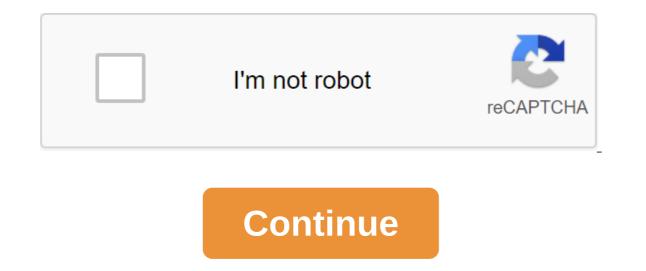
Malleus maleficarum download portugues pdf



Malleus Maleficarum is one of the most important books of Western culture, both for readers who are interested in history and for thought, as well as one of the most important contributors to the laws that prevailed in the theocratic state, reveals specific articulations between sexuality and power, and is therefore a unique part for all those who study the depth of the human psyche and the functioning of societies. For four centuries, this book was the official guide to the Inquisition for witch-hunting. This has led to the torture and death of more than 100,000 women under the pretext, in particular, of copulating with the devil. This genocide was committed at a time when modern European societies were obedient and submissive. Academia.edu no longer supports the Internet Explorer. To browse the Academia.edu and the wider Internet faster and more securely, please take a few seconds to update the browser. Academia.edu uses cookies to customize content, adapt ads, and improve the user interface. Using our website, you agree to our collection of information using cookies. For more information, check out our privacy policy.× One of the most important books in Western culture. Written in 1484 by inquisitors Heinrich Kramer and James Sprenger, Malleus Maleficarum (The Hammer of the Witch) is the most important work on demonology in history, a terrible source of inspiration for all later treatises. This has led to the torture and death of more than 100,000 women under the pretext, in particular, of copulating with the devil. The work is divided into three parts: the first performance before the judges, teach them to recognize witches in their many disguises and relationships. The second was subjected to all sorts of damage, classifying them and explaining them. A third rewrites the formalities to act legally against witches, demonstrating how to interview and condemn. It was based on a biblical commandment that reads: To the sorceress you sands you sands do not let us live. (22:18). Opening the work, focusing on the three conditions necessary for witchcraft, tells us: If faith in witches is so important to the Catholic faith that stubbornly supporting opinion should have a lively taste of heresy. Pros and cons We have not found any positive results. We didn't find any flaws. 1. Malleus Malefikarum - Hammer witches - Tools Torture of the Holy Inquisition Collection of Instruments of Torture and Execution in the European Middle Ages by Christine Vieira Vilarinol - Instruments of Execution 2.1 - Espada, Machado and CepoA beheading with a sword, public entertainment, since the beginning of the Middle Ages, is still used today in some third world countries. It took a long apprenticeship to learn how to handle the sword accurately, to cut off the head with a single blow, which the crowd praised as a sign of the executioner's skill. The executioners kept themselves fit by training with animals in abattoirs or with pumpkin head scarecrows. Decapitation, a mild punishment in the executed in other ways, which provided longer torments, of which the most frequent and rapid was the general hanging, in which the victim was erected and slowly strangled - unlike English hanging, which leads to the victim of a certain height tipping the rope around the neck, causing rupture of the cervical vertebrae and spinal cord. Important difference: the stump was only used in combination with an axe; In beheadings with a sword, convicts must remain upright, while the executioner has made a horizontal motion with the blade, reaper neck.2 - GarroteConsisted garroth on a wooden pole, secured by an iron collar or, less often and effectively, from hard skin, and which is gradually tightened with a screw. There were two main versions of this instrument: a) typically Spanish version, in which the twisting of the gaun screw, made an iron ring, killing the victim with suffocation; b) the Catalan version, which was, in the back of the condemned, an iron puncture, which, while tightening the collar, 3. Penetrated and broke the cervical vertebrae, while pushing the neck forward, causing the trachea to crush against the ring, killing both suffocation and the destruction of the spinal cord or brain lamp. The presence of this sting does not guarantee a quick death; earlier, on the contrary. The agony can be more or less prolonged, depending on the mood of the executioner. The first type was used in Spain until Franco's death in 1975, when King Juan Carlos abolished the death penalty. The second type used before this century in Catalonia and Central America is still used in some third world countries as a tool of torture and execution.3 - EmparadamentoThe emparadamento, used already in Roman times to punish women who have lost their virtue, without any explanation. The victim was buried alive, dying, depending on the place of detention, from starvation or simply suffocated. 4 - Suspended Cages From the High Middle Ages to the late 19th century, the urban and suburban landscapes of Europe were replete with iron and wooden cages, outside municipal buildings, palaces of justice, cathedrals and city walls, and hung on pillars located at the crossroads of various paths; often there were several cells in a row, each other. In Florence, Italy, there were two seats reserved for cells: one on the corner of Bargello, on Via Aguillara and San Firenze Square, and the other on a pole set on the hill of San Gagio, past Porta Romana, next to the road in Siena. In Venice, considered one of the probable places of origin of the cage, they were located on the Bridge of Sighs and in the walls of the Arsenal. As victims, naked or almost naked, were closed in suspended cages that were not much larger than their bodies; they died of hunger and seeds, bad weather and cold in winter, burns and heatstroke in the summer and were often tortured and mutilated to better serve as an example. The wheel to SmashThe wheel to smash was, after the gallows, the most common form of performance in German Europe, from the low Middle Ages to the early 19th century. THE 18TH CENTURY; In Latin and Helled Europe, the rout was made with the help of massive iron bars and apples instead of a wheel. The victim, naked, was stretched from belly up on the wheel (either on the floor or on the jib), with the limbs extended to the maximum and tied to stilts or iron washer. Under neat wrists, elbows, knees and hips were placed wooden supports. Verdugo struck the bar, tearing all joints and breaking bones, avoiding blows that can be fatal. This provoked, as it is easy to imagine, a real paroxysm of pain, which greatly amused the audience. After the defeat, the convict unleashed and intertwined with the rays of the great wheel, leaving him there to death a few hours, if not days. The crows, moreover, pulled out pieces of meat and seeped eyes until the last moment arrived. It was the most brutal and long-predicted agony of all judicial enforcement procedures. Along with the bonfire, the destruction or dismemberment was one of the most popular performances that took place in the squares of Europe. Crowds of commoners and nobles dewered to contemplate a good smash, as evidenced by several engravings of the time.6 - Immersion in olive oil Consigned in olive oil can be both a form of execution and interrogation, both judicial and extrajudicial. The prisoner, hung with his hands on the ceiling, was lowered, with the help of the erold rope system inside the boiler is filled with boiling olive oil. This torment can be applied along with the stumbling block (!) and almost always leads to the death of the victim; at best, he left it invalid for life. 5. 7. Serra Serra was another extremely cruel means of execution, in which the victim, suspended at the feet, sawed in the middle, from top to bottom, between his legs. This type of lumberjack saw used with four hands and large teeth. History tells that several martyrs - saints, religious, secular - suffered from this torment, perhaps worse than slow cremation or immersion in boiling olive oil. Because of the inverted position, which provides oxygenation of the brain and prevents the general loss of condemned blood, does not lose consciousness until the saw has reached the navel, and sometimes even the breast. The Bible tells us that the Jewish king David exterminated the inhabitants of Rabah and all other ammonite cities by putting men, women and children under saws, puffs, iron axes and brick ovens. This kind of benepl'cito, little less than divine, made a great contribution to the adoption of the saw, axe, rastelo as a means of fulfilling the well-thinking people of the medieval church. Saw was often used for homosexuals of both sexes, especially men. In Spain, the mountain range was a means of military execution until the mid-19th century. Xviii, according to several links that do not mention, however, one particular case. In Catalonia, during the War of Independence (1808-1814), against Napoleor armies, Spanish guerrillas subjected a mountain of dozens of French and British officers without worrying too much about the alliances of the rebel movements, and in France the witches got pregnant with Satan. 6. 8 - EmpalamentoIt was a particularly brutal form of execution, as the victim agonized for a few days before death, taking too long to become unconscious. It has been known to be used with age; in the 19th century. Xvi, widely used by the Turkish armies who invaded Eastern Europe. The method was simple: lay the victim face down and shoved it into the anus, the navel or perhaps if it is a woman, in the vagina - a stake long enough to freeze the body in a longitudinal direction. In order for the stake to stand firm, he was simply planted on the ground; gravity did the rest. The body was simply pulled to the ground, while the bet slowly tore the intestines, in a process that could last -- depending the thickness of the stake and the durability of the victim - a few hours or even days. Even worse was further empalation, such a war was done by the Turkish forces of Yanizazarov, who invaded Eastern Europe in the fifteenth century. thus, the convict was in no hurry to lose his senses. remaining conscious for most of the operation.9 - CremationCremation or Vivicombutia is known as a form of execution used in cases of witchcraft; in fact, the Romans had already used it for parricides and traitors. In the medieval form used by the Inquisition, the convict was burned alive only if he refused to renounce himself, that is, to renounce the mistakes that had dragged him into this situation; in this case he was strangled. For the victim to really die in sulfur.10 - Evisceration TableIt terrible torment was carried out in a special apparatus, a table or board constant, which had a pulley and a system of ropes and small hooks. Verdugo opened the victim's uterus, tied to the board, so as not to be able to argue about himself; then insert the hooks into the hole, holding them firmly in the bowels of the convicts. While manipulating the pulley, the intestine was pulled out, with the victim still alive; it was then abandoned and left to die in this state. Death took hours or even days. The longer the executioner's ability was considered - the longer the convict had to be considered. II - The deadly instruments of torture are those that, although they served as instruments for interrogation, could be used as tools of realization - such as the Iron Lady - or caused the victim the injuries and injuries that eventually killed her a few hours after their use. They are therefore generally applied only to members on death row who should be monitored without delay; thus, there was a guarantee that the victims, even if they were seriously injured, would not escape the application of justice.1 - Wedges or BorzegimIt was one of the most painful torments imaginable. The victim was strapped and pulled to the ground, with his legs encased between four oak boards, of which the pair outside was fastened, while the inside was mobile. By inserting wedges into the separation space between the two moving boards, it was possible to crush the victim's legs against the fixed structure of the machine. There were so-called general and extraordinary torture; difference between them was estimated by the number of increasingly thick wedges were built in. This type of torture, since it has always - though not always immediately - fatally, has only been sentenced to death, which must be executed without delay. 8. 2. The Crush-HeadsThe crushes of the head, usually medieval instruments, consisted of a helmet was tightened, squeezing the man's head to the base, in an upright direction. The result was devastating: first, the alveolostals were destroyed; Then jaws; and finally, if the torture did not stop, the eves jumped out of orbit, and the brain seeped through a broken skull.3 - The story of torture of the iron lady recorded many instruments in the form of an anthropomorphic sarcophagus with nails inside, which, when the door was closed, penetrated into the body of the victim. The most famous example was the so-called iron maiden of Nuremberg, modeled at the end of the fifteenth century, improved reproduction of old specimens. The device was destroyed during the bombing of Nuremberg in 1944. It is difficult to separate a legend from facts when it comes to such an instrument, because there are several descriptions of the time, and most of the published material is based on distorted studies of the nineteenth century, whimsical and romantic opinions and unglazed and exaggerated evidence. Contrary to what is often said, the Iron Lady was rarely used in a deliberate execution (although, no doubt, the convict could, for a pitiful misfortune, die suffocating inside). The first reliable mention of the execution with the Iron Lady is reported on August 14, 1515, since the instrument has been used, proven, for about two centuries, 9. On that day, a coin forger was introduced there, and the doors were slowly closed, so the tips penetrated into his arms, stomach and chest. legs in various places, bladder, eyes, shoulders and buttocks, but they were not enough to kill him, and thus continued to scream and grieve for several days, after which he died. It is likely that the cloves were removable and of different sizes, so that they could place themselves in several holes inside the appliance, becoming more or less poked, as required by the proposal. The Iron Lady applied to perpetrators of crimes against the State that were not forest/greatness, as well as to the adultery of women and young women or widows who did not preserve their chastity. It has also been used as a tool to interrogate in specific cases women suspected of witchcraft or trafficking with the forces of hell. In this case of interrogation, it was used especially in women, that they could support it better than other methods, and leaving little or no visible traces, and that, moreover, the confession of the accused was virtually guaranteed.4 - The vertical wheel on the vertical wheel, which, as the title says, was erected perpendicular to the ground, the victim's body was tied to the instrument as far as possible. Then the wheel was rotated, exposing the tortured, at every step, burning nails or coals placed on the ground, under the machine. The end result was slow otalhating or burns exposed across the surface of the body, which, according to its severity, can lead to death tortured.5 - Cagelt clove is usually associated with the invention of this ingenious instrument by the Hungarian Countess Elizabeth Betori, who lived in the sixteenth century; however, there are indicators of its use already in Roman times. It should be noted, however, that this is not a method of judicial interrogation or punishment that is used only by certain individuals in isolation. Basically, the mill was a cylindrical cage made of sharp iron blades, the interior of which was locked in a cage, and the executioner, armed with an arhot, a bras iron or even a pointed iron, began to stick or move the prisoner, who in his digressions crashed into the tips and blades of the cage. The end result is easy to imagine. While most of the karenium cells that Elizabeth Betori's cell (perfect for her to take the famous bloodshed that was supposed to always keep her young and beautiful) was suspended from the ceiling; the Countess sat below 10. her and her blood flowed right over her body.6 - HorseStretch stretch, or dismemberment caused by the tension exerted longitudinal, has already been used in ancient Egypt and Babylon. In medieval Europe - and after - the stretch horse was the main instrument of any respectable dungeon, and that's before the disappearance of torture, around the 19th century. 17th place. The victim was lying on the apparatus, his limbs firmly attached to the limbs and stretched by domremeical force, there is old evidence that speaks of up to 30 cm stretching, which is unthinkable; destruction resulted from the displacement and twisting of each joint of the arms and legs, the dismemberment of the spine and the destruction of the muscles of the limbs of the victim, and even in the early stages of interrogation, the shoulders were dislocated, due to hand stretching back and forth, as well as severe pain caused by muscle rupture and subjected to excessive stress. With the continuation of torture, hips and elbows began to disengage, eventually parade, noisy. Already at this stage the victim, fleeing life from torment, was crippled for life. After a few hours or days, in the case of the most resilient, vital functions simply ceased, one by one. III - Interrogation tools Are different from those mentioned above for not causing fatal injuries unless Verdugo was unwilling or extremely clumsy in its use. They were generally used for judicial and inquisitor interrogations rather than for the murder of the victim, which should be preserved in the interests of the investigation of the process. 11. 1. Spanish spider spiders Spiders were four-pointed hooks, connected in the form of tenacious, and made up the main tools in the arsenal of Verdugo. They served, cold or hot, to lift the victim by the wrists, buttocks, abdomen, chest or ankles, while the tips slowly buried themselves in the flesh. In the process of the Templars1, in the early 19th century. The XIV, Spanish spiders were used, according to witnesses, to suspend the accused on the genitals until they admitted their crimes.2 - Crusher from ForeheadCrusher had an iron strip, sometimes with a sting inside that is located around the victim's forehead, being then gradually tightened screws located in the lateral thread, causing cuts and lacerations and can lead to fatal skull fractures. It was a tool used mainly in women and almost never in men. 3 - The Cradle of JudasThis procedure presented variations that were used simultaneously throughout the Middle Ages. The easiest way was to suspend the victim on a kind of pyramid, at the tip of which was lowered, at a greater or lesser speed. Thus, the sharp beak of the coccyx. The executioner, according to investigators, could vary speed and pressure from nothing to the entire body weight. I can still shake the victim, or make her fall, over and over at the tip. The cradle of Judas, in Italian Calla de Judah, in German and in the Jewish cradle (or simply cradle) was known in French as La Veille (Vigil). 12. 4 - The Chairman of the interrogation Verne simple: it was an iron chair with a seat and a back, completely covered with sharp tips. It was the main tool in the arsenal of inguisitors. The victim, always naked, was placed and tied to a chair, whose advice had an obvious effect on his willpower, which dispensed with any comment. The torment can be amplified by and blows to the arms and torso. In addition, there was another way to make this tool more effective: as the chair was, for the most part, iron (there were samples and wood in which only the tips were metal), there was also an extra orequinte to warm it up to the roaster until it turned red hot.5 - Thumb Crusher Is simple and very effective. The grinding knots and phalanx of fingers and retractable nails are among the oldest tortures. The results, in terms of the relationship between pain, effort and protracted time, are very satisfactory in terms of torment, especially when complex and expensive tools are lacking. The crusher was mostly made up of two or three bars that can be tightened with a screw, slowly, or by using strokes given in wedges, more dramatically.6 - Expansion expansion is a stretch horse option. Instead of extending the body in a longitudinal direction, it is applied only to the hands of convicts, while the chain, enveloping and pressing the chest, exerts additional pressure. Extension is a stretch horse version, 13, 7 - Stretching Ladder The So-called Stretching Staircase was nothing more than a simple wooden staircase that used more of that of the interrogation tool. It was used in Eistadt's lawsuit, in which an old woman was accused of witchcraft in the mid-19th century. The victim was lying on the stairs, tying his legs to one of the steps; hands, equally bound, gradually weeded away, whether with the help of human power, or with the help of an ever-increasing mass. If after all this the victim still refused to admit his guilt, being paralyzed and with detroned shoulders, the court was forced to admit his guilt, being paralyzed and with detroned shoulders. 8 - FoalThis device, very wittily, consisted of a board on which lay the victim. This board had holes through which hemp ropes were transferred that shook the forearms, arms, hips, calves, into the sum, fleshy parts of the victim's limbs. In the process of 14. torture, these ropes were gradually tightened, with the help of cranks on the sides of the apparatus. The effect was from the turnstile. Spanish law regulating torture provided for a maximum of five turns in the handles that tightened the corps de ballet to the body. This was aimed at ensuring that, if the defendant's innocence was proved, he would not come out of torture with irreversible continuation. However, as a rule, the executioners, instigated by investigators, gave up to ten turns in the turn, which led to the strings crushed flesh to the bone.9 At a greater point, when crushing your thumbs: the two bars are designed to compress each other, at the point of fracting them, the victim's knees. The inside of the device was usually used and the victim was allowed one night or several hours of rest; The next day, when the unfortunate's legs were crushed and inflamed if they were not already broken, torture was repeated, which thus became much more painful and almost impossible to resist.10 - Colossal or Paul's main torture, which consisted of dislocated shoulders, moving violently lifting the victim, with his hands tied to his back, with the body

suspended. The stumbling block is a means of extraordinary efficiency; because it did not cause bloodshed, what the Church banned from its agents was very simple: it consisted only of rope and pulley. The convicts' wrists were tied behind their backs and attached to a rope that, passing through the pulley, allowed to lift it into the air, so the joints of the shoulders began to maintain the entire body weight. Immediately, the collarbone and shoulder blades are diparticular, which has caused deformities that can be irreversible. The agony can be exacerbated by a number of additional measures: a) the victim can be raised to a certain extent, allowing him to fall then, but the suppression of the fall before he reached the ground, which caused an immediate rupture of the joints and sometimes bone fractures; b) in order to increase the weight maintained, they held at the feet of condemned ballast increasingly, usually up to fifty or sixty kilograms, although there are reports of interrogations of interrogations in which they were trapped at their feet interrogated the weight of up to seventy kilograms, almost the weight of up to seventy kilograms, almost the weight of their own body; (c) Sometimes, while the convict was suspended, parts of his body - nobly armpits - could be burned with wicks or torches, as in the case of Papenheim's interrogation in Bavaria. The rectal and vaginal pear-shaped tools - hence the name - were placed in the victim's mouth, retre or vagina, and there were opened, using a screw, until its full opening. The inner part of the affected cavity is invariably damaged, which often leads to irreversible consequences. Sometimes, in addition to an exaggerated hole, the pear was approved, at the end of the inside, with crochet tips that ruined the throat, retum or root of the uterus because they penetrated quite deeply. Oral pear applies to cases of heresy predicates or secular criminals of anti-Orthodox tendencies. The vaginal pear was intended for women found guilty of collusion and agreements with Satan or any other force (the process of Basque sorceresses1, in which it was used, spoke of the spirits of the dead), adulterers, homosexuals or suspected of having relationships with family members; and finally, the rectal was intended for passive male homosexuals. 16. 12 - Water torture was two ways of using water. The first was simply to insert a trap into the mouth of the bound victim and gradually pour water into the cloth, causing it to swell, causing suffocation; little at the expense and tortured drowned on land. The second version, better known, is also called the torture of the Bilkhs. The pipe was a clay container that contained about one and a half liters of water. The executioner inserted a leather funnel or funnel of the horn into the victim's mouth and poured the contents of the slap into the funnel. In both versions, for torture to be effective, the convict's nose was covered, causing him to suffocate.13 - Needles and Stilettos For punctures These tools were used by the Inquisitors to find the devil's sign, a sign that the devil, according to the belief, would place in the body of all his followers. The devil's sign may have the shape of a stain on the skin, a piece of serving flesh, or even (was more convincing) an abnormal nipple where they will feed companions, small demons in the form of pets (usually cats or frogs) that accompanied the witches. But the sign can also be invisible in the eyes of the uninitiated; in this case it will be an insensitive area of the body of the suspect is stuck with special needles etiletto. Callus, a wart, a region insensitive due to excessive pain, was considered irrefutable proof of guilt. This method, by the way, was sometimes used irregularly; Experts have resorted to anoldcarias such as retractable slides that do not damage the skin, thus causing pain or bleeding. On the other hand, the victim could not stage pain or suffering because he was left blindfolded throughout the examination. The suspects did not conform to the Inquisitors. 17. 14 - Cat ClawsCCings were simple tools, similar to large tridents somewhat curved, or rather arastelos. They were used to frighten the bodies of prisoners, gradually plucking the flesh, to expose the bones.IV - Mutilation tools from ancient Egypt, and before that mutilation served as an effective method of punishment for petty crimes that were considered not so serious that they deserved the death penalty, as it may seem - rape. Injuries, in addition to the devastating effects the perpetrator, both physically and morally, was also considered an excellent method of preventing recidivism, as the perpetrator was marked as such for the rest of his life, for the sake of good people who were sentenced to mutilation were punished in public places in order to serve as an example of g, who, out of desperation or inclination, were tempted to disobey the law.1 - Pinzet and Tenacious Twees, tenacious and scissors, used also cold, but usually heated to red, suitable for snatching pieces of flesh from the bodies of the victims, made up the main utensils of any vessel. Asthenalysis was generally intended - and preferably red-hot - to nose, fingers and toes and nipples. Large tweezers served to destroy and burn the penis. During the history of torture, male genitalia (unlike women) have always enjoyed some immunity. However, cases of castration (stretching of the testicles) and de-amputation of the penis were rarely observed. These punishments, as expected, do not apply to violence against women, but usually to a conspiracy or conspiracy against the prince or the local ruler. Extramarital abuse in the Middle Ages, as it is today, was rarely punished; Rape in marriage has always been considered an exercise of the law by the husband, always going unpunished; Page in marriage has always been considered an exercise of the law by the husband, always going unpunished; Page in marriage has always been considered an exercise of the law by the husband, always going unpunished; Page in marriage has always been considered an exercise of the law by the husband, always going unpunished; Page in marriage has always been considered an exercise of the law by the husband, always going unpunished; Page in marriage has always been considered an exercise of the law by the husband, always going unpunished; Page in marriage has always been considered an exercise of the law by the husband, always going unpunished; Page in marriage has always been considered an exercise of the law by the husband, always going unpunished; Page in marriage has always been considered an exercise of the law by the husband, always going unpunished; Page in marriage has always been considered an exercise of the law by the husband, always going unpunished; Page in marriage has always been considered an exercise of the law by the husband, always going unpunished; Page in marriage has always been considered an exercise of the law by the husband, always going unpunished; Page in marriage has always been considered an exercise of the law by the husband, always going unpunished; Page in marriage has always been considered an exercise of the law by the husband, always going unpunished; Page in marriage has always been considered an exercise of the law by the husband, always going unpunished; Page in marriage has always been considered an exercise of the law by the husband, always going unpunished; Page in marriage has always been considered an exercise of the law by the husband, always going unpunished; Page in marriage has order to mark some convicts, usually on the shoulder, but in other cases on the face or forehead. The offence was expressed in a sign, through an easily recognizable code of letters, 18, 3 - The destruction of the breast was tenacious with four converged claws capable of turning into the wrong mass the breasts of women convicted of it. blasphemy, adultery, erotic white magic, homosexuality, induced abortion, among other crimes. This sometimes used only one hook, heated to red. V - Tools limiting nashuh tools were not intended to cause pain and suffering, although this was a secondary consequence, often unavoidable - but to immobilize prisoners during interrogation, or simply when they remained in their cells. Of course, constant and coercive immobility could consist of rather exquisite torture in itself.1 - Stork or Stork's Daughter consisted of a kind of handcuffs or shackles that almost united the legs and hands of the tortured, preventing any movement. Although it seems, at first glance, a different means of immobilization than torture, no more terrible than thousands of other similar artifacts, the stork provokes, after severe convulsions, which, as the clock goes, turn into continuous and brutal agony, especially in the abdomen and rectum. In such a situation, the victim may be subjected to ill-treatment, burning, flap and mutilation, to the delight of investigators. 2 - The invention of Gag of IronThis was very useful in that it drowned out the screams and groans of the tortured, so as not to disturb the debate of their investigators among themselves. It consisted of an iron bear, inside which was a bulge called a box, which was placed in the victim's mouth, covering the metal bear on the back of the head. The tiny hole allowed the air to enter; that can be interrupted by the action of the verdugo. Simple finger pressure can lead to condemnation of suffocation. Often those who have been sentenced to the trunk are thus gagged; or when it came to self-confidence that their moans would not interfere with the hearing of the sacred music that accompanied these files. 19. This instrument has been used since the Roman Empire, but in the Middle Ages it was improved, with the placement of defarge in a box, in such a way as to not only silence, but also wound. Giordano Bruno, one of the most brilliant intellectuals of his time, was burned in the place of Campo dei Fiori in Rome, and in 1600. He put an iron sobbing with cloves, one of which pierced his tongue and the other, the sky of his mouth. The gag was used both during interrogations and during executions, or simply to silence or punish recalcitrant prisoners.3 - Peaty or the Belt of St. ErasmusDempitali name, this tool was not always a belt, although it was its most common form. It can take the form of a belt and tunic or clothing, wire mesh, with numerous iron tips aimed at its interior. Pretty tight around the victim, he hurt and destroyed the flesh with every little movement or breath. Then came the infection, putrefaction and gangrene. Sometimes, in order to increase suffering, insects or carnivorous worms are placed in wounds. In keeping with 19th-century tradition. XIV, this belt would have been applied to a beautiful young lady namedMarcia Orsini, wife of a wealthy Milanese nobleman, a confedler. The robber kidnapped the lady, but, being against rape, moral principles and religious remorse, tied her to the bed and put her belt, leaving her so until he decided to surrender to him on his own will. It is known that, fortunately, the bandit's lair was discovered and attacked by her husband's men, and the lady was finally released to safety. It should be said, however, that it is unknown whether there was salvation before or after the lady's consent.4 Heretic It was an iron necklace, the front of which consisted of a kind of double skewer, with two tips that were seen stuck in the chin and on the victim's sternum, deep. The fork prevented any movement of the head, but allowed the convicts to speak in an almost inaudible voice during humiliating ceremonies.5 - Chastity Belt 20. The function of this tool has always been puzzled not only by the people, but also by academia. The traditional view is that the chastity belt was used to ensure the fidelity of wives during the absence of a husband, and above all, a belief that is in no way close to the truth, there is no evidence to support such an idea - for the women of the Crusaders who went to Earth Santa. Na the truth, even if the main function of the apparatus was this, such narrowing was always limited to brief periods of time Such as a few hours or a maximum of two or three days. The belt has never been used during extended periods. Thus, a woman prevented in this way was at risk of life, as a result of infections caused by continuous iron contact with the skin or the possibility of ongoing pregnancy. However, there is a second utility for the belt that has been very little mentioned: it is a barrier against rape. An effective barrier in dangerous cases, such as a soldier's barracks in the city, or staying in a hotel, at night, in the midst of any trip. In these cases, the women themselves were mentored by the idea of putting on a said belt, according to multiple testimonies.6 - BeltApplied restraint if that belt applied to the waist of the victim, whose wrists were fastened on the lateral bandages. Thus, a person immobilized, can be subjected to any other torture or thrown to death from hunger, cold, seminal infections.7 - A necklace of punishment with WeightMany are ways of chaining people to inhuman weights: rings for neck, wrist and ankle; belts and various collars. There's more to say. The prisoner had to carry these weights for months, even years; sometimes, all my life. The weighted collar corresponded to the iron ring transmitted in the v around the neck, to which the variable weight of ten to twenty kilograms was attached. In addition to the huge effort to carry such a set, burns caused by friction around the neck and shoulders caused gangrene and infections in their configuration, unsuitable for war with enemies, protected armor and armor, but will control the groups themselves Unarmed. Agarra-necks were a bear with a hole at the end of the bat about two feet long. Its interior was provided with pointed tips. The prisoner, who was trying to escape from the bailiff in the crowd, was easily captured. After the man fell into the trap, there was no choice but to follow the kidnapper without resistance, otherwise he pierced his neck and skin behind the tips.9 - Puas necklace, whose interior was provided with sharp peaks, put himself on the victim's neck, shoulders and jaws, causing feverish infections and, finally, bone corrosion and open vertebrae, resulting in death in a short period of time. He had the great advantage of saving time and money because, being an enthusiastic tool, he did not require any efforts. 10 - EaselThis is the most famous of the tools of deterrence, and a fundamental item in the arsenal of any executioner. Its use varied: both served to immobilize victims during torture or mutilation and public punishment for minor and minor crimes; like sleeping in a church, for example. 22. 11 - The Chairman of the Witch This device, formed as a chair with a seat tilt, was used during interrogations, mainly by the Inquisitors, which justifies its name. In it, the victim was hanged by the ankles and then subjected to other forms of more painful torment. The reverse position, in addition to making the movement impossible, caused disorientation, and if it was too long, could cause the prisoner to lose sentidos.VI - Tools Fhesing This is a family all special among an arsenal of tools and torture: family fhesing. This is an interesting and incredibly diverse group of instruments, despite the similarity of the form. Every or 23. Whips can range from the giant cat's nine tails and whip Russian boyars, which could break one punch with a hand or shoulder, to the thinnest and most treacherous, like the Egyptian whip, whose thin leather stripes were intertwined with iron blades (or precious metals like gold and silver) sharp as naval and that made the blood work at the first stroke. Particularly interesting and worthy to be guoted is the bull nerve, which with two or three strokes can cut the flesh of the buttocks before reaching the pelvis. Among the minor punishments, spank was highly praised by the public. The torment was considered primarily humiliating, and its applicators did their best to emphasize this characteristic. For the flagellation The convict, naked from the belt-up, was tied to the back of the carriage and thus dragged through the streets to a public pill where the executioner applied to him the whipping or sticks prescribed in the sentence. Flogging can also take place in prisons; as a interrogation method, it is used mainly in children who have not yet reached puberty, as it is considered relatively easy, unless judges require the use of conventional means.1 - Chain whips chain whips chain whips are more like weapons of war than instruments of judicial interrogation; however, they have been widely used. They were all more or less similar and in a wide variety - with two, three, up to eight chains - and provided many iron stars cutting blades at the tips. Some chains were interspersed with blades.2 - TailGato's tail cat was whipped by braided ropes that served to protect the victim's skin. The ropes were used in a solution of salt and sulfur, in addition to the more than a hundred hard iron blades, each placed at the end of each line, the meat was reduced to cellulose until the lungs, kidneys, liver and intestines were exposed. During this procedure, the affected area was covered by the same boiling solution.1Roland Villeneuve, The Supri Museum, page 233.1 of the Templars of the Religious and Military Order of the Temple were tried, are accused by King Philippe of France, witchcraft and ersia.1 Proceedings of the Basque country, in the Basque countr Basque country, in the country, in the Basque Basque country, in the Basque land of witchcraft and heresy.1 Proceedings of Basque country in the Basque count contact with supernatural forces, namely the call to the dead. Dead.

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