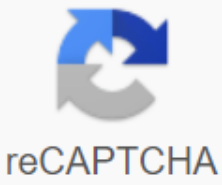




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Launch the Spire application Find the Spire icon (shown below) on your phone and tap it to launch the app. Plug spire studio into a power outlet that works using the supplied cord and turn it on by pressing the power button directly above where the power cord connects. Connect Spire Studio to Spire App For iOS, click the Spire Studio icon in the top right corner. Pair Spire Studio with the Spire app for iPhone, iPad (iOS 10 or later) and Android devices. For more help using Spire, check out our help center. Spire Studio is a professional-quality portable, wireless recording studio designed to keep you in the creative zone. Use Spire Studio's built-in Wi-Fi network to pair with the Spire app and start recording, editing, mixing, and sharing music with the world. Watch the short video above to learn how to use Spire Studio, and check out these quick steps to get started. (In addition, read iZotope co-founder and CEO Ethier's entry to Spire, where his idea for Spire came from, who it is for, and what's next.) 1. Connect Spire Studio with the Spire app First, connect Spire Studio to the Spire app using Spire Studio's built-in Wi-Fi network. To do this, select Spire Studio in iOS settings/Wi-Fi, return to the Spire app and follow the on-screen instructions. 2. Start your project Get started with: Import an existing Spire project from a friend, who also uses the Import a pre-recording track app in the Create a project from scratch app In the Press The New Project button on Spire Studio Using Spire Studio, press the Soundcheck button to automatically adjust the input level, and then play at normal volume for a few seconds. In the Spire app, you can also make manual adjustments by tapping the input meter before recording and adjusting the slider at the input level accordingly. With Spire Studio, you can record through classic amp models or through effects such as reverbs and delays (you can always record without applying an effect, too). Check out our blog about Spire Studio effects to learn more and hear sound examples. Connect your instruments to Spire Studio or use the built-in studio-quality microphone. Spire Studio has two XLR/1/4 input connectors, complete with phantom power, so you can use your favorite studio microphone. With a four-hour rechargeable battery, you can record where your inspiration takes you). Add depth to your song by layering up to eight tracks. Although the recording environment is not ideal, it is no big deal. Spire utilizes iZotope's award-winning intelligent sound correction. It reduces noise, clipping, reverb and other unwanted properties, so your music always sounds clear and present. Step 6: Record up to eight tracks Place the playhead accurately using 3D touch (on iPhone 6S or later), or hold your finger on the playhead to enter precision zoom mode. Once the playback head is positioned at the desired point in your song, you can trim the track to remove unwanted noise or make perfect loops. Just press the undo button if you're doing an edit you don't like and redo the button if you want to keep it. Visually mix the recordings to achieve a well-balanced mixture. A professional sounding song also needs mixing and mastery to ensure that when layers (e.g. vocals, guitars, drums, etc.) fit together, with a good sense of space and emotional impact. This is where the improve comes in. Intelligently analyzes your sound and improves clarity and soundness. Below is a beat recorded using a Korg Gadget, a Yamaha Reface CS synth and a drum machine. The three tracks were mixed in visual mixes, and then exported with and without improving assistant on. The difference in clarity and obedience is easy to spot. The Enhance function intelligently searches through the frequency range, low to high, looking for unpleasant properties in the signal. For example, the algorithm will understand whether a voice is for eSSSy (technical term), or if the overall song sounds a little too muddy (many low sounds can cause this). Enhance calibrates a special Dynamic EQ that combines technology from iZotope's award-winning neutron mixing and ozone restrung tools. It selects the right filter, frequency, Q, attack, release, amplification and threshold settings to improve the overall sound quality of your song by making corrections of the same size and shape as the sound problems themselves. After this, Enhance detects the highest parts of your song and uses them to calibrate a volume increase using iZotope's Ozone Maximizer, which has several IRC algorithms. IRC stands for Intelligent Release Control. This algorithm analyzes the audio signal and continuously adjusts the behavior of the limitation, leaving you with a smoother, more and powerful sounding song that is both loud and and dynamics of the recording. Share your song with friends, export high-quality individual audio files to your computer for further editing, or share the Spire project with bandmates to collaborate on an ongoing work. For more help using Spire, check out our help center. May 28, 2020 Sometimes it's hard to be creative at home, so we give you tips on directing energy and emotions into your music creatively and productively. Read more April 15, 2020 Before you get started as the world's newest and best top-liner, let's go over some common mistakes to avoid when writing your top lines. Read more April 09, 2020 Spire Studio is the ideal companion for any rapper, making it easier than ever to rap over a beat. Download this Spire session and give it a chance yourself! 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Although the term inflection is still used in some forms of traditional English grammar, modern linguists generally consider it an unnecessary holdover from and Old English. According to Oxford Companion to the English Language, the term inflection is relevant to the grammar of Old English, where there were seven inflections of strong verbs, but not to modern English, although irregular verbs can be divided into a number of pattern groups. Remember when our middle school teachers had us and the rest of the class's conjugate verbs? Together we promised or maybe muttered, 'I'm talking, you're talking, he/she/it's talking, we're talking, you're talking, they're talking.' No matter what language we learned, at what age, inflection taught us the correct use of the verb 'tenses', which in English are time differences grouped broadly by the past, present or future: Also, each verb had to be linked to a personal pronoun that serves as a subject. (Davis) Conjugation means breaking a verb down into its various forms of showing person, number, tense and voice. All verbs have three basic forms, which are called their main parts. From these basic forms you can constitute the tense of any verb. The first main part is the verb itself. This is the part that you are most familiar with: shape, change, discuss. The second main part is the past-tense form. The third main part is the last part of it. (Williams) Honestly (and unfortunately) most of us learned basic inflection in foreign language class. We learned to conjugate verbs in Spanish, French or Latin. Unfortunately, many people did not learn basic inflection in English class. Some didn't learn the right inflection. When conjugating a verb, you need to cover all three aspects of finiteness: time (that's tense), people (that's person, as in first person, second person, and third person) and quantity (it's number, either singular or plural. (Good) Let's consider [...] the verbal paradigm in English to see how a paradigm works. A verb in English has several forms. The verb sees have forms 'see', 'see', 'look', 'so', and '(have) seen.' We take the lexical element ourselves to see, as we pronounce 'see'. Some of the forms of se are completely predictable, some are not. When a form is predictable from morphological paradigm, we say that it is common; when a form is not predictable, it is irregular. So the shape set is not predictable as the last participle (She has never seen Paris like this), nor is the form as the past. On the other hand, a verb that talks is quite common: 'talk', 'talking', 'talking', 'talked', 'talked' and '(has) talked'. We want to catch the fact that so and spoken are both previously tense forms, although one is irregular and the other is common. (Culicover) Rupinder continued to dominate the class, but she didn't seem to learn anything. On a quiz at the end of the week, she tried to conjugate the verb wake. Wake up, she wrote. Past: woke up. Past participle: wank. I didn't have the heart to tell her she was I cut class, you cut class, he, she, it cuts class. We cut class, they cut class. We're all cutting class. I can't say this in Spanish because I didn't go to Spanish today. Gracias en dios. Hasta luego. (Anderson) Anderson, Laurie Halse. Talk. Farrar, Straus and Giroux, 1999.Culicover, Peter W. Natural Language Syntax. Oxford University, 2009.Davis, Bob. Your writing well. International, 2014.Dixon, Glenn. Pilgrim in the Palace of Words: A journey through the earth's 6,000 languages. Dundurn, 2009.Good, C. Edward. A grammar book for you and I... Oops, Me!: All the grammar you need to succeed in life. Capital, 2002.McArthur, Tom, et al., editors. Oxford Companion to the English language. 2nd oath. Basic English review. 9th oath, Cengage, 2010. 2010.

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