released by Delacorte Books on October 12, 2010 Pages: 360 Goodreads Loose Maze should be the end. No more puzzles. No more variables. And no more running. Thomas was sure that escape meant he and Gladers would get their lives back. But no one knew what kind of life they were going back to. In the maze, life was easy. They had food, shelter and security. teresa triggered the end. In the world outside the Maze, however, the end was triggered long ago. Burned by solar flares and baked by a new, brutal climate, the earth is a wasteland. The government has disintegrated — and with it, order — and now cranks, people covered in inflamed wounds and driven to murderous madness by the infectious disease known as the Torch, roaming the crumbling cities in search of their next victim. . . . and meal. Gladers is far from done with running. Instead of freedom, they find themselves facing another trial. They must cross scorch, the most burnt-out part of the world, and get to a safe haven in two weeks. And WICKED has made sure to adjust the variables and stack the odds against them. Thomas can only wonder—does he keep the secret of freedom somewhere in his mind? Or will he forever be at the mercy of WICKED? It Trials start with a theatrical beginning, one that blew me away with the breakneck and gore level I didn't really foresee. What happens at the beginning of the novel sets the stage for a gruesome addition to the Maze Runner series. There are twists and turns that are added, a new set of characters in the same situation as the boys, as well as some cruel new ways of dying. My favorite who was head-pissing slime. Definitely a series I can't wait for more of. The new female characters are harder, and you're not quite sure about the background while reading the story - but something fishy happens. WICKED is as ominous as ever, pulling invisible strings in the background and making you insecure about the protagonists as well as the supportive. Final Verdict: Fans of a more horrographic dystopian series will enjoy Dashner's The Maze Runner series. Readers can think of the idea of a dystopia and compare this world with other stories of terrifying future worlds. Also, although little is revealed directly in this book, the subjects of the Scorch Trials are part of scientific tests, and there is a lot of talk about variables and what was or was not undertaken. Readers can look up more about how scientists study human behavior in much less violent experiments than they find performed in this book. If you've been following me, you know I've read books again. Most of them have been big fails, and one or two have approved, but this is not the point in here. What I mean to say is that I read this book as part of that experiment of mine and for another reason as well. Can you guess what's the second reason? Yes, it's the movie. To be honest, I hated the first one: It was boring, very different from the book (and I didn't particularly love it), etc. But I can never resist it. If you've been following me, you know I've read books again. Most of them have been big fails, and one or two have approved, but this is not the point in here. What I mean to say is that I read this book as part of that experiment of mine and for another reason as well. Can you guess what's the second reason? Yes, it's the movie. To be honest, I hated the first one: It was boring, very different from the book (and I didn't particularly love it), etc. But I can never resist it. When a movie comes for a book I've read (although there's still a long time to wait), I get excited. I get excited even though I disliked the book. Anyway, that's just why I read the book. What do I have to say?1. Where, oh where did all the feelings go from the first book? I said in my review for The Maze Runner that it was predictable and boring at all times, but I can't deny that there was sometimes a sense of excitement - adrenaline, if you want it like that. In this... NOTHING HAPPENED! We get this garbage about why are we here? WHY IS TERESA GONE? WHAT IS GROUP B? WHAT IS IS No, I suppose this book is just another victim of the middle book's syndrome, where it's just a pointless waste of paper (and money).2. Characters... Again. Noes, Thomas, you left with your Gary Stu-ish personality, but now it's getting even worse. Why? Because we have love interest #2 introduced and she is ... Brenda! She has no personality, she is boring and annoying. Even worse, she's just... It. Her role in the book is... Nothing. I mean, nothing but being the other option for Thomas. In addition, she sounded just like Teresa, so aside to be a meaningless character, she was a carbon copy of another boring character. Also Jorge. What? Was it just me, or did he sound like Minho, too? And what about Aris? He was like another Thomas! But Thomas wins the medal for the most annoying character in this book.3. Stop with useless plot twists. Seriously, though, this book was even more bothered by plot twists as an explanation was never given. Add to those plot holes. Why do you mention something you're not going to elaborate on? And I'm talking about the plague. We get a very small explanation of what it is, but we never know what it looked like, how it spread, etc. All we know is that it is deadly and contagious. That's all. This gets me to the world building, which gets ZERO points. There are no explanations for anything. First the plague I was talking about, then about society itself, then about the W.I.C.K.E.D (seriously, that acronym is ridiculous). They never explain how society came to be the way it is, and that aspect is essential to a dystopian book.4. The ending was really wtf and ridiculous. I laughed about it. Why? Because cliched. That's my answer. Besides, it was anticlimactic and (again) cliched. Why can't you take the time to finish the book without hurrying? It feels forced and it just kills whatever emotions (which were not present in me, btw) the reader had up to that point. And also, it felt as if the author did not know what else to add so TELEPATI WOO-HOO! So yes, summed up, this was boring, cliched, pointless and ridiculous. My verdict? Damn you Vane to start the 2015 reader. ... More... More

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