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Band of brothers episode 11

American TV mini-series **Band of Brothers**Genre**War drama**Created by**Tom HanksSteven Spielberg**Based on**Band of Brothers**by **Stephen E. Ambrose**Written by**Erik JendresenTom HanksJohn OrloffE. Max FryeGraham YostBruce C. McKennaErik Bork**Directed by**Phil Alden RobinsonRichard LoncraineMikael SalomonDavid NutterTom HanksDavid LelandDavid FrankelTony ToSDamtarringian LewisRon LivingstonDonnie WahlbergScott GrimesKirk AcevedoMichael CudlitzDale DyeRick GomezFrank John HughesJames MadioNeal McDonough MorenoMatthew SettleDouglas SpainRichard Speight Jr.Eion BaileyRoss McCallRick WardenMarc WarrenDexter FletcherColin HanksDavid SchwimmerShane Taylor**Theme music composer**Michael Kamen**Country origin**United States**[1][2]Original languages**English**No. episode**10** (episode list)Production**Producers****Steven Spielberg (executive)Tom Hanks (executive)Gary GoetzmanTony ToErik BorkErik JendresenStephen E. AmbroseMary RichardsCinematography****Remi AdelfarasinJoel J. Ransom**Editors**Billy FoxOral Norrie OtteyFrances ParkeJohn Richards**Running time**49–70 minutes**Production enterprise**PlaytoneDreamWorks TelevisionHBO Entertainment**Distributor**HBO EnterprisesWarner Bros. Television** Distribution (Television)**Budget** \$125 millionReleaseOriginal network**HBO**Original release**September 9 (2001-09-09)–November 4, 2001 (2001-11-04)**TimelineFollowed by **Pacific**Masters of the AirExternal linksWebsite **Band of Brothers** is a 2001 American war drama miniseries [3] Executive producers were Steven Spielberg and Tom Hanks, who also collaborated on the 1998 film *Saving Private Ryan*[4] [5] Episodes first aired on HBO, starting on 9 October 2010, the 24-year-old was The series won Emmy and Golden Globe awards in 2001. The series dramatizes the history of easy Company, 2nd Battalion, 506th Parachute Infantry Regiment, 101st Air Force Division, from jump training in the US to participating in major actions in Europe, to capitulation to Japan and the end of World War II. The events are based on Ambrose's research and recorded interviews with Easy Company veterans. The series took some literary license, adapting history to the dramatic effect and structure of the series. [6] [7] The characters shown are based on easy company members. Some of the men were filmed in contemporary interviews, which viewers see as introducing in several episodes, and the men's true identities were revealed in the finale. The title of the book and series comes from a speech on St Crispin's Day in William Shakespeare's play *Henry V*, voiced by King Henry before the Battle of Agincourt. Ambrose quotes a passage from a speech on the first page of his book; This passage is spoken by Carwood Lipton in the series finale. Plot **Band of Brothers** is dramatised **The Light Company** (part of the 2nd Battalion, 506th Parachute Infantry Regiment), assigned to the U.S. Army's 101st Air Force Division during World War II. Over ten episodes, the series details the company's exploits during the war. Starting with a training jump at Camp Toccoa, Georgia, band of brothers follows the unit through the U.S. air landing in Normandy, Operation Market Garden, the siege of Bastogne and until the end of the war. It involves occupying the Kehlsteinhaus (Eagle's Nest) in Obersalzberg in Berchtesgaden and refers to japan's surrender. Major Richard Winters (1918–2011) is a central character, shown working to accomplish the company's missions and keep his people together and safe. While the series showcases the ensemble's large cast, each episode generally focuses on one character, following his action. [4] As the series is based on historical events, the fates of the characters reflect the fates of the people on whom they are based. Many either die or sustain serious wounds that lead to them being sent home. Other soldiers are recovering after treatment in field hospitals and are rejoining their troops on the front line. Their experiences and the moral, mental and physical obstacles they must overcome are at the heart of the narrative of the story. The production of *The Series* was mainly developed by Tom Hanks and Erik Jendresen, who detailed the outline of the action and individual episodes for months. Steven Spielberg served as the last eye and used *Saving Private Ryan*, a film he and Hanks collaborated on, to inform the series. [9] Easy Company veterans' accounts, such as Donald Malarkey, are built into production to add historical details. [9] The budget and promotion Promotional Poster for the Band of Brothers Band of Brothers was at the time the most expensive TV miniseries ever made by any network.[10][11] It was surpassed by the show's sister show, *Pacific* (2010). [12] [13] [14] His budget was about \$125m, or an average of \$12.5m per episode. An additional \$15 million was set aside for the promotional campaign, which included projections for World War II veterans. One was held at Utah Beach in Normandy, where U.S. troops landed on March 6, 2014. On June 7, 2001, 47 Easy Company veterans flew to Paris and then traveled by chartered train to the site, where the series premiered. [15] [16] Chrysler was also the sponsor, as its Jeeps were used in the series. [17] Chrysler spent \$5 million to \$15 million on its ad campaign, using gang footage of the brothers. [17] Each of the videos was reviewed and approved by co-executive producers Hanks and Spielberg. [17] The BBC paid 7 million pounds (\$10.1 million) as a co-production partner, the most it ever paid for a purchased programme, and screened it on BBC Two. Originally, it was that they were broadcast on BBC One but moved to help ten-week rides, and the BBC denies it's because the show wasn't mainstream enough. [18] The negotiations were accompanied by British Prime Minister Tony Blair, who spoke to Spielberg in person. [20] Location Series was filmed over eight to 10 months at Hatfield Airfield in Hertfordshire, England. Various sets were built, including replicas of European cities. [16] This location was also used to film the film *Saving Private Ryan*. [9] [11] Replicas were built on a large open field to represent twelve different cities, including Bastogne, Belgium; Eindhoven, Netherlands; and Carentan, France. [21] North Weald Airport in Essex was also used for location footage showing take-off sequences before the Normandy landing on D-Day. Hambleton Village, in Buckinghamshire, England, was used as a location extensively in the early episodes to show the company's training in England, as well as in later scenes. The scenes, located in Germany and Austria, were filmed in Switzerland, in and near the village of Brienz in Bernese Oberland, and at the nearby Giessbach Hotel. Historical accuracy In order to preserve historical accuracy, the writers conducted additional research. One of the sources was Easy Company soldier David Kenyon Webster's memoir, *Parachute Infantry: Memoirs of an American Paratrooper D-Day and the Fall of the Third Reich* (1994 [quote required]) It was published by LSU Press, after renewed interest in World War II and nearly 40 years after his death in a naval accident. Band of Brothers Ambrose quoted a liberal from Webster's unpublished diary, with permission from his estate. [3] [Note 1] The production team consulted Dale Dye, a retired U.S. Marine Corps captain and rescue consultant for Private Ryan, as well as most of the company's surviving veterans, including Richard Winters, Bill Guarnere, Frank Perconte, Ed Heffron and Amos Taylor. [9] [22] Dye (who portrays Colonel Robert Sinko) sent the actors to a 10-day camp. [22] The production aimed at accuracy in the details of weapons and costumes. Simon Atherton, a master weapon, corresponded with veterans to match the weapon to the scenes, and assistant costume designer Joe Hobbs used photographs and veterans' accounts. [9] Most actors had contact before filming with the individuals they were supposed to show, often by phone. Several veterans came to the site. Hanks acknowledged that creating the series takes changes: We made history fit on our screens. We had to summarize a huge number of characters, fold other people's experiences into 10 or 15 people, have people say and do things that others said or did. We had people take their helmets off to identify them, when they would never do that in combat. But I still think it's three or four times more accurate than most movies like this. [16] As a final To check, veterans saw previews of the series and approved the episodes before they aired. [23] Shortly after the show premiered, Tom Hanks asked Major Winters what he thought of *Band of Brothers*. The major replied: I wish it had been more authentic. I was hoping for an 80% solution. Hanks replied, Look, Major, this is Hollywood. At the end of the day, we're going to be hailed as geniuses if we hit this 12 percent. We'll shoot for 17%. [24] The liberation of one of the Kaufering subcamps Dachau is depicted in episode 9 (*Why We Fight*); However, the 101st Air Force Division arrived at the Kaufering Lager IV subcamp the day after he was killed on 27 January. On April 12, 1945, the 134th Ordnance Battalion was discovered on April 12th [26] [27] German historian and Holocaust researcher Anton Posset worked with Steven Spielberg and Tom Hanks as a consultant, providing photos of liberators and documentation of survivors' reports he had collected over the years. The camp was reconstructed in England for a minisery. [28] It is uncertain which Allied unit reached kehlsteinhaus first; several of them claim this honor, compounded by confusion with the city of Berchtesgaden, who on 4th [29] [30] [note 2] Reflection as members of the 7th went all the way to the elevator to Kehlsteinhaus.[29] with at least one individual claiming that he and his partner had continued to the top. [33] However, 101[34] [failed verification] Also, elements of france's 2nd Armoured Division, Laurent Touyeras, Georges Buis and Paul Répiton-Préneuf, were present on the night of 4 October 1945. Major Dick Winters, who commanded the 2nd Mass. He disputed the competing claims, which stated: If the 7th Infantry Regiment of the 3rd Infantry Regiment was to be 100,000 people, the 1992-1995 conflict in The Hague was the first to be Berchtesgaden is a relatively small community. I walked into the Berchtesgaden Hof with lieutenant Welsh and saw no one but some servants. Goering's officers' club and wine cellar would surely attract the attention of a French soldier from LeClerc's 2nd Armored Division, a 3rd-century rifleman. It's hard for me to imagine, if it's 3rd [37] Actors and Characters from left: Damian Lewis as Major Richard Winters and Ron Livingston as Captain Lewis Nixon. From a group of brothers Entirely on the exploits of the E (Easy) Company during World War II, the series features a large ensemble cast. Lead cast Damian Lewis as Major Richard Dick Winters, the show's main character. Most episodes lead the cast and are the main theme of the second episode of Day of the Day, the fifth episode of Crossroads, and the final episode. Points. Hanks said the production needed a central character to connect the story, and they believed Damian Lewis was best for the role. [38] [Failed check] Ron Livingston as Captain Lewis Nixon, Major Winters' best friend and frequent confidant during the series. Episode nine of *Why We Fight* focuses heavily on him, addressing his problems with alcoholism. Scott Grimes as Technical Sergeant Donald Malarkey Donnie Wahlberg as Second Lieutenant Carwood Lipton. The production Point highlights Lipton and demonstrates the importance he played in maintaining the company's morale. Kirk Acevedo as Staff Sgt. Joe Toye Michael Cudlitz as Denver Bull Staff Sergeant Randleman. Randleman was the subject of episode four, The Replacement, which included his escape from a German-run village in the Netherlands. Dale Dye as Col. Robert Sink Rick Gomez as fourth-grade technician George Luz Frank John Hughes as Staff Sgt. William Wild Bill Guarnere James Madio as Frank Perconte fourth grade technician Neal McDonough as First Lieutenant Lynn Buck Compton Rene L. Moreno as Fifth Grade Technician Josephat Matthew Settle as Ronald Speirs Douglas Spanish Captain as Antonio C. Garcia Fifth Grade Technician Richard Speight , Jr. as Sergeant Warren Skip Muck Eion Bailey as Private First Class David Kenyon Webster. The main focus is the 8th episode of *The Last Patrol*. Ross McCall as fifth grade technician Joseph Liebgot Rick Warden as First Lieutenant Harry Welsh Marc Warren as Private Albert Blithe. The third episode of Carentan focuses on him. Dexter Fletcher as Staff Sergeant John Johnny Martin Colin Hanks as Henry S. Jones First Lieutenant David Schwimmer as Captain Herbert Sobel. In the Emmys, David Schwimmer sat in front of Major Winters. When he was told that the real Major Winters was right behind him, Schwimmer turned around and said, Major Winters, I hope I haven't been too you the way I played Captain Soost. Winters replied: I assure you, he was much worse than you ever imagined. [39] Shane Taylor as fourth-grade technician Eugene Doc Roe. Episode six of Bastogne depicts Roe's experience as a medic during the siege of Bastogne. Supporting cast Nicholas Aaron as private first class Robert Popeye Wynn Doug Allen as Private Alton More David Andrews as General Elbridge G. Chapman Bill Armstrong as General Anthony McAuliffe Martin Arno as junior German medic Joe Buis as Second Lieutenant Jack E. Foley Philip Barantini as Private Wayne A. Skinny Sisk Joel Beckett as in charge of quarters Paul Bentley as old German in Lansberg David Blair as co-pilot Dean Blanke as German grandson Freerk Bos as Dutch farmer Kristina Branden as German with eggs Jonie Broom as Hans Schmidt George Calil as Sergeant James Moe Alley Jr. Ben Caplan as Corporal Walter "Smokey" Gordon Steve Chaplin as pilot Doug Cockle as Father John Maloney Lee Colley as Father John Maloney Andrew Edmiston as Leadman training Jimmy Fallon as Lieutenant George C. Rice Freddie Joe Farnsworth as soldier on horseback Michael Fassbender as Technical Sergeant Burton Christenson Simon Fenton as Gerald J. Lorraine Jeremy Finch as British paratrooper Iain Fletcher as Bernard J. Doc Ryan David Forest as a prisoner tells Danke Jordan Frieda as substitute Dirk Galuba as German MP Tom George as Private White Ezra Godden as Robert van Klinken Stephen Graham as Sergeant Myron Mike Ranney James Greene as the old man on Luke Griffin's bicycle as Terrence C. Salty Harris Jamie Harding as a young French boy Tom Hardy as Private John Janovec Roy W. Fit Nolan Hemmings as Staff Sergeant Chuck Grant Josefina Hendriks as young Dutchman Paul Herzberg as German checkpoint doctor Matt Hickey as Private Patrick O'Keefe Billy Hill as the son of Dutch farmer Andrew Howard as Captain Clarence Hester Nigel Hoyle as Staff Sergeant Leo Boyle Mark Huberman as Private Lester A. Hashey James Hurn as replacement one Maxwell Hutcheon as German waiter Adam James as private as Renée Lemaire Corey Johnson as Major Louis Kent Marc Ryan-Jordan as John T. Julian Wolf Kahler as German General Malcolm Kaye as a prisoner with Janovec Diana Kent as Mrs Lamb Goran Kostic as the prisoner with the corpse robin Laing as private first class Edward Babe Heffron Bill Laurance as a German in Woods Mark Lawrence as Corporat William Dukeman Martin Lawton as German grandfather Matthew Leitch as Staff Sergeant Floyd Talbert John Light as Lieutenant Colonel O. Dobbie Nick Lopez as Lieutenant Colonel A. Dobbie Nick Lopez as American Guard Richard Lyndon as an officer at Laird Macintosh Hospital as F Company Trooper Christian Malcolm as Lansberg Rocky Marshall MP as Staff Sergeant Earl McClung Tim Matthews as Private First Class Joseph Penkala Joseph May as Edward J. Shames James McAvoy as Pvt. James W. Miller Peter McCabe as Corporal Donald Hoobler Stephen McCole as Phil McKee's Frederick T. Moose Heyliger as Lieutenant Colonel L. Strayer William Meredith as Hugo Metsers' second replacement as John John Kooijk Benjamin Montague as Private Matt McDowell Paul Murphy as young G.I. Hans Georg Nanning as German Van Husen as alleged commander Joe Villa as second replacement Mark Wakeling as aircraft pilot 66 Ben Walden as judge training Stephen Walters for Technician Fifth Grade John Jack McGrath, Sr. Rupert Wickham as neurosurgeon Paul Williams as Private Jack Olsen Jack Wouterse as Dutch farmer in Barn Jonathan Young as Lieutenant John W. Kelley Peter Youngblood Hills as Staff Sergeant Darrell Shifty Powers Maureen Younger as German Hausfrau Episodes No.TitleDirected by WrittenMain characterOriginal air dateUS viewers (millions)1CurraheePhil Alden RobinsonTeleplay by: Erik Jendresen and Tom HanksRichard Winters& Herbert SobelSeptember 9, 2001 (2001-09-09)9.90[40] Easy Company is introduced during training at Camp Toccoa, Georgia, under First Lieutenant/Captain Herbert Sobel, a very strict disciplinaria who seems to train his company harder and longer than commanders of other companies. Sobel also wants to find fault with humans and platoon leaders. The company has been sent to England to prepare for D-Day. It is also sparking a dispute with its executive officer, Richard Winters, that is escalating more than Sobel expected. These events lead to Sobel being re-involved to command a jumps school for basic non-combat personnel. 2 DaysRichard LoncraineJohn WintersSeptember 9, 2001 (2001-09-09)9.90[40] Easy Company lands in Normandy, but is scattered throughout the region and away from their designated drop zone. The commander of the Easy Company was killed when his plane suffered a direct hit and First Lieutenant Winters must take command. With a small group of men, Winters took out a set of German weapons in Brecourt and thereby won the respect of his comms as leader. First Lieutenant Speirs was recently introduced. 3CarentanMikael Salomone. Max FryeAlbert BlitheSeptember 16, 2001 (2001-09-16)7.27[41] Easy Company fights at the Battle of Carentan, in which they lose several men. Rumors are beginning to circulate that Lieutenant Speirs killed a group of German prisoners of war. The episode focuses on private Albert Blithe, who is battling shock after battle. After winters finally pushes him into action during the Battle of the Blood Goug, Blithe overcomes his fears. A few days later, a sniper shot him in the neck while he was on patrol. Have for example: The episode ends with an inaccurate statement that Blithe died of his wounds in 1948. In reality, he recovered and continued to serve in the army until his death in December 1967, in the rank of chief sergeant. [Quote Required] 4ChangeDavid NutterGraham Yost and Bruce C. McKennaDenver Bull RandlemanSeptember 23, 2001 (2001-09-23)6.29[42] Replacements join Easy Company, struggling to be accepted by veterans who fought in Normandy. The company is parachuting into the Netherlands as part of Operation Market Garden, where they are releasing Eindhoven. During the fight in Nueen, replacements integrate with the Company, but all are forced to withdraw. The episode follows Denver Sergeant Bull Randleman, an immediate superior deputy, as he evades German soldiers in Nueen after being cut off from his unit and forced to wait there until the enemy is out in the morning. 5 With a cross of HanksErik JendresenRichard WintersSeptember 30, 2001 (2001-09-30)6.13[43] Winters writes a report on the challenge of unexpected resistance to a German attack, and is haunted by his conscience after shooting a teenage German SS soldier. This flashback occurs several times in later episodes. Operation Pegasus is displayed. Easy Company was invited to Bastogne at the start of the Battle of the Bulge. At the end of the episode, Captain Winters now effectively commands the entire battalion. 6BastogneDavid LelandBruce C. McKennaEugene RoeOctober 7, 2001 (2001-10-07)6.42[44] Easy Company is experiencing the Battle of the Bulge and must be kept near Bastogne while running out of ammunition and other supplies. The episode centers on medic Eugene Doc Roe as he helps his compatriots where he can while also dealing with medical supplies, the Company of which

is dangerously low. He is also a Belgian nurse in Bastogne, who was later killed during a German bombing. 7The Breaking PointDavid FrankelGraham YostCarwood LiptonOctober 14, 2001 (2001-10-14)6.43[45] Easy Company battles near Foy, Belgium, losing numerous men. The episode examines and questions the actions of 1st Lieutenant Norman Dike, the company commander. He was eventually sacked by First Lieutenant Ronald Speirs, who becomes the company's new leader. Serving as narrator is First Sergeant Carwood Lipton, who tries to maintain people's morale as they endure their trials in the woods near Foy, earning him a promotion to the battlefield to second lieutenant because of his leadership ability. 8 The last patrolTony ToErk Bork and Bruce C. McKennaDavid WebsterOctober 21, 2001 (2001-10-21)5.95[46] Easy Company is conducting a dangerous mission in Haguenau while David Webster (who narrates) returns from the hospital. Together with lieutenant Jones' new replacement, he eventually (re)integrates with other soldiers, whose experiences at Bastogne have made them tired and imprisoned by Webster due to the fact that he did not attempt to leave the hospital sooner, unlike other soldiers in the company. At the end of the episode, Captain Winters is promoted to major, Lipton receives his battalion commission to second lieutenant, and Jones is promoted to first lieutenant. 9For what we fightDavid FrankelJohn OrloffLewis NixonOctober 28, 2001 (2001-10-28)6.08[47] As Nixon scrounges for his favorite whiskey, Vat 69, Easy Company enters Germany. Some of the people on patrol stumble upon a concentration camp near Landsberg and free the surviving prisoners after realizing the guards had left the camp. The sight of casualties leaves soldiers horrified and disgusted. Local German citizens initially deny the camp's existence until the occupiers of the Americans force them to start clearing the camp, including the removal of the bodies. The episode ends with Nixon scouthingly announcing that Hitler had committed suicide. 10BodoviMikael SalomonErik Jendresen and Erik BorkRichard WintersNovember 4, 2001 (2001-11-04)5.05[48] The company catches the Eagle's Nest in Berchtesgaden and also unveils hermann Göring's house. The battalion goes to Austria where the end of the war in Europe has been announced. While those with enough points go home, the rest of Easy Company remains behind until the end of the Pacific War is declared. Reception Critical reception Band of Brothers received universal critical acclaim, with a score of 9.4 on IMDb,[49] and 94% Fresh Rotten Tomatoes score,[50] and 8.8 on TV.com. [51] CNN's Paul Clinton said the miniseries is an extraordinary testimony from that generation of citizen soldiers, who responded when called upon to save the world for democracy and then quietly returned to build a nation we all enjoy now, and too often we take it for granted. Caryn people Of The New York Times, he called it an extraordinary 10-part series that overcomes its greatest challenge: it flattens the ideal of heroism with the violence and terror of battle, reflecting what is both civilized and savage about war. James also addressed the generational gap between most viewers and characters, suggesting it was a significant obstacle. [53] Robert Bianco of USA Today wrote that the show was significantly flawed and yet absolutely remarkable - just like the men it portrays, rating the series four out of four stars. However, he noted that it was difficult to identify with individual characters during crowded battle scenes. Philip French of The Guardian commented that he saw nothing in cinemas last which impressed me as much as BBC2s 10-piece Band of Brothers, produced by Steven Spielberg and Tom Hanks, and Ken Loach's The Navigators on Channel 4, and that it was one of the best films ever made about men at war and superior in most ways to save Private Ryan. [55] Matt Seaton, also in The Guardian, wrote that the production of the film was so much that in an ad hoc, involuntary way it gives a strong sense of what was really achieved during the D-Day invasion - an extraordinary logistical effort to move men and matériel in huge quantities. Tom Shales of The Washington Post wrote that while the show is sometimes visually stunning, it suffers from disorganization, muddled thinking and a sense of redundancy. Shales noted that the characters are difficult to identify: Few characters stand out strikingly against the backdrop of war. In fact, this show is all background and has no frontdrop. When you watch two hours and you're still not quite sure who the main characters are, something's wrong. [57] Band of Brothers became the benchmark for World War II series. The German series Generation War, for example, has been characterised by critics as Band of Brüder (the German word for Brothers). [58] Ratings Band of Brothers' 9th [59] Two days later, the September 11th attacks occurred, and HBO immediately ended its marketing campaign. [59] Therefore, while the second episode attracted 7.2 million viewers,[59] the last episode received 5.1 million viewers, the lowest viewership. [60] The series was nominated for twenty Primetime Emmy Awards and won seven, including Outstanding Minisery and Outstanding Directing for a Minisery, Movie or Drama Special. [61] He also won a Golden Globe for Best Miniseries or Film Shot for Television,[62] The American Film Institute's Award for TV Movie or Miniseries of the Year,[63] The Producers Guild of America Award for Outstanding Producer of Long Form Television,[64] and the TCA Award for Outstanding Achievement in Films, Miniseries and Specials. [65] The show was also selected for the Peabody Award '... relying on both history and memory to create a new tribute to those who fought to preserve freedom.' [66] In September 2019, The Guardian placed the show 68th on its list of the 100 best TV shows of the 21st century, stating that it had broadened the horizons – and budgets – of prestigious TV. [67] Primetime Emmy Awards Category Nominees(s) Episode Score Outstanding Miniseries by Steven Spielberg, Tom Hanks, Gary Gortzman, Tony To, Stephen E. Ambrose, Eric Bork, Eric Jendresen, Mary Richards won outstanding achievement in interactive television programming He won outstanding artistic direction for a miniseries or film Anthony Pratt, Dom Dosssett, Alan Tomkins, Kevin Philipps, Desmond Crowe, Malcolm Stone The Breaking Point nominated outstanding casting for a miniseer , Film, or Special Meg Liberman, Camille H. Patton, Angela Terry, Gary Davy, Suzanne M. Smith won outstanding cinematography for a miniseries or Remi Adefarasin The Last Patrol nominated outstanding directing for a miniseries, film or drama special by David Frankel, Tom Hanks, David Nutter, David Leland, Richard Loncraine, Phil Alden Robinson, Mikael Salomon, Tony To Outstanding Hairstyling for miniseries or Helen Smith & Paula Price Crossroads film nominated for outstanding , Michelle Dougherty, Jeff Miller, Jason Web nominated outstanding make-up for a minisea or movie (unprotical) Liz Tagg & Nikita Rae Why we fight nominated outstanding prosthetic make-up for miniserija, film, or special Daniel Parker, Matthew Smith, Duncan Jarman Day of the Day nominated outstanding single-camera film editing for miniserija or film Frances Parker Day of the Day won Billy Fox Replacements nominated outstanding sound editing for miniserija , Film, or Special Campbell Askew, Paul Conway, James Boyle, Ross Adams, Andy Kennedy, Howard Halsall, Robert Gavin, Grahame Peters, Michael Higham, Dashiell Rae, Andie Derrick, Peter Burgis Day of Days won outstanding sound mixing for the minisery or the film Colin Charles, Mike Dowson, Mark Taylor Carentan Won David Stephenson, Mike Dowson, Mark Taylor Day nominated for Colin Charles, Keven Patrick Burns. , Todd Orr The Breaking Point nominated outstanding special visual effects for minisery, Film, or Special Angus Bickerton, John Lockwood, Ken Dailey, Joe Pavlo, Mark Nettleton, Michael Mulholland, Joss Williams, Nigel Stone Replacements Nominees Angus Bickerton, Mat Beck, Cindy Jones, Louis Mackall, Nigel Stone, Karl Mooney, Laurent Hugueniot, Chas Cash Day of the Day nominated outstanding stunt coordination Greg Powell Carentan nominated outstanding writing for miniserit , Film or drama special Erik Bork, E. Max Frye, Tom Hanks, Erik Jendresen, Bruce C. McKenna, John Orloff, Graham Yost nominated for Golden Globe Award Nominee Outcome for Best Miniserio or Won Actor in a miniseer or television movie Damian Lewis nominated for best supporting actor in a series, Miniseries or television movie Ron Livingston Nominated home media All ten parts of the miniseries was released in VHS and DVD box sets on November 5, 2002, the DVD set includes five discs containing all episodes, and a bonus disc with a documentary behind the scenes of We Stand Together: The Men of Easy Company and a video diary of actor Ron Livingston, who played Lewis Nixon. A collector's edition of the box set was also published that contained the same discs but was kept in a tin box. Band of Brothers is one of the best-selling TV DVD sets of all time.[68] after selling about \$250 million worth of 2010. [69] The series was released as an exclusive HD DVD TV series in Japan in 2007. With the format collapse, they are currently out of production. The Blu-ray Disc version of Band of Brothers was released on 11th [70] See also Television Portal The Pacific Notes ^ Webster is mentioned 18 times in the index and appears on 69 pages. ^ According to Dwight D. Eisenhower, Supreme Allied Commander in Europe, 3. The eagle's nest is never mentioned. [31] General Maxwell D. Taylor, former Commanding General 101 [32] Reference ^ Smith, Rupert (May 14, 2001). We're in this together. Guard. Archived from the original on February 26, 2016 ^ Winnerling, Tobias & Kerschbaumer, Florian (June 2014). Early modernity and video games. Cambridge Scholars Publishing. p. 231 ISBN 978-1-4438-6234-9. Archived from the original on 16 November 2020 February 8, 2016 - via Google Books. ^ a b Ambrose, Stephen E. (1992); A gang of brothers. Touchstone (Simon & Schuster). ISBN 978-0-74321-645-6. ^ a b Band of Brothers. Bbc. Archived from original May 4, 2013. 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