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## Portrait of an american family tracklist

Marilyn Manson - Portrait of an American family, through nothing records Marilyn Manson's first album, a portrait of an American family, aged 25, is a fact that a myriad of goth kids once asked themselves, feeling old yet? With portraits of an American family, marilyn Manson, the band, had not quite solidened the sound of their signature industrial metal, as they did in their pursuit, Superstar Degers, but it was certainly a promising beginning. What the portrait of an American family lacked musical prolifics was made in his incredibly clever lyrics. Throughout the LP, Manson attacks america's hypocritical, self-righteous, talk show culture with shocking humor and precision. Combined with somewhat disintegrated, groovy, rock rifts, ghastly examples, and creepy keyboards, these themes turned the album into a wake-up call to teenagers to ditch the self-loathing of grunge music in the early 90s and instead get angry with the community. In Manson's own words, from his 1998 autobiography The Long Hard Road Out of Hell, I wanted to be strong and independent, think for myself and help other people think for themselves. Before he was a superstar thief, or even Marilyn Manson, Brian Warner was a journalist kicking in Fort Lauderdale, Florida, with a concept for a band but no musical skill at all. The concept included the dichotomy of human nature, which included the group's name: Marilyn Manson's words seemed like a talented symbol for today's America, and the minute I first wrote it on paper I knew it was what I wanted to become. Manson.In the early 1990s, the band, then known as Marilyn Manson & the Spooky Kids, explained, had quite a reputation in the local Florida scene for S&M, nudity, blood, chainsaws, cages and fires in their scene. As Manson put it, as a performer, I wanted to be the loudest, most persistent alarm clock I could be, because it doesn't seem like there's any other way to snap society out of its Christianity - and the coma stems from the media. This is when Trent Reznor's nine-inch nail comes into the picture. Manson signed several performances with Reznor - including an interview with him for a music magazine and opening for NIN at a club in Florida - that eventually led Marilyn Manson to label Reznor's Nothing Records. What will eventually become the portrait of an American family began in 1993. After Marilyn Manson had shortened her name, they began working on their first full-length game, known at the time as the Manson family album, and producer Rollie Mussiman at Benchmark Studios in Miami. The band and Resnor were unhappy with the sound of the recordings, declaring it too polished and not representing the group Ended up remixing and re-recording many parts of the album in Los Angeles. As part of this process, major parts of the music were re-performed, including Sarah Lee Lucas's live drama, which was replaced by drum programming by Keyboardist Charlie Kluzer. The album's re-work took place in a variety of places, including Silo Drive 10050 (since tearing down), the house where Charles Manson and his Manson family committed the murders of actor Sharon Tate and others in the 1960s. Obviously, Brian Warner, who had taken on the stage character Marilyn Manson, has started out as a writer. The album is full of memorable, if not simple, songs with powerful songs, singing and samples. The song wrapped in plastic was inspired by David Lynch's Twin Peaks TV series, and used the typical American family's wrapped plastic furniture as a metaphor for the dirt they're trying to hide. Get your gun song from the murder of abortion doctor Dr. David Gunn, and the irony of a pro-life person killing someone else was inspired. The album didn't come out almost because of the song My Monkey, which sampled and borrowed a few songs from Charles Manson. Nothing records' parent company, Reachescope Records, was concerned about the backlash because of the flack Gans Ann Roses had just received to cover a Charles Manson song. In the end, with the support of Micronor, and a potential record deal elsewhere, Interscope retreated and my monkey stayed on the album. The song is a cartoon song and keyboard-driven song with a real 5-year-old child, Robert Pierce, who sings some lyrics. (See also: Marilyn Manson's album ratings from worst to best) The album boasts other classic Manson songs like Cake and Sodom, which inspired the infamous I Am the God of F k t-shirt that probably got many high school kids suspended; As well as Lunchbox, which was popular in the early days of the band's club, and remains a staple of Manson's current live collection. The song was inspired by incidents of real bullying in which children were troubled by beating each other with metal lunch boxes, with lyrics such as: I want to grow up/ I want to be/ So no f ks is with me, yes. On the cover of the album are creepy puppets at the front, and Manson writes, I was interested in the danger and threat of seemingly innocent children's films, books and objects. (Buy: Marilyn Manson's upcoming tour date ticket) At the time of publication, the portrait of an American family had Indy credentials, but didn't exactly catapult the band into instant star-staring. LP finally went gold, though, thanks to fans who rediscovered the album after Superstar became a big deal. However, portraits of an American family always remain seminal to legions of kids from the '90s in black lipstick. 1994 Studio album Merlin Manson Porterite from an American FamilyStudio album by Marilyn MansonReleasedJuly 19, 1994 (1994-07-19) RecordedAugust–December 1993Studio Criteria (Miami) Le Pig (Beverly Hills) The Record Plant and The Village Recorder (Los Angeles) Genre Industrial Metal[1] Alternative metal[2] Length60:52LabelNothingInterscopeProducerRoli Mosimann (original production)Marilyn Mansoncent ReznorSean Beavan and Alan Mulder (assistant producers)Marilyn Manson Chronology Album Manson Family (1993) Portrait of an American Family (1994) Smell of Children (1995) Singles of Portraits Get your ball from an American family Released: June 9, 1994 Lunchbox Released: February 6, 1995 Portrait of an American Family is the american rock band Marilyn Manson's first studio album. The album was released on July 19, 1994 by Nothing and Meterscop Records. The band was formed in 1989 by singer Marilyn Manson and guitarist Daisy Berkowitz, named after a pop culture icon with the surname of a serial killer: a naming convention that all other band members will match for the next seven years. The most prominent compositions of musicians during their formative years included keyboardist Madonna Wayne Gossie, bassist Gigat Jean and drummer Sarah Lee Lucas. The band's highly embodied concerts made them a loyal fan bassist in South Florida punk and hardcore music scene, eventually capturing the attention of Nin Inch Mills singer Trent Reznor, who signed them to the vanity label No Records. It was originally created by Rollie Mussman at Criterion Studios in Miami under the title of The Manson Family Album. However, the band was unhappy with his production, and the material was then re-produced and remixed in various Los Angeles recording studios by Manson and Resnor, along with assistant producers Sean Beavan and Alan Mulder. Parts of the album were recorded again at Reznor's home studio in 10.050 Silo Drive, where members of the Manson family infamously committed Tate's murders in 1969. Gigat Gaine was not invited to los Angeles recording sessions. He had been expelled from the group in late 1993 for his ongoing heroin addiction and replaced with Tiggy Ramirez. Despite this, Jane is credited with performing all the bass work on the album, while the majority of Sarah Lee Lucas's live drumming was replaced by electronic drama programming from Nin Inch Mills keyboardist Charlie Clozer. The record includes a wide array of cultural references; The portrait was of an American family. Limited to commercial success and mainly positive reviews; In 2017, Rolling Stone considered it one of the greatest albums in the history of heavy metal music. The band began on several concert tours to promote the release, including appearing as an opening act on nine-inch nails' self-destructive tour, as well as portraits of an American family tour. Get your ball and lunch box was issued as commercial singles, while Dope Hat was released as a promotional single. The record was awarded gold in 2003 by the Recording Industry Association of America for shipments of more than 500,0 units in the United States. The background of Marilyn Manson and the Spooky Kids was formed in December 1989 when singer Marilyn Manson met guitarist Daisy Berkowitz in the Reunion Room,[3] a small nightclub in Fort Lauderdale, Florida. The two were writing original compositions until the beginning of 1990, and Manson was the only songwriter and Berkowitz composed the majority of the music. [3] By 1996, the names of the band members had been taken from the composition of the first name of a pop culture icon with the surname of a serial killer. [5] The band's first incarnation also included Olivia Newton Bundy on bass guitar,[6] and Zsa Zsa Spock on keyboards, along with an electronic drum machine. [7] Spock was temporarily hired by the band as their main choice for keyboardist Madonna Wayne Gussy. [7] The original composition was preserved for two performances, the first of which took place at Churchill's hideout in Miami, with 20 spectators in attendance. [8] As Gacy still can't afford to buy a tool, he appeared on stage in his second show - In the Reunion Room - playing with toy soldiers. [8] Both Spock and Bundy left the band shortly after the performance. [9] Trent Reznor signed the band to No Records. The band's highly embodied concerts are primarily drawn from elements of shock art. [10] Their live shows typically featured nailed to cripples, young children locked in cages,[11] amateur pyrotechnics and sadomasochism.[10] as well as piñatas filled with butcher animal remains and experimented in reverse psychology. [N1] These concerts quickly gained them a loyal fan bassist among the South Florida punk and hardcore music scene, playing sold-out shows at 300-capacity nightclubs across Florida within six months of their formation. [4] In February 1990, while as a journalist in parallel 25, Manson interviewed Trent Reznor of Nine Inch Nails. [4] The couple then stayed friends, and Raznour was eventually presented with a compilation of the band's demo recordings. [12] After being impressed by the material, Reznor presented the group opening the spot for nine-inch nails and flesh-beat manifestos at the Nu Club in Miami on July 3, 1990. [4] In early 1991, the group signed a record deal with Sony However, Berkowitz later noted that A&R's head of label, Richard Griffin, personally rejected us within minutes, saying he liked the show and idea but 'doesn't like the singer'. They used the proceeds of the transaction to fund the recording of subsequent trial tapes. [13] Bassist Gigat Jean and live drummer Sarah Lee Lucas eventually joined the band, and they will continue to tour and independently release EPs for the next two years. In November 1992, Reznor invited the band's singer to participate in strategic talks in Los Angeles and appear as a guitarist in a music video for nine inch nails Gave Up. [14] By the end of the year, Marilyn Manson and spooky kids had the first action signed by pride label Reznor, Nothing Records,[15] shortening their name to Marilyn Manson at the beginning of 1993. [16] Recording when we finally finished, Rollie had done the opposite of what I expected. I thought he was going to come out some kind of darker element, but he was trying to polish all the rough edges and make us more of a rock band, a pop band that I wasn't interested in at all. I thought the record we made with him came out relentlessly and lifelessly, Trent

