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Sign up for buzzfeed quizzes newsletter - Binge in the latest tests delivered only to your inbox with the Quizzes newsletter! Spider-Man: Away from Home is less than two months away, with release scheduled for July 2. Although fans have not yet fully recovered from the perception that the avengers saga has come to an end, they have diverted their attention to something less sad, and a little more exciting. Tom Holland and Jake Gyllenhaal 'Spider-Man: Away from Home' | Photo by Victor Chavez/Getty Images) \*Avengers: End of the game' spoilers ahead\* With Tony Stark no longer stepping to protect – or at least try to protect – Peter Parker from the bitter realities of the world, fans will watch Spider-Man come to terms with the loss of his mentor and a reliable father figure. Spider-Man: Far from Home – the first MCU movie to hit the silver screen after Endgame – has some big shoes to fill. However, we have no doubt that the Netherlands and those behind the production will rise to the occasion, satisfying both emotional and narrative fronts (as well as Endgame). Although fans are excited to see Peter Parker in his next standalone film, something in the trailer seems a little suspicious. A possible – and likely – choice in terms of the film's narrative has led many to wonder if Spider-Man: Far from Home is preparing a bait and exchange similar to the view in Iron Man 3. Remembering 'Iron Man 3' If you remember Iron Man 3, much of the film was dedicated to deceiving Tony Stark, and the audience. In short (spoiler warning for semi-fans who haven't seen all the Marvel movies), the man initially presumed to be the evil Mandarin, played by Ben Kingsley, turned out to be an English actor, and a bum clown). Iron Man broke into the mandarin's so-called residence and discovered a man who seemed blissly unaware of the damage he had played a role in catalyzing. The man he thought was Mandarin was Trevor Slattery, and the real Mandarin was Aldrich Killian. Killian was the disabled scientist from the beginning of the film who claimed to have discovered a regenerative treatment for disabling injuries. However, the medication was causing people to explode, and Killian, after revealing his identity, tells Stark that he injected Pepper Potts with her, hoping stark would be forced to discover a cure. In the case of Iron Man 3, the man we thought was the villain was innocent (so to speak), and the real bandit had been a character featured at the beginning of the film. Spider-Man: Far from Home may present a similar angle, but reverse the discovery. 'Spider-Man: Far from Home' to turn the narrative into 'Iron Man 3'? Fans of marvel comics are well aware that Mysterio is a master of deception and a in the comic book series. However, based on the first teaser the character is described as a good guy, in need of Spider-Man's help. If Mysterio's character aligns with his comic book persona, Spider-Man will find out that he's helping the wrong guy. So simply put, instead of a guy starting badly and finishing good (take the good word vaguely here) as seen in Iron Man 3, a character will start as the good guy and end up as the villain. In terms of weaving a weave of deception, as the writers behind Iron Man 3 did so well, it is likely that Mysterio's return to evil would be just one of many surprises. It is more than possible that the claim of the multiverse is a complete lie, why would the mysterious man tell the good guys the truth? So while everything is yet to be seen, there is a high probability that Spider-Man: Away from Home will take a few pages out of Iron Man's notebook 3. While this may seem a little weak, this approach would be quite clever and forge a connective tissue between Peter Parker and Stark after Stark's final sacrifice. Without Stark around, Parker will have to learn that not everyone isn't always who they say they are. The story would work well on the emotional front as a journey of maturing – which would only strengthen the father-son dynamic between the two, although one is no longer with us. It's impossible for MCU fans not to want to skip a year or two to see what Phase Four will offer them. As impatience in many fan communities is always problematic in an overloaded and exciting media world, rumors never cease to emanate. So far, we've seen a dozen speculations about what phase four of the MCU will consist of, although only one film has been confirmed. Kevin Feige (President of Marvel Studios) | Alberto E. Rodriguez/Getty Images On August 24, another D23 conference will take place, allowing director Kevin Feige to finally appease all fans about what's to come. Based on what we know, however, perhaps we should speculate further on what the next phase will look like. Overall, it seems to seem a little more millennial, and I hope more feminine. 'Black Widow' is already underway If you thought we needed more women at mcu, the producers clearly seemed to agree. A standalone Black Widow film with Scarlett Johansson is already being filmed with plans for release next year. Most people think this will be the start of Phase Four, even if some think Spider-Man: Far from Home starts things. Of all the reports, FFH will be more or less an epilogue to Phase Three, which is more than appropriate considering that it connects directly to endgame. Starting with Black Widow can become a powerful kickoff considering natasha romanoff's troubling past. We should also expect it to be a romanoff essentially died during the end of Endgame. Is marvel sending a more more message with this movie about phase four being darker and potentially loaded with more women? The fourth stage will also likely be younger after the older characters were sent mostly into the sunset for now. Other Marvel characters say they have their own films There is no guarantee that Black Widow will lead Phase Four. All we know for sure is that it will probably be on the 2020 or 2021 plate. We expect him to lead because he promises a unique direction. That's not to say that other Marvel superheroes waiting in the wings probably won't be in the mix. The Eternals are reportedly in development with Angelina Jolie playing Sersi. Whether it's on or off or out of here. However, you have to imagine that Jolie is looking to join the superhero franchise immediately, so she can find something stable with higher paydays as Robert Downey Jr. discovered. Shang-Chi is another project that is supposedly being developed, giving the chance to offer more inclusive superheroes. Crushed somewhere will be Black Panther 2. This may be the highlight of the entire phase, unless the others are runaway successes. One thing reported is that most of Phase Four will have mini-arcs instead of extending stories for a longer period of time. In that regard, it has a more decidedly millennial feel, bringing small bursts of substance. How many sequels will we see in succession? Always subject to change and still very we do not know:V8May 1, 2020-Black WidowNov. 6, 2020-The EternalsFeb. 12, 2021-Shang-ChiMay 7, 2021-Black Panther November 5, 2021-Doctor Strange February 2(?) February 18, 2022 -May 6, 2022-Gotg Vol. 3(?) July 29, 2022— Charles Murphy (@\_CharlesMurphy) June 11, 2019 Based on what Marvel insiders have reported, we will definitely see not only Black Panther 2, but also Doctor Strange 2, and Guardians of the Galaxy, Vol.3. All this is highly expected, but as Marvel has skewed them out it will be interesting. Will the sequences ultimately be the heart of Phase Four? Or will they be properly spaced out so that this is not accused of being the Sequence Phase? These films probably won't all be created for millennial audiences either, especially when you consider the diverse ages of the casts of Black Panther and Guardians. Then again, with Young Avengers also rumored to be on the slate, the end of Phase Four may be the setup for the MCU to become even younger over time. As long as they're not pre-teens, there's no chance to offend fans who have grown old and stayed here for so long. The epic Avengers: Marvel Studios' ending may have looked like the final chapter of a saga, but the last chapter of the Cinematic Universe (dubbed Phase 3) really comes to an end with Spider-Man: Away from Home. The sequel to Spider-Man: Back home hit theaters on July 2, and as many fans predicted, it offered some tips on what's to come for the Spider-Man: Far from Home featured Peter Parker (Tom Holland) embarking on a class trip to Europe as he came to terms with the post-Game Play environment—a world that was far missing from some of his greatest heroes. Here's what the film revealed - and in some cases potentially suggested - about the back of the Marvel film. (It shouldn't say there will be spoilers in the next article, but let's say it anyway.) Officially gone Marvel Studios There was some uncertainty about the fate of some key characters in the aftermath of Avengers: End game, but Spider-Man: Away from Home wasted no time in clarifying some of this mystery. More Marvel News At the beginning of the film, a school video shown to students at the Midtown School of Science and Technology reveals that Tony Stark, Vision, Captain America and Black Widow are in fact among the heroes believed to be dead in the current MCU. Although Tony Stark's fate was never really in question, there was some uncertainty regarding the other three characters given Captain America's time travel activities and the fact that Black Widow and Vision have a film and television series, respectively, currently in the works. The Black Widow film was already expected to be a prequel film, but the premise for the WandaVision series now seems much more intriguing, given that half of the star-starring duo is, well... deceased (or as deceased as a synthetic being with alien-enhanced artificial intelligence can be). No multiverse... however, we weren't alone in getting excited about the potential of a marvel multiverse, which was suggested in the first previews of Far From Home, and could have led to a cornucopia of crossovers and alternate versions of Marvel heroes and villains (and possibly a Spider-Man: No Spider-Verse connection). Unfortunately, the notion of a multiverse turned out to be a red herring in Far From Home, with Mysterio (Jake Gyllenhaal) deceiving MCU heroes and Marvel movie fans with his alternative-Earth story. While it looks like we're going to have to put aside the idea of a multiverse MCU for now, that doesn't mean it's totally out of the question. After all, the fact that it was created in Far From Home means that the studio is - at the very least - thinking about it. A world without Avengers Despite the presence of some survivors of thanos' failed conquest, the post-Game End world seems to have chosen not to re-ebriate the Avengers at this time. At various times throughout the film, Far From Home made it clear that the absence of Tony Stark, Captain America and Black Widow is a void that no one has tried to fill - even months after mcu heroes won their battle against Thanos. Rumors that a new Avengers formation would be provoked in some way during Far From Home - probably in their average scenes or in a nod to the team team at the end of Iron Man -- proved unfounded at the end. This means that the MCU is currently without an official Avengers list for the first time since The Avengers of 2012. This suggests that the first order of business in Marvel's Phase 4 will likely involve assembling a new team of heroes. The Skrull in the room did not feature a new avengers team, but the post-credits scene in Spider-Man: Away from Home offered a revelation about the MCU that looks small but could be a big deal. During the brief scene, we discover that Captain Marvel's aliens Talos and his wife, Soren, were tasked with impersonating Nick Fury (Samuel Jackson) and Maria Hill (Cobie Smulders) at some point in the past. This means that it was the two Skrulls who were deceived by Mysterio, not the two Agents of S.H.I.E.L.D. The scene also reveals that Nick Fury is currently somewhere in space aboard what appears to be a Skrull ship. While the scene may seem quite simple, it raises some big questions related to the future - and recent past - of the MCU. Marvel Studios There is no indication given about when the Skrulls replaced Fury and Hill, for example, meaning they could have been on Earth for several years between the events of Captain Marvel and Away from Home. Why is that important? Well, that means any character in these movies and everything that goes on between them - including Avengers: Infinity War and End game, to name but a few - could have been an undercover Skrull. Marvel is unlikely to deny the impact of Tony Stark's death on Endgame in this way, but what about The Vision or Black Widow? The possibilities are endless, in fact, and by establishing that alien doppelgängers have been on Earth for the past three decades, the franchise has added yet another tool to prevent fans from believing anything - even death - is entirely right at MCU. Spider-Man: Far from Home, Marvel Studios is in theaters now. Editors' recommendations

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