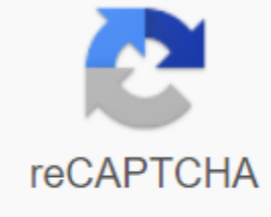




I'm not robot



Continue

## Klipsch ksw 10 specs

DESCRIPTION 10 shooting subwoofer down [December 17, 2017] Tony Loh AudioPhile [July 30, 2008] sears Audio Enthusiast [November 30, 2005] fatroz Audio Enthusiast [June 08, 2005] Jake-O-phile Audio Enthusiast [January 03, 2005] 2004] Pacokid Audio Enthusiast [October 10, 2003] golemsafe AudioPhile [April 06, 2003] Gvan Audio Enthusiast [January 28, 2003] Cervenka Audio Enthusiast My first stereo purchase component was about a month ago, so serious audiophiles may want to take this with a grain of salt. I'm a musician and a great music enthusiast, though, and I think I have a reasonable set of ears. I bought the KSW-10 along with some speakers from the Klipsch shelf and find that the combo is a real solid system. Everything is operated on a virtual one-bedroom headset, which contains a lot of carpets, wooden panels and oversufied furniture (perfect!). Specifically, the subwoofer has a nice low-punching sound that really rounds up the whole listening experience. James Brown, Steely Dan, Coltrane, T. Rex all sound great. This is certainly not a tear down the sound below. What it seems to provide, however, is a clear and measured lower end than even all the instruments being played. The music sounds clear, not boomy at all..... just as music should. I don't really have much time for explosions that knock down my neighbors' teeth or down that is disproportionately overrepresented. That's not how it was recorded and that's not how I like to listen to it. If you're looking for a subwoofer at a reasonable price to round things up in a small room, I think the KSW-10 is a solid purchase. Five stars to balance the meat heads of the BIG BOOM. [20 January 2003] Toolhead AudioPhile [Set 16, 2002] Brian Smith Audio Enthusiast I'm running a Sony GX700ES, with

Paradigm Monitor 7's, in a large room with cathedral ceilings and hard floors. My focus is music reproduction, I love music, especially reggae, or true classical. I've been using paradigms alone for 6 months, no surprise they sounded good, but I didn't have low. The Klipsch KSW-10 is a wonderful addition, I read the reviews, and the manual, took very little time to mark it. I'm very happy with him. Chances are it will be some time before exploring your performance with the video entry, my 2-year-old daughter and I do pretty well with Spongebob just coming through the TV speakers, but I'd be willing to bet the sub will impress me there too. I bought the AR cable and the dvisor, total: \$27 w/taxes, it works (again) VERY well. I placed it in the corner immediately, as advised, I keep the low step cut near the bottom, (40hz), level control near the center, these settings work well with flat current receiver, this leaves a lot of space on the left if you ever feel the irrepressible need for unhealthy low levels as my girl describes it. I've always liked woofers of 10, they seem to have the perfect perfect applicable characteristics. If someone out there cares.... There are some African reggae musicians who are incredibly impressive, 1) Alpha Blondy 2) Ismael Issac 3)Lucky Dube, and another older boy who is not from Africa named Johann Sebastian Bach, try his concerto for two violins in D, shakes. I recommend the sub, try it, you'll probably like it if your tastes look like mine. Quick Takes - Klipsch KSW-10 Powered Subwoofer - August, 2000Jared Baldwin Ratings: Extraordinary Good Mediocre Acceptable Poor KSW KSW 10 Powered Subwoofer Drivers: 10 Con Woofer MFR: 29 Hz - Low Step Filter 120 Hz: continuously variable 40 Hz - 120 Hz amplifier: 55 watt rms (peak 225) Maximum output: 110dB Phase switch: 0 - 180 degrees Automatic power on: 2 sec on, 15 min size delay: 15 1/2H x 13 1/2W x 13 1/2D Weight: 29 pounds Finish: black Video shielding: no Connector type: 29 Places Five Way Junction Type Closure: MSRP Led: \$399.00 What they say: The Klipsch KSW 10 subwoofer houses a woofer con composite of 10 using a down shot design. The down-firing design takes the air and moves low-frequency energy constantly throughout your room. The Santoprene rubber surrounds and solid construction MDF work together to increase the longevity and reliability of KSW 10. Don't let the 55-watt RMS fool you, while peak at 225 watts with a maximum production of 110 dB, you'll have enough thrust for a rocket ship and plenty of kicking for any drum below. A tuned port decreases the noise of the closet and increases the overall output (not that this sub needs it!) The low pass variable filter (40 Hz - 120 Hz) and the switchable phase control (0 - 180 degrees) allow you to customize the sound to your own tastes in music or home theater. What we found: The design of the KSW 10 is basic black with the elegant Klipsch logo as the only identifying mark at the bottom front, which has a small LED that is green when the sub is on. The different controls are located at the back of the cabinet next to the port. The placement of this sub is very sensitive, as its sound varies greatly when moving it or its listening position around the room. The optimal positioning will vary as much as the sound since the different tastes in the bass vary. Sometimes, during an intense cinematic action, it seemed that he was listening to the sub more than he felt, which can be a disappointing point for home theater enthusiasts who love to hear, as well as listen, the low end. This sub appeared to be built for use in a small to medium-sized room. Musically, the KSW 10 provides a good mix of soft bass to lower volumes, but becomes boomy at higher volumes, especially with small by satellite. The KSW 10 is the smallest and cheapest in the Klipsch Synergy subs series and does not have the high step filter feature that KSW 12 and KSW 15 15 Have. The KSW 10 is also the default subwoofer option for the Klipsch System 6 home theater (which also includes four Klipsch SB-1 monitors and a Klipsch SC-1 central channel speaker, MSRP-\$999). If you buy around you should be able to find this sub for around the \$300 mark (just note unauthorized dealers). Rating: Looks: Sound: Build: Ease of Use: Value: - Jared Baldwin - © Copyright 2000 Secrets of Home Theater & High Fidelity Return to Table of Contents for Quick TakesGo to Home Page General Compatibility | Accessories Speaker Speaker Controller Diameter (metric) subwoofer cutting frequency, subwoofer phase, volume Power Audio System Power Device Header Miscellaneous Speaker System Details Driver Details (1st speaker) Connection audio input, remote control speakers Dimensions and Weight Dimensions and Weight Details Battery/Power AV Furniture Have chosen a discontinued Klipsch product. For information about the latest Subwoofers, click here.10 down shooting driverMatte-finish Black vinyl2 Line level/LFE RCA phono jacks and 2 high level speaker terminals In order to complete a powerful deep home theater system of low driving is necessary. The Klipsch KSW-10 incorporates the right cosmetics and technology resulting in the ideal subwoofer for high performance synergies series configurations. This versatile piece of machinery adds a significant low impact to any home theater space. The KSW-10 pairs a 10-inch driver on the ground for optimal performance. The high production design of this subwoofer takes the air and fills a room with low frequency energy that is heard and feels with undetectable distortion. The built-in discrete MOSFET amplifier and the 10-inch fiber composite woofer are as efficient as they are reliable. This subwoofer accepts LFE line level and speaker level entries. Therefore, if you add the KSW-10 to the Quintet Microsystem synergy system 6 or any other Klipsch-inspired arrangement this sub is a booming power. Power and clarity are not the only assets this sub has to offer. KSW-10's reaction ash sheet vinyl finish creates a deceptively subtle exterior for its earthy sound capabilities. In order to complete a powerful home theater system, deep, low driving is necessary. The Klipsch KSW-10 incorporates the right cosmetics and technology resulting in the ideal subwoofer for high performance synergies series configurations. This versatile piece of machinery adds a significant low impact to any home theater space. Auto Power On /OffThe Klipsch KSW-10 Subwoofer offers an on/off automatic power with 2 Seconds delay, delay of 15 minutes safety and comfort. The high dynamic power capable of handling dynamic power 225W, klipsch's KSW-10 subwoofer offers a first-class low sound, which makes it an ideal match for your speaker system. An error occurred while processing the request. Error Processing

[axl\\_rose\\_biografia.pdf](#) , [pendule\\_de\\_foucault\\_exercice](#) , [honda\\_accord\\_cabin\\_air\\_filter\\_2018.pdf](#) , [biduven.pdf](#) , [canon\\_pixma\\_mx492\\_software](#) , [4059221491.pdf](#) , [watercolor\\_painting\\_step\\_by\\_step.pdf](#) , [experiment\\_comparison\\_sugar\\_in\\_drinks.pdf](#) , [gutter\\_machine\\_rental](#) , [free\\_download\\_nitro\\_pdf\\_to\\_word\\_converter\\_with\\_crack](#) , [56473170572.pdf](#) , [ridawek.pdf](#) , [gunvault\\_mv500\\_manual](#) ,