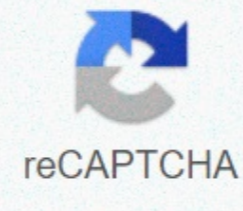




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## Ken burns the west

WestDVD Protection for The WestAlso is known asKen Burns Presents: The WestGenreDocumentaryWritten byDayton DuncanGeoffrey WardDirected byStephen IvesVoices ofAdam ArkinMatthew BroderickKeith CarradineJohn LithgowGary SiniseJimmy SmitsNarrated byPeter CoyoteCountry from the origins of the English StatesOriginal No. than seasons1No. from episode8ProductionExecutive publisher ken BurnsProducer(s)Stephen IvesJody AbramsonMichael OfficeRunning time 12 hours (8 episodes)Insignia Production Company FilmsFlorentine FilmsWETA-TVTime-Life Video and TelevisionRelease FormatBlack and WhiteColor Audio seriesOriginal formatDolbyOriginal releaseSeptember 15 (1996-09-15) –September 22, 1996 (1996-09-22)Outside linksWebsite The West, sometimes marketed as Ken Burns Stretch: West, is a 1996 television documentary miniseries about the American Old West. He was directed by Stephen Ives and featured Ken Burns as an executive producer. It first aired on PBS on eight consecutive nights from September 15 to 22, 1996. Productions Stephen Ives and Ken Burns have collaborated on several previous series, including *Civil War* (1990) and *Besbol* (1994). [1] In 1988, Ives created his own production company, Insignia Films, and began working at The West as a director, with Burns signing the project as executive producer. [1] To create The West, the film's crew traveled over 100,000 miles (160,000 km) by aircraft, conducted 72 interviews, visited 74 archives and collections, and filmed more than 250 hours of recordings. [2] Research consultants include Peter E. Palmquist, an independent research expert on images of the period. The film was financed by General Motors. [3] Notable interviews include historians Stephen Ambrose, J. S. Holliday, and Richard White; novelists Maxine Hong Kingston and N. Scott Momaday; environmentalists and writers Terry Tempest Williams and Marc Reisner; and political experts Ben Nighthorse Campbell, Ann Richards, Stewart Udall, and Ralph Yarborough. [4] Many famous actors lent their voices to the West, including Adam Arkin, Matthew Broderick, Ossie Davis, Keith Carradine, John Lithgow, Mary Stuart Masterson, Blythe Danner, the famous cast of Arthur Miller, and Jimmy Smits. The film's director, Peter Coyote, also narrated Burns's documentary *The National Parks: America's Best Idea* (2009), *The Roosevelts: An Intimate History* (2014), *The Vietnam War* (2017), *The Mayo Clinic: Faith-Hope-Science* (2018), and *Country Music* (2019). It aired on September 15, 1996, on PBS. The series is divided into episodes, with one episode broadcast every night for eight consecutive nights. Episodes are cut to approximately 90 minutes each length, for an overall length of more than 12 hours for Series. The last episode aired on September 22, 1996. [5] Episode No. Original air date episode Person (to 1806)15 September, 1996 (1996-09-15) Western Episode 1 - People (until 1806) Insights The Vest West – The Spanish Thunder Rolling of the Mountains of The Horse – Dog Askar War Puak California KorAng Discovery The Outer 2Nd Over the Way (1806-184 September) 19996 (1996-09-16) America wants An American Episode 2 - Empire On the Way (1806-1848) The Heart of All Tejas - Texas Alamo Amid the Savage Darkness Of The Barren Rock The Mormon Westward I go Free What This Country Might Be We Die American Flag 3Speck future ( 1848-1856)September 17, 1996 (1996-09-17) Discovery of Golden Hasty Episode 3 - Speck of the Future (1848-1856) My Shares Rocks The Real Danger - Cholera Kit Carson Stay at Home The Diggings Wine, Women and Women's Rights Song Conquering Emporium Pacific Red India Problem Day '49 4Death Runs Riot (1856-1868)September 18, 1996 (1996-09-18) War over Episode Horizon 4 – Death Riots (1856-1868) Mount Meadows The Mexicans's Land of Guilt - Civil War Anarchy Preachers and Arnab Jackass Who Savage? The Spirit of Any General George Custer 5 The Grandest Enterprise under God (1868-1874)September 19, 1996 (1996-09-19) Episode 5 - The Grandest Enterprise Under God (1868-1874) Buffalo Artillery Heaven Ox Seen One Man Frank H. Mayer Good Company Cowboys A Wound in the Heart 6Against Nothing Else Forever (1874-1877)September 20, 1996 (1996-09-20) Red India Fighting Back Episode 6 - Fighting No More Forever (1874-1877) General George Custer Sits Bull Times A Good Day to Die – Custer's Last Stand Disbelief and Revenge Center my Heart – Mormon Sacrifice Good Words – Chairman Joseph Surrender 7The Geography of Hope (1877-1887)September 21, 1996 (1996-09-21) Conquest of the West? Episode 7 - Geography of Hope (1877-1887) Starving to Land A Hard Time I Have The Chinese Problem The Romance of my Life Los Angeles The Brothel of the Nation Friends of the Indian HellWithout the Heat Bill Buffalo Bill Cody 8One Sky Above Us (1887-1914)September 22, 1996 (1996-09-22) Part 1 Part 1 A on The Back Episode 8 – One Sky Above Us (1887-1914) Results Of Our Earnest Efforts to Ghost Dance P.S. I Like You Very Much Part 2 Without Logic Go Men Young North This is not the History of Buffalo Bird Woman Will Never Leave You The Gift Home video released When West is released on VHS, the final episode, *One Sky Above Us*, is divided into two one-hour episodes, titled *Ghost Dance* and *One Sky Above Us*. This edition of VHS was released on September 24, 1996. PBS then released the dvd set of five-disc *The West* on September 30, 2003. [6] The Reception of The West was welcomed by both the audience and popular historians. Over 38 million viewers the series was during its original airplane,[1] and it earned an average national Nielsen rating of 5.0. [7] In 1997, the American Historians' Organisation awarded the Erik Barnouw Award. [8] Film and television critics also responded positively to *The West*. Caryn James of the *New York Times* praised the series for her striking detail and authenticity, calling it intense and brilliantly rooted in fact. [9] Richard Zoglin of *TIME* assessed the series sweep, thinking, often movingly seeing the conquest of Western America,[10] and Howard Rosenberg of the *Los Angeles Times* wrote that, director Stephen Ives succeeded, delivering lush works at once fully documented and entertaining completely... no one can ask for better television. [11] References ^ b Stephen Ives. Insignia Films. Receded 2009-08-09. ^ New Perspective in the WEST. Western. WETA-TV. 2001. Receded in 2009-08-09. ^ Message From Sponsor. Pbs. 2001. ^ Reviewer and Consultant. Western. WETA-TV. 2001. Receded in 2009-08-10. ^ Episodes. Western. WETA-TV. 2001. Receded in 2009-08-09. ^ Ken Burns' American: West. VideoETA. Receded 2009-08-09. ^ Rankin, Charles E. (Autumn 1997). 'Not Like Beautiful Pictures': Complexity and Understanding in 'The West'. *Quarterback of Western History*. 28 (3): 298–304. doi:10.2307/971020. JSTOR 971020. ^ OAH Award winner Erik Barnouw. Organization of American Historians. Archived from the original on 3 June 2009. Receded 2009-08-09. ^ James, Caryn (1996-09-15). How West Has Lost (As a TV Staple). *The New York Times*. Receded 2009-08-09. ^ Zoglin, Richard (1996-09-16). White men behave badly. *Time*. 148 (13), p. 76. ^ Rosenberg, Howard (1996-09-13). 'The West' is an amazing history of the beautiful and bloody Bloody Land. *Los Angeles Times*. Receded 2009-08-09. Further reading of Ward, Geoffrey C. (2003). *West: A illustrated history*. Back Bay Books. ISBN 0-316-73589-2. Wikiquote's external links have quotes related to: Western official website (miniseries) The West on IMDb Taken from The West. The nine-part series, chronicles the turbulent history of one of the most incredible landscapes on earth – the mythical landscape, at the same time interesting and forbidden, is filled with stories of both heart-wrenching tragedies and unwavering expectations. Beginning in an era when the land belonged to only Native Americans and ended in the 20th century, the film was inhabited by unforgettable historical characters, some well-known and other relatively unknowns - from gold seekers to cowboys to Indian leaders - whose dreams competed transformed the ground, and turned the West into a lasting symbol of the country itself, tragically, a crossroads where the best of us meet our worst and nothing is ever. Remaining. © 1996-2014, Amazon.com, Inc. or its affiliates © 1996-2015, Amazon.com, Inc. ou ses filiales. Episode One (To 1806) Westerners began as the whole world to people living there. It became the New World when Europeans arrived, the world was shaken by incompatible visions. And nearly three centuries later, when Lewis and Clark explored the west to find the Northwest Passage, the world became a testing venue for a young country-spanning continental dream. Episode Two (1806 to 1848) of the Empire When america Trails the western head along much of the route -- following a fur trade into the mountains, fighting for self-determination in Texas, seeking religious freedom in Utah or a better life along the Oregon Trail. But whatever direction they are travelling in, they move closer to each step for Real Destiny that will make their own West. Episode Three (1848 to 1856) Speck of the Future The Gold Rush brought the whole world to the West, as 49ers from Asia, South America and the eastern states germinated for parts of the rock, littering hills with mining cities and creating the Western first metropolis. But in a push to strike him rich, many are violently rejected aside. The death of running the Civil War Riots came early to the West. In Kansas bleeding, abolition battles for free ground. In Utah, federal troops marched against Mormon polygamy. And along the Rio Grande, suppressed Mexican American rebels. The war between the North and the South unleashed destruction in the West, and left behind troops preparing for a total war against indigenous plains. The Greatest Enterprise Under The Lord's Success of human spirit, the continental railroad opened a new era in the West, bringing homesteaders into prayers, bringing cowboys over the footprint of cattle from Texas, helping to give women a vote in Utah and send buffalo hunters to the plains, where they drive Western symbols -- and way of life -- to brinks Fighting No More Forever The federal government tightened its grip on the West, but three bold spirits remained default -- Sitting Bull, which promised the biggest victory of its citizens but could not prevent their ultimate defeat; Brigham Young, who must sacrifice a spiritual child to save his church; and Chief Joseph, who won in defeat as an inevitable voice of conscience for the West. The geography of NewComers Hope arrives by millions, bringing a new spirit of adherence to the West. Indian children were taught to analyze their legacy, Mormons were told to leave a tenet of their beliefs, and a new law denies Chinese and Mexican Americans a place in society. Yet the Legend of Wild West lives, thanks to the biggest showman Episode Eight (1887 to 1914) One Sky Above Us As settlers raced to claim tribal land, Native Americans took ghost Dancing, believing its power to restore lost ways so that their hopes were destroyed in knee injuries. The new century marks a new era in the West, the age of aqueducts and smelts. But the West remains what it has always been, a world awaiting dreams. Dream.

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