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Jvc everio user manual pdf

By William Pullman The Everio line of JVC camcorders has a variety of options to improve the quality of your videos. Some Everio models have a 3.5mm microphone input, allowing you to connect an external microphone to the camcorder for better sound quality. Recording conditions affect the audio quality of a video, even with an external microphone connected. After installing the microphone, adjust the sound input settings to compensate for shooting conditions and improve audio quality. Pull the LCD on the camcorder side and check for a Mic port. Not all Everio camcorders support external microphones. Remove the shoe cover from the top of Everio. Slide the microphone base into the camcorder shoe so that the microphone looks toward the front of the camera. Connect the microphone cable to the Mic port on the camcorder. Tap Menu twice on the LCD, then tap Microphone level settings. Tap +1 or +2 to increase microphone input when audio levels are low; -1 or -2 to decrease microphone input when audio levels are high; or 0 when you don't want to change the microphone input level. The JVC Everio GZ-HM400 is not a perfect two-in-one device, but it is a very good camcorder with only a few limitations. Excellent 24Mbps AVCHD video; low digital noise even in low light; quality still; quick focus; First class LCD display inaccurate laser touch controls; microphone picks up too much ambient noise; Strange shoe adapter configuration Lots of new high-end AVCHD camcorders from Canon, JVC and Sony have arrived, or will soon be here in time to record Christmas parties. It all costs close to a big one, but delivers the best video you'll see on this side of a quality HDTV. JVC's new Everio GZ-HM400 reflects many ongoing trends, including 1920 x 1080 high bitrate and 32GB of built-in flash memory. It also has a 10.3 megapixel CMOS sensor capable of capturing 9MP still images. As readers Digitaltrends.com, we are constantly looking for the perfect two-in-one imaging device. Let's see if this new Everio takes the prize... Features and design The GZ-HM400 is elegant, long and low. At 2.7 inches wide, 2.9 inches high and 5.4 inches deep, the black-bodied, silver-accented camcorder has a pleasant and sophisticated feel. No one will mistake you for a cheap Flip. And with this price tag, no one should. Tilt the scales to 1.1 pounds with battery and card. The front is dominated by the 10x Konica Minolta HD lens with built-in cover. The diameter of the filter 46 mm. On the right side there is a flash to help with still images and below which is an adjustment dial with adjustment button to select manual controls. A little behind this is the Focus/Bright switch that allows you to choose between focus and exposure compensation when in manual mode. The right side has a fairly comfortable adjustable Velcro strap; the body is slightly indented providing a Feel. As always, we recommend that you handle any camcorder or camera before purchasing. At the top you'll see the stereo microphone, a separate accessory shoe compartment, a zoom toggle switch, and a dedicated snapshot button for taking photos. The shoe is very strange as it requires an adapter to connect microphones or optional lights. No other company makes you do this. And it's not a hot shoe that relates to camcorder controls. This was a stranger. The left side is the heart of the action and where the 2.8-inch and 16:9 folding LCD monitor resides. When the LCD screen is closed, you will see some logos and the golden letter HD appears; overall it's a little messy, but you shouldn't expect the Bugatti style. When you open the LCD you will find the laser touch bar on the far left. Instead of a more precise joystick as found on Sony and Canon models, this system is tremendously inaccurate as it flies beyond the desired menu settings. We didn't like it in previous Everios and we still found it pale compared to the competition. Running along the bottom of the screen are five buttons; its functions change depending on the configuration. In the body is the optional SDHC card compartment; opens with the touch of the nearby switch. (Be sure to use at least Class 4 cards for best results.) Other controls include Charging, Display, Export, Info/Direct Disc, Play/Record, the main mode switch (still/video), a speaker, and a USB port. Just above this button nest are dedicated Opening, Shutter and User Keys. On the back there are DC-in connections, mini HDMI, components and microphones. The rechargeable battery rests perfectly in a recessed slot and the Record button sits right next to your thumb. In general, it is a well-designed set of controls that will not take long to learn; we just want JVC to drop the Laser Touch system. What's in the box The GZ-HM400 comes with camcorder, battery, AC adapter for charging, USB, A/V and component cables along with a shoe adapter, remote control and 44-page quick guide. The CD-ROM has a PDF of a more detailed guide, as well as Digital Photo Navigator 1.5 and Everio MediaBrowser HD software for handling still images and videos. With the battery charged and an additional 4GB Class 4 SDHC card in place, it was time to start recording. Performance and use The JVC Everio GZ-HM400 features a 10.3 megapixel CMOS sensor, something unheard of in the ranks of consumers until this year. With it you can record 1920 x 1080 video at 60 frames per second. The camcorder even offers a 24 Mbps, the maximum offered by the AVCHD format and is one of the key specifications to look for in any top camcorder. Our current standard carrier, the Canon Vixia HF S10, offers this setting along with an BMP CMOS sensor. We'll get into a comparison shortly. Along with the top video, the -HM400 takes 3456 x 2592 native still images, not interpolated specifications as exaggerated other companies. We take the new camcorder with us to Berlin and use it as we walk through the IFA showroom. During our free time we visited the historic area of the city, walking for miles taking typical tourist clips. We constantly switch from a video/et, opening and closing the LCD panel quite frequently. As usual, the camcorder was initially set to automatic and then we dug into the manual options for video and photos. Video quality was set to UXP, 24 Mbps, and the 32 gigabytes of memory on board handled nearly 3 hours of this. We use the 4GB SDHC card for photos and we don't come close to taking the available 960. When we got home, it was time to make prints, check memories closely on a monitor along with checking everything on a 50-inch HDTV via HDMI. Before commenting on the results we will say the GZ-HM400 is nice to operate and we had no problems with the LCD screen, even in bright or dark places. If JVC only used a joystick instead of Laser Touch, we wouldn't really have any major complaints when using it. As a filmmaker, the quality of the GZ-HM400 is pretty good with very precise colors and we had no problem focusing on dim light. The scenes taken from the outdoor historical section were as close to reality as you would like with little noise. Optical stabilization of the image did a good job of eliminating smoothies. We were pleasantly surprised by the images taken inside the statue of the Pergamon Museum and the Ishtar Gate. Although the digital noise was noticeable, it wasn't too annoying. What was a problem, especially outdoors, was the roaring audio noise picked up by the microphone even with wind reduction activated. It was windy in Berlin, but it wasn't a hurricane force. This really took away the overall experience while reviewing the clips. As for the photographs, we were also very happy with them, no wind noise to deal with, thank God! The focus was fast and spot on, with accurate colors here as well. That said, they just didn't have the pop of the Canon HF S10. Since we doubt that people will own both, if you opt for the -HM400 you will be satisfied with the results. A final note: the battery remained very well given the constant on/off as we moved from one engaging scene to another. Conclusion The JVC Everio GZ-HM400 is a very good camcorder that also takes still images of 9 megapixels of quality. We have problems with it (Laser Touch, wind noise) so it's not the perfect two-in-one device we've been looking for. If you consider these limitations, you should be happy to take it to record the adventures of life. Pros: Excellent AVCHD Video Low Digital Noise Even in Low Light Fixed Quality Fast Focus Top-notch LCD Display Cons: Inaccurate Laser Touch Controls Microphone Controls Collects Too Much Ambient Noise Strange Shoe Adapter Editors Recommendations Everio HD7 is a high weight camcorder, but has a good solid solid swinging well in the palm of his hand. Good video quality; five-hour video capacity; excellent manual options; Attractive design No AF Assist light or lamp light; downloading and storing hd content is a pain; Expensive buyers of high-definition (HD) camcorders face a whirlwind of original including formats, recording media and price. What is the best: HDV, AVCHD, MPEG-2, MPEG-4? Should I go with duct tape, flash memory, hard drives or mini DVDs? And should I spend \$700 or more? Yikes! I haven't seen so much tumult in the earth of the camcorder since the 8mm analog and VHS-C formats were taking it out by the time the original Dukes of Hazzard were in the tube (not repeats). We're talking about people from the mid-1980s. Things were pretty quiet on the front of video-making home video for many years since the introduction of the mini DV digital format in 1995, so it was time for things to shake up a little bit. And nothing shakes things up like a transition from standard definition to HDTV. Check out flat-screen TVs if you really want to see a torn battle and consumer confusion. As for those competitive camcorder formats all you need to worry about is choosing the model that suits your needs and budget. That's where we come in with our comments, as well as feedback from our readers. We recently tested the Canon HV20. It uses HDV tape-based format and video quality is exceptional. But it uses a cassette, albeit a small one, and rewinding/advancing fast seems something out of the 80s, not 2007. Insert the three JVC GZ-HD7 CCDs, a high-definition camcorder recording into a 60GB hard drive that can accommodate five hours of 1920 x 1080i video at 26.6 Mbps (similar to HDV). No other high def HD camcorder has such a large unit, at least right now. Sony plans to present a 60GB edition in June. However, it uses the most compressed AVCHD format at 1440 x 1080 pixels so the HDR-SR7 contains an incredible 22 hours of high-resolution video. Naturally, we'll try this as soon as we can. The advantages of a hard drive (HDD) are far beyond storage, but my favorites are self-generated index points and the ability to jump from one scene to another with a keystroke. Hard drives have their own topics that we will discuss in more detail on the following pages... Features and design The Everio HD7 is a strong camcorder but has a nice solid feel, swinging well in the palm of your hand. It has a stealthy, professional look with its black body and lens hood. The camcorder weighs 1.7 pounds with and measures 3.67 x 3.1 x 7.36 (WHD, inches). It definitely doesn't look or feel like a toy and really stands out from almost every 80 or more camcorders currently available. The front of the camcorder is almost completely taken by the Fujinon 10x optical zoom lens with a wide aperture rating f/1.8. One of the outstanding features is the manual focus ring surrounding the lens. This ring ring it's very easy to zero-in for a sharp focus when you're in manual. Next to the lens is a focus assist button that places a blue highlight around your subject ensuring a sharp focus with the ring. Near him is a button to hook the ring. There is a manual lens cover switch on the right side of the lens barrel. An automatic cover would have been nice, but at least it's not a lid connected by a rope! Unfortunately there is no AF Assist lamp, built-in flash or light. Underneath the lens is a slot for an SD or SDHC card. If you want to record video to the card, make sure it's class 6 rated. A 4 gigabyte card will have 25 minutes of SP non-video Full HD 1920 x 1080i. All other SD/SDHC cards will record 1440 x 1080 Thin still images in 4:3 or 1920 x 1080 mode at 16:9. The 60GB hard drive contains nearly 10,000 still images and five hours of better quality video. Amazing things... The top is quite simple with a stereo microphone (microphone), a 3CCD Logo, the wide/ltv toggle switch, a snapshot button to take still images and a cold accessory shoe; a warm shoe would have been welcome. The right side is the hard drive compartment and the main mode dial that is operated by the thumb when the hand is on the comfortable strap. A small compartment covers the external microphone input and A/V connection jacks. On the left is the 2.8-inch swing-out screen which is decent, but I would have liked it to be a little sharper. To adjust the contrast, you have to go into Settings, find Bright, then make the changes up or down. Note to JVC engineers: Switch Bright to LCD next time. It's not a touchscreen, but on the left side there is a joystick to move through the menu options and a very useful key to see how much space is on the hard drive and how much juice is left in the battery (in minutes). Some have complained about battery life, but I found it to be quite close to specifications. A Function button accesses other menu options when in the manual, such as White Balance, Tele Macro, and Zebra (more information below). Inside the LCD compartment of the main body are play/record keys, Menu, Info and Direct/Event Backup. Event allows you to tag specific recordings with icons like vacation or party so you can access them faster, one of the great benefits of hard drive recording. There are also outlets for S video cables and components. Above the screen on the body itself is a backlight compensation button, as well as another to switch between automatic/manual recording for and still images. The rear is dominated by two things: the rechargeable battery that protrudes a little awkwardly and a huge removable viewfinder (.57 inches). This is one of the best EVFs I have used in a long time and has a comfortable eyepiece and diopter control. On the right is the dial mode to switch between off/video/still images, the record button and a light that tells you if you're a camera movie mode. On the left are dedicated buttons for opening, shutter and bright settings (exposure compensation). A handy dial under them allows you to make these adjustments. Underneath the battery is a compartment for HDMI, Firewire and USB outputs. Behind another smaller door is the DC input connector to recharge the battery. The GZ-HD7 comes with a good kit. Along with the camera and lens hood, there is the rechargeable battery, component, A/V and USB cables and a remote control. If you want to purchase an HDMI cable, expect to pay \$30-\$40 USD; Better yet, ask the dealer to throw one away, as he's spending a lot of penny for this camcorder. The CD-ROM has a number of programs to help you deal with high def video and photos. These include Cyberlink PowerCinema NE for Everio, PowerProducer 3 NE and PowerDirector 5 NE Express plus a Digital Photo Navigator View. 1.5. Once the battery was charged, it was time to see how it worked. Image courtesy of JVC Testing and Use The GZ-HD7 uses MPEG-2 Transport Stream (TS) encoding and in the best 1920 x 1080i video setup records. If the five hours of storage are not sufficient, you can switch to SP for seven hours in total. Use three 570K-pixel progressive CCDs to record video. In most cases three chips are better than one as each is dedicated to a specific color (red, green, blue), resulting in more accurate colors. In the case of HD Everio, the quality was good in bright light, but it was not as accurate as the single 2.96MP Canon HV20 chip. In dark scenes, particularly those filmed indoors, there was a lot of noise, again the HV20 was better. Controls are placed logically, making it easy to change modes and settings. The camcorder has a 10x Fujinon zoom that moves across the range quickly and has little trouble capturing focus, even in dark scenes. Like any camcorder, the new HD Everio records in Auto, the simple point-and-record mode that the vast majority of consumers use. In fact, when you're in Automatic, you can do little more than change the zoom: all other options are locked. Going beyond Auto requires a very moderate learning curve, mastering manual options such as focus, compensation, opening, etc., as well as navigating the menu system. I especially liked the focus ring that helps you focus on your theme. Definitely keep the Owner's Manual close when you first take it for a spin. I filmed similar scenes with the JVC and Canon HV20 and although you'd be happy with the GZ-HD7 by yourself, side by side, or more accurately, one after the other, the Canon was the best. This was especially noticeable in scenes of little that the HV20 was driving with less noise. And this was without using a color enhancement light. The overall quality of the video was good, not impressive, something you could say about Canon HDV footage, especially filmed outdoors. Inside was a more yellowish cast than the HV20 and the colors were so realistic. On the outside, the green leaves of the whisper leaves were very different and there was hardly a noise specification in the blue skies. The camcorder handled the blues pretty well (especially skies and water) but I had trouble popping the reds, they were a little muted for my taste. Also Canon's optical image stabilization system worked better. There was hardly any nervousness with the HV20, while it was much more noticeable for HD Everio. As noted above, this camcorder has a Zebra fit, which is found on professional-level models. What this does is help you adjust the brightness levels of white objects. Like almost all camcorders, the GZ-HD7 also takes digital images, but it's 1920 x 1080 in 16:9 mode. There is no built-in flash, so the interior sockets are grainy, but those taken with bright light were acceptable. In other words, don't expect to make 13x19 impressions of these files. The overall quality was O.K., and acceptable to watch on a HDTV. The key problem with any HDD-based camcorder is this: how do you get the video from your hard drive so you can share it? Hitachi came up with the novel idea of a standard definition hybrid with hard drives and DVDs so that you can simply transfer your footage to the disc without a computer and then play it on your DVD player. High-definition video complicates this a bit, as HDD/Blu-ray Disc combined camcorders remain an engineer's dream in a Japanese lab. In a perfect world, the purchaser of THE HD Everio has a Blu-ray burner on his PC or Mac, as well as a Blu-ray player connected to a HDTV. The supplied software allows you to burn BD discs. And the extended family also has them so they can enjoy the high definition images. Since this is not a perfect world, JVC has a reasonable interim solution, the \$399 USD Share station. Connect the GZ-HD7 to it, upload a DVD-R/-RW disc, and copy HD data files to the disc so you can download your video. You can then view those discs through the share Station via an HDMI connection to your TV. This doesn't help the family, but what can you do; you just have to make the move to BD. No one said being at the forefront of technology was a game of poor people. Conclusion As a fan of hdd and high density camcorders, I really wanted to like this a bit. Its form factor and control design are excellent. Manual adjustments occupy a large notch compared to the competition. And the amount of storage is incredible. That said, it is expensive and the video in less optimal conditions was not as exceptional as HD camcorder. And optical image stabilization wasn't as effective, especially compared to the recently revised Canon HV20. My dream camcorder at this stage is the Hd Everio that offers video at Canon level and has that company's OIS. Somehow I don't think I'm going to see that collaboration. So searching for the latest sub-\$1,500 USD HD HD Continues. Pros: • Good, not good video quality • Five-hour capacity (best resolution) • Excellent manual options • Attractive form factor cons: • No AF Assist lamp, flash or light • HD video download and storage • Recommendations from expensive editors Recommendations Recommendations Recommendations

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