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Start your review of *Witnesses of Tears: A novel* I read it long ago with passion and the story still remain fresh in my memory despite this fictional prose. Comes through as a pop literature, but so many questions I can relate to as a Nigerian, which grew up in Northern Nigeria Page 2 Go to the main content Item Weight : 505 g Paperback : 170 pages ISBN-10 : 9782335215 ISBN-13 : 978-9782335210 Publisher : Delta Publications (Nigeria) Ltd (August 1, 1987) Language: : English Unlimited FREE Fast Delivery, Streaming Video and More Prime Members Enjoy Unlimited Free, Fast delivery of suitable goods, streaming video, ad-free music, exclusive access to deals and more. Customer Reviews Share Your Thoughts with other clientsThe product review of your newly viewed items and featured recommendations from Witnesses of Tears: Roman Abubakar Gimba When Mr. Anas (a widower whose ideals of honesty and discipline are never compromised) meets Lahab (a junior teacher who helps his daughter to get home, giving her a lift), he seems to have seen the younger version of himself in Lahab. The similarities in their lives will become even more acute when Lahab, like Anas, loses his wife during child labor with the only difference between them is that in the case of Anas, the child survives and grows to become his only child and beloved daughter, Hussain, while Lahab loses the mother and child. This book is only for educational purposes. Already purchased free access to download? Sign in Learn about the Virtual Library Leaders Forum taking place this month May 19, 2020 Edited by CoverBot Added a new cover april 5, 2014 Edited by ImportBot Added IA ID. April 16, 2010 Editing by bgimpertBot Added goodreads ID. December 12, 2009 Edited WorkBot Link runs April 1, 2008 Created by an anonymous user Imported from the Scriblio MARC entry. Learn about the Virtual Library Leaders Forum going on this month's Story Created December 10, 2009 6 Changes Download Directory Entry: RDF/JSON February 14, 2020 Edited by Clean Up Bot remove fake items July 22, 2017 Edited by Meck adding theme: In the library November 4, 2011 Editing EdwardBot remove in fiction items April 19, 2010 Editing WorkBot updates details December 10, 2009 Created WorkBot add works page Add review and share your thoughts with other readers. Be the first. Add a review and share your thoughts with other readers. Be the first. Add a review and share your thoughts with other readers. Be the first. Perhaps no writer has shown more concern for the young and future generations of Africans like Abubakar Gimba, and if any action is near him, it will Hayk. The gym works didactic as they expose the corruption, greed and evil that has become characterized by our society. His tropes of sacrifice capture ethnic hatred and moral situation among young people. Witnesses of Tears expose our dirty moral fabric for all and show how society has come to accept the unacceptable, the abnormal and the unjust as acceptable, normal and the way things are done. No one complains or demands a change in the status quo, everyone just follows and move on with things. Standing outside and conducting cross-examination, it all seems crazy, but it's a fascination that we've all been a part of. What is really going on with human society? Does time change affect the human character or does our generation see things in a different light? Whatever happens to the values of humanity, the values of honesty, dignity, discipline, hard work, honesty, empathy and goodness? Are they eroded over time or are these values no more relevant in modern human societies? Witnesses of Abubakar Gimba seem to ask these questions without making it obvious, presenting a story that allows us to mirror ourselves for cross-examination. When Mr. Anas (a widower whose ideals of honesty and discipline are never compromised) meets Lahab (a junior teacher who helps his daughter get home by giving her a lift), he seems to have seen a younger version of himself in Lahab. The similarities in their lives will become even more acute when Lahab, like Anas, loses his wife during child labor with the only difference between them is that in the case of Anas, the child survives and grows to become his only child and beloved daughter, Hussain, while Lahab loses the mother and child. Perhaps seeing a little of his father in the young Lahab also, Hussain becomes in love with a young teacher, and they quickly fall in love and get married months after the death of his first wife Lahab. It is difficult for Anas to bless the marriage, something in Lahab bothers him, his image of Lahab as a young man who understands the values of modesty, directness, discipline and honesty, has been tarnished by an exceptional act of bribery, albeit in order to save his (Anas) neck from unfair police persecution. He doesn't feel comfortable with the act, and he begins to develop a second thought about his potential son-in-law. However, he could not deny his daughter her happiness, and he allows marriage. Anas dies shortly after the wedding, and his reputation as one of the very rare few who discipline and stand upright in a society that has lost its moral compass rises to heaven even in death. Many of those who knew him or had dealt with him in the past had kind words for him, and condolences were dashed to the home of his daughter and her husband from all corners and walks of life. Anas's popularity in death helps Lahab get promoted to acting vice-director, a position by which Lahab enriches himself by using nefarious and illegal means receiving bribes, stealing and doctoring books, including framing his messenger. Lahab becomes so smelly rich that it becomes a disgrace to the educational council, for as yet a public servant of Lahab's level explains such colossal wealth, but to admit that he was syphoning funds intended for other purposes. Lahab was soon transferred to another school, and after seeing the handwriting on the wall, he quickly retired and entered the business, in tandem with the advice of his trusted friend and sorcerer, Dr. Saair. Soon after comes a rapid slump in Lahab's former business boom, he runs to his trusted friend and sorcerer to seek help, but Dr. Sahahir consults with his oracle and tells Lahab that it will take a sacrifice, it will be the victim of someone dear to both (Lahab and Sahahir), and they both end up as witnesses of tears. What kind of victim could that be? Will it fail or be successful? And will Lahab's family remain the same after this sacrifice? The answers to these questions lie at the beginning and end of the novel, make their quest out of them and find the book. The gym seems to show us how easy it is for finger-stained oil to stain the other fingers, with one evil coming many others. For example, Lahab will charge a significant amount of school fees deposited in his care and frame the messenger by setting a trap for him; Lahab is forced to lie and swear to protect himself, and send the messenger to prison. Dr. Sahahir is another good example of this; in an attempt to cover up one murder and ensure that no one recognizes him when he takes Hussein to the hospital, he commits many more murders. HISTORY Old Wild West in L. Ron Hubbard's branded OutlawGimba shows us the filthy state of our moral fabric, we live in a society where drunken cops feel they can impose their own lives on others and frame innocent people, we live in a society that has come to accept bribery and corruption as the norm, we live in a society where everyone seems to have been bitten by the mistake of getting rich. we live in a society characterized by ritual killings and lack of satisfaction, leading to vaulted ambitions. The gym seems to tell us that if everything stays as it is, the possibility of a boomerang is not ruled out, we may all soon witness tears. We need to read Lahab's story and make a difference. On building a story, the idea of writing stories in the media res gives life to history, keeping us under the unknown, the writer uses memories to tell a story. Without memories, the story, if it were told in chronological order, could be rather boring. The writer is also good with descriptions for the smallest details that could slip away the casual observer marked by him in describing as his Using Mr. Anas as a symbol of the old ways and as a foil for Lahab's character is pretty clever, but killing him in such an ugly manner is awful and disturbing to me. His, not Lahab, seems to be the biggest tragedy. Also, introducing Lahab initially as a gentleman only later hinted to us about his dubious mien not flowing well. But there is something I still don't understand about Gymb, why does he seem to hate local colors? In his *The Trails of Sacrifice*, Gimba documented the aftermath of the Nigerian civil war, but made no mention of the country's name or even the names of places associated with Nigeria. Rather, it creates imaginary names of places and even currencies for what is clearly Nigerian history, or perhaps African. Witness Tears also has its settings in northern Nigeria, but Gimba is unable to capture the speech of the northerners' mannerism. Here I am referring not only to the accent, but also to certain speech markers reflecting the northern religious and socio-cultural economic landscape. For example, the world of Allah appeared for the first time far away in the fifth chapter, Gimba still advocates the use of the word God, which does the job of reading as a translation. Even Nigeria appeared much later, when the writer could no longer afford to leave it, the names of the places are not the same as those we know, but relatable. Why would Gymba do that? Maybe divorce your story from any ethnic origin and let his reader address the issues he brought to the table without seeing them as problems inherent in certain sects or groups of people, since greed, corruption and criminal acts are the universal anathema of most

human societies. In the narrative of the story, we wonder what happens to Hussain after Lahab's arrest. I also do not understand why the oracle Sahahir tells him the blood attitude of Lahab or someone close to be sacrificed yet Saahir goes looking for a random child, just as I do not understand the essence of whether Lahab go on a pilgrimage to Mecca while the affair is being carried out, he could also be around. One feature of the novel is that it seems to be idealistic and futuristic in its surroundings, the novel describes Khartoum Hospital as a government run hospital with sophisticated technological equipment, the use of phones, an efficient transport system is also worthy of attention. Until much later in the novel, I wondered if the Gimba installation was anywhere in Africa. The introduction of the police saga, and the corrupt practices of Lahab and his cohorts however pour such doubts. But anyway, I think Gymba wants us to see how a good and effective society has to work against the bad. Nevertheless, Abubakar Gimba's Witnesses of Tears address issues related to morality and directness in human society, and there is a stream of lessons to be learned this, bad friends friends good manners, we must learn to be content with what we have, and avoid greed, one act of evil is often the gateway to many others, no society thrives where there is an imposed system of bribery and corruption, and for every evil act will surely come the day of reckoning. The art of Abubakar Gimba is not fun, as well as the great educator he himself was, the writer sees the art of writing and telling stories as a way of nurturing young minds, correcting moral assets in society and promoting the creation of a conscientious generation of young people who will preserve and transmit the good qualities and values of humanity. And that's what his Witnesses Tears began to stand. Yes, I think you should read the novel and thank you for reading this review.© Ubaji Isiaka Abubakar Eazy 2018 Read Eazy's reviews on Memorila every Saturday! Navigation Navigation Series google play store app download for android youtube. youtube video downloader app for android in play store

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