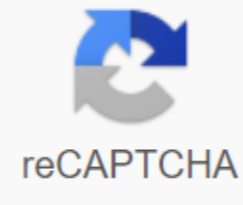




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Nwa straight outta compton music

This article is about the N.W.A. album for songs, see Straight Outta Compton (song). For the film, see Straight Outta Compton (film). For other uses, see Straight Outta Compton (defocused). 1988 studio album by N.W.AStraight Outta ComptonStudio by N.W.AReleasedAugust 8, 1988 (1988-08-08)[1]Recorded1987–88StudioAudio Achievement, Torrance, CaliforniaGenreWest Coast hip hop[2]gangsta raphardcore hip hopLength60:16LabelRuthlessPriorityProducerAndre YoungAntoine CarrabyEric Wright (exec.) N.W.A chronology N.W.A. and Posse(1987) Straight Outta Compton(1988) 100 Miles and Runnin'(1990) Bachelor of Straight Outta Compton Straight Outta ComptonIssued: July 10, 1988 Gangsta Gangstals sued: September 5, 1988 1988 Express YourselfIssued: March 27, 1989 Straight Outta Compton is the first studio album by the rap group N.W.A, led by Eazy-E, which was founded in Los Angeles county's City of Compton in early 1987. [3] Issued by the label, Ruthless Records, on August 8, 1988,[1] the album was produced by N.W.A members Dr. Dre, DJ Yella, and Putera Arab, with lyrics written by N.W.A members Ice Cube and MC Ren[5] together with rapper Ruthless The D.O.C.[3] not only depicting compton street violence, the lyrics repeatedly threatening to lead it by attacking peers as well as police. Track Fuck tha Police withdrew a warning letter from the FBI agent, who helped notoriety N.W.A, N.W.A calling itself the most dangerous group in the world. [6] In July 1989, although his radio rarely played outside the Los Angeles area,[4] Straight Outta Compton received gangsta rap's first platinum certification, one million copies sold at the time. [3] That year, the album peaked #9 the R&Amp;Amp;B chart. Top B/Hip-Hop Billboard, and in #37 on the popular album chart, the Billboard 200. [8] Receiving media attention, the N.W.A.'s example sparked the movement of the rap genre toward sedate, gangsta rap. [9] In the 1990s it closed, if largely through N.W.A's own splintering—resulting in a successful solo music career and a franchise for Ice Cube and for Dr. Dre—ripple effects had reshaped rap, R&Amp;Amp;B, and popular music, influences popular culture. [10] Remastered, the September 2002 reissue of the album received four bonus tracks. Almost the album's 20th anniversary, another follow-up version arrived in December 2007. [11] And in 2015, after the album reissue on limited edition red tapes,[12] the theatrical release of the biographical film Straight Outta Compton reinvigorated the album's sales, which by the end of the year had been confirmed 3x Multi-Platinum. [3] In 2016, he became the first rap album to be included on the Grammy Notoriety Board. [13] The next year, the Library of Congress was founded straight outta Compton in the National Recording Registry. [14] Background For most years New York City, the birthplace of hip hop in 1973,[15] remains the dominant scene of the rap genre. [16] The rap scene later is Los Angeles county's. [17] Until 1988, the scene, maintaining more hip hop dances and party origins, featured a DJ, from a DJ crew,[18] playing, at a dance party, electro rap and funk hop[19]—similar to Afrika Bambaataa and the Soulsonic Force Offering, from New York, 1982 hit Planet Rock[16]—while the East Coast, as in run-dmc's 1982 breakout album. , has moved to prioritize lyrics. MC. [17] But around Los Angeles, DJs increasingly delivered or picked up lyrics above party music, how Wreckin's World-Class Cru terrace—including Dr. Dre and DJ Yella, led by Grandma Lonzo—made West Coast's first rap album, albeit electro rap, released under a major record label. [17] But since 1982, among I.A.'s growing lyrics is Ice-T, who heard Philadelphia rapper Schoolly D's 1985 single P.S.K. What Does That Mean? [17] In 1986, it was influenced,[20] Ice-T offered track 6 on Mornin', which, depriving some of LA's attention of electro rap, achieved gold sales as the eldest song of a new rap subgenre later called gangsta rap. [17] In 1986, Eric Wright, Kelly Park Compton Crip, was founded on Compton's free label, Ruthless Records. [17] Dealing with drugs, Wright was acquainted with Dr. Dre and the Arab Prince, two friends, a record producer, and a recording artist hitting the local but denying royalties. [21] After recruiting from the rap group C.I.A. a ghost writer in Ice Cube, originally from South Central Los Angeles,[3] Wright had Dre and Cube craft a song, Boyz-n-the-Hood. [22] But when ruthless group signed him from New York City against him, Wright, called Eazy-E, himself raging, hit the local. [19] It sounds similar to the single P.S.K. School D, and the tempo is too slow to dance. [16] Beyond the Ice-T model, the N.W.A conveyed to gangsta the N.W.A's signature, the exaggerated lighting of street life, militant resistance to the authorities, and blatant sexist ferocity. [23] Domestically, by supplying radio edits, N.W.A enjoyed almost live radio access, however, through GDAY radio's Greg Mack. [4] But otherwise, although the N.W.A's national performance, Straight Outta Compton, saw almost no radio play, a fact that corroborated the album's achievements: the first gangsta rap was certified platinum, a million copies were sold. [17] As a rap enthusiast, albeit from afar, looking for more than Compton and South Central,[10] local rappers, such as MC Eiht of Compton's Most Wanted, fulfilled the call. [25] The LA rap scene quickly moved from party rap to rap. [17] However on the global stage, N.W.A towers as an icon of gangsta rap. For their lyrics, theirsat and unequivocal words, in no way describing violent deficits, despite threatening law enforcement, an FBI agent sent a warning letter record label, MTV banned Straight Outta Compton videos, some places banning N.W.A. performance, and some police officers refused to work Since this all triggers the publicity that reinforces their aura,[3] the rappers will advise those facts in later raps. [27] Notwithstanding that, Slant magazine reimagined Straight Outta Compton as the sound of West Coast shots at the New York Sumpter Fort in what would have been the 'greatest Uncivil War of 90s culture. [28] Production footage of Talking of Straight Outta Compton, the N.W.A.'s main record producer, Dr. Dre, in a 1993 interview, recalls, I threw the matter together in six weeks so we could have something to sell from the trunk. [3] The N.W.A's Largest Hits, released in July 1996, includes six tracks from the 1988 album: Gangsta Gangsta, If It Doesn't Ruff, I'm not tha 1, Express Yourself, an extended mixture of Straight Outta Compton, and Police fuck tha, who were absent from Straight Outta Compton's censor [29] At first, still spent the weekend in prison over traffic violations, Dre refused to do , the refusal to dissolve once the sentence is finalised. [3] The synthesis of the album's publisher is Dr. Dre with DJ Yella and the Arab Prince. Given the album's force, its production may seem surprisingly spare, mostly trying out the explosion of horns, some funk guitar riffs, sample vocals, and scratches can turn over the drum machine. [10] Their drum machine, the synthesis kick drum, was Roland TR-808, immediately obsolete, when the 1980 release, by Linn LM-1, but cost about \$1 000 compared to \$5 000. [30] Used as early as 1980 by the Yellow Japanese electropop group Magic Orchestra, it became hip hop venerated 808. [30] Thumps of deep, audily artificial bass, lends the classic sound of rap landmark 1980s and 1990s, including the predecessor of Straight Outta Compton, such as the launch of run-DMC's aggressive vocabulary from 1983 to 1984, the inauguration of the liberal interception Rakim in 1986,[31] Boogie Down Productions in the determination of the criminal minds of KRS-One in 1987, and the Public Enemy's attacks on mainstream authorities and opinions in 1988. [30] Vocals N.W.A's Ice Cube and MC Ren along with Ruthless Records rapper The D.O.C. wrote lyrics, including those recorded by Eazy-E and by Dr. Dre. [3] Instead, DJ Yella never raped, and the Arab Prince was just a small vocal on a Dance 2. Otherwise, each member of the group stands out through the rap solo as well. MC Ren has two solo tracks, If It's Not Ruff and Calm on Tha Set. Dr. Dre masters Self-Expression. Ice Cube's is I don't tha 1. Eazy-E is 8 Balls, a track remix on the 1987 N.W.A. album and Posse. Guests are The D.O.C., who raped the opening sentences of Iz's Parents' Discretion Advised Parents. While Ren wrote his own lyrics, and The D.O.C. wrote some lyrics, perhaps especially Dre's lyrics, Cube some Dre lyrics and almost all of Eazy's lyrics. [10] Still, although Eazy and Dre, just like Cube and Ren, each brought different shipments and and makes the N.W.A altogether stand out from the imitation. [10] Fuck Content tha Police One of the most famous N.W.A songs and controversial Straight Outta Compton Single Track and headline. The aggressive lyrics feature of the second Gangsta Gangsta Single from Compton Straight Outta Problems play these files? See media help. Reflecting on in 2002, a Rolling Stone writer called the bombastic, cacophonous album the car ride through Los Angeles's burnt-out and ignored the hood. [32] In contemporary reviews, on the other hand, Mark Holmberg, in the Richmond Times-Dispatch, called him a preacher-provoking, mother-son, reality-smelling album that wallowed in gangs, doping, shooting drive-throughs, brutal sexism, slamming police and racism. [33] Hints at the roots of the gang, and sell themselves at those leads, write Newsweek staff, they project mystic gangsters who don't pay attention to where crime starts and marketing releases. [34] Despite describing severe and unprovoked violence, rappers cited their own stage names as the culptors. With their sheer force, the album opens up three tracks—Straight Outta Compton, Fuck tha Police, and Gangsta Gangsta—the signature of songs that set the N.W.A platform, says an AllMusic album reviewer, threatening to dwarf everything that follows. [10] First, track titles, insults and threatens civilians and police, men and women, while women receive gruff sexual advances as well, even threaten to overflow your mother. Then, after the police skit wore a criminal trial, Fuck tha Police, alleged chronic harassment and cruelty by officers, a single threatened deadly retaliation. Gangsta Gangsta depicts the group out to conceptualize women while aggravating women who are insane and attacking men, whether confrontational problem makers, innocent bystanders, or drivers who, escape carjacking fail, get shot. 8 Balls dedicated to 40 oz bottles of malt liquor, Old English 800. [35] Express Yourself, written by Cube and defaced by Dr Dre, incidentally scoring a smoking nappy—was declared by Cube in Gangsta Gangsta as his own chronic practice—allegedly causing brain damage, a threat to the song's optimistic agenda, to a liberal individual. I don't tha 1 score spending money on women. Dopeman described the crack epidemic afterwards. Closing an album, Something 2 Dancing 2 is an upbeat. [3] The term rap gangsta, soon to arise in journalism, has not yet been coined. [3] The rapist himself called him, remembering Ice Cube, the reality rap. [3] Showing the N.W.A as its main example, journalist David Mills, in 1990, admitted, hard street rapists defended their violent lyrics as a reflection But for all the shots they mix into their music, Mills Counter, rappers rarely try to animate the reality of empathy. Easier for them to imagine withdrawing Yet the previous year, Bud Norman, reviewed it at Wichita Eagle-Beacon, judging that at Straight Outta Compton, they didn't make it sound like much fun. [37] In Norman's view, They described it with the same non-judgmental resignation that Kansas—a Kansas resident—might use about a tornado. [37] Still, Straight Outta Compton's insistence claims about the reality of today's slightly threesome ring, writes Steve Huey for AllMusic, as it never describes the consequences. But despite all the romantic invincibility, the force and detail of Ice Cube's writing make the exclusivity resonate. [10] Critical Acceptance of Professional RatingReview scoresSourceRatingAllMusic[10]Blender[38]Chicago Tribune[39]Popular Music Encyclopedia[40]Los Angeles Times[41]Pitchfork9.7/10[42]Q[43]Rolling Stone[32]Uncut[44]The Village VoiceB[45]Musical opinions and social reviews about Straight Outta Compton are mixed. [10] And after taking the N.W.A. territory in the opening three tracks—Straight Outta Compton, Fuck tha Police, and Gangsta Gangsta—the album, in the end, included some shortage tracks. [10] Still, this cannot affect the total power of the album. [10] Appearing on various top album positions,[46] it was among the most important albums, an important landmark. [10] Critiques Music Journalist Greg Kot found the sound of A.W.A.'s full and funkier from Public Enemies, and his lyrics were just as unfair. [39] Instead, Cary Darling, in the Orange County Register of California, while thinking that the lyrics made Ice-T look like Cub Scouts, ultimately assuming the album was curiously unchecked, as it lacked the views and enthusiasm that put the best work by the likes of Boogie Down Productions, Ice-T and Public Enemies so far. [47] In Hi-Fi News & Record Review, Peter Clarke, went further, calling the lyrics not flirted in their disarrities. [48] Offering the lowest possible rating, Clark added, the cumulative effect was like listening to an endless struggle on the side. Music on this record is without a dynamic clue or melody. [48] Charlie Dick, the rating of a two-star album for Q magazine, argues, In the wake of Public Enemies and KRS-One, it's amazing that something lightly this could cause such a stir. The contents of all mouths and pants are supported by twittering of fable drum machines, minimal instrumentation and duffish production. [43] However, he expects their regressive nonsense to be revealed as a social commentary by thrill-seekers around the free world. [43] By 1991, while criticizing group members for allegedly bringing misogynist lyrics into real life, Newsweek staff incidentally commented that the album, however, introduced some the most interesting ever made. [34] And a review, Steve Huey, at AllMusic, considered the album particularly hell during posturing, but found that it still sounds refreshingly irrefurbishable due to irreversible, sense of gonzo humour, still unfortunately rare in hardcore rap. [10] Ranking In 1994, British magazine Hip Hop Connection, putting the third album among the rap's best albums, added, Straight Outta Compton sounded so attractive, insignificant details such as realism and integrity could be ignored. [49] Source magazine put the 63rd album among the 100 Best Rap Albums. [50] Television network VH1, in 2003, put it 62nd. [51] Spin Magazine, compiling 100 Largest Albums, 1985-2005, identified it the 10th. [52] The first rap album ever profited from the five-star Rolling Stone in the initial review, it put the 70th among the 500 Greatest Albums of all Time on the revised 2020 list. [53] And Time, in 2008, named it one of the greatest 100 albums of all time. [54] Vibe praised him as one of the 100 20th-century Important Albums. [55] In 2012, Slant listed it 18th among the Best Album of the 1980s. [28] Notwithstanding, in November 2016, Straight Outta Compton became the first rap album to be included in the Grammy Hall of Fame. [13] The best-selling N.W.A. album chart and sales, Straight Outta Compton, released in August 1988, achieved gold certification, half a million copies sold, on April 13, 1989. [56] Meanwhile, the album peaked at the #9 on the R&Amp;R&Amp;Albums chart; B/Hip-Hop Top Billboard, and on April 15, 1989, at #37 on the Billboard 200, which ranked the most popular album of the week. [57] On 18 July 1989, the album was certified platinum, a million copies sold. [56] Instead, the N.W.A. unauthorized debut album, N.W.A and Posse, out since November 1987, achieved gold certification in September 1994. [58] The group's EP Stone and Runnin, which took two years to produce and released in August 1990, went platinum in September 1992. [59] That year, on March 27, Straight Outta Compton was confirmed double-platinum, two million copies were sold. [56] According to Record Priority estimates, about 80% of Straight Outta Compton sales occurred in predictably white suburban areas. [46] [60] The next and final N.W.A. album, Efil4zaggin or Niggaz4Life, released in late May 1991, went platinum just over two months later, in August 1991, but in 2020 remained platinum,[61] while on November 11, 2015, Straight Outta Compton was confirmed three platinums, three million copies were sold. [56] Approaching the August 2015 release of the film Straight Outta Compton, the album re-won the Billboard 200 at #173. [62] Next week, it then reached its #30[62]—in peaked #37 1989—and on 5 September peaked at #6. [63] Meanwhile, the album's title track, entered the chart of the popular song, the Billboard Hot 100, becoming N.W.A's first song in the Top 40,[64] spending two weeks in #38. [65] Media See also: PrefixIndex/Straight Outta In 2004, digitAArts listed 25 Best Album Covers including Straight Outta Compton. [66] Ahead of the release of the album, Putera Arab, at the close, had left N.W.A. Short of him, iconic group images taken by Ithaka Darin Pappas on November 11, 1988, at Pappa's studio apartment in Los Angeles' Miracle Mile area, have been repeatedly republished in the media,[67] including The Source's May 1989 Pappas calling him miracle mile shot.[68] cover dvd of the 2015 documentary Kings Of Compton,[69] [70] in the French Musée d'art contemporain de Mars Sakit from 2017 to 2018,[71][72] and set in N.W.A's Rock and Roll Hall of Fame induction in 2016 in Brooklyn, New York. [73] Certainly the best rap record I've ever heard, singer Sinéad O'Connor, then himself controversial, judged in 1990. [74] However, sensing that he had rushed his production, N.W.A's Dr. Dre, in a 1993 interview, said, To this day, I cannot stand the album. [3] By contrast, in 2005, comedian Chris Rock still topped the rap album charts of all time. [75] And the next year, the parody music artist Pelik Al Yankovic released a new album, Straight Outta Lynwood. Punk rock band NOFX released the 2009 song Straight Outta Massachusetts. In the 2014 film 22 Jump Street, the character of Puan Dickson, whose husband is played by Ice Cube, says she's outta straight Compton. [76] And in 2015, Biopic Straight Outta Compton was a hit film. [77] The track list at all, all songs were produced by Dr. Dre, DJ Yella, and Putera Arab. Not. Title Writer(s) Performer(s) Samples[78][79] Length 1 Straight Outta Compton Ice Cube MC Ren The D.O.C. Ice Cube MC Ren Eazy-E Funky Drummer by James Brown You'll Like It Too by Funkadelic West Coast Poplock by Ronnie Hudson and the Street People Get Me Back on Time, Engine No. 9 by Wilson Pickett Amen, Brother by The Winstons One for the Treble by Davy DMX 4:18 2 Fuck tha Police[80] Ice Cube MC Ren The D.O.C. Ice Cube MC Ren Eazy-E Funky President (People It's Bad) by James Brown It's My Thing by Manva Whitney Boogie Back by Roy Ayers Feel Good by Fancy Funky Drummer by James Brown Ruthless Villain by Eazy-E Be Thankful for What You Got by William DeVaughn 5:45 3 Gangsta Gangsta Ice Cube MC Ren The D.O.C. Ice Cube Eazy-E MC Ren Weak at the Knees by Steve Arrington Troglydote by Jimmy Castor Bunch Be Thankful for What You Got by William DeVaughn Challenges President by The Honey Drippers N.T. by Kool & Funky Gang Worm by Ohio Prison Players by Richard Pryor My Philosophy by Boogie Down Productions (KRS-One) L.A. In Da Di by Doug E. Fresh and Wax Rick Girl by Beastie Boys Ruthless Villain by Eazy-E Take Wang and Run by Steve Miller Band 5:36 4 If He Doesn't Ruff MC Ren MC A Star in the Ghetto by Average White Band Quiet on the Set and Straight Outta Compton by N.W.A Ruthless Villain by Eazy-E Don't Believe In Fanfare by Public Enemies 3:34 5 D.O.C. Parental Speech Advised by D.O.C. (also for Dr. Dre) MC Ren Ais Kiub The D.O.C. Dr. Dre MC Ren Ice Cube Eazy-E I Turned You On by The Isley Brothers and Dave Baby Cuetz 5:15 6 8 Ball (Remix) Ice Cube Eazy-E It's My Beat by Sweet Tea Be Thankful for What You Got by William DeVaughn Yes, We Can by The Pointer Sisters (You Gotta) Fight for Your Rights (For Artists), New Styles, Girls, Paul Revere, and Hold Now, Hit It by Beastie Boys Terminator X Talking With His Hands and Too Many Posse by Hollywood Public Enemy Swing by Kool & Gang Let's Get It On by Marvin Gaye Go See The Doctor by Kool Moe Dee Boyz-n-the-Hood by Eazy My Melody by Eric B. & Rakim 4:52 7 Something Like that MC Ren (also for Dr. Dre) MC Ren Dr. Dre Down on the Avenue by Fat Larry's Band Take Money and Run by Steve Miller Band I Thought I'd Do It by Z. Z. Hill 3:35 8 Express Yourself Ice Cube Dr. Dre Ice Cube MC Ren Express Yourself by Charles Wright & Watts 103rd Street Rhythm Band Dopeman by N.W.A 4:25 9 Compton's N the House (Remix) MC Ren (also for Dr. Dre) MC Ren Dr. Dre Something Like That by N.W.A 5:20 10 I Ain't tha 1 Ais Kiub Ais Kiub Message (Inspiration) by Brass Construction 4:54 11 Dopeman (Remix) Ais Cube Ice Cube Eazy-E Dance to the Drummer by Herman Kelly and Life Funky Worm by Ohio Players My Posse by C.I.A. 5:20 12pm Quiet On tha Set MC Ren MC Ren Down to Grissle by Cool C Funky Drummer by James Brown I Get Lifted by George McCrae Rock Creek Park by The Blackbyrds Take Money and Run by Steve Miller Band Straight Outta Compton by N.W.A On Bugged Tips by Big Daddy Kane Rebels Without Pause by Lay Enemies 3:59 13 Something 2 Dance 2 Arab Prince Son DJ Yella Dr. Dre Eazy-E You One for Me by D-Train Dance music by Sly and The Stone Family 3:23 2002 bonus reissue tracksNo.TitleWriter(s) Long Performer14. Express Yourself (advanced mix) Ice Cube MC Ren Dr. Dre MC Ren Ais Cube 4:4215. Bonus 3:0316. Straight Outta Compton (follow-up mix) Ice Cube The D.O.C. MC Ren MC Ren Eazy-E Ais Cube 4:5317. A Bitch Iz a BitchIce Cubelce Cube3:10 2007 reissue (20th Anniversary Edition) tracksNo.TitleWriter(s)Long Offender14. ---- Tha Polis (remix tribute) MC Ren Eazy-E Bone Thugs-n-Harmoni5:0215. Gangsta Gangsta (remix homage) Eazy-E MC Ren Snoop Dogg C-Murder 4:3916. Dopeman (remix homage) Ice Cube Eazy-E Mack 104:0117. If He Doesn't Ruff (remix homage)MC RenWC3:4418. Compton's n The House (live) Dr. Dre Eazy-E Dr. Dre MC Ren 2:02 Personnel Eazy-E – rapping (seven songs) Ice Cube – rapping (six songs) MC – rapping (lapan lagu) Putera Arab – papan kekunci & pengaturcaraan dram (lima lagu) & rapping (satu lagu) Dr. Dre – papan kekunci & pengaturcaraan dram (lima lagu), rapping (lima lagu) DJ Yella – persampelan & pengaturcaraan dram (tujuh lagu), rapping (satu lagu) The D.O.C. (tetamu) – rapping (satu lagu) Carta Carta (1989)[81][82] Puncak US Billboard Top LPs 37 US Billboard Top Soul LPs 9 Chart (1991) Puncak Album Australia (ARIA)[83] 51 (Album New Zealand (RMNZ)[84] Carta 43 (2003)[81][82] Puncak Album Ireland Carta 20 UK Album Carta 35 Carta (2015-16)[85] Kemuncak Album Australia (ARIA)[86] 8 Album Austria (Ö3 Austria)[87] 55 Album Perancis (SNEP)[88] 17 Album Jerman (Offizielle Top 100)[89] 36 Album Ireland (IRMA)[90] 7 Rekod Vinyl Itali (FIMI)[91] 15 Album Norway (VG-lista)[92] 38 Sw Album Schweizer Hitparade(Schweizer Hitparade)[93] 54 UK R&Amp;Amp; B Albums (OCC)[94] 6 As Billboard 200 4 Regional Certification Units/sales united Kingdom (BPI)[95] Platinum 300,000 United States (RIAA)[96] 3x Platinum 3,000,000^delivery figures based on certification alone See also Straight Outta Compton: N.W.A 10th Anniversary Tribute Note ^ b Kory Grow (August 8, 2018). N.W.A's 'Straight Outta Compton': 12 Things You Don't Know. rollingstone.com. Rolling Stone, LLC. Receded 9 June 2019. ^ Straight Outta Compton - N.W.A - Songs, Reviews, Credits. AllMusic. ^ a b I | m | n Kory Grow, N.W.A's 'Straight Outta Compton': 12 things you do not know, Rolling Stone website, Penske Business Media, LLC, August 8, 2018. ^ b David Diallo, ch. 10 From electro-rap to G-funk: Social history of rap music in Los Angeles and Compton, California, at Mickey Hess, ed., Hip Hop in America: Regional Guide, Volume 1: East Coast and West Coast (Santa Barbara, CA: Greenwood Press, 2010), pp ^ Incidentally, this 1988 album is the N.W.A's last album with donations by the Arab Prince, already gone by August release, and by August However, both are on the 1987 N.W.A. compilation album, N.W.A. and Posse-sometimes recognized as the N.W.A.'s debut album—while on the release of Posse album, MC Ren may not yet participate in the N.W.A. schedule that's despite the appearance of MC Ren, among several others, in the closing photo of Posse album [Martin Cizmar, Whatever happens to the N.W.A.A. pose?, LA Weekly, May 6, 2010]. However, by the subsequent important releases of the N.W.A, 1990 EP, 100 Miles and Runnin', the group were four-Eazy, Dre, Yella, and Ren—also on the next and last albums, Efil4zaggin 1991 or Niggaz4Life. ^ Musician (Amordian Press), 1991, volume 147, p 59. ^ McDermott, Terry (April 14, 2002). NWA: Straight Outta Compton pt 1. Los Angeles Times. Redtaken at Hip Hop News. Recedaled 15 August 2015. ^ b Tenth Anniversary ruthless: For records, Billboard, 1997 August 9;109(32);R-16. ^ Chang, Never Stop Won't Stop: The History of the Hip-Hop Generation (New York: St. Martin's Press, 2005), pp. 327–328. † a b e i j j i k m Steve Huey, N.W.A: Straight Outta Compton, AllMusic.com, Netaktion LLC, visit May 7, 2020. † Omar Burgess (October 10, 2007). HHDX News Bits: NWA and Eazy-E. HipHopDX. Retrieved 2007-10-10. † Universal Music Group announces that it will reshape the album as a limited edition red cassette on April 15 as part of Universal's Respect Classic series [Pietro Filippioni, Universal announces more N.W.A recasts, 'Straight Outta Compton' cassette tapes, 20th anniversary vinyl Friday, Gotham News website, Gotham News LLC, Apr 2, 2015]. † b Grammy Notoriety Board Adds 25 Recordings. grammy.com. Recording Academy, 2016. Archived from the original on 4 December 2016. Retrieved 11 March 2020. Cite has an unknown parameter blank: |1= (help)CS1 main: url nyahttp (link) ^ National Recording Registration Selection Is 'Over the Rainbow'. Library of Congress. 29, 2016, in New New Year's Day. Retrieved 29 March 2016. † Wayne Marshall, Kool Herc, at Mickey Hess, ed.,

Hip Hop Icon: Encyclopedia of Movement, Music, and Culture, Volume 1 (Westport, CT: Greenwood Press, 2007), pp 6-7. ↑ b e Loren Kajikawa, *Compton* via New York, *Sounding Race in Rap Songs* (Oakland: University of California Press, 2015), pp 91-96. ↑ a b c h David Diallo, *ch. 10 From electro-rap to G-funk: The social history of rap music in Los Angeles and Compton, California*, at Mickey Hess, ed., *Hip Hop in America: Regional Guide, Volume 1: East Coast and West Coast* (Santa Barbara, ed. Hip Hop in America: Regional Guide, Vol. 1: East Coast and West Coast (Santa Barbara, CA: Greenwood Press, 2010), pp 228-231 at Ice-T, p 233 and following at *World Class Wreckin' Cru'*, pp 234-238 at N.W.A, and vice versa a backstory on their predecessors, contemplative, and rap scenes flourishing in the Los Angeles area. ↑ There is, for example, the Egyptian Lover, down with Uncle Jamm's Army, and the Unknown DJ, down with the World-Class Cru Wreckin. ↑ b David Diallo, *Dr. Dre and Snoop Dogg*, in Mickey Hess, in Mickey Hess , ed., *Hip Hop Icon: Encyclopedia of Movement, Music, and Culture* (Santa Barbara, CA: Greenwood Press, 2007), pp 319-321. ↑ In song, School D raps, Park Side Killers make that green / One after the other, I knock 'em out [Tom Moon, First big gangsta rap record: Straight Outta Compton: N.W.A, 1,000 Recordings to Hear Before You Die: Listener's Life List (New York: Workman Publishing, 2008), p ↑ Vlad Lyubovny, *embodiment, Son of Arab* as founding member of NWA w/ Dre & Eazy-E. *VladTV-DJ/Vlad @ YouTube*, Sep 11, 2015. ↑ b Stephen Thomas Erlewine, *N.W.A: Biography*, *AllMusic.com*, Netaktion LLC, visit 26 Apr 2020. ↑ Robin D. G. Kelley, *Kickin' reality, ballistic kickin: Rap Gangsta and Los Angeles*, at William Eric Perkins, ed., *Dropin' Science: Critical Essays on Hip Hop Music and Culture* (Philadelphia: Temple University Press, 1996), p 128. ↑ b Stephen Thomas Erlewine, *N.W.A: Biography*, *AllMusic.com*, Netaktion LLC, visit 25 Apr 2020. ↑ Jason Birchmeier, *Compton's Most Wanted*, at Chris Woodstra, John Bush & Stephen Thomas Erlewine, eds., *All Music Guide: Required Hearing, Vol. 2: Old School Rap and Hip-Hop* (New York, NY: Backbeat Books, 2008), p 15. ↑ Eazy-E Timeline. *Eazy-E.com*. Retrieved October 4, 2007 ↑ In the 1990 N.W.A single 100 Miles and Runnin', the nationally distributed EP title track whose music video shows rappers walking from the police, Dre raps that now the FBI is all over my FBI! [MetroLyrics, N.W.A—100 Miles And Running lyrics, CBS Interactive Inc., 2020]. 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