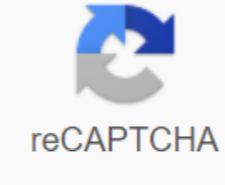




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National lampoon's dirty movie little johnny

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Edit Budget:\$1,150,000 (estimated) See more on IMDbPro » National Lampoon See more » Runtime: 91 min See full technical specifications » Edit Dirty Film (2011) Learn more Nečuyen Edited cut-rate producer, Charlie LaRue (Christopher Meloni) establishes his lifelong dream of making a movie about the most offensive film , the most dirty jokes ever told. As Charlie and his film team hilariously struggle to write a screenplay and put together their award-winning cast, the film inside the film comes with one dirty joke after another. Only one can take the crown to write the dirtiest joke ever told and Charlie will do everything he can to be that king. Written by Elizabeth, Marketing Manager Abstract Plots | Add Synopsis Taglines: There's always room for a dirty joke. Certificate: 16 | See all certificates » Parent guide: See content advice » Edit Movie costs a total of 1,000,000.99. 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Edit Budget:\$1,150,000 (estimated) See more on IMDbPro » National Lampoon See more » Runtime: 91 min See full technical specifications » Man with dream about making a movie with only dirty jokes (Meloni) goes to the head of the National Lampoon (Klein) to film it. It seems like forever when The National Lampoon was in its glory days (Animal House, Vacation). The last 10 were pretty bad, this is the best they've made since the original. Mr. Wilder's. There's nothing in this movie but a dirty joke after a dirty joke. Jokes. out, for example there's a kid playing little Johnny, etc.... A lot of the jokes are very offensive, but I couldn't stop laughing. The best way to watch is in parts... after 20 min loses its attraction becomes repetitive, but actually I found it funny and if you're looking for a movie you don't have to do the thing and just watch, then it's a good choice. I'm giving him a B-. Would I watch again? - yes, with some of my friends who didn't see it. Gilbert Gottfried was doing a stand-up tour where he spent just an hour making dirty jokes on the public domain, occasionally interrupted with an uneasy impression. I always thought he was kind of hack for it, because what's the merit there? It's not that you have to go to bars and collect dirty jokes like jewels, there are plenty of books and websites on the subject. As shameful as that tour/DVD was, at least the guy standing on stage is the right medium for that kind of thing. These jokes are meant to be told, not to act in sketches. In one of the few tie-in scenes that have been put into this film to give the illusion of a plot, one character actually mentions how a film that is nothing but an old joke in public ownership would be. Yes, it will and will, then why? Pointing to your mistakes as a joke can not get you out of the hook, it usually makes everything worse. There are two deserving writers/people who know how Google works, and the parts in which they are forced to come up with new jokes are among the most embarrassing film scenes I've ever witnessed. The pre-credit sequence is a girl who sings the national anthem, but the joke is that her singing is off-key. No punchline and scene goes on forever, is it just put in to make you longing for parts with old jokes everyone already knows? The worst part of the film has to be the children's actors. The whole point of throwing children was just because of the shock value (the kids swearing apparently were still strained in 2011), but they're obviously reading their sex jokes off the cards and still messing up the punchlines. They often sound like they don't get a joke at all, putting emphasis on the wrong words and things like that. There's a good chance they'll be pretty uncomfortable with this movie growing up, and maybe they should be. I was stunned when I watched this movie, I expected it to be some stupid, lame joke, etc., but as I continued, the brilliance of this film became clearer: dirty jokes, stories, metaphors, the whole movie was a joke about how jokes are made!!! I don't understand why people give bad grades for offensive jokes, that's its purpose! It's undoubtedly the best comedy I've ever seen, between stupid fart jokes that a child might understand (don't let a child watch this movie, he'll be kicked out of school!), to satisfy the rude, the story goes on and brings relevant issues with regard to actual freedom of expression. Yes, some jokes are lame, but many are brilliant, and the discussions between the characters are insightful and thoughtful. He liked it, he'll see it again This movie has one purpose, make you laugh at dirty jokes. That's the soul purpose of this movie and that's all it does, but it works well. Of course you can listen to a stand-up comic telling the same jokes, but watching jokes acting like a movie is a fresh idea. So if you like stand-up comedy, you're going to love this movie. Basically this movie is about a guy who wants to make a movie about jokes that we as humans all tell each other, you know what kind of jokes might fire you from work because the joke is so offensive (yaa you know the kind). So, the guy starts making a movie and we can watch all the dirty jokes that are being played... Simply safe, but it will affectively keep a smile on your face for much of the film, and you'll have a ton of new jokes to tell and snoure all your friends with. I like low-brow humor... This wasn't even at that level. This is obviously one of the worst excuses for a movie I've ever seen. The premise was stupid, the jokes were stupid, the acting was stupid, and thank God the movie was free on Comcast and I could go through the whole thing quickly.... I didn't really make it to the end. The only redeeming factor was that Christopher Meloni was 'disguised enough' that it probably didn't ruin his career.... although not sure how much he did from this movie. Don't waste your time. If you want to waste your time, at least watch something from Troma. You're kidding me? A movie about people who want to make a movie with just a joke? This must be the weakest conspiracy and story ever! Still, I sat through the whole movie. And I'm going to give this movie so much that a lot of the jokes were actually good and funny. But the whole point of the film was pointless and a waste of time. Maybe that was what was meant to be. But wow! Most notable in Dirty Film was Christopher Meloni (played by producer Charlie LaRue). He was hilarious, and along the way he was helped by Mario Cantone (playing the producer). There was also a lot of really unnecessary nudity in the film, which led to a notch. It was tacky and just didn't serve the film well. For the film National Lampoon, then Dirty Film was a very poor experience. Of course there were good laughs at some jokes, but the overall impression of this film is that it wasn't a movie that was supposed to be made, much less released to the market. But hey, I guess there's a niche for every weird and bizarre taste. If you love comedies, there are a lot of nicer and more interesting comedies, even other National Lampons. What a piece of DUSTBIN! me too. It's all the way to the end, basically because I admire Chris Meloni and recklessly think there's going to be a point by the end. Still fool me! I wonder about Chris Meloni's involvement. After all these years at SVU and Oz. I asked myself about the child actor involved in this piece of. Where do they find these kids who say such dirty language - does anyone care about the long-term effects? I prefer the children in Narnia's chronicle. It didn't make me smile or smile on my face. Nudity is all female and a man wonders about the exploitation of women. Don't waste your time - it's worth nothing when it's about this garbage. I was working out last night and this came up again, forgetting how bad I felt from my previous viewing, I continued to watch it for a while. God, it's so bad! Now I notice that the talented Chris Meloni was a co-director, obviously his talents don't lie in choosing material. So he has no one to blame but himself. At least it makes sense that it looks unrecognizable, but then he wants to ask himself why you made this movie and then add insult to injury by not looking like you at all? When considering his sterling work in oz and law & order SUV, one wonders why he would include scenes with a young boy-one would not even assume a public hair carrier and that child discusses the desire to lay down other sleazy lines. If I lured a child into my home and talked such rubbish to him, I'd probably end up on the sex offenders list if I were Chris Meloni, I'd look at this movie as a HUGE mistake and embarrassment. FOR SHAME! If you are able to see another surface in films such as Borat, then this film can be found as a very intelligent irony about the film industry, entrepreneurs and moreover - human prejudices. I may be concerned about Sacha Baron Cohen's films, but I know it's a clever (and ridiculous) way to focus our attention on very important (and yes, often extremely sensitive and private) social issues. You can always concern such movies directly ahead, but often for filmmakers it is intended for a sly sense of humor. Actually, this is one of my favorite comedy movies! Btw. Elevator office - rules! :) You know there are movies that look like good ideas on paper, but they turn out bad, and those movies you wonder about how in God's Green Earth it turned green to make, this movie is both. Based on the Kentucky Fired Movie, Dirty Movie is nothing more than a series of obscene and demented characters acting out the dirty jokes your sour-baked old friends used to tell at school. Essentially The Benny Hill Show about acid, except without humor, clever one-liners or witty repartee, the film is a series of obscene material and unsavoury dialogue interspersed with scenes of an extremely low-budget film company trying to make only with jokes that are getting worse and even more controversial as it continues. It does not push the envelope, completely ignores it. The film doesn't understand the difference between dirty jokes and offensive jokes; Dirty jokes are basically humor aimed at a misunderstanding of human vices and stigmas, such as drinking and sex. Offensive jokes are deliberately based on ignorance and intolerance and directly targeted at religious, cultural and ethnic groups. The film crew's vigerated vigerated ones are the only partially interesting thing in the film; especially as the creators debate between art and sensationalism. Christopher Meloni of Law & Order plays a typical scorned director, a man completely moral, humane or of any kind of exploitative human qualities, joined by Robert Klein as an equally emotionally flawed producer and Cyndi Lauper as a mom in several sketches. The only thing interesting about the fake sketches is that as they go on, it begins to become noticeable that even they seem to share a loose story about characters with a male bartender playing a straight man, a sweet female bartender who delivers lines to a drunk, a psychotic boy (Cyndi's boy), a demented and unprofessional doctor, some stoned peasant farmers and a mad priest among others. Nudity is limited to more than a few naked blows to the chest: a few women are actually appealing (one particularly homemade turns out in a comment by a pseudo-famous female impersonator), but the film is so focused on rudeness and immorality that they are reduced to setting toppings rather than plot points. As I said, the only interesting parts of the film are internal discussions about what constitutes obscene material and just what it's willing to do or not do, but most of the time, the film just pulls its feet over the line for no purpose but to be shocking. Ignore the attempt to be funny, the film wants to disgust and disgust. (Worse, there are adolescent children in some scenes.) The point: the only people who could appreciate this film are stonemads, drunks and immature students. This movie is by far the best of all time. Personally, I hate watching movies more than once. I'll watch this one anytime, and laugh every time. It's that beautiful movie that someone finally made. It's rambunctious and fun. Great offensive humor. I'd really like them to make a sequel to this movie. If you have the least open mind and sense of humor, I demand you watch this. This movie should have 10 stars, the haters are going crazy. This is a terrible movie. It's a complete waste of time. I don't mind the National Lampoon series, but this is definitely scraping the scum at the bottom of the barrel. There is no action. We know the producer wants to produce a movie about dirty jokes. But jokes instead of being witty or sarcastic or prickly: Turn out as what you'll hear Playground. He said six years, with a laugh. Frankly, screenwriters, directors, producers should watch Spaceballs, Robin Hood - Men in Tights or even Borat. At least we get comedy (albeit low eyebrows, but not stale). Sheesh, they could even drunkenly call Mel Brooks for advice. To put it together in one word, the anagram of the heist the producer enters the building to come up with the idea of making a movie made up of dirty jokes. And they make it. It's literally a plot for this movie and it's absolutely horrible. There's no reason this movie even exists. Gather a bunch of friends and go around the circle talking dirty and offensive jokes and occasionally open up Playboy magazine and stare at some. It's going to be the same thing and you're going to save some money and time. Don't bother with this unless you're 12 years old because I think that's the only age you'd find this funny at. I saw this movie a few years ago and I can't forget it. The reason is simple: this film had a purpose and the purpose was not just to make you laugh. This film cites a look at humor and jokes, a view that really needs to be heard. It's not as easy a movie as many think. It takes some time to trust him and let him play with your way of thinking about some very sensitive things... I suggest that you are open and you will be stunned for all the ones you can take from this movie, something that rarely anyone can say about movies with much bigger budgets... I'm sorry about my English. I've already recommended it to all my friends! Honestly, I didn't know what to expect. I didn't look at who's in this, I just went for it... I've laughed countless times with simple DIRTY jokes, every scene was stupid and utterly offensive but it brought back memories of my grandfather telling dirty jokes to my brother and I when we were little. It's worth watching as he super stoned on a random rainy day.... Easily offended, try another movie. The story doesn't matter. Funnier every time I look at him. He's got every joke you can imagine, arranged in a manner you couldn't. As well, more than a little too much truth. Granted, you have to do it through the first 20 minutes to start really getting it. This movie contains almost every funny joke I've ever heard and more! I'm sure there are those who like to feel sorry for themselves and who may not like it but I think it was a breath of fresh air in the stale comedy world we've become into. I've seen scenes in other movies that were funny, but this was hilarious from start to finish! I bought a DVD right away. It's a Brave movie I give him that this is a hilarious film A shocking bet I didn't appreciate that kids say adult jokes, but generally made me laugh it's a moqing movie, industry Using shocking jokes and scenes Chris Meloni is the director of a radical film that will be made entirely of banter. Dirty. Together with his team, they must decide what kind of jokes to use, how much pornography will be and how offensive it will become before getting into trouble. It's an alternation between the sequences in which they actually make the film and the randomly selected jokes that will eventually form the film. All scenes were depicted in a comedic style even if it was not necessary all the time. It tries to be like a stand-up comedy, but funny things don't represent the typefign with the microphone on stage. The problem with him is that he's trying too hard to be funny. Most jokes aren't even funny (in my opinion of course), but I found some that really made me laugh. If you're someone who loves comedy and don't mind swearing and you should try this movie. To me, it's just another average movie that doesn't get out of mediocrity. I enjoyed this. I've had this for years. We live in a depressing age where social justice, identity politics and the madman are trying to push communism west through the restriction of words, thoughts and all the freedom of speech that MAY offends. In 2018, I have to miss the past for fun. I'm a fan of exploitation movies from the '70s and stand up comedy. In 2012, there was a war against straight men, the West and freedom of speech. Movies haven't evolved. They're back for identity politics, feminism, CGI and directors who don't want to work hard anymore. The dirty film came out and unfortunately, that was towards the end of the era of free speech. If this had been made before Obama's election, this would have hit the iconic status as Kung Pow. The dirty movie is about good, dirty offensive jokes.... Wrapped in a story about 2 guys who want to make a dirty movie. It's inception from the world of comedy... If a liberal or a student realizes this movie exists, they'll literally try to lock this movie in a vault. This could be the most offensive funny movie ever made and too few people know it. If you're tired of being politically correct... This movie is for you. I've seen it three times... Because I just forgot some jokes... And I have to be offended and laughed from time to time. I give him a solid 9 out of 10.PS: What is long and difficult and has seafarers in it? Submarine! Below zero, only this joke is funnier than the whole movie. In this horrible movie, you have the same old jokes we've heard a million times before. Seriously, you better watch a random show on tv. Watch a TV show you haven't had time to watch, it'll be better than this movie for sure. Sure.

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